

[illegible]

This page of a Violoncello musical score contains 13 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *fp* (fortissimo piano). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present. There are also several letter markings: *K*, *L*, and *M*, which likely refer to specific sections or measures. The score is written in a single system, with the music continuing from the previous page. The page number 3 is located in the top right corner.

Sarghetto.

p *mf* *p*

f *p* *cresc.* *1*

cresc. *p* *cresc.* *B* *pizz.* *arco* *p*

cresc. f *dim.* *p* *C* *4* *p*

p *p* *p* *cresc.*

p *pizz.* *arco* *p* *cresc. f* *dim. pp*

3

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of music, some with slurs and some with dynamic markings. The piece concludes with a *pp smorz.* (pianissimo, decrescendo) marking.

Key markings and dynamics include:

- E* (first staff)
- cresc.* (second staff)
- f* (second staff)
- p* (third staff)
- pp* (third staff)
- cresc.* (fifth staff)
- ff* (fifth staff)
- sf dim.* (fifth staff)
- F* (seventh staff)
- p* (seventh staff)
- cresc.* (eighth staff)
- f* (eighth staff)
- dim.* (eighth staff)
- p* (eighth staff)
- cresc.* (ninth staff)
- fp* (ninth staff)
- p marcato* (tenth staff)
- sf* (tenth staff)
- f* (tenth staff)
- piu ritard.* (eleventh staff)
- dim.* (eleventh staff)
- p* (eleventh staff)
- pp smorz.* (twelfth staff)

Allegretto.

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p *p* *sf* *p* *A* *f* *p* *mf* *p* *mf* *p*

f *leggiere* *p* *B* *cresc.* *cresc.* *sf* *pp* *p* *f* *accellerando Più vivo.* *2* *2* *p*

1 *Fine.*

Violoncello musical score, page 7. The score consists of 12 staves of music in bass clef, with a treble clef staff in the 8th measure. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *dim.*, *p*, *sf*, and *dol.*. Fingerings are indicated by numbers 1-3. A section marked *H* appears in the final staff.

crescendo *f* *f*

ff *1*

dim. *p* *1*

4 *I* *2* *p*

cresc. *f* *p*

f *p* *f*

3 *f* *K* *3*

p *cresc.* *dim.* *2* *p* *2*

p *cresc.* *f*

dim. *4* *p* *ritard.* *D.C. Tempo 1º senza repl.*

3

Allegro ma non troppo.

p

A

3

sf

B

3

p

sf

p

C

p

f

p

f

cresc.

f

p

6

6

6

6

dim.

f

3

3

p

dol.

1

p *doe.* *p* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *p* *p* *3* *sf* *sf* *sf* *3* *f* *3* *p*

Violoncello musical score, page 11. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 7/8. The score includes dynamic markings like *p*, *sf*, *pp*, *f*, and *cresc.* It also features fingerings (3, 5), a triplet (3), and a section marked *H*. The piece ends with a double bar line and a page number '3' at the bottom right.

cresc. *K* *f*

p

cresc. *f* *dim.*

L pizz. *arco* *pp*

M *sf* *sf*

sf *cresc.*

sf *dim.* *f* *sf* *dim.*

sf

N1 *p*

3

Violoncello musical score, page 13. The score consists of ten staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music includes several triplet markings (3) and a final measure with a first ending bracket (1).

Violoncello musical score, page 14. The score consists of ten staves of music in bass clef. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sf*, *p*, *pp*, *cresc.*, and *R*. The music is written in a single system across ten staves.