

Kvartett N^o 4.

A. F. Lindblad.

Violoncello.

Allegro ma non troppo.

p
f *cresc.* *Prit.* *f*
p *f* *p*
p *f*
p *cresc.* *f* *p*
A 1 *p* *f* *sf* *dim. p*
pp
pp *f*
ff *sf* *B*
p *pp* *cresc.*
f *p*
dol. *cresc.* *f* *p* *C*

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (cresc., f, p), articulation (accents), and fingerings (1, 2, E, D). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score ends with a double bar line and a page number 4 in the bottom right corner.

Staff 1: *cresc.* *f*

Staff 2: *p* *cresc.* *f*

Staff 3: *p* *f* *f*

Staff 4: *p* *f*

Staff 5: *p* *p*

Staff 6: *p*

Staff 7: *p*

Staff 8: *f* *cresc.*

Staff 9: *f* *cresc.* *p* *cresc.* *p*

4

Violoncello.

3

cresc. *p* *cresc.* *p*

mf *cresc.* *f*

F *p* *cresc.*

cresc. *p*

cresc. *f*

ritard. *a tempo* *f*

cresc. *p* *f*

p *f*

p *f*

f *p*

f *p*

1

1

4

dol. *f* *sf* *p*

pp *pp*

pp *f*

ff *p* *pp*

cresc. *f*

p *I* *p*

cresc.

p *cresc.* *molto cresc.*

f *p*

cresc. *f* *f*

Violoncello.

5

Allegretto grazioso.

p cresc. p

cresc. A pizz. p

arco cresc. p

mf dim. p dol. B

cresc. f p

cresc. p

p p

cresc. f p C

p

f p 3

f *pp* *pp*

p *f* *dim.* *p*

p *p* *p*

pizz. *f* *p*

p *pizz.*

arco *pizz.* *arco* *f* *p* *f* *p*

F *cresc.* *p* *cresc.*

p *mf* *p*

mf *p*

p *cresc.*

pizz. *arco* *p*

4

Violoncello.

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various dynamics (cresc., f, dim., p, pp, mf, ff), articulations (arco, pizz.), and performance markings (G, H, I, K). The music is written in a key with one sharp (F#) and a 4/4 time signature.

The first staff begins with a *cresc.* marking, followed by a *f* dynamic, and then a *dim.* marking leading to a *p* dynamic. The second staff includes a *pizz.* marking. The third staff features an *arco* marking and a *cresc.* marking. The fourth staff is marked with a large *H* and includes *p*, *f*, and *dim.* markings. The fifth staff starts with a *cresc.* marking. The sixth staff includes a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff includes a *f* dynamic and a triplet marking. The ninth staff features a *pp* dynamic and a *p* dynamic. The tenth staff includes a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic. The final staff includes a *p* dynamic and a *1* marking.

Violoncello.

Menuetto.
Allegro.

p *cresc.*
f *p* *cresc.*
dim. *A* *p* *p*
cresc. *f* *B* *pp*
più cresc. *più cresc.*
f *C* *3*
p *f* *p* *f* *p*
cresc. *f* *1* *f*
p
cresc. *p* *pizz.*
1 *1* *arco* *p*

1

cresc. *f* *p*

cresc. *f* 1. 2.

E *p* *p* *cresc.* *dim.* *p*

cresc. *f*

Trio.
Più lento.
F *p*

mf *cresc.*

ritard. *G a tempo* *mf*

cresc. *pp* *cresc.* *f*

p *f*

ritard. *a tempo* *H* *p*

cresc. *mf* *p*

Allegro. 3 *f*

cresc. *Menuetto D.C. senza replica.* 4

Allegro molto.

Violoncello musical score for 'Allegro molto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with various crescendos and decrescendos. The performance includes *pizz.* (pizzicato) and *arco* (arco) sections. The score is marked with letters A, B, C, and D, and numbers 1, 2, and 3. The final measure of the last staff is marked with a '4'.

mf p *pizz.* *molto cresc.* *arco* *molto cresc.* *cresc.* *f* *cresc.* *p* *B* *p* *cresc.* *f* *p* *p* *cresc.* *f* *f* *f* *C* *p* *f* *p* *pp* *cresc.* *f* *f* *f* *dim.* *f* *D 1* *f* *p* *mf* *3* *pizz.* *arco* *2*

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pizz.* *arco* *mf* *cresc.* *p* *cresc.*

Staff 2: *p* *cresc.* *p* *arco*

Staff 3: *E* *p* *p* *cresc.*

Staff 4: *f* *p* *cresc.*

Staff 5: *f* *dim.* *p* *cresc.* *f* *p*

Staff 6: *p*

Staff 7: *F* *pp* *cresc.*

Staff 8: *p*

Staff 9: *molto cresc.* *dim.* *pizz.* *p*

Staff 10: *G* *molto crescendo* *arco* *p*

Staff 11: *cresc.* *f* *p*

4

H
p *cresc.*
f *p*
cresc. *sf*
f *p* *f* *p*
f *f* *1* *f* *1*
I
f *p* *f* *p* *f* *p* *f* *p*
molto crescendo *f*
f
dim. *p* *calando*
cresc. *f*
ff *f* *f*