

KVARTETT N° 2.

1

Violino I.

A.F. Lindblad.

Allegro ma non troppo.

p *cresc.* *f* *p*

cresc. *f* *p* *pp* *cresc.* *f*

f *con espr.*

A *p* *cresc.* *f* *sf* *sf* *p*

p *cresc.* *f*

p *2* *p*

f *p*

f *3* *3* *3* *3* *dim.* *B* *1*

sf *p* *cresc.* *f* *pp*

cresc. *p con espr.* *cresc.*

f *f* *p* *pp*

p *cresc.* *f* *dim.*

ritard. *a tempo* *pp* *p* *cresc.* *f*

dim. *p dolce* *cresc.* *f* *dim.*

p *p* *cresc.*

f *p* *cresc.* *f*

p *f* *p* *dolce*

p *f* *p* *f* *trill*

p *cresc.*

This page of a Violino I musical score contains ten staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and then a crescendo (*cresc.*) back to forte (*f*). The second staff starts with fortissimo (*ff*), followed by a decrescendo (*dim.*) to piano (*p*), and then a *dol.* (dolce) marking. The third staff begins with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The fourth staff is marked with a large 'E' and starts with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The fifth staff begins with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The sixth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The seventh staff begins with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The eighth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The ninth staff begins with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The tenth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The score includes various articulations such as slurs, accents, and trills. The piece concludes with a final chord marked with a large 'H' and a '2'.

f *dim.* *pp* *cresc.* *f*

ff *dim.* *p* *dol.*

p *cresc.* *dim.*

E *p* *cresc.* *f*

p *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

pp *sf* *f* *f*

F *p* *dol.*

sf *f* *sf* *sf*

p *sf* *p* *f* *p* *cresc.*

G *p* *cresc.* *f* *sf* *p*

p *cresc.* *f* *sf* *p*

H *cresc.* *f* *2*

This page of a Violino I musical score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *dim.*, and *ritard.*. It also features performance instructions like *con espress.*, *a tempo*, and first/second endings marked with 'I' and '1'. The music is written in a key with two flats and a common time signature. The staves are connected by a brace on the left side.

p

f

pp

cresc.

f

pp

cresc.

p

con espress.

cresc.

f

f

p

pp

p

cresc.

f

dim.

pp

ritard.

a tempo

cresc.

f

dim.

p

cresc.

f

dim.

f

p

cresc.

dim.

p

f

Allegretto.

p

cresc. *dim.*

con espress. *ritard.*

a tempo *p*

cresc.

f *p*

trill *trill* *p*

cresc.

con espri: *f*

A *3*

calando

Violino I. Musical score page 6, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *ritard.*, *a tempo*, *dim.*, *pp*), articulation (accents, slurs), and repeat signs. The piece is marked with a first ending bracket labeled "1" at the top right and a section marker "D" above the final staff. The key signature is G major (one sharp).

Staff 1: *f*, *cresc.*, *f*, 1

Staff 2: *p*

Staff 3: B

Staff 4: *cresc.*

Staff 5: *f*, *f*

Staff 6: *ritard.*, *a tempo*, *dim.*

Staff 7: *sf*, *sf*, *sf*, *sf*

Staff 8: *sf*, *sf*, *sf*

Staff 9: D, 1, *pp*, *f*

a piacere

p

a tempo

cresc. *dim.* *con espr.*

ritard. *a tempo*

cresc. *f* *p*

truu *truu* *cresc.*

pp

f *dim.*

E *sf*

1

This musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth-note patterns with triplets, marked with a piano (*p*) dynamic and the tempo instruction *a piacere*. The second staff continues with similar eighth-note patterns, marked *a tempo*. The third staff introduces a crescendo (*cresc.*) followed by a decrescendo (*dim.*) and then a section marked *con espr.* (con espressione). The fourth staff begins with a *ritard.* (ritardando) instruction, followed by a return to *a tempo*. The fifth staff features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) section. The sixth staff includes trills (*truu*) and a crescendo (*cresc.*). The seventh staff starts with a pianissimo (*pp*) dynamic. The eighth staff begins with a fortissimo (*f*) dynamic and a decrescendo (*dim.*). The ninth staff is marked with a forte (*sf*) dynamic and a key signature change to two flats (B-flat and E-flat). The final staff concludes with a first ending bracket labeled **1**.

f *pp* *cresc.*

f *p*

F *cresc.*

p

cresc.

f

f

ritard. *G a tempo*
dim. *p*

con espr.
cresc.
f
p
H
1
f
p
cresc.
sf
p
trill...
trill...
p
cresc.
f
I
cresc.
f
p
trill...
pizz.
p

Scherzo.
Allegro vivace.

The score is written for Violino I in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo and mood are indicated as *Scherzo. Allegro vivace.*

The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 3:** Features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 4:** Labeled with a section marker **A**, it starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 5:** Labeled with a section marker **B**, it starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 6:** Continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 7:** Features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 8:** Continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 9:** Labeled with a section marker **A**, it starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 10:** Labeled with a section marker **B**, it starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.
- Staff 11:** Continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of eighth notes and a triplet of eighth notes.

Violino I. Musical score, page 11. The score consists of ten staves of music in G minor (three flats). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *sf*, *ff*, *cresc.*, and *dim.* The piece includes two key signatures: C major (indicated by a 'C' symbol) and D major (indicated by a 'D' symbol). The music concludes with a double bar line and repeat dots.

Violino I.

Trio.
Lento. con espress.

p *cresc.* *f* *dim.* *p* *sf* *cresc.* *ritard.* *a tempo* *dim.* *p* *cresc.* *p* *cresc.* *f* *Scherzo D.C. senza replica.* *a piacere* *3* *3* *Adagio.* *p* *cresc.* *f* *a piacere* *3* *3* *attacca Andante.*

Andante.

Violino I musical score, page 13, *Andante* tempo. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, leading to a *f* (forte) dynamic. The second staff features a *p* dynamic and a first ending bracket. The third staff includes *cresc.*, *f*, and *dim.* markings. The fourth staff starts with *p* and ends with *cresc.*. The fifth staff contains *f*, *dim.*, and *p* dynamics, with a first ending bracket. The sixth staff shows *p*, *cresc.*, *f*, and *dim.* markings. The seventh staff has a first ending bracket, *p*, and *cresc.* markings. The eighth staff includes a triplet of eighth notes, *f*, *dim.*, and *p* dynamics, with a first ending bracket. The ninth staff features a second ending bracket, *p*, and first ending markings. The tenth staff concludes with *f*, *dim.*, and *p* dynamics, including first and second ending brackets.

Più Vivace.

p *cresc.*

dim. *p* *cresc.*

f *p* **A**

cresc. *f* *p*

cresc. *f*

B *f* *ff* *pp* *f*

pp *f* **C** *p*

cresc.

D *p*

cresc.

p

ff *f* *f*