

MISSA IN D

Messa ex D dur

FLORIAN LEOPOLD
GASSMANN

A, 2 T, B (Solo), A, 2 T, B (coro), 2 cor, 2 tr, 2 vl, b, org

VIOLINO II



Wolfgang Esser-Skala, 2019

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First version, July 2019

1

KYRIE

1.1 KYRIE

Andante maestoso

Violino II

Violino II

f

3

6

8

10

12

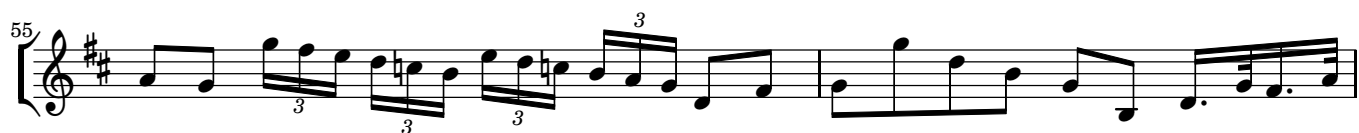
14

16

18

The musical score for Violino II, Kyrie, measures 1-18. The tempo is Andante maestoso. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a forte (f) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The score is written on a single staff.







1.2 CHRISTE

Violino II [Tempo deest]
f à mezza voce

84

89

95

101

107

113

119

125



1.3 KYRIE II

Violino II [Tempo deest]

196

203

208

213

219

225

231

236

242/



248 

253

Musical notation for measures 253-258. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4 (measure 253), A4 (254), B4 (255), C5 (256), B4 (257), A4 (258), G4 (259), F#4 (260), E4 (261), D4 (262), C4 (263), B3 (264), A3 (265), G3 (266), F#3 (267), E3 (268), D3 (269), C3 (270), B2 (271), A2 (272), G2 (273), F#2 (274), E2 (275), D2 (276), C2 (277), B1 (278), A1 (279), G1 (280), F#1 (281), E1 (282), D1 (283), C1 (284), B0 (285), A0 (286), G0 (287), F#0 (288), E0 (289), D0 (290), C0 (291), B-1 (292), A-1 (293), G-1 (294), F#-1 (295), E-1 (296), D-1 (297), C-1 (298), B-2 (299), A-2 (300), G-2 (301), F#-2 (302), E-2 (303), D-2 (304), C-2 (305), B-3 (306), A-3 (307), G-3 (308), F#-3 (309), E-3 (310), D-3 (311), C-3 (312), B-4 (313), A-4 (314), G-4 (315), F#-4 (316), E-4 (317), D-4 (318), C-4 (319), B-5 (320), A-5 (321), G-5 (322), F#-5 (323), E-5 (324), D-5 (325), C-5 (326), B-6 (327), A-6 (328), G-6 (329), F#-6 (330), E-6 (331), D-6 (332), C-6 (333), B-7 (334), A-7 (335), G-7 (336), F#-7 (337), E-7 (338), D-7 (339), C-7 (340), B-8 (341), A-8 (342), G-8 (343), F#-8 (344), E-8 (345), D-8 (346), C-8 (347), B-9 (348), A-9 (349), G-9 (350), F#-9 (351), E-9 (352), D-9 (353), C-9 (354), B-10 (355), A-10 (356), G-10 (357), F#-10 (358), E-10 (359), D-10 (360), C-10 (361), B-11 (362), A-11 (363), G-11 (364), F#-11 (365), E-11 (366), D-11 (367), C-11 (368), B-12 (369), A-12 (370), G-12 (371), F#-12 (372), E-12 (373), D-12 (374), C-12 (375), B-13 (376), A-13 (377), G-13 (378), F#-13 (379), E-13 (380), D-13 (381), C-13 (382), B-14 (383), A-14 (384), G-14 (385), F#-14 (386), E-14 (387), D-14 (388), C-14 (389), B-15 (390), A-15 (391), G-15 (392), F#-15 (393), E-15 (394), D-15 (395), C-15 (396), B-16 (397), A-16 (398), G-16 (399), F#-16 (400), E-16 (401), D-16 (402), C-16 (403), B-17 (404), A-17 (405), G-17 (406), F#-17 (407), E-17 (408), D-17 (409), C-17 (410), B-18 (411), A-18 (412), G-18 (413), F#-18 (414), E-18 (415), D-18 (416), C-18 (417), B-19 (418), A-19 (419), G-19 (420), F#-19 (421), E-19 (422), D-19 (423), C-19 (424), B-20 (425), A-20 (426), G-20 (427), F#-20 (428), E-20 (429), D-20 (430), C-20 (431), B-21 (432), A-21 (433), G-21 (434), F#-21 (435), E-21 (436), D-21 (437), C-21 (438), B-22 (439), A-22 (440), G-22 (441), F#-22 (442), E-22 (443), D-22 (444), C-22 (445), B-23 (446), A-23 (447), G-23 (448), F#-23 (449), E-23 (450), D-23 (451), C-23 (452), B-24 (453), A-24 (454), G-24 (455), F#-24 (456), E-24 (457), D-24 (458), C-24 (459), B-25 (460), A-25 (461), G-25 (462), F#-25 (463), E-25 (464), D-25 (465), C-25 (466), B-26 (467), A-26 (468), G-26 (469), F#-26 (470), E-26 (471), D-26 (472), C-26 (473), B-27 (474), A-27 (475), G-27 (476), F#-27 (477), E-27 (478), D-27 (479), C-27 (480), B-28 (481), A-28 (482), G-28 (483), F#-28 (484), E-28 (485), D-28 (486), C-28 (487), B-29 (488), A-29 (489), G-29 (490), F#-29 (491), E-29 (492), D-29 (493), C-29 (494), B-30 (495), A-30 (496), G-30 (497), F#-30 (498), E-30 (499), D-30 (500), C-30 (501), B-31 (502), A-31 (503), G-31 (504), F#-31 (505), E-31 (506), D-31 (507), C-31 (508), B-32 (509), A-32 (510), G-32 (511), F#-32 (512), E-32 (513), D-32 (514), C-32 (515), B-33 (516), A-33 (517), G-33 (518), F#-33 (519), E-33 (520), D-33 (521), C-33 (522), B-34 (523), A-34 (524), G-34 (525), F#-34 (526), E-34 (527), D-34 (528), C-34 (529), B-35 (530), A-35 (531), G-35 (532), F#-35 (533), E-35 (534), D-35 (535), C-35 (536), B-36 (537), A-36 (538), G-36 (539), F#-36 (540), E-36 (541), D-36 (542), C-36 (543), B-37 (544), A-37 (545), G-37 (546), F#-37 (547), E-37 (548), D-37 (549), C-37 (550), B-38 (551), A-38 (552), G-38 (553), F#-38 (554), E-38 (555), D-38 (556), C-38 (557), B-39 (558), A-39 (559), G-39 (560), F#-39 (561), E-39 (562), D-39 (563), C-39 (564), B-40 (565), A-40 (566), G-40 (567), F#-40 (568), E-40 (569), D-40 (570), C-40 (571), B-41 (572), A-41 (573), G-41 (574), F#-41 (575), E-41 (576), D-41 (577), C-41 (578), B-42 (579), A-42 (580), G-42 (581), F#-42 (582), E-42 (583), D-42 (584), C-42 (585), B-43 (586), A-43 (587), G-43 (588), F#-43 (589), E-43 (590), D-43 (591), C-43 (592), B-44 (593), A-44 (594), G-44 (595), F#-44 (596), E-44 (597), D-44 (598), C-44 (599), B-45 (600), A-45 (601), G-45 (602), F#-45 (603), E-45 (604), D-45 (605), C-45 (606), B-46 (607), A-46 (608), G-46 (609), F#-46 (610), E-46 (611), D-46 (612), C-46 (613), B-47 (614), A-47 (615), G-47 (616), F#-47 (617), E-47 (618), D-47 (619), C-47 (620), B-48 (621), A-48 (622), G-48 (623), F#-48 (624), E-48 (625), D-48 (626), C-48 (627), B-49 (628), A-49 (629), G-49 (630), F#-49 (631), E-49 (632), D-49 (633), C-49 (634), B-50 (635), A-50 (636), G-50 (637), F#-50 (638), E-50 (639), D-50 (640), C-50 (641), B-51 (642), A-51 (643), G-51 (644), F#-51 (645), E-51 (646), D-51 (647), C-51 (648), B-52 (649), A-52 (650), G-52 (651), F#-52 (652), E-52 (653), D-52 (654), C-52 (655), B-53 (656), A-53 (657), G-53 (658), F#-53 (659), E-53 (660), D-53 (661), C-53 (662), B-54 (663), A-54 (664), G-54 (665), F#-54 (666), E-54 (667), D-54 (668), C-54 (669), B-55 (670), A-55 (671), G-55 (672), F#-55 (673), E-55 (674), D-55 (675), C-55 (676), B-56 (677), A-56 (678), G-56 (679), F#-56 (680), E-56 (681), D-56 (682), C-56 (683), B-57 (684), A-57 (685), G-57 (686), F#-57 (687), E-57 (688), D-57 (689), C-57 (690), B-58 (691), A-58 (692), G-58 (693), F#-58 (694), E-58 (695), D-58 (696), C-58 (697), B-59 (698), A-59 (699), G-59 (700), F#-59 (701), E-59 (702), D-59 (703), C-59 (704), B-60 (705), A-60 (706), G-60 (707), F#-60 (7

260

[illegible][illegible]

286 

291

2

GLORIA

2.1 GLORIA

11

Violino II [Tempo deest]

f

The musical score for Violino II consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking is [Tempo deest]. The first staff begins with a forte (f) dynamic. The music is written in a single melodic line. The staves are numbered 1, 4, 7, 10, 13, 16, 19, 22, and 25 at the beginning of each line. There is a fermata over the final note of the 10th measure. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

28

31

34

37

40

44

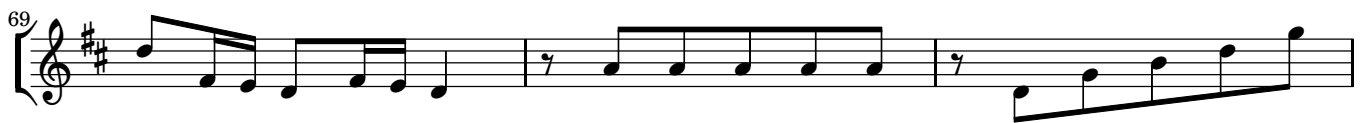
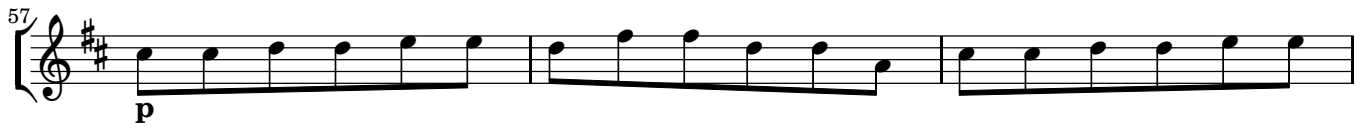
47

50

54

f

p



The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The system begins with a measure number of 84. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line.

[illegible]

94 **Adagio**



The first staff contains measures 94 through 97. Measure 94 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half rest, followed by a quarter note G4, and a quarter note A4. Measure 95 features a half note B4, a quarter note C5, and a quarter note D5. Measure 96 consists of a half note E5, a quarter note F#5, and a quarter note G5. Measure 97 is a half note A5, a quarter note B5, and a quarter note C6.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 98 continues with a quarter note B4, a quarter note C5, and a quarter note B4. Measure 99 features a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 100 concludes with a quarter note E4, a quarter note D4, and a half note C4.

100

102 

104



106 

2.2 LAUDAMUS TE

15

Violino II Andante

f

114

121

128

134

p

140

146

152

158

The musical score for Violino II, Andante, 2.2 LAUDAMUS TE, consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Andante. The first staff begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 114, 121, 128, 134, 140, 146, 152, and 158 are indicated at the start of their respective staves. The dynamics change from forte (f) to piano (p) in the fifth staff.

2.3 GRATIAS

17

Violino II [Tempo deest]
f

225

230

235

240

245

249

253

257



[Tempo deest]

Violino II

f

312

321

4

334

p

344

353

f

p

362

371

380



2.5 QUI TOLLIS

21





2.6 QUONIAM

23

Allegro

Violino II

Violino II

f

542

544

546

548

550

552

p

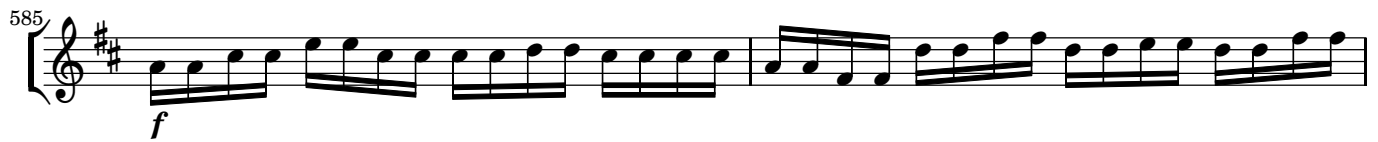
554

f

556

The musical score for Violino II, measures 542-556, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The score begins with a forte (*f*) dynamic. Measures 542-543 show a descending eighth-note scale. Measures 544-545 feature a series of eighth-note patterns, with a fermata marked with an asterisk (*) in measure 545. Measures 546-547 continue with eighth-note patterns. Measures 548-549 show a descending eighth-note scale. Measures 550-551 feature a series of eighth-note patterns, with a sharp sign (#) indicating a key change to one sharp (F#) in measure 551. Measures 552-553 show a descending eighth-note scale, with a piano (*p*) dynamic marking in measure 552. Measures 554-555 feature a series of eighth-note patterns, with a forte (*f*) dynamic marking in measure 554. Measures 556-557 continue with eighth-note patterns.









Presto

Violino II

f

651

658

664

670

677

683

688

693

The musical score for Violino II, measures 651-693, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto'. The first measure starts with a 4-measure rest followed by a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and a fermata at the end of measure 693.

3

C R E D O

3.1 CREDO

Allegro mà non troppo

Violino II

f

5

10

p

16

22

28

34

tr

f

40

45



3.2 ET INCARNATUS EST

Violino II **Adagio**

f

108

115

f f p p

124

132

f p

143

151

160

f

171

3.3 CRUCIFIXUS

33

Violino II [Tempo deest]

f

182

186

190

194

197

200

The musical score for Violino II, measures 182-200, is written in 3/4 time and B-flat major. The tempo is marked 'Tempo deest'. The score begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a repeat sign.

[Tempo deest]

Violino II

f

209

216

p

224

2

235

242

250

259

f

267

3 3 3



4

SANCTUS

4.1 SANCTUS

37

Violino II *Adagio*

f

3

6

9

12

15

18

21

24

4.2 BENEDICTUS

Violino II **Adagietto**

f

40

48 *p*

57

65

73 *f* *p*

82

90 3 3

97 *f*

4.3 OSANNA

[Tempo deest]

Violino II

The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a 4-measure rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece concludes with a final D4 note tied to the next staff.

117

Measure 117: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

125

Musical notation for measures 125-128. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final quarter rest in measure 128.

133

Example 133

[illegible]

148 

5

AGNUS DEI

5.1 AGNUS DEI

41

Violino II [Tempo deest]

The musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked [Tempo deest]. The score consists of six staves of music, each containing 8 measures, for a total of 48 measures. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and ties. The piece ends with a double bar line.

7

13

19

25

31

5.2 DONA NOBIS

[Tempo deest]

Violino II

f

44

51

56

61

67

73

79

84

The musical score for Violino II, measures 42-84, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is [Tempo deest]. The score begins with a forte (f) dynamic. The melody consists of a series of half notes and quarter notes, with some measures containing slurs or ties. The measures are numbered 44, 51, 56, 61, 67, 73, 79, and 84. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

96

101

108

115

122

128

134

139