

JEFF MANOOKIAN

CONCERTO

for Two Pianos & Orchestra

(full score)

JEFF MANOOKIAN

CONCERTO

for Two Pianos & Orchestra

I. Andantino assai

II. Briosso

III. Animato con fuoco

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 B Clarinets

2 Bassoons

4 Horns in F

3 B Trumpets

3 Trombones

Tuba

Timpani (4 drums)

Percussion (3 players)

*player 1: Triangle, Tam-Tam, Tambourine,
Suspended Cymbal, Snare Drum*

player 2: Bass Drum, Snare Drum, Castanets

player 3: Crash Cymbals, Glockenspiel, Xylophone

Harp

2 Solo Pianos

Violins One

Violins Two

Violas

Cellos

Basses

(duration: ca. 27-minutes)

Jeff Manookian's *Concerto for Two Pianos and Orchestra*, composed in the summer of 2002, received its world premiere in Yerevan, Armenia on November 29, 2002. Pianists Areg Simonian and Anna Ghazarian gave this opus its debut with the Armenian Philharmonic Orchestra conducted by the composer.

An unabashed programmatic tone-poem, the concerto's inaugural, and most lengthy, movement casts the pianists into the guise of two lovers in intimate dialogue – with all the associated exhilarations of unfeigned and insinuated romantic venerations. The orchestral fabric waxes as a poetic regard of the beloveds' contemplations and innermost sentiments. Albeit the "slow" movement of the concerto, this segment, despite its apparent rhapsodic nature, assimilates *sonata-allegro* form. The extended duo-cadenza, at the movement's midpoint, is integral to the overall architecture of the music's traversal rather than being a gratuitous moment of affected exhibition.

Exhilaration of love's joy is reflected in the perpetual motion of the succinct middle movement. The two pianists' roles are perfectly synchronized with the orchestra providing a backdrop of decisive effervescence.

Raw energy earmarks the concert's finale. Its driving rhythms and virtuosic demands veritably roll over each other. Briefly interrupted by a recapitulation of the opening motive of the first movement, the pianos reclaim the stage with a fast *fugato*. The orchestra joins in the frivolity and things seem to wind down – only to surrender to a final, *fortissimo*, exclamation point.

This work has been released on the Albany Records label – TROY 581.

Windsor Editions

6

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 2 through 5 of a piece. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2, 3), Tubas, Timpani, Percussion, Harp, Piano 1, Piano 2, Violins (1 & 2), Viola, Violoncello, and Contrabass. Measures 2-5 are primarily rests for the woodwinds and brass. The Piano part (Pno. 1 and Pno. 2) features complex rhythmic patterns with triplets and sixteenth notes, marked with '8va' and '8vb' dynamics. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. A circled '6' at the top left indicates the start of a new section or measure.

14

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1 2

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 14 through 17 of a piece. The instruments are arranged in a standard orchestral layout. Measures 14 and 15 show the woodwinds and brass playing sustained chords and moving lines, while the strings play a rhythmic pattern of eighth notes. Measure 16 features a more active woodwind and brass section. Measure 17 concludes the section with a final chordal texture. The piano part (measures 14-17) features a complex, fast-moving eighth-note pattern in the right hand, with triplets and slurs indicating phrasing. The left hand of the piano part provides a steady eighth-note accompaniment.

6.

[illegible]

23 B

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2
Hrn.

3 4

1 2
Tpt.

3

1 2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1 2
Vln.

Vla.

Vc.

Cb.

mp dolce

pp lontano

mp solo

pp lontano

mp

mp

8.

27

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

27

Vln.

2

Vla.

Vc.

Cb.

31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

mp

mf

ff

8va

8va

31

34C

34C

39 40 41 42 43 44

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
Vln.

2

Vla.

Vc.

Cb.

12.

D

[illegible]

50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

50

Vln. 1

2

Vla.

Vc.

Cb.

arco

14.

55

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1

Vln.

2

Vla.

Vc.

Cb.

E

57

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Bass Drum

pp

Hp.

Pno. 1

8va

poco marcato

mf

sostenuto

Pno. 2

mf

8va

mf brillante

57

1

Vln.

pp

2

pp

Vla.

pp

sempre pp

Vc.

pp

sempre pp

Cb.

pp

sempre pp

61

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

This page of the musical score, numbered 66, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes 1 and 2)
- Ob. 1 & 2** (Oboes 1 and 2)
- Cl. 1 & 2** (Clarinets 1 and 2)
- Bsn. 1 & 2** (Bassoons 1 and 2)
- Hrn. 1, 2, 3, 4** (Horns 1 through 4)
- Tpt. 1, 2, 3** (Trumpets 1 through 3)
- Tbn. 1, 2, 3** (Trombones 1 through 3)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno. 1** (Piano 1)
- Pno. 2** (Piano 2)
- Vln. 1, 2** (Violins 1 and 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mp*, *mf*, *ff*, *sostenuto*, *grandioso*). It also features performance instructions like *solo* and *8va* (octave up).

69

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

72

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

5/4

5/4

5/4

Bass Drum

mp

Cymbal Crash

mp

Hp.

mf

f

Pno. 1

sfz

Pno. 2

grandioso

72

1

Vln.

2

Vla.

Vc.

Cb.

74

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1 2

Vln.

Vla.

Vc.

Cb.

[illegible]

90

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

solo

8va

82

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

This image shows a page from a musical score, specifically measures 84 and 85. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, piano, and strings. The notation is complex, featuring various musical symbols such as notes, rests, dynamics (e.g., sfz, ff), articulation marks, and performance instructions like "Tam-Tam". The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Tam-Tam, Bass Drum, and Cymbal Crash. The keyboard section includes Harpsichord (Hp.). The piano section includes Piano 1 and Piano 2. The string section includes Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in standard musical notation with treble and bass staves for each instrument. Measure 84 begins with a key signature change to one flat (B-flat major or D minor). The music features intricate melodic lines, rhythmic patterns, and dynamic contrasts between the two measures.

26.

[illegible]

[illegible]

96

Picc.

Fl. 1 & 2

solo

pp

Ob. 1 & 2

solo

pp

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

5
4

5
4

5
4

Hp.

Pno. 1

Pno. 2

calmato

p

96

Vln.

a tempo

ppp

2

a tempo

ppp

Vla.

a tempo

ppp

Vc.

a tempo

ppp

Cb.

a tempo

ppp

103 CADENZA

Pno. 1

pp lontano

Pno. 2

Musical score for measures 103-107. Pno. 1 has a Cadenza marked *pp* lontano with an 8va line. Pno. 2 has a Cadenza with triplets and slurs.

108

Pno. 1

Pno. 2

Musical score for measures 108-112. Pno. 1 continues with triplets and slurs. Pno. 2 continues with triplets and slurs.

113

Pno. 1

mf poco appassionato

Pno. 2

Musical score for measures 113-117. Pno. 1 has a section marked *mf* poco appassionato. Pno. 2 continues with triplets and slurs.

118

Pno. 1

Pno. 2

p lontano

Musical score for measures 118-122. Pno. 1 continues with triplets and slurs. Pno. 2 has a section marked *p* lontano with an 8va line.

123

Pno. 1

mf

Pno. 2

mf sostenuto

f

Musical score for measures 123-127. Pno. 1 has a section marked *mf*. Pno. 2 has a section marked *mf* sostenuto and *f* with triplets and slurs.

30.

Pno. 1

f

appassionato

6

Pno. 2

mp sotto voce

6



Pno. 1

6

3

Pno. 2

6

f



Pno. 1

6

molto

ff

Pno. 2

3

ff



Pno. 1

Pno. 2



Pno. 1

8va

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

32. (151)

Pno. 1

mp teneramente

Pno. 2

(154)

Pno. 1

Pno. 2

(157)

Pno. 1

Pno. 2

(160)

Pno. 1

p

Pno. 2

(163)

Pno. 1

Pno. 2

33.

Fl. 1 & 2

Cl. 1 & 2

Pno. 1

Pno. 2

165

I

solo

pp

sotto voce

solo

pp

sotto voce

8va

8vb

6

Fl. 1 & 2

Cl. 1 & 2

Pno. 1

Pno. 2

168

8va

6

Fl. 1 & 2

Cl. 1 & 2

Pno. 1

Pno. 2

171

8va

ff

6

Pno. 1

Pno. 2

174

ff

sfz

8va

8vb

6

177 J

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

177 J

Vln. 1

2

Vla.

Vc.

Cb.

180

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mp

con. sord.

pizz.

arco

[illegible]

188 K

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

1
2

Vln.

Vla.

Vc.

Cb.

[illegible]

[illegible]

M

207

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

8^{va}-----

207

1
2

Vln.

Vla.

Vc.

Cb.

[illegible]

215

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

pp

mf

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

pp

mf

3

Tba.

mf

Timp.

mf

Perc.

Hp.

Pno. 1

mf

Pno. 2

mf

(8th)

215

1

Vln.

2

Vla.

mf

Vc.

mf

Cb.

mf

220

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno. 1

Pno. 2

220

1
Vln.

2

Vla.

Vc.

Cb.

[illegible]

II.

The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including the following instruments:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- B♭ Clarinets 1 & 2
- Bassoons 1 & 2
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Percussion (3 players)
- Piano 1
- Piano 2
- Violins (1, 2)
- Violas
- Cellos
- Basses

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as **Brio** with a metronome marking of $\text{♩} = 72$. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written in 4/4 time.

4

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Triangle

Snare Drum

1

2

Vln.

Vla.

Vcl.

Cb.

A

A

7

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

mf

Perc.

1

2

7

1
2

Vln.

Vla.

Vc.

arco
marcato

Cb.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 49 in the top right corner. It features a rehearsal mark '7' in a circle at the top left. The score is arranged in systems for various instruments. The first system includes Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), and Bassoons 1 & 2 (Bn. 1 & 2). The second system includes Horns 1 & 2 (Hrn. 1, 2), Horns 3 & 4 (Hrn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tubas (Tba.). The third system includes Timpani (Timp.) with a dynamic marking of *mf*, and Percussion (Perc.). The fourth system includes a grand staff for strings, with Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.) with *arco* and *marcato* markings, and Double Bass (Cb.). The score contains various musical notations including notes, rests, and dynamic markings.

10

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

1

2

10

Vln.

2

Vla.

Vc.

Cb.

arco

13

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

mf

Perc.

1

2

13

Vln.

2

Vla.

Vc.

Cb.

arco

16

B

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hm.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Clockenspiel

1

2

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

B

pizz.

20

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Snare Drum

1

2

1
2
Vln.

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bn. 1 & 2), Horns 1, 2, 3, & 4 (Hrn.), Trumpets 1, 2, & 3 (Tpt.), Trombones 1, 2, & 3 (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (P), and Violins 1 & 2 (Vln.).

The score is divided into three measures. The first measure (measure 23) shows the Piccolo, Flutes, Oboes, Clarinets, and Bassoons playing a melodic line, while the Horns, Trumpets, Trombones, and Tuba play a harmonic line. The Piano and Violins play a rhythmic pattern. The second measure (measure 24) shows the Piccolo, Flutes, Oboes, Clarinets, and Bassoons playing a melodic line, while the Horns, Trumpets, Trombones, and Tuba play a harmonic line. The Piano and Violins play a rhythmic pattern. The third measure (measure 25) shows the Piccolo, Flutes, Oboes, Clarinets, and Bassoons playing a melodic line, while the Horns, Trumpets, Trombones, and Tuba play a harmonic line. The Piano and Violins play a rhythmic pattern.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score also includes performance instructions, such as "arco" (arco) and "Glissando".

26

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

1

2

26

Vln.

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each starting with a rehearsal mark 'D' and a measure number '29'.

System 1 (Measures 29-31):

- Pic.** (Piccolo): Measures 29-31.
- Fl. 1 & 2** (Flutes 1 and 2): Measures 29-31.
- Ob. 1 & 2** (Oboes 1 and 2): Measures 29-31.
- Cl. 1 & 2** (Clarinets 1 and 2): Measures 29-31.
- Bn. 1 & 2** (Bassoons 1 and 2): Measures 29-31.
- Hm.** (Horns): Measures 29-31.
- Tpt.** (Trumpets): Measures 29-31.
- Tbn.** (Trombones): Measures 29-31.
- Tba.** (Tuba): Measures 29-31.
- Timp.** (Timpani): Measures 29-31.
- Perc.** (Percussion): Measures 29-31.
- Piano**: Measures 29-31.

System 2 (Measures 32-34):

- Vln.** (Violins): Measures 32-34.
- Vla.** (Violas): Measures 32-34.
- Vc.** (Violoncello): Measures 32-34.
- Cb.** (Contrabass): Measures 32-34.

The score includes various musical notations such as notes, rests, dynamic markings (e.g., f , p), and articulation symbols (e.g., accents, slurs). The key signature is D major, and the time signature is 4/4.

32

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

1

2

1
2
Vln.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

arco

mf

35

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hm.
3
4

1
2
Tpt.
3

1
2
Tbn.
3
Tba.

Timp.

Perc.

1

2

35

Vln.
1
2

Vla.

Vc.

Cb.

E

arco

arco

arco

pizz.

arco

mf

f

Triangle

Snare Drum

mf

f

8va

37

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

1

2

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

solo

mf *f* *mf*

pizz.

pizz.

pizz.

pizz.

39

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hm.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

1

2

39

Vln.

Vla.

Vc.

Cb.

a2

solo

arco

8va

8vb

8va

8vb

42

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Snare Drum

1

2

1

2

42

Vln.

Vla.

Vc.

Cb.

F

arco

pizz.

45

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Piano

1

2

Vln.

Vla.

Vc.

Cb.

48

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Triangle

Perc.

1

2

1
2
Vln.

Vla.

Vc.

Cb.

[illegible]

Animato con fuoco (♩ = 84)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

B_♭ Clarinets 1 & 2

solo
pp

pp

Bassoons 1 & 2

1
2

F Horns

3
4

1
2

B_♭ Trumpets

3

1
2

Trombones

3

Tuba

Timpani

Tambourine

pp

Bass Drum

pp

Percussion
(3 players)

Harp

Piano 1

Piano 2

Animato con fuoco (♩ = 84)

1

Violins

pizz.
pp

2

pp

Violas

pizz.
pp

Cellos

pizz.
pp

Basses

pizz.
pp

66. 13

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Crash Cymbals

Hrp.

1

2

1
2

Vln.

2

Vla.

Vcl.

Cb.

ff

mp

mf

pp

staccato

arco

pizz.

secco

22

Pic. *mf* *ff*

Fl. 1 & 2 *ff* *a2*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

1 2 *mf* *ff*

Hrn. *ff*

3 4 *ff*

1 2 *mf* *ff*

Tpt. *ff*

3 *ff*

1 2 *ff*

Tbn. *ff*

3 *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Hp. *ff*

1 *mf* *ff* *brillante*

2 *ff* *brillante*

22

Vln. 1 *arco* *ff* *A*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff* *pizz.*

Cb. *arco* *ff* *pizz.*

27

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Xylophone

Hp.

1

2

27

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

pizz.

f

33

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

33

Vln.

Vla.

Vc.

Cb.

This page of a musical score is divided into two systems. The top system includes staves for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), Horns 1 & 2 (Hrn. 1 & 2), Trumpets 1 & 2 (Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and a grand staff for the first two violins (Vln. 1 & 2). The bottom system includes staves for Violins 1 & 2 (Vln. 1 & 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *con sord.* (con sordina). Performance instructions include "arco" (arco) and "glissando". The score is divided into measures by bar lines. The first system ends with a double bar line, and the second system begins with a measure rest. The score is marked with a rehearsal mark "B" at the beginning of the second system.

42

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2
Hm.
mp

3 4
mp

1 2
Tpt.
3

1 2
Tbn.
3
Tba.

Timp.
mp

Perc.

Hp.

1
mf
sfz
mf

2

42

1
Vln.
2

Vla.
mp

Vc.
f
mp

Cb.
f
mp

49

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

49

1
2

Vln.

Vla.

Vc.

Cb.

mp

mp

p

p

54 73.

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hrp.

1
p

2
p pp

54 C
pp pp

Vln. 1
2

Vla.

Vc.

Cb.

58

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1
pp

2

58

1
Vln.

2

Vla.

Vc.

Cb.

62

D

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1

2

Hm.

3

4

1

2

Tpt.

3

1

2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

62

D

1

2

Vln.

Vla.

Vc.

Cb.

Score page 75, measures 62-66. The page features a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), harp, timpani, and percussion (Triangle). The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score contains various musical notations including dynamics (mf, mp, p, pizz.), articulation (accents, slurs), and fingerings (3, 2, 3). The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp and timpani provide harmonic support. The percussion section includes a triangle and a snare drum. The strings play a sustained harmonic background.

67

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

67

1
Vln.

2

Vla.

Vc.

Cb.

72

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

72

1
Vln.

2

Vla.

Vc.

Cb.

77

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Snare Drum

Castanets

Hp.

non arp.

1

mf

f

f gioioso

2

f

8vb

8vb

8vb

77

Vln.

1

2

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

p

p

82

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

8va

8vb

86

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hm.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

86

1

Vln.

2

Vla.

Vc.

Cb.

a2

mf

8^{va}

8^{vb}

8^{vb}

94

F

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Triangle

Bass Drum

Hp.

1

2

94

F

Vln.

Vla.

Vc.

Cb.

99

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

15^{ma}

2

8^{va}

99

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

ff

pizz.

ff

pizz.

ff

105

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

105

Vln.

1
2

Vla.

Vc.

Cb.

111

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

111

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *pizz.*

ff *pizz.*

115

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Glockenspiel

Hrp.

1

2

115

Vln.

2

Vla.

Vc.

Cb.

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), Horns 1 & 2 (Hrn. 1 & 2), Horns 3 & 4 (Hrn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and a String section with Violins 1 & 2 (Vln. 1 & 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes musical notation, dynamics (ff, f, mp), and a rehearsal mark (125). The percussion section includes a Suspended Cymbal, Bass Drum, and Glockenspiel. The harp part features a tremolo effect. The string section includes a tremolo effect. The woodwind section includes a tremolo effect. The brass section includes a tremolo effect. The percussion section includes a tremolo effect. The harp part features a tremolo effect. The string section includes a tremolo effect.

130

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

130

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Suspended Cymbal

mp

ff

Bass Drum

ff

This page of a musical score, likely for a symphony, features a variety of instruments and their parts. The instruments listed on the left include Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), Horns 1, 2, 3, & 4 (Hrn.), Trumpets 1, 2, & 3 (Tpt.), Trombones 1, 2, & 3 (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (P.), Violins 1 & 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark (135) is present at the beginning of the Violin 1 part.

The page shows a complex arrangement of parts, with the Piano part featuring a dense, rhythmic pattern. The Violin 1 part has a melodic line with a rehearsal mark. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment. The Percussion part includes a snare drum pattern. The Harp part is mostly silent. The Timpani part has a few notes. The Brass parts (Horns, Trumpets, Trombones, Tuba) have various notes and rests. The Woodwind parts (Piccolo, Flutes, Oboes, Clarinets, Bassoons) have various notes and rests. The String parts (Violins, Viola, Violoncello, Contrabass) have various notes and rests.

91.

144

1

mp

2

mp

8va



148

1

2

8va



152

Perc.

H Snare Drum

pp

1

mp sinistro

2

mp secco

8va

8vb



156

Perc.

Bass Drum

pp

1

mf

2

mf

8va

8vb

163

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1
mp

2
mf

1
pizz.
p

2
pizz.
p

Vla.
pizz.
p

Vc.

Cb.

94.

174

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

174

Vln.

2

Vla.

Vc.

Cb.

arco

mp

pp

96. ⁽¹⁷⁹⁾

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

Vln.

2

Vla.

Vc.

Cb.

pp

poco a poco diminuendo

p

arco

pp

arco

pp

arco

pp

pp

184

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

pp

1
2

Hrn.

3
4

pp

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Tuba solo

pp

Timp.

Perc.

Hp.

1

2

184

1

Vln.

2

Vla.

Vc.

Cb.

[illegible]

194

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

cresc. molto

pp

Snare Drum

pp cresc. molto

Perc.

Hp.

1

ff

mp cresc. molto

2

ff

cresc. molto

194

1

Vln.

2

Vla.

Vc.

Cb.

200

Pic. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

1 2 *ff*

Hrn. 3 4 *ff*

1 2 *ff*

Tpt. 3 *ff*

1 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tim. *ff* *mf*

Perc. *ff*

Crash Cymbals *ff*

Hp.

1 *ffz*

2 *ffz*

200

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

02.

210

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

(8va)

2

210

1
Vln.

2

Vla.

Vc.

Cb.

216

Pic. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2 Hm.

3 4

1 2 Tpt. *con sord.* *ff*

3 *con sord.* *ff*

1 2 Tbn.

3 Tba.

Timp.

Perc.

Hp.

1

(8va)

2

216

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

104.

222

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

222

L

col legno

Vln.

2

Vla.

Vc.

Cb.

226

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.
ff

3
4
ff

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

226

1
Vln.

2

Vla.

Vc.

Cb.

106. 234

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

234

Vln.

Vla.

Vc.

Cb.

M

solo
mf

calmato
pp legato

M con sord.
arco

pp calmato
con sord.
arco

pp calmato
con sord.
arco

pp calmato
arco con sord.

pp calmato

241

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

pp

1 2

Hm.

3 4

1 2

Tpt.

3

1 2

Tbn.

pp

3

Tba.

pp

3

Timp.

Perc.

Hp.

1

mp dolce

2

mp dolce

241

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

arco

pp

254

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

254

1
Vln.

2

Vla.

Vc.

Cb.

200

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

Timp.

pp

Perc.

Hp.

1

2

gioioso

mp

fp

200

1 2

Vln.

Vla.

Vc.

Cb.

arco

112.

(274) N

Pic.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2

Hrn.
Tpt.
Tbn.
Tba.

Timp.
Perc.

Hp.

1
2
Vln.
Via.
Vc.
Cb.

solo f
solo III. f
mf
f pizz. senza sord. senza sord.

f

m.f

8va

276

Pic. *ff*

Fl. 1 & 2 *ff* *a2*

Ob. 1 & 2 *ff* *a2*

Cl. 1 & 2 *ff* *a2*

Bsn. 1 & 2 *ff* *a2*

1 2 *ff*

Hrn. 3 4 *ff*

1 2

Tpt. 3

1 2 *ff* *marcato*

Tbn. *ff* *marcato*

3 Tba. *ff*

Timp. *ff*

Perc. *ff* *Tambourine*

Hp. *ff*

1 *ff* *8va*

2 *ff* *(8va)*

276

1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb.

202

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

1

2

1
2

Vln.

Vla.

Vc.

Cb.

296

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hm.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Bass Drum

Crash Cymbals

Hp.

1

2

296

Vln.

2

Vla.

Vc.

Cb.

209

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Triangle
f

Hp.

pp

1

2

209

Vln. 1

Vln. 2

Vla.

Vc. solo

Cb.

pp

pp

pp

pp

293

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hrp.

1
2

1
2
Vln.

Vla.

Vc.

Cb.

297

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

(8^{va})

1

(8^{va})

2

297

1
2

Vln.

Vla.

Vc.

Cb.

301

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

1

2

Vln.

Vla.

Vc.

Cb.

