

CAPRICCIO in C MAJOR

(from: Staatsbibliothek zu Berlin, Mus.ms.1220, RW52)

for 2 Trumpets and 2 Trombones

Score (01':30")

Johann Baptist Peyer (c.1668 - 1733)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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C Trumpets

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7

15

22

29

36

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B $\flat$ Trumpets

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Moderato $\text{♩} = 90$

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Trombones

Moderato ♩ = 90

The musical score is written for two Trombones (Tbn.) and two Bass Trombones (B. Tbn.). The key signature is C Major, and the time signature is 3/4. The tempo is Moderato, with a metronome marking of 90 beats per minute. The score is divided into five systems, each containing measures 1-8, 9-16, 17-24, 25-32, and 33-40. The Trombone part features various melodic lines, including triplets and slurs. The Bass Trombone part provides harmonic support with sustained notes and rhythmic patterns.