

Kvartett N^o 5.

1

Violino II.

A. F. Lindblad.

Allegro.

The musical score for Violino II of Kvartett N° 5 by A. F. Lindblad is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 13 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p dol.* (piano dolce), and *dim.* (diminuendo). Articulation includes accents and slurs. Phrasing is indicated by brackets and slurs. Section markers *A* and *B* are present. The piece ends with a fermata and a final measure marked with a '5'.

This page of a Violino II musical score contains ten staves of music. The key signature is B-flat major (two flats). The score is characterized by frequent sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *cresc.*, *f*, *p*, *pp*, and *mf*, as well as articulation like *dim.*. Fingerings are indicated by numbers 1-5 above notes, and some measures include fingerings for triplets (3) or sextuplets (6). A large letter 'C' is placed above a measure on the fourth staff, and a large letter 'D' is placed above a measure on the seventh staff. The music concludes on the tenth staff with a final measure marked with a '5' below it.

Violino II musical score, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (dim., p, pp, f, cresc., mf, p dol.), articulation (accents), and fingerings (3, 6). The piece concludes with a double bar line and a page number 5 in the bottom right corner.

Staff 1: *dim.* *p* *pp*

Staff 2: *f* *p* *cresc.*

Staff 3: *E* *p* *cresc.* *mf*

Staff 4: *p dol.* *f*

Staff 5: *p* *f* *p*

Staff 6: *p cresc.* *p cresc.* *p* *pp*

Staff 7: *cresc.* *pp* *cresc.* *pp*

Staff 8: *F* *cresc.* *f*

Staff 9: *p* *cresc.*

Staff 10: *f* *f*

5

Larghetto.

pp cresc. pp cresc. f pp

cresc. f p

A mf p

cresc. p cresc.

f p f p p

B p *con espr.*

f dim. poco rit.

a tempo cresc.

C cresc.

cresc. p cresc. cresc. cresc.

5

f *p* *f* *p* *f* *p*

f *p* *cresc.* *sf* *p* *cresc.*

dim. *p* *dol.* *mf* *p* *mf*

p

p *cresc.* *f*

cresc. *dim.* *p*

F *p* *cresc.* *cresc.*

pp *f* *p*

cresc. *p*

p

5

*Menuetto.
Allegro.*

f *dim.* *p* *cresc.*

sf *p* *cresc.*

A *p*

sf *dim.*

f

dim. *pizz.* *p* *arco*

pizz. *p* *arco* *B*

cresc. *sempre cresc.*

sf *cresc.* *f*

C Trio.

Violino II. Musical score for the Trio section, measures 1 through 12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on a single staff. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The section is marked with the letter *C* at the beginning and *D* and *E* at specific points. The final measure of the Trio section is marked with a double bar line and the instruction *poco cresc.*

Menuetto D.C.
senza replica.
5

Violino II musical score, page 8. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score includes several triplets and a section marked *B* (Bis). The page number 8 is in the top right corner, and the page number 5 is in the bottom right corner.

Violino II musical score page 10. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece is marked with first and second endings, labeled 'C' and 'D' respectively. The first ending 'C' appears on the fifth staff, and the second ending 'D' appears on the eighth staff. The score concludes with a double bar line and a page number '5' in the bottom right corner.

Violino II. Musical score, page 11. The score consists of ten staves of music in G major (one sharp). The music features various dynamics (cresc., p, pp, f, dim.) and articulations (accents, slurs). The final staff ends with a fermata and a first ending bracket.

Staff 1: *cresc.*, *p*, *pp*

Staff 2: *cresc.*

Staff 3: *f*, *E*

Staff 4: *cresc.*

Staff 5: *f*, *dim.*, *p*

Staff 6: *pp*, *cresc.*, *p*, *cresc.*

Staff 7: *p*, *f*

Staff 8: *dim.*, *p*

Staff 9: *F*, 1

p e dol.

p

f *f* *p* cresc.

f *p*

cresc.

f *p* 3

cresc.

f *p* 3 3 3

f cresc. *f* dim. *p*

cresc. *f* cresc.

p *p*

p cresc. *f* *H* *p*

cresc. *f* dim. *p*

pp cresc. *f*

dim. cresc. *f*