

KVARTETT N^o 3.

Violino II.

A. F. Lindblad.

1

Allegro.

The musical score for Violino II of Quartet No. 3 by A. F. Lindblad is written in 6/8 time. It begins with the tempo marking *Allegro.* and the key signature of one sharp (F#). The score consists of 12 staves, divided into four sections labeled A, B, C, and D. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). The score is marked with repeat signs and includes slurs and accents. The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff has a *cresc.* and *sf* marking. The third staff has a *cresc.* and *f* marking. The fourth staff has a *cresc.* and *f* marking. The fifth staff has a *cresc.* and *f* marking. The sixth staff has a *cresc.* and *f* marking. The seventh staff has a *cresc.* and *f* marking. The eighth staff has a *cresc.* and *f* marking. The ninth staff has a *cresc.* and *f* marking. The tenth staff has a *cresc.* and *f* marking. The eleventh staff has a *cresc.* and *f* marking. The twelfth staff has a *cresc.* and *f* marking.

Violino II musical score, page 2. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff features a key signature change to E major, indicated by a large 'E' above the staff, and begins with a piano (*p*) dynamic. The fourth staff includes a 'cresc.' marking and a second ending bracket labeled '2'. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a 'cresc.' marking and a forte (*f*) dynamic. The seventh staff begins with a pianissimo (*pp*) dynamic and ends with a 'cresc.' marking. The eighth staff contains seven measures, each marked with a number (1 through 7) above the staff, and includes a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and a 'cresc.' marking. The ninth staff includes a 'cresc.' marking. The tenth staff begins with a forte (*f*) dynamic, includes a pianissimo (*pp*) dynamic, and ends with a 'cresc.' marking.

G

f *p* *cresc.* *pp* *f* *ritard.* 2

Al tempo

cresc. *cresc.* *sf* *p* *cresc.* *f* *dim.* *sf* *dim.* *p*

3

This page of musical notation consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Structural markers include *K*, *M*, and a section marked *4*. The music is written in a single melodic line on a grand staff.

Sarghetto.

Andantino.

p *mf* *p* *R* *p* *f* *p* *p* *cresc.* *p* *cresc. mf* *dim.* *C* *1* *p* *p* *fp* *cresc.* *p* *marcato* *fp* *dim. p* *cresc.* *f* *dim.* *pp*

Violino II musical score page 6. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cresc.*, *sf*, *p*, *pp*, *f*, *dim.*, *marcato*, *sf*, *cresc.*, *ff*, *dim.*, *p*, *f*, *cresc.*, *pp*, *cresc.*, *ff*, *poco rit.*, *marcato*, *smorz.*, and *pirr.*. The score is written in a single system with ten staves.

Allegretto.

p *cresc.* *dim.* *p* *f* *mf* *p* *sf* *f* *dim.* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *pp* *cresc.* *p* *f* *p* *accellerando* *Fine.* *p*

Piu Vivo.

This musical score for Violino II consists of 24 measures across 12 staves. The tempo is marked *Piu Vivo.* The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *piu.* (piu), and *arco*. There are also articulation marks such as accents (^) and slurs. Measure numbers 2, 3, 6, 9, 12, 15, 18, 21, and 24 are indicated at the beginning of their respective staves. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups.

This page contains the musical score for Violino II, consisting of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#), and the time signature is 2/4.

Staff 1: *cresc.*

Staff 2: *f*, *f*, *sf ff*, *b2*, *1*

Staff 3: *p*, *dim.*, *3*, *p*

Staff 4: *cresc.*, *4*, *I*, *p*, *2*, *cresc.*

Staff 5: *f*, *sf*

Staff 6: *dim.*, *p*, *sf*, *dim.*, *p*

Staff 7: *f*

Staff 8: *pp*, *f*, *K*, *p*

Staff 9: *cresc.*

Staff 10: *dim.*, *mf*, *p*

Staff 11: *mf*, *p*, *cresc.*, *f*

Staff 12: *dim.*, *pirr.*, *1*, *rit. 1*

Bottom Right: D. C. Tempo 1^a senza replica. ₃

Allegro ma non troppo.

p *sf* *A* *sf* *B* *p* *f* *p* *cresc.* *f* *sf* *dim.* *p* *A* *f* *2*

Violino II. 11

The musical score for Violino II, page 11, consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *E* (crescendo). There are also triplets and a double bar line with repeat dots. The page number 11 is in the top right corner.

Violino II. Musical score, page 12. The score consists of 11 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The score includes several trills and triplets. Section markers *G*, *H*, *I*, and *K* are placed above the staves. The score concludes with a *cresc.* (crescendo) marking and a final triplet.

p e leggiero

cresc.

f

L

pp

p

M

p

sf

sf

cresc.

sf

p

f

dim.

sf

f

2

p

3

3

Violino II musical score, page 14. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo/mood is marked *N* 3. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (*acc.*), and fingerings (3, 2, 0). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style.

Violino II musical score, page 14. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo/mood is marked *N* 3. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (*acc.*), and fingerings (3, 2, 0). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). It also features articulation like *trm* (trill) and fingerings indicated by numbers 1, 3, and 5. The music is written in a single melodic line on a treble clef staff.