

Kvartett N° 1.

Violino II.

*Allegro.**A. F. Lindblad.*

p *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *f* *p* *cresc.* *f* *dim.*

B *pp* *cresc.* *sf*

C *cresc.* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *sf* *sf* *sf* *1*

p *cresc.* *f* *p* *1.* *2. 3.*

Violino II musical score, page 2. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *F* (fortissimo).
- Performance instructions:** *1* (first ending), *3* (third ending).
- Other markings:** *E* (E-flat), *F* (F-sharp).

The score begins with a double bar line and a *p* marking. It features several passages of rapid sixteenth-note runs, often marked with *cresc.* or *f*. There are also sections of sustained notes and chords, some marked with *pp* or *sf*. The piece concludes with a final *f* marking and a first ending bracket.

This page of a Violino II musical score contains 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also features performance markings like *H* (hairpins), *I* (first ending), and *1* (first measure). The music is characterized by intricate melodic lines, often with slurs and ties, and includes some complex rhythmic patterns. The page concludes with a first ending bracket and a final measure marked with a '1'.

Larghetto.

Larghetto.

p *sf* *f* *p*

dim. mf *f* *p* *f* *p*

f *pp* *cresc.* *p* *cresc.*

p *f* *p* *f* *p* *f*

p *f* *pp* *p*

cresc. *f* *p*

B *f* *pp* *f* *p* *f*

p *cresc.* *f* *dim.* *p*

f *p* *f* *p*

mf *p* *f* *p*

Violino II. Musical score page 5, featuring ten staves of music. The score includes various dynamics (f, p, pp, cresc., sf, dim., pizze.) and articulations (accents, slurs, fingerings). The key signature is one flat (B-flat). The time signature is 4/4. The score concludes with a double bar line and a final measure marked with a '1'.

Staff 1: *f*, *p*, *pp*, *cresc.*, *p*, **D**

Staff 2: *sf*, *p*, *cresc.*, *f*, *f*, *p*

Staff 3: *sf*, *p*, *cresc.*, *f*, *f*, *p*, **E**

Staff 4: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*

Staff 5: *p*, *f*, *p*, *cresc.*

Staff 6: *f*, *p*, *f*, *p*, *f*

Staff 7: *p*, *pp*, *cresc.*

Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Staff 9: *p*, *f*, *p*, *f*, *dim.*, *p*, *pizze.*, *cresc.*

Staff 10: *p*, *f*, *p*, *pp*, **1**

Menuetto.

mf
cresc. mf
cresc. f
p
pp
dim. f
dolce
A
f
p
p
pp
f
p
cresc.
f
dim.
pp
1

Trio. B

p
cresc.
f
p
f

Menuetto D.C.
senz'arreplica.
1

Violino II.

2

Allegretto vivace.

Violino II musical score, measures 16 to 31. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto vivace*. The score includes various dynamics and articulations:

- Measure 16: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 17: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 18: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 19: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 20: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 21: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 22: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 23: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 24: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 25: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 26: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 27: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 28: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 29: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 30: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 31: *p* (piano), *sf* (sforzando), *f* (forte).

The score also includes section markers *A*, *B*, and *C*, and dynamic markings *cresc.* (crescendo) and *pp* (pianissimo).

Violino II musical score, page 8. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *cresc.*, *p*, *f*, *dim.*, *sf*, and *pp*. There are also markings for *trm* (trill) and *tr* (trill). The score includes several slurs, ties, and fingerings (e.g., 3, 6, 7, 1). The music is in a single system, with the staves connected by a brace on the left. The score ends with a final measure marked with a 1.

Violino II musical score, page 8. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *cresc.*, *p*, *f*, *dim.*, *sf*, and *pp*. There are also markings for *trm* (trill) and *tr* (trill). The score includes several slurs, ties, and fingerings (e.g., 3, 6, 7, 1). The music is in a single system, with the staves connected by a brace on the left. The score ends with a final measure marked with a 1.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *trm* (trill) and *6* (sixteenth notes). There are also triplet markings with the number 3. The page number 9 is in the top right corner, and a small number 1 is at the bottom right.

f *dim.* *p*

f *p* *f* *dim.*

pp *pp*

cresc.

f

p *trm* *cresc.*

cresc.

p *p*

3 *3* *sf*

f *p*

1

Violino II.