

KVARTETT N^o 2.

Violoncello.

*Allegro ma non troppo.**A. F. Lindblad.*

p *cresc.* *f* *dim. p*
cresc. *pp* *sf* *cresc. f*
f *p*
A *p* *cresc.* *f*
1 *sf* *con espr.* *p* *cresc.* *f*
dim. *p*
f *p* *cresc.* *f* *p*
B *pizz.* *1* *arco* *p*
dim. *p*
cresc. *f* *dim. pp* *sf* *sf*
sf *cresc.* *sf* *sf* *dim.*
C *p* *cresc.* *f* *f* *f* *1*

p *pp* *p* *cresc.* *f*

dim. *ritard.* *a tempo* *pp* *p* *cresc.* *f*

dim. *p* *cresc.* *f* *p*

cresc. *f*

pizz. *arco* *cresc.* *f* *pizz.* *arco*

p *p*

f *p* *cresc.*

f *dim.* *pp*

cresc. *f* *ff*

dim. *p*

E *f* *p*

Violoncello.

3

Violoncello musical score, page 3. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics (f, p, sf, ff, cresc., dim., pizz.) and articulations (accents, slurs). It includes first and second endings marked with '1' and '2'. Chordal sections are labeled with 'F', 'G', 'H', and 'I'.

Staff 1: *f* *p* 1 *p* 2 *p* *cresc.*

Staff 2: *f* *dim. p* *cresc.* *f* *pp*

Staff 3: *cresc.* *sf* *f* *f* *p* *p* **F**

Staff 4: *cresc.*

Staff 5: *f* *f* *f* *p* *cresc.*

Staff 6: 1 *f* *f* *p* *cresc.* *f* *ff* **H**

Staff 7: *p* *f* *dim.*

Staff 8: 1 *p* *f*

Staff 9: *f*

Staff 10: **I** *pizz.* *p* 1

arco

cresc. *f* *pp*

sf *sf* **K** *sf*

sf *cresc. sf* *sf* *sf* *p*

cresc. *f* *f* **1**

pp *p* *cresc.*

f

ritard. *pp* *a tempo* *cresc.*

f *dim.* *p* *cresc.*

f *f* **L** *fo*

cresc.

sempre p *f* *p*

Allegretto grazioso. 1

Allegretto grazioso. 1

cresc. *con espress.* *ritard.*

a tempo 3

cresc. *f* *dim.*

4 1

p

f *dim.* *p* **A**

cresc. *f*

B *dolc.*

cresc. *f*

1

ritard. C a tempo *pizz.*

dim. *p*

arco *pizz.* *p*

sf *sf* *cresc. sf* *sf*

f *sf* *p* *f* *p* *f* *p* *pp*

D *cresc.* *f* *dim.* **3**

p *p* *dim.* *con espr.*

ritard. *a tempo 3*

4 *f* *cresc.* **1**

E *f* *p* **2**

sf *p*

pp *cresc.* *f* **1**

f *p* *F*

p

cresc. *f*

1 *ritard.* *G a tempo* *pizz.*
dim.

2 *pizz.* *arco*

p *f* *p* *f* *p* *p* *H*

cresc. *f* *pizz.* *arco* *cresc.*

3 *cresc.* 1 *p*

cresc. *p* *cresc.*

f *fp* *pizz.*

Scherzo.
Allegro vivace.

Violoncello score for Scherzo, Allegro vivace, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into several measures, each containing notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim. p* (diminuendo piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The score is marked with section letters A, B, and C, and first endings are indicated by the number 1. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall tempo is Allegro vivace.

p *cresc.* *f*

p *cresc.* *dim. p*

A *cresc.* *f* *p*

B *cresc.* *f* *ff* 1

p *pp*

cresc. *f* *pp* 1

f *f* *f*

p *cresc.* *f* *p*

cresc. *f* *p*

1 *sf* *p* *cresc.* *f* *C*

1 *sf* *p* *f*

p *cresc.* *f*

dim. *p* *f*

D *p* *cresc.* *dim.*

p *cresc.* *f* *p*

cresc. *f*

E *ff* *p* *1*

pp *cresc.* *f* *1*

f *pp* *f* *f*

Più Lento. *p*

Trio. *p* *cresc.* *p* *cresc.* *f*

dim. *p* *sf* *sf* *cresc.*

f *dim.* *p* *ritard. a tempo* *p*

p *cresc.* *f*

Suorzo D.C. senza replica.

Violoncello.

Adagio.

p *cresc.* *f a piacere* *a tempo* *attacca Andante.*

Andante.

p *cresc.* *f*

p 1 1

cresc.

1

1. 2. 1

dim. *p*

p 1 *cresc.* *f* *dim.*

p *cresc.* *f*

dim. *p*

f *dim.* *p*



Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *dim.*, *p*, *cresc.*, *pp*, *sf*), articulation (accents, slurs), and fingerings (3, 6). The piece concludes with a double bar line and the instruction *attacco Più vivace.*

Staff 1: *f*, *dim.*, *p*

Staff 2: *f*

Staff 3: *dim.*, *p*

Staff 4: *f*, *dim.*, *p*

Staff 5: *cresc.*

Staff 6: *f*, *dim.*

Staff 7: *f*, *p*

Staff 8: *cresc.*, *f*, *dim.*

Staff 9: *pp*, *cresc.*, *f*, *dim.*, *p*

Staff 10: *cresc.*, *sf*, *attacco Più vivace.*

Più vivace ma non troppo presto.

Violoncello musical score for measures 12-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *Più vivace ma non troppo presto.*

The score is divided into sections labeled A, B, C, and D.

Section A (Measures 12-15): Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The section ends with a *>p* (piano) dynamic.

Section B (Measures 16-19): Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The section ends with a *ff* (fortissimo) dynamic.

Section C (Measures 20-23): Starts with a *pp* (pianissimo) dynamic, followed by a *pp* (pianissimo) dynamic, then a *f* (forte) dynamic, and ends with a *p* (piano) dynamic.

Section D (Measures 24-25): Starts with a *pizz.* (pizzicato) dynamic, followed by a *p* (piano) dynamic, then a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The section ends with a *f* (forte) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings.