

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 42 à 45.

Sanctorum mēritis

Anonyme (fin XVII^e s.)

(Plein jeu)

5

9

13

17

Fugue

The 'Fugue' section consists of 14 measures, divided into four systems of four measures each. The music is written for piano in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments (trills and mordents) and slurs. Measure 1 includes a common time signature change from C to C. The piece concludes with a double bar line at the end of measure 14.

Récit

The 'Récit' section consists of five measures, written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, and features ornaments (trills and mordents) and slurs. The section ends with a double bar line at the end of measure 19.

6

11

16

Deo gratias (Amen)

[C] (*Plein Jeu*)

4