

Kvartett N^o 4.

Violino I.

A. F. Lindblad.

Allegro ma non troppo.

p cresc. sf p cresc.

rit. a tempo f p

cresc. sf f p p

f p f sf p cresc.

f p con espress.

f sf dim. p

cresc. dim. pp

pp pp cresc.

f f

ff B sf p e dol

pp cresc. f dim. p

con espress.

4

Violino I musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a common time signature 'C' and a piano 'p' dynamic. The music features various melodic lines with slurs, ties, and dynamic markings including 'cresc.', 'sf', 'f', 'dim.', and 'p'. The second staff has a 'f' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'f' dynamic, followed by 'dim.' and 'p'. The fifth staff has a 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic and a 'cresc.' marking. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic. The score concludes with a page number '4' in the bottom right corner.

Violino I.

3

Violino I musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cresc.*, *f*, *p*, *p con espress.*, *cresc.*, *f*, *p*, *cresc.*, *sf*, and *ritard.*. The page number 3 is in the top right corner, and the page number 4 is in the bottom right corner.

Staff 1: *cresc.*

Staff 2: *f*

Staff 3: *cresc.*, *p*

Staff 4: *p*, *p*

Staff 5: *p*

Staff 6: *cresc.*, *f*

Staff 7: *F*, *p con espress.*, *cresc.*

Staff 8: *p*

Staff 9: *cresc.*, *sf*

Staff 10: *cresc.*, *ritard.*

Violino I.

Violino I. Musical score, page 4. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a large 'G' at the beginning of the first staff. The page number '4' is located at the bottom right corner.

4

Violino I.

5

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff features a fortissimo (*sf*) dynamic followed by a piano and dolce (*p e dol.*) section. The third staff starts with a piano (*pp*) dynamic. The fourth staff includes a crescendo (*cresc.*), forte (*f*), diminuendo (*dim.*), piano (*p*), and con (*con*) markings. The fifth staff is marked *espress.* and includes a first ending bracket labeled *I*. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff includes a molto crescendo (*molto cresc.*), forte (*f*), and diminuendo con espressione (*dim. con espr.*) markings. The ninth staff features a crescendo (*cresc.*) and a diminuendo (*dim.*). The tenth staff includes a crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) markings. The page concludes with a double bar line and a small number 4 in the bottom right corner.

f *ff* *p e dol.* *pp* *cresc.* *f* *dim.* *p* *con* *espress.* *I* *p* *cresc.* *p* *cresc.* *molto cresc.* *f* *dim. con espr.* *cresc.* *dim.* *cresc.* *f* *f* *f*

Allegretto grazioso.

p *cresc.* *p* *cresc.* *A* *cresc.* *sf* *mf* *dim.* *B* *p e dol.* *cresc.* *f* *p* *cresc.* *p* *1* *con espress.* *cresc.* *f* *C* *sf* *p* *p* *f* *f* *cresc.* *4*

Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in D major. The score includes various dynamics and performance markings.

Staff 1: *f*, *pp*, *pp*

Staff 2: *p con espr.*, *cresc.*

Staff 3: *f*, *dim.*, *p*, *p*

Staff 4: *p*, *cresc.*

Staff 5: *cresc.*, *mf*, *p*

Staff 6: *f*, *dim.*

Staff 7: *p*, *cresc.*, *p*, *cresc.*, *f*, *p*

Staff 8: *f*, *p*, *p*, *cresc.*, *p*

Staff 9: *p*, *mf*, *p*

Staff 10: *p*

Rehearsal marks **D**, **E**, and **F** are placed above the staves.

4

Violino I.

Violino I musical score, page 8. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is divided into sections marked with letters G, H, and I. The first section (G) starts with a *cresc.* marking and ends with a *dim.* marking. The second section (H) starts with a *p e dol.* marking and ends with a *cresc.* marking. The third section (I) starts with a *p* marking and ends with a *p* marking. The score concludes with a double bar line and a small number 4 in the bottom right corner.

cresc. *p* *pp* *cresc.* *f* *dim.* *G* *p e dol.* *cresc.* *p* *cresc.* *sf* *sf* *sf* *sf* *p* *mf* *dim.* *H* *p e dol.* *p* *cresc.* *mf* *p* *p*

Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: First ending bracket with first ending mark (1).
- Staff 2: *p con espr.*
- Staff 3: *f* and *p*.
- Staff 4: First ending bracket with first ending mark (1).
- Staff 5: *f* and *p*.
- Staff 6: *cresc.*
- Staff 7: *f* and *pp*.
- Staff 8: *pp* and *p con espr.*
- Staff 9: *cresc.*, *f*, *dim.*, and *p*.
- Staff 10: *p* and *cresc.*
- Staff 11: *p* and *cresc.*

The score concludes with a double bar line and a small cross symbol.

Menuetto.
Allegro.

p *p* *f* *f*

p *cresc.* *f* *dim.*

A *p* *cresc.* *p* *cresc.* *f*

B *pp* *più cresc.*

f

C *p* *f* *p*

f *p* *cresc.*

f *f* *f* *f* *dim.* *p*

cresc.

p

1 D *p* *p* *cresc.* *f* 4

Violino I. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f*, *p*, *cresc.*

Staff 2: *f*, *dim.*, 1., 2., *pp*, *E*

Staff 3: *cresc.*, *f*

Staff 4: *p*, *cresc.*, *f*

Staff 5: *p*, *mf*

Staff 6: *cresc.*, *mf*, *rit.*

Staff 7: *p*, *G a tempo*, *mf*, *p*

Staff 8: *cresc.*, *pp*, *cresc.*, *f*

Staff 9: *f*, *f*, *p*

Staff 10: *cresc.*, *mf*, *p*, *H a tempo*, *cresc.*

Staff 11: *Allegro*, *f*, *p*

Staff 12: *Menuetto D.C. senza replica.*

Allegro molto.

8

p

molto crescendo

A 2

p

cresc. *f*

p dol. *sf* *p*

B

cresc. *f* *p*

p *cresc.* *sf* *f*

C

f *p* *f* *p* *pp*

sf *sf* *f* *dim.* *p*

cresc. *f* *p cresc.*

2

f *p* *pp* *cresc.* *sf*

4

Violino I. Musical score, page 13. The score consists of 12 staves of music in treble clef. The key signature is one sharp (F#). The music features various dynamics including *p*, *pp*, *cresc.*, *f*, and *p dol.* There are also markings for *E* and *F* and a section marked *p leggiero*. The score includes several measures with rests and a final measure with a repeat sign and the number 8.

Violino I.

Violino I. musical score page 14, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *G*, *molto cresc.*
- Staff 3: *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *H*, *p dol.*
- Staff 6: *cresc.*, *f*, *dim.*
- Staff 7: *p*
- Staff 8: *cresc.*, *sf*, *sf*
- Staff 9: *f*, *f*, *p*
- Staff 10: *f*, *p*, *sf*, *sf*, *p*

The score concludes with a 4-measure rest at the end of the final staff.

f

f *p* *f*

p *f* *p* *f*

I *p* *molto crescendo*

f *f* *f*

poco a poco diminuendo

cresc. *f*

ff