

Kvartett N^o 4.

Violino II.

H. F. Lindblad.

Allegro ma non troppo.

The musical score for Violino II of Kvartett N° 4 is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro ma non troppo*. The score consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. A trill is marked above the final note.
- Staff 2:** Features a *f* dynamic, followed by a *p* dynamic, then a *cresc. f* (crescendo forte) leading to a *p* dynamic.
- Staff 3:** Includes a first ending bracket labeled "1" and a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking.
- Staff 4:** Marked with a first ending bracket labeled "A 1", featuring a *f* dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic.
- Staff 5:** Continues with a *dim.* marking, a *p* dynamic, and a *cresc.* marking.
- Staff 6:** Features a *pp* (pianissimo) dynamic and a *cresc.* marking.
- Staff 7:** Includes a *pp* dynamic, a *f* dynamic, and a *cresc.* marking.
- Staff 8:** Features a *ff* (fortissimo) dynamic.
- Staff 9:** Marked with a *p dol.* (piano dolce) dynamic.
- Staff 10:** Includes a *pp* dynamic and a *cresc.* marking.
- Staff 11:** Features a *f* dynamic, a *dim.* marking, and a *p* dynamic.
- Staff 12:** Marked with a *c* (crescendo) marking, featuring a *cresc.* marking, a *f* dynamic, a *p* dynamic, another *cresc.* marking, and a final *f* dynamic.

Violino II.

Violino II. Musical score for Violin II, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (likely 7/8 time). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a final note marked with a fermata and a small '4' below it.

Staff 1: *p* *f*

Staff 2: *p* *f*

Staff 3: *f*

Staff 4: *p* *f*

Staff 5: *p*

Staff 6: *cresc.*

Staff 7: *f*

Staff 8: *f* *cresc.*

Staff 9: *f* *cresc.*

Staff 10: *f* *cresc.* 4

Violino II.

3

Violino II musical score, page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *cresc.* *f*

Staff 2: *p* *f* *p*

Staff 3: *p* 3 2

Staff 4: *mf* *cresc.* *f*

Staff 5: *F.* *pp*

Staff 6: *cresc.*

Staff 7: *p*

Staff 8: *cresc.* *sf* *cresc.* *p*

Staff 9: *ritard.* *G* *f* *p*

Staff 10: *cresc.* *sf* *p* 1

4

Violino II musical score, page 4. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- p* (piano)
- f* (forte)
- dim. p* (diminuendo piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)
- p e dol.* (piano e dolce)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)

The score includes a first ending bracket marked "1" at the end of the second staff. The page number "4" is located at the bottom right corner.

Violino II. Musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *I*, *p*, *2 / 3*
- Staff 4: *p*
- Staff 5: *2*, *3*, *cresc.*
- Staff 6: *molto cresc.*, *f*, *2*
- Staff 7: *2*, *1*, *3*, *p*
- Staff 8: *cresc.*, *dim.*
- Staff 9: *cresc.*, *f*, *f*

The score concludes with a double bar line and a small asterisk (*) at the end of the final staff.

Violino II.

Allegretto grazioso.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is *Allegretto grazioso*. The notation includes various dynamics and performance markings:

- Measures 1-4: *p*, *cresc.*, *p*, *cresc.*
- Measures 5-8: *f*, *dim.*, *p*, *mf*
- Measures 9-12: *p e dol.*, *cresc.*
- Measures 13-16: *f*, *p*
- Measures 17-20: *cresc.*, *p*
- Measures 21-24: *cresc.*, *f*

Section markers A, B, and C are indicated above the staff. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are also present.

Violino II.

7

Violino II. Musical score, page 7. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a half rest, followed by eighth notes. Dynamics: *f*.
- Staff 2:** Starts with a half rest, followed by eighth notes. Dynamics: *p*, *f*, *cresc.*
- Staff 3:** Starts with a half rest, followed by eighth notes. Dynamics: *f*, *pp*, *pp*. Includes a triplet of eighth notes marked *3 3* and a *D3* marking.
- Staff 4:** Starts with a half rest, followed by eighth notes. Dynamics: *p*.
- Staff 5:** Starts with a half rest, followed by eighth notes. Dynamics: *cresc.*, *f*, *dim.*
- Staff 6:** Starts with a half rest, followed by eighth notes. Dynamics: *p*, *p*. Includes a *v* marking.
- Staff 7:** Starts with a half rest, followed by eighth notes. Dynamics: *p*, *cresc.*
- Staff 8:** Starts with a half rest, followed by eighth notes. Dynamics: *cresc.*, *p*, *pizz.*, *mf*, *p*. Includes an *F* marking.
- Staff 9:** Starts with a half rest, followed by eighth notes. Dynamics: *f*, *dim.*, *p*.
- Staff 10:** Starts with a half rest, followed by eighth notes. Dynamics: *p*, *cresc.*, *p*, *f*, *p*, *f*, *p*. Includes an *F* marking.

Violino II.

Violino II. musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' (A). The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic, followed by *mf* and *p*. The second staff has *mf* and *p*. The third staff has *p* and *f*. The fourth staff has *p*. The fifth staff has *pp*. The sixth staff has *cresc.* and *f*. The seventh staff has *dim.* and *p*. The eighth staff has *cresc.* and *p*. The ninth staff has *dim.* and *p*. The tenth staff has *cresc.* and *f*. The score ends with a *p* dynamic and a fermata.

Violino II. musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' (A). The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic, followed by *mf* and *p*. The second staff has *mf* and *p*. The third staff has *p* and *f*. The fourth staff has *p*. The fifth staff has *pp*. The sixth staff has *cresc.* and *f*. The seventh staff has *dim.* and *p*. The eighth staff has *cresc.* and *p*. The ninth staff has *dim.* and *p*. The tenth staff has *cresc.* and *f*. The score ends with a *p* dynamic and a fermata.

This page of a Violino II musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo), and *pizz.* (pizzicato). Performance instructions such as *I* and *K* are placed above the staff. The score concludes with a double bar line and a small number 4 in the bottom right corner.

Staff 1: *f*, *p*, *cresc.*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*, *f*

Staff 5: *p*, *I*, *p*

Staff 6: *f*, *p*

Staff 7: *f*, *f*, *pp*

Staff 8: *pp*, *p*, *K*

Staff 9: *cresc.*, *f*, *dim.*, *p*

Staff 10: *p*, *p*, *cresc.*, *p*, *pizz.*

4

Menuetto.
Allegro.

p *cresc.* *sf* *f*

f *dim.* *A*

p *cresc.* *f*

B *pp* *più cresc.*

f *f*

C *p* *p* *f* *p* *f*

p *cresc.* *f* *1*

sf *f* *dim.* *p*

cresc. *p*

D *p*

p *cresc.* *f* *f* *1* *p*



Trio.
Più lento.



*Menuetto D.C.
senza replica.*

Violino II.

Allegro molto.

mf *p* *molto cresc.* *p* *molto cresc.* *A* *p* *cresc.* *p* *cresc.* *f* *dim.* *p* *B* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *C* *p* *pp* 4

Violino II.

13

24

Violino II.

L'Espresso
 Franz Liszt, Op. 28, No. 15
 Moderato

Key Signature: G Major (one sharp)
Time Signature: 2/4

Staff 1: Starts with a forte (**F**) dynamic. The melody is marked with accents and slurs.

Staff 2: Continues the melodic line with slurs and accents.

Staff 3: Features a *molto cresc.* (much crescendo) and a *dim.* (diminuendo) marking.

Staff 4: Includes a piano (**p**) dynamic marking.

Staff 5: Marked with a **G** (G major) key signature change and a *molto cresc.* marking.

Staff 6: Features a *dim.* marking.

Staff 7: Includes a *cresc.* (crescendo) and a forte (**f**) dynamic marking.

Staff 8: Marked with a **H** (F major) key signature change and a piano (**p**) dynamic marking.

Staff 9: Features a *cresc.* (crescendo) and a forte (**f**) dynamic marking.

Staff 10: Includes a piano (**p**) dynamic marking.

Staff 11: Features a *cresc.* (crescendo) marking.

Staff 12: Ends with a *cresc.* (crescendo) marking.

[illegible]