

MISSA IN D

Messa ex D dur

FLORIAN LEOPOLD
GASSMANN

A, 2 T, B (Solo), A, 2 T, B (coro), 2 cor, 2 tr, 2 vl, b, org

OTTONI



Wolfgang Esser-Skala, 2019

© 2019 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, July 2019

1

KYRIE

1.1 KYRIE

Andante maestoso

I
Corno
[ex D]

II

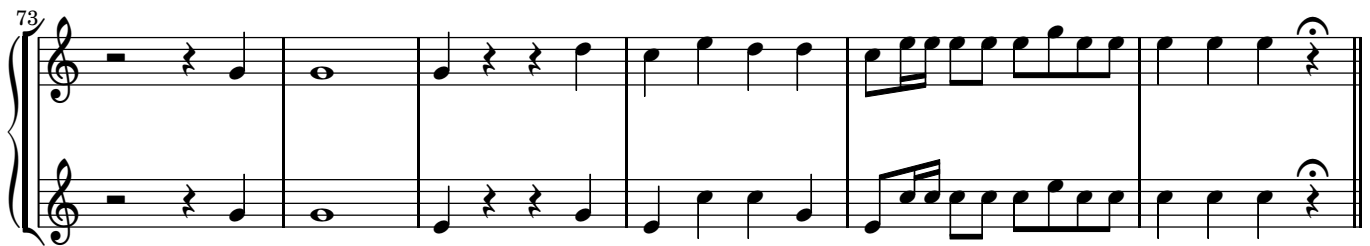
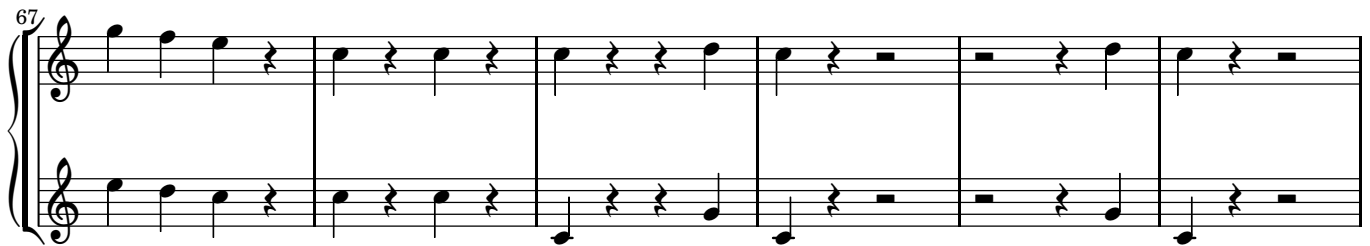
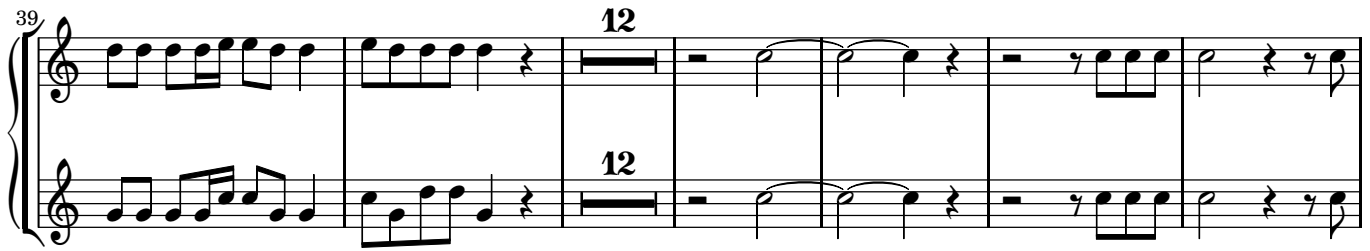
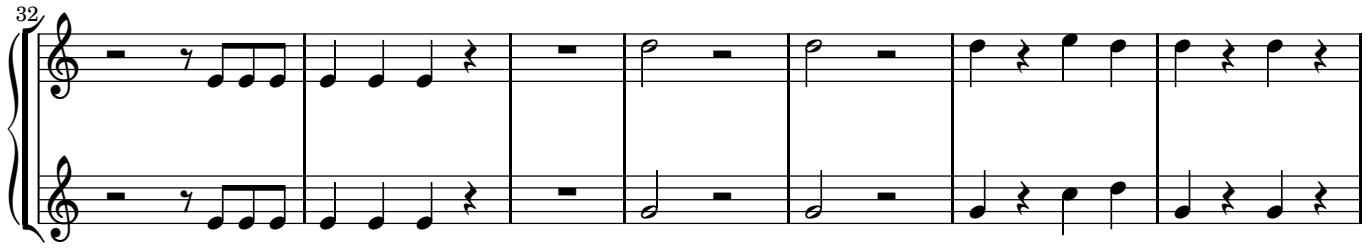
f

6

13

20

26



1.3 KYRIE II

[Tempo deest]

I
Corno
[ex D]

II

64 64 2 2

f *f*

262 8 8

278

287

2

GLORIA

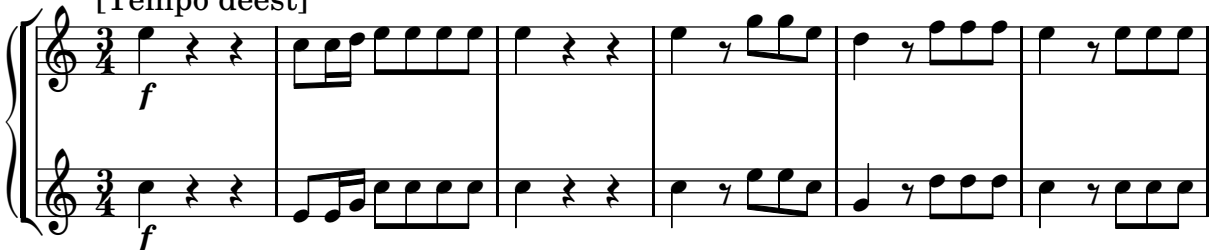
2.1 GLORIA

[Tempo deest]

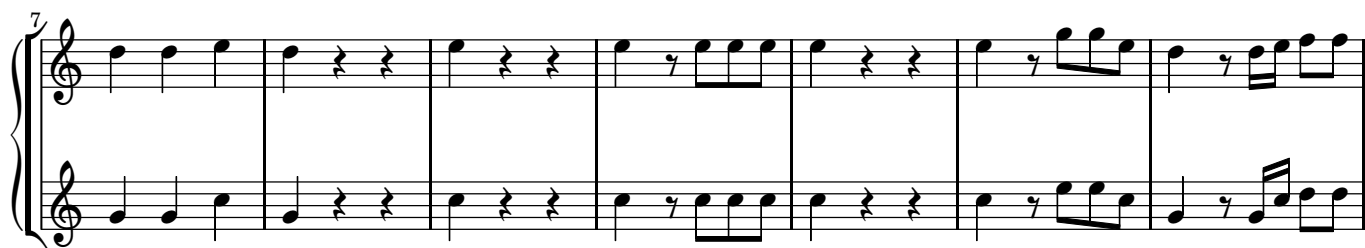
I
Corno
[ex D]

II

f



7



14



21

6



35



42

10

p

f

p

p

f

p

59

f

f

60 61 62 63 64 65 66 67 68

69

2

2

Musical score for measures 69-76. The score is written for two staves (treble and bass clef) with a grand staff bracket. The key signature is one flat (B-flat). The time signature is 4/4. The melody in the treble staff consists of quarter notes and eighth notes, with a repeat sign at the end of measure 76. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes. The number '69' is written above the first measure, and the number '2' is written above the sixth and seventh measures, indicating a second ending or a specific measure count.

88. **Adagio**
13

2.4 DOMINE DEUS

[Tempo deest]

I
Corno
[ex F]

II

f

3

312

Solo

323

Tutti

332

p

p

342

4

4

4

4

358

2 2 2 2

2 2

370

10 3 16

10 3 16

f *f*

407

4 2

4 2

p *p*

422

19 19

19 19

f Solo

468

Tutti

2.6 QUONIAM

Allegro

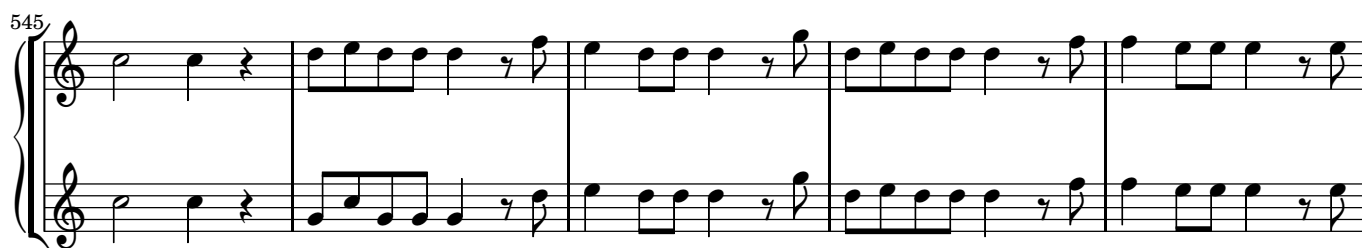
I
Corno
[ex D]

II

f



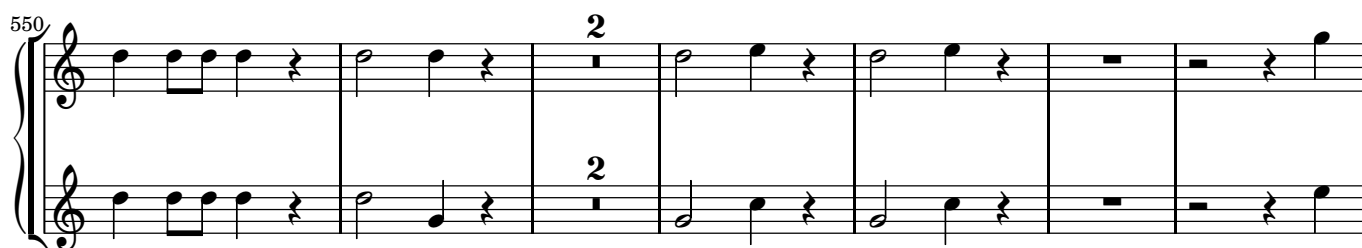
545



550

2

2



558

p

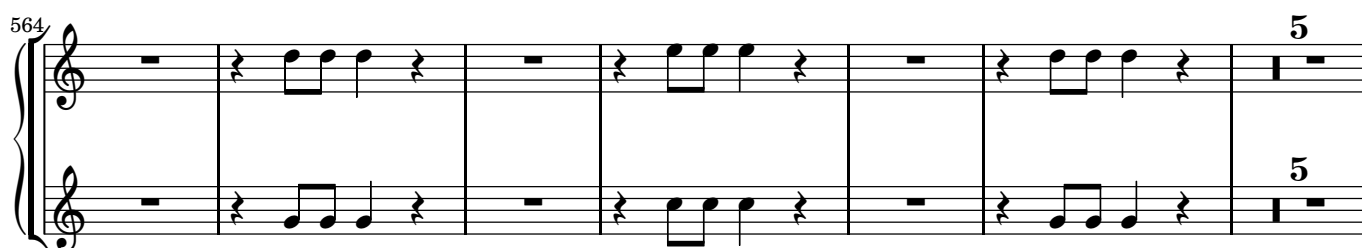
p



564

5

5



575

9

f

f

This system contains measures 575 to 588. It features a grand staff with treble and bass clefs. Measures 575 and 576 have a whole rest in the right hand and a half note in the left hand. Measures 577 to 588 contain a series of eighth and sixteenth notes in both hands, with a forte (*f*) dynamic marking.

589

6

p

p

This system contains measures 589 to 600. Measures 589 to 600 show a continuation of the melodic lines. Measure 599 has a piano (*p*) dynamic marking. The system ends with two whole notes in both hands, also marked piano.

601

13

13

This system contains measures 601 to 620. Measures 601 to 620 show a continuation of the melodic lines. Measure 619 has a forte (*f*) dynamic marking. The system ends with a whole note in both hands.

621

9

f

f

This system contains measures 621 to 634. Measures 621 and 622 have a whole rest in the right hand and a half note in the left hand. Measures 623 to 634 contain a series of eighth and sixteenth notes in both hands, with a forte (*f*) dynamic marking.

635

This system contains measures 635 to 648. Measures 635 to 648 show a continuation of the melodic lines. Measure 647 has a forte (*f*) dynamic marking. The system ends with a whole note in both hands.

2.7 CUM SANCTO SPIRITU

Presto

I
Corno
[ex D]
II

8 8 4

f *f*

659

3 3

667

12 12

685

691

3

C R E D O

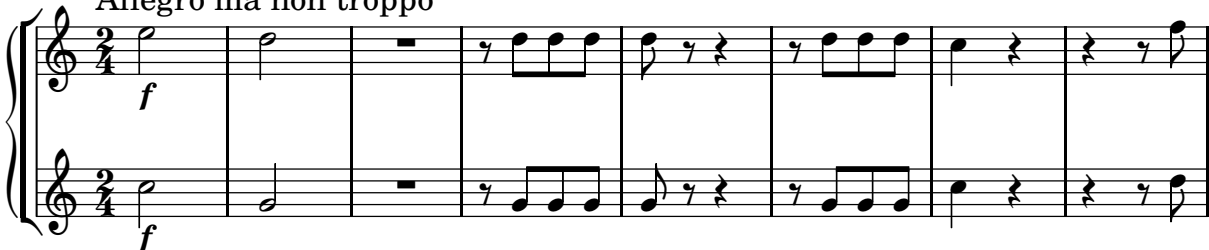
3.1 CREDO

Allegro mà non troppo

I
Corno
[ex D]

II

f



9

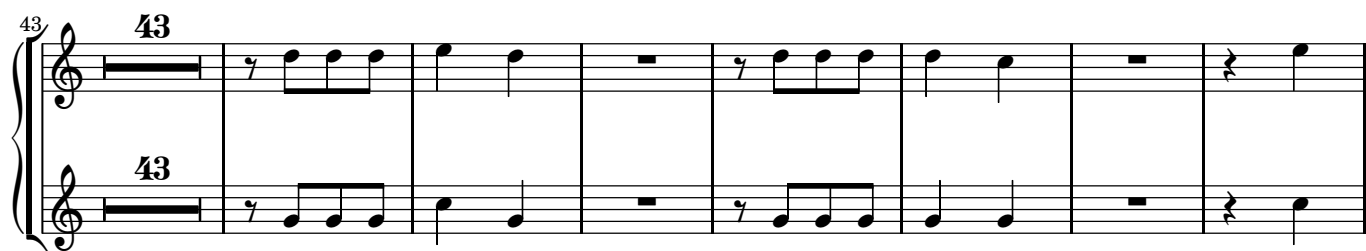
27

27



43

43



93

2

2



3.4 ET RESURREXIT – ET VITAM

15

[Tempo deest]

I
Corno
[ex D]

II

f

f

4

4

218

45

12

f

f

45

12

f

f

287

Allegro

5

6

3

5

6

3

312

8

5

8

5

335

*

*

4

SANCTUS

4.1 SANCTUS

17

Adagio

I
Tromba
[ex D]
II

f

[Allegro]

6

12

19

26

4.3 OSANNA

[Tempo deest]

I
Tromba
[ex D]

II

8 2

f

122

16

16

16

146

146

5

AGNUS DEI

5.1 AGNUS DEI

[Tempo deest]

I
Tromba
[ex D]

II

f

8

14

f

14

f

f

29

f

5.2 DONA NOBIS

21

[Tempo deest]

I
Corno
[Tromba]
[ex D]
II

64 64 *f* 2 2

110

8 8

126

8 8

135

8 8