

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 37 à 41.

Deus tuorum militum

Anonyme (fin XVII^e s.)

(Plein jeu)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a [2] in the bass clef, indicating a second ending. The second system starts with a measure number 6. The third system starts with a measure number 11. The music is written in a key with one sharp (F#) and a common time signature. It features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the third system.

Duo

Musical score for Duo, measures 1-30. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature is one sharp (F#). The piece begins with a treble clef staff playing a melody of quarter notes and eighth notes, while the bass clef staff provides a harmonic accompaniment. The melody features several trills and slurs. The piece concludes with a double bar line at measure 30.

Basse de Trompette

Basse

Amen - (Plein jeu)

Musical score for 'Amen - (Plein jeu)'. The piece is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Continuation of the 'Amen - (Plein jeu)' musical score. This system starts with a measure number '4' in the upper left. The treble staff continues the melodic line with various note values and rests. The bass staff continues the accompaniment. A small asterisk (*) is placed below a note in the bass staff in the third measure of this system.

Deo gratias - (Plein jeu)

Musical score for 'Deo gratias - (Plein jeu)'. The piece is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is characterized by long, sustained notes. The bass staff provides a simple accompaniment.

Continuation of the 'Deo gratias - (Plein jeu)' musical score. This system starts with a measure number '5' in the upper left. The treble staff continues the melodic line with long notes and rests. The bass staff continues the accompaniment. The piece concludes with a final chord in the treble staff.

(*Lécot : fa au lieu de mi.)