

THE SONG OF THE BROOK

2

Piano
(Conductor)

MAURICE BARON

Belwin
Cor., Ed.

66

Fl. (or Piano) *cresc.* *poco a poco*

pp *bisbigliando* *All^{to} commodo* *Tria.*

pp *Violins* *pizz. (In absence of Fl. play upper line with R.H.)* *cresc.* *poco a poco*

mf

dolce *VI. I*

poco rit.

p *Cello 8va lower* *a tempo* *Fl.*

VI. II *p* *Cl. I & Bsn sust.* *Eq.* *Bs. pizz.*

add Ob.

add Cl. II

Piano

add Ob.

cresc.

cresc.
add
Horn II

add Horn I

p

Cl. I & Bassn sust.
p

add Ob.

add Cl. II

cresc.

cresc.
add Trpts & Horns

mf

p

poco rit.

mf

p

Trin.

Detailed description: This is a musical score for piano, consisting of four systems of staves. Each system has a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first system begins with a 'cresc.' marking and includes an 'add Ob.' instruction. The second system features a 'p' dynamic and an instruction for 'Cl. I & Bassn sust.' at a 'p' dynamic. The third system includes 'add Ob.', 'add Cl. II', and a 'cresc.' marking, followed by 'cresc. add Trpts & Horns'. The fourth system starts with 'mf' and 'p' dynamics, includes a 'poco rit.' instruction, and ends with a 'Trin.' marking. The piano part consists of a continuous, rhythmic accompaniment of eighth and sixteenth notes.

VI. I Fl.
mf Ob. Cl. II
più animato
mf Tutti.
Cello
Cl.
Bass'm
cresc.

f

Tria.
p

cresc.
cresc.

f *dim.* *poco rit.* *Tria.*

f *dim.*

Timp.

p *Tria.* *Tria.*

Viol. I.
Bells
p Cello 8va lower
Tempo I.
Fl.
p VI. II
Cl. I & Bsn sust.
Va
Bass pizz.

add. Ob. *add. Cl. II*

cresc. *add. Ob.* *add. Cl. II* *add. Horn I*

cresc. *add. Horn II*

First system of the musical score. It features a piano introduction with a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *p* (piano). The left hand part is marked *p* and includes the instruction *Cl. II & B's's'n. sust.*

Second system of the musical score. It continues the piano introduction. The right hand part is marked *cresc.* (crescendo). The left hand part is marked *Tutti. cresc.* (Tutti, crescendo). The instruction *add Ob.* (add Oboe) is written above the right hand staff. The instruction *add Cl. II* (add Clarinet II) is written below the left hand staff. The instruction *add Horn I* (add Horn I) is written below the left hand staff.

Third system of the musical score. It features a piano introduction with a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *f* (forte) and *allarg.* (allargando). The instruction *dim.* (diminuendo) is written above the right hand staff. The instruction *molto rit.* (molto ritardando) is written above the right hand staff. The instruction *p* (piano) is written above the right hand staff. The instruction *dim.* (diminuendo) is written below the left hand staff. The instruction *p* (piano) is written below the left hand staff. The instruction *mf* (mezzo-forte) is written below the left hand staff. The instruction *Meno Mosso* (Meno Mosso) is written below the left hand staff. The instruction *Vl. I Cello Horns* (Violin I, Cello, Horns) is written above the right hand staff.

Fourth system of the musical score. It features a piano introduction with a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *caloroso* (caloroso) and *Fl. 2nd time only* (Flute 2nd time only). The instruction *mf* (mezzo-forte) is written below the left hand staff. The instruction *Va. Cl. I* (Violoncello, Clarinet I) is written below the left hand staff. The instruction *B's's'n.* (Bassoon) is written below the left hand staff. The instruction *Bass* (Bass) is written below the left hand staff. The instruction *Bells 1st time only* (Bells 1st time only) is written above the right hand staff.

First system of musical notation for Piano, measures 1-4. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with long notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. A *poco* marking is present at the end of the system.

Second system of musical notation for Piano, measures 5-8. The right hand continues the melodic line. The left hand has a more active accompaniment. A *a tempo* marking is placed above the right hand in measure 6.

Third system of musical notation for Piano, measures 9-12. The right hand has a melodic line with some grace notes. The left hand continues the accompaniment. A *poco* marking is present at the end of the system.

Fourth system of musical notation for Piano, measures 13-16. The right hand has a melodic line with a *rit.* (ritardando) marking in measure 13. The left hand has a rhythmic accompaniment. A *pp* (pianissimo) marking is present in measure 14. A *a tempo* marking is placed above the right hand in measure 15. A *repeat dolcissimo* marking is placed below the right hand in measure 15. The system ends with a double bar line and a repeat sign. Above the right hand, there are markings for *VI. I. & Cello only* and *Bells*. Below the right hand, there are markings for *Cl. II* and *Va. Cl. I*.

Fl. (or Piano) *cresc.* *poco* *a* *poco*

pp *bisbigliando*

Tempo I

pp *Vla.* *pizz.* *(In absence of Fl. play upper line with R.H.)* *cresc.* *poco* *a* *poco*

musical score for "L'Espresso" by Franz Schubert, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and a string quartet. The piano part has a melodic line in the right hand and a supporting line in the left hand. The string quartet consists of two violins, two violas, and two cellos/double basses. The first violin and second violin parts are shown, with the first violin having a melodic line and the second violin providing harmonic support. The viola and cello/bass parts are also shown, with the cello/bass part having a melodic line. The score includes dynamic markings such as "mf" (mezzo-forte) and "poco rit." (poco ritardando). The tempo is marked "Allegretto".

V.I. *dolce*
Bells

add Ob.

p Cello & Bsn lower

a tempo

Fl.

p Vl. II

Cl. I & Bsn's wost.

add Cl. II

Va

Bass pizz

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line is a simple melody. The score concludes with a double bar line.

add Ob.

add Horn I

p

Cl. I & Bassoon

add Ob.

add Cl. II

add Horn I

cresc.

f

allarg.

dim.

p

molto rit.

Tutti. cresc.

f

dim.

p

Fl. (or Piano)

p

pp

a tempo

In absence of Fl. play upper line with R.H.

Triu.

Violins

p pizz.

pp

perdendosi

Bass pizz.

THE SONG OF THE BROOK

1st Violin

(Conductor)

MAURICE BARON

Belwin
Con. Ed.Al^{to} comodo

Flute (or Piano)

66

pp *bisbigliando* *cresc.* *poco a poco*

pizz. *cresc.* *poco a poco*

pp

poco rit. *mf* *mf*

poco rit. *arco* *a tempo* *p dolce*

cresc. *p* *più animato cresc.*

cresc. *poco rit.* *mf* *p* *mf* *spiccato scherzoso*

cresc. *f*

p *poco rit.* *cresc.* *f* *dim.*

Tempo I. *p* *p dolce* *cresc.*

p *cresc.*

allarg *molto rit.* *Sul IV* *Meno Mosso*

f *dim.* *mf* *caloroso*

poco rit. *a tempo*

Tempo I. *Flute (or Piano)*

pp *bisbigliando* *pizz.* *cresc.*

pp *repeat* *dolcissimo*

poco *a* *poco*

mf *mf* *poco rit.* *arco*

a tempo *p dolce* *cresc.*

p *cresc.* *f* *allarg* *molto rit.* *dim.* *p*

a tempo *Flute (or Piano)*

p *pizz.* *pp* *perdendosi*

pp *Bass*

THE SONG OF THE BROOK

2nd Violin

MAURICE BARON

Belwin
Con. Ed.

66

All^{to}o molto
pizz. cresc. poco a poco
pp mf
poco rit. arco

a tempo
p

cresc.

p

cresc.

mf

poco rit

p

più animato
mf

cresc.

f

dim.

poco rit

Tempo I
p

cresc.
p
cresc.
allarg *molto rit*
Meno Mosso *f* *dim.* *poco rit* *a tempo*
mf
rit *repeat* *dolcissimo*
Tempo I. *pizz.* *cresc.* *poco* *a poco* *poco rit* *arco*
pp *mf*
a tempo *p*
cresc.
p
cresc. *allarg* *f*
molto rit *pizz.* *perdendosi* *dim.* *p* *p* *pp*

THE SONG OF THE BROOK

Viola

MAURICE BARON

Belwin
Con. Ed.

66

All^{to} comodo

pizz.

cresc.

poco

a

poco

poco rit.

arco

pp vl. I

a tempo

p

cresc.

p

poco rit.

cresc.

mf

p

Piu animato

mf

cresc.

f

p

cresc.

f

dim.

p

poco rit.

Tempo I.

p

cresc.

p

cresc.

allarg.

molto rit.

dim.

p

Meno Mosso

mf

poco

a tempo

poco rit.

1.

2.

1. part

dolcissimo

poco rit.

Tempo I.

cresc.

poco

a

poco

pizz.

pp Vl. I

arco

a tempo

p

cresc.

p

allarg.

molto rit.

a tempo

cresc.

f

dim.

p

2.

THE SONG OF THE BROOK

Cello

MAURICE BARON

Belwin
Con. Ed.

66

All^{to} comodo
pizz. *cresc.* *poco a poco* *poco rit* *arco* *a tempo*
VI. II *mf* *p dolce*

cresc. *p*

Piu animato
mf *spiccato* *cresc.* *mf* *p* *poco rit*

f *cresc.* *p poco rit* *Tempo I.* *p dolce*

f *dim.* *p* *cresc.* *p* *allarg* *molto rit* *8va* *Meno Mosso*

cresc. *f* *dim.* *p* *poco rit* *mf a tempo caloroso*

poco rit. *1 repeat* *dolcissimo* *a tempo* *2 Va.*

Tempo I. *pizz.* *poco a poco* *pp* *poco rit* *arco* *a tempo*

VI. II *mf* *p* *p dolce*

cresc. *allarg* *molto rit* *a tempo* *2 pizz.*

cresc. *f* *dim.* *p* *pp*

THE SONG OF THE BROOK

Bass

All^{to}o Commodo

MAURICE BARON

Belwin
Con. Ed.

66

5 *rit.*, *a tempo*
p pizz.

cresc.

poco rit. *più animato arco* *cresc.* *mf* *f* *poco rit.*

p *mf* *f* *poco rit.*

Tempo I. *p* *cresc.* *f* *dim.* *p*

p pizz. *cresc.* *allarg* *p* *molto rit.* *f* *dim.* *p*

Meno Moso *arco* *mf* *poco rit.* *a tempo*

Tempo I. *1* *2* *5* *rit.*

a tempo *p pizz.* *cresc.* *repeat* *dolcissimo*

cresc. *p* *allarg* *molto rit.* *a tempo* *2* *pizz.* *pp*

THE SONG OF THE BROOK

Flute

MAURICE BARON

Belwin
Con. Ed. 66 *All^{to} comodo*

Solo
pp
bisbigiando

cresc. *poco a poco*

poco rit *a tempo* *mf*

a tempo *mf*

cresc.

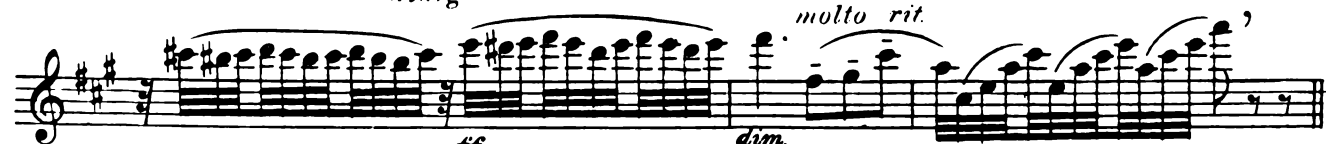
mf

cresc. *f*

poco rit *mf*

più animata*poco rit*

Tempo I.

*allarg**cresc.**molto rit.*

Meno Mosso

*poco rit.*

Musical score for Flute, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Key performance instructions include:

- Staff 1:** *poco rit.*
- Staff 2:** *Tempo I.*, *Solo*, *cresc.*, *pp*, *bisbigliando*
- Staff 3:** *poco a poco*
- Staff 4:** *poco rit.*, *mf*
- Staff 5:** *a tempo*, *mf*
- Staff 6:** *cresc.*
- Staff 7:** *mf*
- Staff 8:** *cresc.*, *allarg.*, *molto rit.*, *ff*, *dim.*, *p*
- Staff 9:** *a tempo Solo*, *p*, *pp*, *perdendosi*

THE SONG OF THE BROOK

1st Clarinet in A

MAURICE BARON

Belwin
Con. Ed.

66

All^{to} comodo

rit. *a tempo* *Oboe* *p* *cresc.* *f* *mf* *più animato* *mf* *schersoso* *cresc.* *f* *cresc.* *poco rit* *Tempo I.* *Oboe* *dim.* *p* *cresc.* *f* *allarg.* *dim. molto rit* *Meno Mosso* *mf* *poco rit* *rep. dolciss* *Tempo I. rit.* *a tempo* *Oboe* *p* *cresc.* *f* *allarg.* *dim. molto rit* *a tempo* *2*

THE SONG OF THE BROOK

1st & 2nd Trumpets in A

MAURICE BARON

Belwin Con. Ed. 66

All^{to} comodo

rit. a tempo

Cl. II. 2 Horn I 2 Cl. II

pp

cresc.

poco rit

più animato

cresc.

pp

Horn I pp

Cl. II

mf

pp

Cl. II pp

cresc.

poco rit

mf

Horn I pp

ppp

Tempo I.

Cl. II 2 Horn I 2

pp

pp

pp

p

allarg

dim

molto rit

Horn I

Meno Mosso

1st time only

cresc.

ppp

p

caloroso

poco rit

a tempo

poco rit

Tempo I.

5 rit. a tempo

Cl. II 2 Horn I

pp

pp

2nd time tacet

2

pp

p

cresc.

allarg

dim

molto rit

Horn I

4

ppp

THE SONG OF THE BROOK

Trombone

MAURICE BARON

Belwin
Con. Ed.

66

All^{to}o commodo
5 rit. a tempo
Horn II
4
Horn II
pp cresc. p

poco rit.
pp
più animato
p
cresc.
mf

cresc.
pp
mf
dim.
poco rit.
ppp

Tempo I.
4
Horn II
pp
2
Horn II
pp
cresc.
f
allarg
dim.

molt rit.
Horn II
ppp
Meno Mosso
1st time only
Horn II
caloroso

poco rit.
a tempo

poco rit.
1 2
2nd time tacet
Tempo I.
5 rit. a tempo
Horn II
pp

2
Horn I
pp
cresc.
f
allarg
dim.
molt rit.
Horn II
ppp
4

THE SONG OF THE BROOK

Timpani B-E

Triangle, Bells

MAURICE BARON

Belwin
Con. Ed.

All^{to} comodo

66

ppp *Tria.* *cresc.* *poco rit*

a tempo 14 *rit.* *Tria.* *Più animato* 7 *Solo Tria.* 4 *Timp.*

pp *mf* *mf*

Tria. *pp* *ppp* *Bells* *a tempo* *pp* *Soft hammers*

cresc. *pp*

allarg *molto rit* *Meno Moso* 1st time only

mf *dim.* *p* *p*

poco rit

poco rit 1 2 *2nd time tacet* *play*

Tempo I. *Tria.* *cresc.* *poco rit*

ppp *p*

Bells *a tempo.* *pp* *Soft hammers* *cresc.*

allarg. *pp* *mf* *dim.*

molto rit *Tria.* *perdendosi*

p *pp* *ppp*