

KVARTETT N^o 3.

Violino I.

A. F. Lindblad.

Allegro vivace.

The musical score for Violino I of Quartet No. 3 by A. F. Lindblad is written in 2/8 time. It begins with the tempo marking *Allegro vivace*. The score consists of 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *p dolce* (piano dolce). Section markers A, B, and C are placed above the staves. The piece concludes with a final measure marked with a '1' and a repeat sign.

Violino I musical score, page 2. The score consists of ten staves of music in treble clef, featuring various dynamics and articulations.

Staff 1: *p*, *cresc.*

Staff 2: *p*

Staff 3: *cresc.*, *sf*, *sf*, *p*

Staff 4: *p*

Staff 5: *cresc.*, *3*

Staff 6: *p*

Staff 7: *cresc.*, *f*, *pp*

Staff 8: *cresc.*, *f*

Staff 9: *sf*, *pp*, *cresc.*

Staff 10: *p*, *cresc.*

Page number 3 is visible at the bottom right corner.

Violino I. Musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *pp*, *cresc.*

Staff 3: *f*, *p*, *cresc.*

Staff 4: *f*, *ff*, *dim.*

Staff 5: *pp*, *cresc.*

Staff 6: *f*, *dim.*

Staff 7: *ritard.*, *Allegro*, *p*

Staff 8: *cresc.*

Staff 9: *cresc.*, *sf*

Staff 10: *cresc.*, *sf*

Tempo markings: *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*

Articulations: *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *2*

Dynamics: *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, *ritard.*, *sf*

Violino I musical score, page 4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic, a decrescendo (*dim.*), a sforzando (*sf*) dynamic, another decrescendo (*dim.*), and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a *dolce* marking. The fifth staff shows a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

p e leggero

poco crescendo

f *p* *f*

p *f* *p* *f*

p *f* *p*

cresc. *p* *cresc.*

M *p* *cresc.* *f* *p*

f *dim.* *p* *cresc.* *f*

p

sf *cresc.* *f*

3

Sarghetto.

This musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 7/8. The piece is titled "Sarghetto." and begins with a piano (*p*) dynamic. The first staff contains measures 1-4, ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) includes the instruction *cresc. con espr.* and ends with a piano (*p*) dynamic. The third staff (measures 9-12) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 13-16) includes a first ending bracket and ends with a piano (*p*) dynamic. The fifth staff (measures 17-20) includes the instruction *cresc.* and ends with a piano (*p*) dynamic. The sixth staff (measures 21-24) includes the instruction *cresc.* and ends with a piano (*p*) dynamic. The seventh staff (measures 25-28) includes the instruction *cresc.* and ends with a piano (*p*) dynamic. The eighth staff (measures 29-32) includes the instruction *cresc.* and ends with a piano (*p*) dynamic. The ninth staff (measures 33-36) includes the instruction *cresc.* and ends with a piano (*p*) dynamic. The tenth staff (measures 37-40) includes the instruction *cresc.* and ends with a piano (*p*) dynamic. The piece concludes with a final measure marked with a fermata and a piano (*p*) dynamic.

p *mf* *cresc. con espr.* *p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *sf* *cresc.* *cresc.* *mf* *p con espr.* *cresc.* *f* *dim.* *cresc.* *p* *p dolce*



This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *cresc.*, *mf*, *dim.*, *f*, *pp*, *sf*, *diminuendo*, *sf*, *f*, *pp*, *cresc.*, *f*, *sf*, *dim.*, *cresc.*, *p*, *sf*, *ff*, *sf*, *dim.*, *p*, *F*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *ff*, *smorz.*, *pp*, *dim. poco ritard.*, and *pirr.*. The music is written in a single system across the page.

Violino I. Musical score for measures 1 through 24. The score is written on ten staves. It begins with a first ending bracket labeled 'I' over measures 1-4. The music features various dynamics including *p*, *cresc.*, *f*, *sf*, *dim.*, *pp*, *f*, *p*, *crescendo*, *dim.*, *mf*, *p*, *mf*, *p*, *cresc. f*, *sf*, and *p*. A key signature change to one sharp (F#) occurs at measure 10, marked with a 'K'. The piece concludes with a *ritardando* marking and a repeat sign. Below the final staff, the instruction 'Da Capo Tempo I: senza replica.' is written.

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Violino I musical score, page 12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '10' in a circle. The score consists of ten staves of music. The first staff begins with a forte (*sf*) dynamic, followed by a *dim.* (diminuendo) marking, and then a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics include *sf*, *dim.*, *f*, *p*, and *cresc.* (crescendo). The page number '3' is visible in the bottom right corner.

Violino I. Musical score, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with triplets and slurs, marked with a piano (*p*) dynamic. The second staff continues the melody with slurs and rests. The third staff has a crescendo hairpin and ends with a forte (*f*) dynamic. The fourth staff contains several triplet markings and *sf* (sforzando) accents. The fifth staff has a piano (*p*) dynamic and a triplet. The sixth staff features a forte (*F*) dynamic and a triplet. The seventh staff begins with a piano (*p*) dynamic and ends with a *sf* (sforzando) accent. The eighth staff has a piano (*p*) dynamic and a *sf* (sforzando) accent. The ninth staff has a piano (*p*) dynamic and a *sf* (sforzando) accent. The tenth staff features a *sf* (sforzando) accent, a piano (*p*) dynamic, a triplet, and a G major chord. The score concludes with a double bar line and a final triplet.

Violino I musical score page 14. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes a section marked *sempre cresc.* (sempre crescendo) and a section marked *dim.* (diminuendo). The score ends with a double bar line and a repeat sign.

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Violino I.

p *f* *sf* *p* *f* *sf* *dim.* *p* *f* *sf* *dim.* *pp* *sempre cresc.* *sf* *sf* *p* *dim.* *pp*

3

Violino I musical score page 15. The score is written for Violino I and consists of 15 staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score is divided into sections marked with *M* and *N*. The first section (*M*) spans the first 10 staves, and the second section (*N*) spans the remaining 5 staves. The score concludes with a final measure marked with a 1.

Violino I musical score page 15. The score is written for Violino I and consists of 15 staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score is divided into sections marked with *M* and *N*. The first section (*M*) spans the first 10 staves, and the second section (*N*) spans the remaining 5 staves. The score concludes with a final measure marked with a 1.

This page of a Violino I musical score contains 12 staves of music. The notation includes various dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *tr*. It also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1, 2, and 3. The music is written in a single melodic line on a five-line staff.