

KVARTETT N^o 2.

1

Viola.

Allegro ma non troppo.

A. F. Lindblad.

p *cresc.* *f* *dim.* *p* *cresc.*

f *pp* *cresc.* *f* *f*

pp

A *p* *cresc.*

f *f* *sf* *p* *cresc.*

f *p* *ton* *ton*

p *f* *p* *f*

B *pizz.* *dim.*

arco *p* *cresc.* *f* *pp*

C *cresc.* *p*

f *f* **1**

p *pp* *cresc.* *f*

dim. *ritard.* *pp* *D a tempo* *p*

cresc. *f* *dim.* *p* *cresc.*

f *p* *pizz.*

arco *cresc.* *f*

p *f* *p*

f *p* *p*

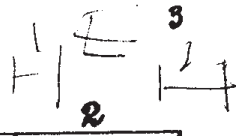
f *f*

p *f*

dim. *pp* *cresc.* *f*

ff *dim.* *p*

Viola.



Handwritten musical score for Viola, consisting of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*, *cresc.*, *f*, *dim.*

Staff 4: *p*, *cresc.*, *f*, *pp*, *cresc.*

Staff 5: *f*, *f*, *pp*

Staff 6: *sf*

Staff 7: *cresc.*, *f*

Staff 8: *f*, *f*, *p*

Staff 9: *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*

Staff 10: *ff*, *p*

Staff 11: *cresc.*, *f*

Handwritten Markings:

- F** (Staff 5)
- G** (Staff 8)
- H 3** (Staff 11)

Other markings: 1, 2, 3 (above staves 2, 3, and 11 respectively).

Violin and Viola musical score, measures 1-24. The score is written for Violin (Vln.) and Viola (Vla.) in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The score includes various dynamics, articulations, and performance instructions.

Measures 1-24:

- Measures 1-4: *p* (piano), *trm* (trill), *f* (forte).
- Measures 5-8: *pizz.* (pizzicato), *p* (piano).
- Measures 9-12: *arco* (arco), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo).
- Measures 13-16: *cresc.* (crescendo).
- Measures 17-20: *K* (key change), *p* (piano), *cresc.* (crescendo).
- Measures 21-24: *f* (forte), *1* (first ending), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measures 25-28: *ritard.* (ritardando), *a tempo* (a tempo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 29-32: *f* (forte), *f* (forte).
- Measures 33-36: *L* (key change), *p* (piano).
- Measures 37-40: *sempre p* (sempre piano), *f* (forte), *p* (piano).

Allegretto.

1

p

cresc. *dim.* *con espr.* *ritard.*

a tempo 2

p

cresc. *f* *p*

cresc.

calando A

f *dim.*

cresc.

1

f *p*

B *pizz.*

arco

cresc.

2

f

ritard. C a tempo

p *cresc.* *f* *D* *p* *f* *p* *f* *p* *cresc.* *f* *dim.* *cresc.* *dim.* *con espr.* *ritard.* *a tempo* *2* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *E* *f* *dim.* *p* *sf* *1* *sf* *marcato*

3 F'

cresc. *f* *p*

pizz. *cresc.*

p *arco* *sf* *cresc. sf*

ritard. *f* *a tempo*

p *f*

cresc. *f* *p* *p*

H

p *p* *cresc.*

f *pizz.* *arco* *cresc.* 1

cresc. *p* *cresc.*

calando I

cresc. *cresc.*

f *fp* *pizz.*

*Scherzo.
Allegro.*

p *cresc.* *f*

p *cresc.* *f* *1*

p *cresc.* *f* *2*

cresc. *f* *ff* *1*

p *pp* *1*

cresc. *f* *pp* *1*

f *f* *f*

p *cresc.* *f* *pp*

cresc. *f* *pp*

cresc. *f* *sf* *cresc.* *f* *C*

sf *cresc.*

f *sf* *p* *sf* *cresc.* *f*

dim. *p* cresc.

f *p* **D**

cresc. *p* cresc. *f*

f cresc. *f*

E *ff* *p*

pp cresc. *f*

f *pp* *Lento.*

Trio. *p*

cresc. *p* cresc. *f*

dim. *p* *sf* *sf* *f*

ritard. atempo

dim. *p*

p *cresc.* *ff*

Scherzo D.C. senza replica.

Viola.

Adagio.

1 a tempo

Andante.

p *cresc.* *f a piacere* *p*

p *cresc.* *f*

p *cresc.* *f* *dim.*

cresc.

f *dim.* *p* *p*

cresc. *f* *dim.* *p*

p *cresc.* *f*

dim. *p*

f *dim.* *p*

p *f*

dim. *p*

f *sf* *dim.*

cresc. *f*

dim. *p*

cresc. *f* *dim.*

p *p* *cresc.* *f*

p *cresc.* *f* *dim.* *p*

pp *cresc.* *f* *dim.*

1. 2. *cresc.* *sf*
attacca Più vivace.

Più vivace, ma non troppo presto.