

JEFF MANOOKIAN

CONCERTO

for Two Pianos & Orchestra

2-Piano Score
(orchestra part arranged for 3rd piano)

Windsor Editions

JEFF MANOOKIAN

CONCERTO

for Two Pianos & Orchestra

I. Andantino assai

II. Briosso

III. Animato con fuoco

INSTRUMENTATION

Piccolo - 2 Flutes - 2 Oboes - 2 B Clarinets - 2 Bassoons

4 Horns in F - 3 B Trumpets - 3 Trombones - Tuba

Timpani (4 drums) - Percussion (3 players)

Harp

2 Solo Pianos

Violins One - Violins Two - Violas - Cellos - Basses

(duration: ca. 27-minutes)

Jeff Manookian's *Concerto for Two Pianos and Orchestra*, composed in the summer of 2002, received its world premiere in Yerevan, Armenia on November 29, 2002. Pianists Areg Simonian and Anna Ghazarian gave this opus its debut with the Armenian Philharmonic Orchestra conducted by the composer.

An unabashed programmatic tone-poem, the concerto's inaugural, and most lengthy, movement casts the pianists into the guise of two lovers in intimate dialogue – with all the associated exhilarations of unfeigned and insinuated romantic veneration. The orchestral fabric waxes as a poetic regard of the beloveds' contemplations and innermost sentiments. Albeit the "slow" movement of the concerto, this segment, despite its apparent rhapsodic nature, assimilates *sonata-allegro* form. The extended duo-cadenza, at the movement's midpoint, is integral to the overall architecture of the music's traversal rather than being a gratuitous moment of affected exhibition.

Exhilaration of love's joy is reflected in the perpetual motion of the succinct middle movement. The two pianists' roles are perfectly synchronized with the orchestra providing a backdrop of decisive effervescence.

Raw energy earmarks the concert's finale. Its driving rhythms and virtuosic demands veritably roll over each other. Briefly interrupted by a recapitulation of the opening motive of the first movement, the pianos reclaim the stage with a fast *fugato*. The orchestra joins in the frivolity and things seem to wind down – only to surrender to a final, *fortissimo*, exclamation point.

This work has been released on the Albany Records label – TROY 581.

Windsor Editions

to David Gregory Adams

CONCERTO

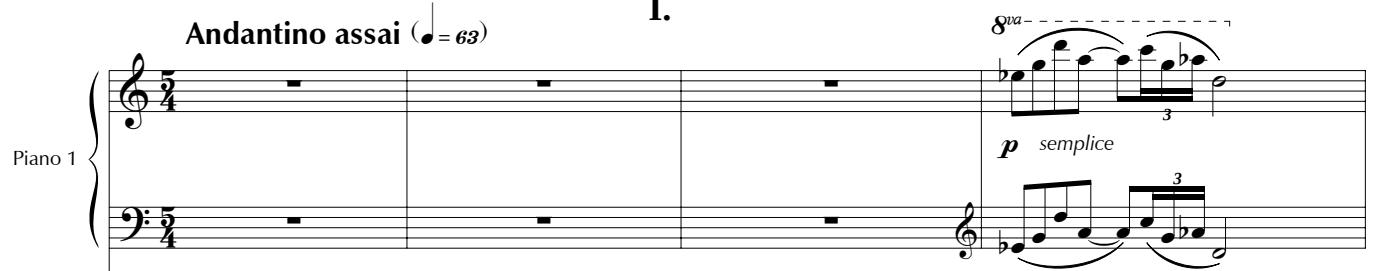
for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

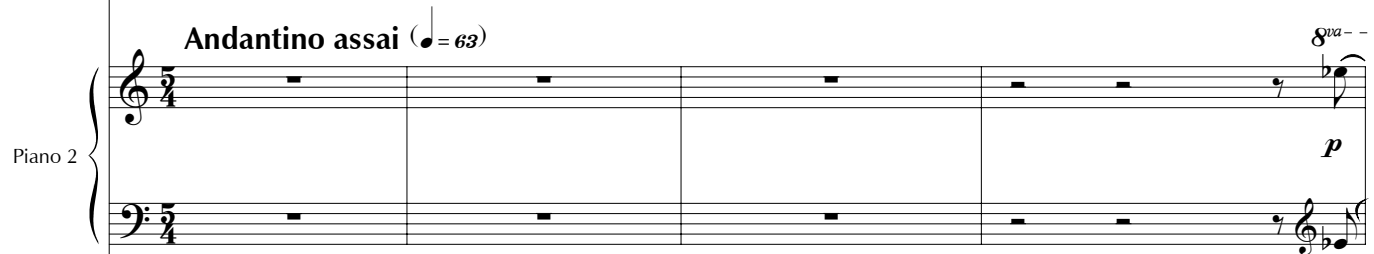
Andantino assai (♩ = 63)

Piano 1



Andantino assai (♩ = 63)

Piano 2

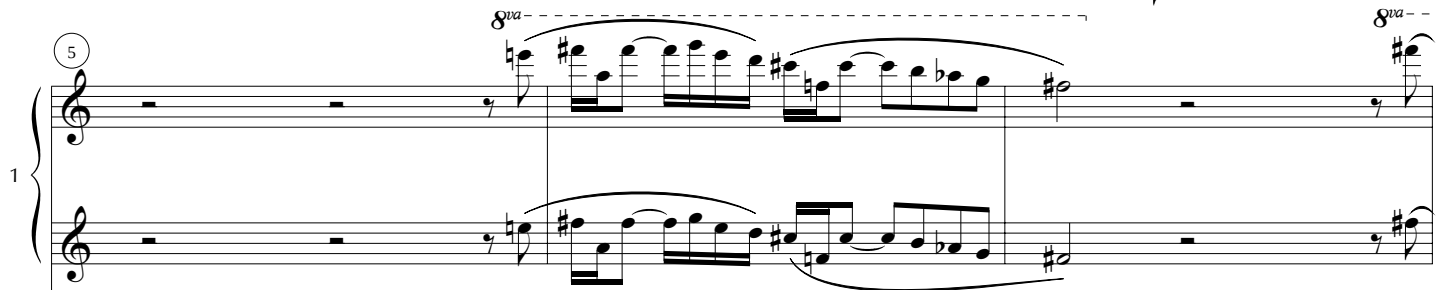


Andantino assai (♩ = 63)

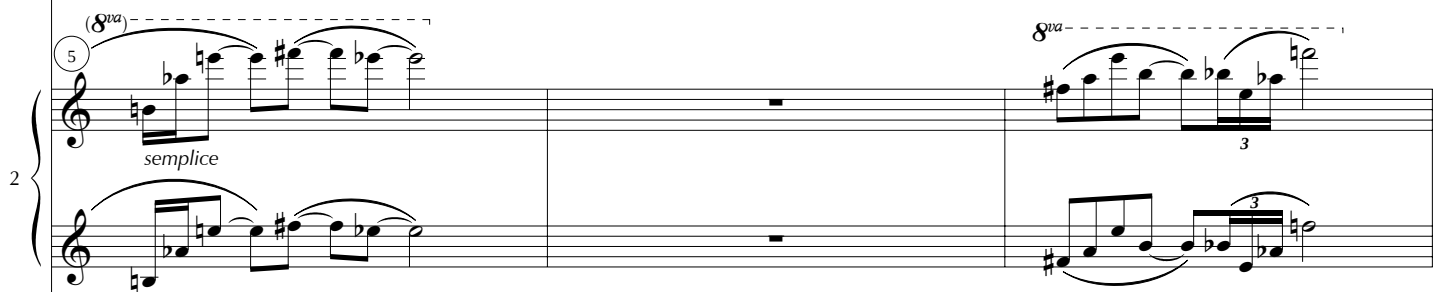
Orchestra



1



2



Orch.



2.

This musical score consists of two systems, each featuring a piano (P) and an orchestra (Orch.).

System 1 (Measures 8-10):

- Piano (P):** Measures 8-10. The right hand (RH) features a melodic line with eighth-note patterns and trills, marked with an *8va* (octave up) instruction. The left hand (LH) provides harmonic support with eighth-note patterns and trills.
- Orchestra (Orch.):** Measures 8-10. The RH plays chords and moving lines, while the LH provides a steady harmonic accompaniment.

System 2 (Measures 11-13):

- Piano (P):** Measures 11-13. Measure 11 continues the melodic patterns. Measure 12 features a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf* (mezzo-forte). Measure 13 continues the melodic development.
- Orchestra (Orch.):** Measures 11-13. Measure 11 features a key signature change to two flats. Measures 12-13 feature a complex, rhythmic accompaniment with triplets and sixteenth-note patterns.

14

1

2

Orch.

17

8va

mp

8va

mp

The musical score is divided into two systems. The first system contains measures 14, 15, and 16. Staves 1 and 2 are mostly empty with rests. The Orchestra (Orch.) staff is active, featuring triplets and slurs. The second system contains measures 17, 18, 19, and 20. Measures 17 and 18 show a change in dynamics to *mp* and the introduction of an 8va line. Measures 19 and 20 continue the orchestral texture with various note values and slurs.

4.

This musical score page contains measures 19 and 20, divided into three systems for different instrumental groups.

System 1 (Measures 19-20):

- Instrument 1:** Treble clef, 5/4 time. Measure 19 features a rapid sixteenth-note scale ascending from G#4 to B#5, marked *8va*. Measure 20 continues with a similar scale, also marked *8va*.
- Instrument 2:** Treble clef, 5/4 time. Measure 19 has a sustained chord of G#4 and A#4. Measure 20 features a sustained chord of B#4 and C#5, marked *8va*.
- Orch. (Orchestra):** Treble and Bass clefs, 5/4 time. Measure 19 has a sustained chord of G#4 and A#4. Measure 20 features a sustained chord of B#4 and C#5, marked *8va*.

System 2 (Measures 19-20):

- Instrument 1:** Treble clef, 4/4 time. Measure 19 features a rapid sixteenth-note scale ascending from G#4 to B#5, marked *8va*. Measure 20 continues with a similar scale, also marked *8va*.
- Instrument 2:** Treble clef, 4/4 time. Measure 19 has a sustained chord of G#4 and A#4. Measure 20 features a sustained chord of B#4 and C#5, marked *8va*.
- Orch. (Orchestra):** Treble and Bass clefs, 4/4 time. Measure 19 has a sustained chord of G#4 and A#4. Measure 20 features a sustained chord of B#4 and C#5, marked *8va*.

System 3 (Measures 19-20):

- Instrument 1:** Treble clef, 4/4 time. Measure 19 features a rapid sixteenth-note scale ascending from G#4 to B#5, marked *8va*. Measure 20 continues with a similar scale, also marked *8va*.
- Instrument 2:** Treble clef, 4/4 time. Measure 19 has a sustained chord of G#4 and A#4. Measure 20 features a sustained chord of B#4 and C#5, marked *8va*.
- Orch. (Orchestra):** Treble and Bass clefs, 4/4 time. Measure 19 has a sustained chord of G#4 and A#4. Measure 20 features a sustained chord of B#4 and C#5, marked *8va*.

22 **B**

1 *mp dolce*

2 *mp* *pp lontano* *mp* *8va*

Orch.

26 *pp lontano* *mf* *3* *3* *3*

1

2 *pp* *mf* *6* *6* *6* *6* *8va*

Orch.

6.

1

28

8^{va}

2

28

Orch.

28

1

30

8^{va}

2

30

Orch.

30

1

2

Orch.

32

8va

6

ff

1

2

Orch.

34

C

8va

12

ff

8.

1

2

Orch.

37

8^{va}

pp dolce

1

2

Orch.

40

8^{va}

10.

10. *8va*

1

2

Orch.

51

51

51

54

55

[illegible]

1

55

cresc.

8^{vb}

2

55

cresc.

3

3

3

3

3

3

3

8^{vb}

Orch.

55

diminuendo

1

56

ff

3

3

3

3

3

3

3

3

8^{vb}

2

56

ff

3

3

3

3

3

3

3

3

8^{vb}

Orch.

56

E

12.

12.

8va -

57

6

3

57

57

pp

Orch.

8vb

58 *poco marcato*

1 *mf*

sostenuto

58 *mf*

8va

mf brillante

58 *sempre pp*

Orch.

58 *mf*

8va

mf brillante

61

1

2

Orch.

(8^{va})

61

62

63

64

1

2

Orch.

(8^{va})

64

65

66

8^{va} -

1

2

Orch.

69

69

69

80

(8^{va})

70

1

2

Orch.

(8^{va})

71

1

2

Orch.

16.

(8^{va})

1

2

Orch.

72

3

3

6

6

6

1

2

Orch.

73

sfz

grandioso

8^{va}

74

1

2

Orch.

This block contains the musical notation for measures 74 and 75, and the first two measures of the orchestra. The score is written for three parts: a single staff (labeled 1), a grand staff (labeled 2), and an orchestral section (labeled Orch.). The key signature is one sharp (F#). The time signature is 5/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure of the single staff (74) features a series of eighth notes and a half note. The second measure (75) continues this pattern. The grand staff (2) shows a complex arrangement of notes and rests. The orchestral section (Orch.) includes a grand staff with a treble clef and a bass clef, featuring a series of notes and rests. The notation is detailed, with many accidentals and dynamic markings.

76

1

2

Orch.

This block contains the musical notation for measures 76 and 77, and the third and fourth measures of the orchestra. The score is written for three parts: a single staff (labeled 1), a grand staff (labeled 2), and an orchestral section (labeled Orch.). The key signature is one sharp (F#). The time signature is 5/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure of the single staff (76) features a series of eighth notes and a half note. The second measure (77) continues this pattern. The grand staff (2) shows a complex arrangement of notes and rests. The orchestral section (Orch.) includes a grand staff with a treble clef and a bass clef, featuring a series of notes and rests. The notation is detailed, with many accidentals and dynamic markings.

78

1

2

Orch.

(8va)

3

3

3

fff

grandioso

79

1

2

Orch.

G

8va

fff

fff

fff

grandioso

80 *8^{va}*

1

2

Orch.

This system contains measures 80 through 83. The string parts (1 and 2) are marked with an *8^{va}* (octave up) instruction. The orchestra part features a triplet accompaniment. The notation includes various musical symbols such as treble and bass clefs, eighth notes, and slurs.

81 *8^{va}*

1

2

Orch.

This system contains measures 81 through 84. The string parts continue their melodic line, and the orchestra continues with the triplet accompaniment. The notation includes various musical symbols such as treble and bass clefs, eighth notes, and slurs.

20.

1

2

Orch.

82

8^{va}

1

2

Orch.

83

8^{va}

84 *8va*

1

2

Orch.

This system contains measures 84 through 87. It features three staves: two for strings (labeled 1 and 2) and one for the orchestra (Orch.). The string staves are in treble clef, and the orchestra staff is in bass clef. The key signature has one sharp (F#). The string parts play a melodic line with eighth notes, slurred in groups of four. The orchestra part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, repeated across the measures. A dashed line with '8va' indicates an octave shift for the string parts.

85 *8va*

1

2

Orch.

This system contains measures 85 through 88. It features the same three staves as the first system. The string parts continue their melodic line with eighth notes, slurred in groups of four. The orchestra part continues with the triplet pattern. A dashed line with '8va' indicates an octave shift for the string parts.

22.

86

8^{va}

1

2

Orch.

87

8^{va}

1

2

Orch.

diminuendo

diminuendo

88 *mp*

1

2

Orch.

mp

p

dolce

H

91 *pp*

1

2

Orch.

pp

rallantando

1

2

96

96

96

ppp

a tempo

calmato

p

Orch.

[illegible]

108 *8va*

108

108

112 *8va*

112

112

116 *8va*

mf
poco appassionato

116

p lontano

26.

1

2

(120)

8va

3

3

3

3

1

2

(124)

mf

sostenuto

3

3

3

3

1

2

(126)

mf

f

6

6

6

6

1

127

f

appassionato

6

6

6

6

8^{va}

2

127

mp sotto voce

6

6

6

6

6

6

6

1

129

6

3

6

6

6

6

2

129

6

6

6

6

6

6

6

8^{va}

f

1

131

6

6

6

6

6

6

molto

2

131

3

3

3

132

1

ff

2

ff

133

1

2

134

1

ff

2

ff

1

(8^{va})

135

2

1

136

2

8^{va}

1

(8^{va})

137

2

30.

Handwritten musical score for two systems, each containing two staves (1 and 2).

System 1 (Measures 138-140):

- Staff 1:** Treble clef, 4/4 time. Measures 138-140 feature sixteenth-note runs with slurs and fingering (6). Measure 138 is marked with a circled 138. Measure 140 is marked with a circled 139.
- Staff 2:** Treble clef, 4/4 time. Measures 138-140 feature sixteenth-note runs with slurs and fingering (6). Measure 138 is marked with a circled 138. Measure 140 is marked with a circled 139.

System 2 (Measures 141-143):

- Staff 1:** Treble clef, 4/4 time. Measures 141-143 feature sixteenth-note runs with slurs and fingering (12). Measure 141 is marked with a circled 141.
- Staff 2:** Treble clef, 4/4 time. Measures 141-143 feature sixteenth-note runs with slurs and fingering (6). Measure 141 is marked with a circled 141.

Handwritten Annotations:

- Measure 138:** *8va* (written above the staff).
- Measure 139:** *pp* (written above the staff), *sfz* (written below the staff).
- Measure 140:** *mp cantabile* (written above the staff), *pp* (written below the staff).
- Measure 141:** *8vb* (written below the staff).
- Measure 142:** *8vb* (written below the staff).
- Measure 143:** *8vb* (written below the staff).

142

1

12

142

2

6

(8vb)

143

1

12

143

2

6

(8vb)

144

1

12

144

2

mp cantabile

pp

32.

[illegible]

150

1

2

4/4

151

1

mp *teneramente*

3

3

3

3

8^{va}

3

3

3

3

2

151

4/4

153

1

3

3

3

3

3

3

3

3

2

153

4/4

34.

155

1

2

157

1

2

Gtr

158

1

2

1

2

159

3

6

1

2

161

8^{va}

p

6

1

2

163

8^{va}

6

(8^{va}) -
 164
 1
 2
 164
 165
 1
 2
 165
 I TUTTI
 pp sotto voce
 sotto voce
 pp

The musical score is written for three parts: two vocal parts (1 and 2) and an orchestra (Orch.). The key signature has one flat (B-flat) and the time signature is 4/4. The score spans measures 164 and 165.

In measure 164, the vocal parts (1 and 2) have a long melisma marked with a dashed line and "(8^{va})". The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand, with a "6" marking indicating a sixth interval. The orchestra part is not present in this measure.

In measure 165, the vocal parts continue their melisma. The piano accompaniment continues with the same eighth-note pattern. The orchestra part enters with a melisma marked with a dashed line and "(8^{va})". The orchestra part is marked "pp" (pianissimo) and "sotto voce" (under the voice).

(8^{va})

1

2

Orch.

This system contains measures 167 through 170. The first staff (labeled '1') features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. It includes triplet markings over groups of notes in measures 167, 168, 169, and 170. The second staff (labeled '2') has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats, featuring sixteenth-note patterns with a '6' marking in the bass. The third staff (labeled 'Orch.') has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats, showing a melodic line in the treble and a sustained note in the bass.

(8^{va})

1

2

Orch.

This system contains measures 169 through 172. The first staff (labeled '1') features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. It includes triplet markings over groups of notes in measures 169, 170, 171, and 172. The second staff (labeled '2') has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps, featuring sixteenth-note patterns with a '6' marking in the bass. The third staff (labeled 'Orch.') has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps, showing a melodic line in the treble and a sustained note in the bass.

[illegible]

175

1

2

Orch.

sfz

pp

Measures 175-177. Part 1 (bass) features triplets and sixteenth notes. Part 2 (treble) features chords and triplets. The orchestra part has rests and a final note. Dynamics include *sfz* and *pp*.

178

1

2

Orch.

pp

Measures 178-180. Part 1 (bass) has long notes. Part 2 (treble) has chords and a melodic line. The orchestra part has a complex rhythmic pattern. Dynamics include *pp*.

40.

180

1

8va

pp

2

Orch.

6

3

mp

182

1

2

Orch.

3

pp

185 *8va*

1 *pp*

2

Orch.

rallantando

188 *K calmato*

1

2

Orch.

K calmato

42.

192

1

2

Orch.

196

1

2

Orch.

8^{va}

a tempo

pp semplice

3

8^{va}

a tempo

pp

8^{va}

semplice

3

8^{va}

8^{va}

The musical score is divided into three systems. The first system (measures 192-195) features vocal parts 1 and 2, and an orchestra. Vocal part 1 has a treble clef and a key signature of one flat. It includes a measure rest for measures 192-194, followed by a melodic line in measure 195. Vocal part 2 has a bass clef and a key signature of one flat, with a measure rest for measures 192-194 and a melodic line in measure 195. The orchestra part has a grand staff (treble and bass clefs) and a key signature of one flat, with a measure rest for measures 192-194 and a complex melodic line in measure 195. The second system (measures 196-198) continues the vocal and orchestral parts. Vocal part 1 has a treble clef and a key signature of one flat, with a measure rest for measures 196-197 and a melodic line in measure 198. Vocal part 2 has a bass clef and a key signature of one flat, with a measure rest for measures 196-197 and a melodic line in measure 198. The orchestra part has a grand staff and a key signature of one flat, with a measure rest for measures 196-197 and a complex melodic line in measure 198. The third system (measures 199-201) continues the vocal and orchestral parts. Vocal part 1 has a treble clef and a key signature of one flat, with a measure rest for measures 199-200 and a melodic line in measure 201. Vocal part 2 has a bass clef and a key signature of one flat, with a measure rest for measures 199-200 and a melodic line in measure 201. The orchestra part has a grand staff and a key signature of one flat, with a measure rest for measures 199-200 and a complex melodic line in measure 201.

206 M

1

2

Orch.

207

1

2

Orch.

The musical score is divided into two systems, measures 206 and 207. Each system contains three staves: Staff 1 (top), Staff 2 (middle), and Staff Orch. (bottom).
Measure 206: Staff 1 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of chords and a melodic line. Staff 2 also has a treble clef and the same key signature, with a melodic line. Staff Orch. has a treble clef and the same key signature, with a melodic line and a bass line featuring triplets. The measure ends with a double bar line.
Measure 207: Staff 1 begins with a treble clef, a key signature of one flat (F), and a 5/4 time signature. It features a series of chords and a melodic line. Staff 2 also has a treble clef and the same key signature, with a melodic line. Staff Orch. has a treble clef and the same key signature, with a melodic line and a bass line featuring triplets. The measure ends with a double bar line.

1

208

2

208

Orch.

208

This block contains the first system of a musical score, spanning measures 208 to 211. It consists of three staves: Staff 1 (labeled '1'), Staff 2 (labeled '2'), and an Orchestral staff (labeled 'Orch.').
- Staff 1: Treble and bass clefs, 2/4 time. Measures 208-211 show a melodic line with sixteenth-note runs and slurs. A '6' is written above the staff in measures 209 and 210.
- Staff 2: Treble and bass clefs, 2/4 time. Measures 208-211 show a melodic line with sixteenth-note runs and slurs. An '8va' marking with a dashed line is present in measure 208.
- Orchestral staff: Treble and bass clefs, 2/4 time. Measures 208-211 show a bass line with triplets and slurs. A '3' is written below the staff in measures 209 and 210.
The system concludes with a double bar line and a 6/4 time signature change.

1

209

pp

2

209

pp

Orch.

209

This block contains the second system of a musical score, spanning measures 209 to 212. It consists of three staves: Staff 1 (labeled '1'), Staff 2 (labeled '2'), and an Orchestral staff (labeled 'Orch.').
- Staff 1: Treble and bass clefs, 6/4 time. Measures 209-212 show a melodic line with slurs and a 'pp' (pianissimo) dynamic marking. An '8va' marking with a dashed line is present in measure 210.
- Staff 2: Treble and bass clefs, 6/4 time. Measures 209-212 show a melodic line with slurs and a 'pp' (pianissimo) dynamic marking. An '8va' marking with a dashed line is present in measure 210.
- Orchestral staff: Treble and bass clefs, 6/4 time. Measures 209-212 show a complex bass line with many beamed notes and slurs. A 'p' (piano) dynamic marking is present in measure 209.
The system concludes with a double bar line and a 4/4 time signature change.

46.

1

(214) N

pp *cresc.*

6

2

(214) N

pp *cresc.*

8^{vb}

Orch.

(214) N

pp *cresc.*

1

(216)

mf

6

2

(216)

mf

3

8^{vb}

(216)

mf

Orch.

(216)

mf

[illegible]

48.

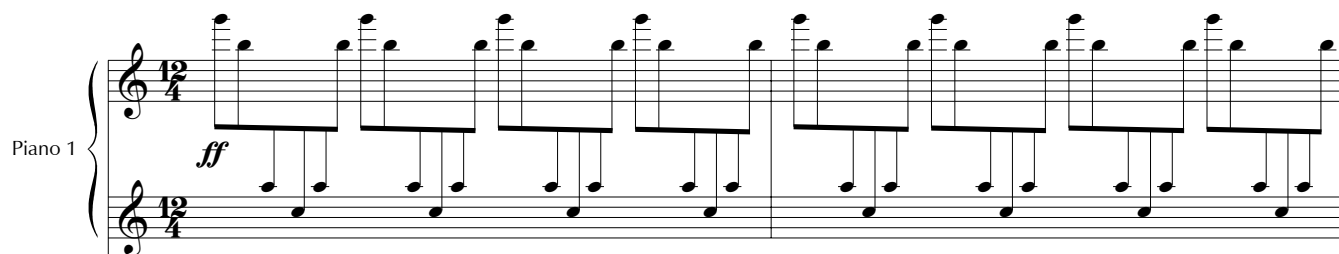
Orch.

Orch.

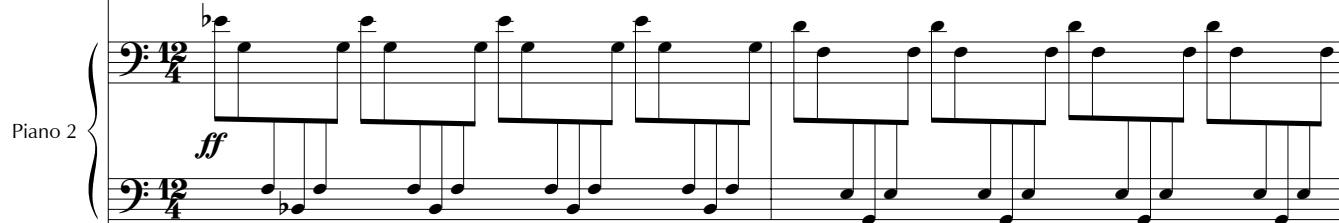
II.

Briosso (♩ = 72)

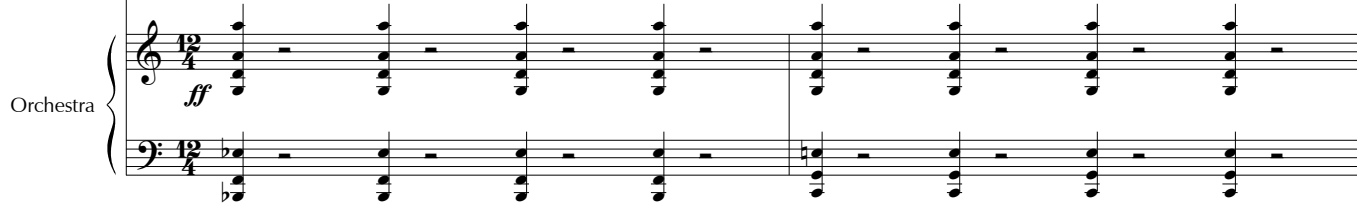
Piano 1

**Briosso** (♩ = 72)

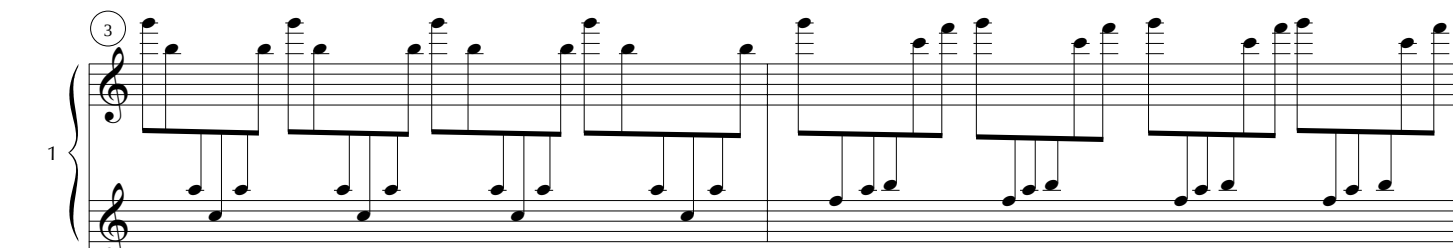
Piano 2

**Briosso** (♩ = 72)

Orchestra



1



2



Orch.



This page contains musical notation for measures 50 and 51. It is organized into three systems, each with three staves: two for voices (labeled 1 and 2) and one for the orchestra (labeled Orch.).

System 1 (Measures 50-51):

- Staff 1 (Voice 1):** Measure 50 contains a melodic line starting on G4. Measure 51 contains a melodic line starting on A4, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.
- Staff 2 (Voice 2):** Measure 50 contains a melodic line starting on G3. Measure 51 contains a melodic line starting on A3, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.
- Staff 3 (Orchestra):** Measure 50 contains a complex rhythmic pattern with triplets. Measure 51 contains a melodic line starting on A3, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.

System 2 (Measures 50-51):

- Staff 1 (Voice 1):** Measure 50 contains a melodic line starting on G4. Measure 51 contains a melodic line starting on A4, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.
- Staff 2 (Voice 2):** Measure 50 contains a melodic line starting on G3. Measure 51 contains a melodic line starting on A3, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.
- Staff 3 (Orchestra):** Measure 50 contains a complex rhythmic pattern with triplets. Measure 51 contains a melodic line starting on A3, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.

System 3 (Measures 50-51):

- Staff 1 (Voice 1):** Measure 50 contains a melodic line starting on G4. Measure 51 contains a melodic line starting on A4, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.
- Staff 2 (Voice 2):** Measure 50 contains a melodic line starting on G3. Measure 51 contains a melodic line starting on A3, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.
- Staff 3 (Orchestra):** Measure 50 contains a complex rhythmic pattern with triplets. Measure 51 contains a melodic line starting on A3, with a dashed line indicating an octave shift (8^{va}) and a flat sign (b) on the final note.

1

2

Orch.

9

Musical score for measures 9-10. The score is written for three systems. The first system consists of a Treble and Bass staff. The second system also consists of a Treble and Bass staff. The third system consists of a Treble and Bass staff, with the label 'Orch.' to the left. Measure 9 is marked with a circled '9'. Measure 10 features a '8va' marking with a dashed line indicating an octave shift.

1

2

Orch.

11

11

11 (8va)

Musical score for measures 11-12. The score is written for three systems. The first system consists of a Treble and Bass staff. The second system also consists of a Treble and Bass staff. The third system consists of a Treble and Bass staff, with the label 'Orch.' to the left. Measure 11 is marked with a circled '11'. Measure 12 features a circled '11' and a '8va' marking.

13

1

2

Orch.

13

15

1

2

Orch.

8^{va}

15

6/4

17 B 8^{va}

1

2

Orch.

Measure 17: Violin I and II play eighth-note patterns. The Orchestra plays a sustained chord. Measure 18: Violin I and II continue with eighth-note patterns. The Orchestra plays a sustained chord. Measure 19: Violin I and II play eighth-note patterns. The Orchestra plays a sustained chord.

20

1

2

Orch.

Measure 20: Violin I and II play eighth-note patterns. The Orchestra plays a sustained chord. Measure 21: Violin I and II continue with eighth-note patterns. The Orchestra plays a sustained chord.

54.

22

1

2

Orch.

This block contains the musical notation for measures 22 and 23. It is divided into three systems: 1. First system (Measures 22-23): Features a bassoon part (labeled '1') and a string part (labeled '2'). The bassoon part has a melodic line with a trill in measure 23. The string part has a rhythmic pattern of eighth notes. 2. Second system (Measures 22-23): Features a violin part (labeled '2') and a string part (labeled '2'). The violin part has a melodic line with a trill in measure 23. The string part has a rhythmic pattern of eighth notes. 3. Third system (Measures 22-23): Labeled 'Orch.', it features a piano part with a complex rhythmic pattern of eighth notes and a melodic line in measure 23. The piano part has a trill in measure 23. The string part has a rhythmic pattern of eighth notes.

24

1

2

Orch.

This block contains the musical notation for measures 24 and 25. It is divided into three systems: 1. First system (Measures 24-25): Features a bassoon part (labeled '1') and a string part (labeled '2'). The bassoon part has a melodic line with a trill in measure 25. The string part has a rhythmic pattern of eighth notes. 2. Second system (Measures 24-25): Features a violin part (labeled '2') and a string part (labeled '2'). The violin part has a melodic line with a trill in measure 25. The string part has a rhythmic pattern of eighth notes. 3. Third system (Measures 24-25): Labeled 'Orch.', it features a piano part with a complex rhythmic pattern of eighth notes and a melodic line in measure 25. The piano part has a trill in measure 25. The string part has a rhythmic pattern of eighth notes.

26

1

2

Orch.

28

1

2

Orch.

8va - - - - -

56.

1

2

Orch.

30 D

30 D

32

1

2

Orch.

This system contains measures 34 and 35. System 1 (labeled '1') features a vocal line with eighth-note runs and a piano accompaniment with chords. System 2 (labeled '2') continues the vocal line and piano accompaniment. System 3 (labeled 'Orch.') features a complex orchestral arrangement with triplets and sixteenth-note patterns in both staves.

1

2

Orch.

This system contains measures 36 and 37. System 1 (labeled '1') features a vocal line with a melodic phrase and a piano accompaniment. System 2 (labeled '2') continues the vocal line and piano accompaniment. System 3 (labeled 'Orch.') features a complex orchestral arrangement with triplets and sixteenth-note patterns in both staves.

58.

1

2

Orch.

38

38

1

2

Orch.

40

8^{va}

40

8^{va}

42

1

2

Orch.

8^{va}

8^{va}

3

3

3

3

3

3

3

3

44

F

1

2

Orch.

8:

8^{va}

8^{va}

F

8^{va}

3

3

3

3

3

3

3

3

60.

1

2

Orch.

46

46

46

1

2

Orch.

48

48

48

[illegible]

52 *poco ritardando* *sfz*

1

52 *poco ritardando*

2

Orch.

52 *poco ritardando*

III.

Animato con fuoco ($\text{♩} = 84$)

Orchestra

pp

Orch.

9

ff subito

16

ff *mp* *pp* *mf*

22

mf *ff* *brillante*

1

2

22

ff *brillante*

Orch.

22

ff

25 A

8va-----

1

2

Orch.

25 A

25 A

(8va)-----

29

1

2

Orch.

29

29

64. ^(8va)

1

2

Orch.

35

1

2

Orch.

1

2

Orch.

37

37

37

1

2

Orch.

39

39

39

B

Glissando

8va

8va

8va

8vb

8vb

sfz

66.

1 *mf*

2 *mf*

Orch.

43

43

43

1 *mp*

2 *mp*

Orch. *mp*

47

47

47

51

1

51

2

51

Orch.

68.

57

1

pp

8^{vb-1}

8^{bb-1}

2

Orch.

60

1

60

2

8^{va}

Orch.

62 D

1

62 D (8va)

2

Orch.

65

Orch.

68

Orch.

71

Orch.

74

Orch.

70.

77

1

mf

8^{va}

77

2

Orch.

77

80

1

f

f *gioioso*

80

2

f

8^{vb}

80

Orch.

80

mf

p

1

83

83

2

83

Orch.

This system contains measures 83 and 84. It features three staves: two for a piano (labeled 1 and 2) and one for the orchestra (Orch.). The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The orchestra part consists of two staves, with the upper in treble clef and the lower in bass clef. The key signature has one flat (B-flat). Measure 83 shows a melodic line in the piano's upper staff and a rhythmic accompaniment in the piano's lower staff and the orchestra's upper staff. Measure 84 continues the melodic line, with a crescendo hairpin in the piano's upper staff and a dynamic marking of 8^{va} above the staff. The orchestra's lower staff provides harmonic support with chords.

1

85

85

2

85

Orch.

This system contains measures 85 and 86. It features three staves: two for a piano (labeled 1 and 2) and one for the orchestra (Orch.). The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The orchestra part consists of two staves, with the upper in treble clef and the lower in bass clef. The key signature has one flat (B-flat). Measure 85 shows a melodic line in the piano's upper staff and a rhythmic accompaniment in the piano's lower staff and the orchestra's upper staff. Measure 86 continues the melodic line, with a crescendo hairpin in the piano's upper staff and a dynamic marking of 8^{va} above the staff. The orchestra's lower staff provides harmonic support with chords.

72.

1

2

Orch.

87

87

87

8^{va}

8^{vb}

8^{vb}

1

2

Orch.

89

89

89

8^{va}

gioioso

8^{vb}

1

2

Orch.

91

91 *8va*

1

2

Orch.

93

93 *8va*

74.

1

2

Orch.

96

96

96

ff

8va

8vb

15ma

F

F

F

1

2

Orch.

100

100

100

8vb

15ma

8va

8vb

staccato

104

1

2

Orch.

This system contains measures 104, 105, and 106. It features three staves: a grand staff for two voices (labeled 1 and 2) and an orchestral staff (labeled Orch.). The voices are in bass clef, and the orchestra is in bass clef. The music is in a key with one flat (B-flat major or D minor). The orchestral staff includes a double bass line and a piano line. The piano line has a dashed line indicating an octave below the staff, labeled 8^{vb} . The voices have various notes, including eighth and sixteenth notes, and rests. The orchestral staff has a complex texture with many notes and rests.

107

1

2

Orch.

This system contains measures 107, 108, 109, and 110. It features three staves: a grand staff for two voices (labeled 1 and 2) and an orchestral staff (labeled Orch.). The voices are in bass clef, and the orchestra is in bass clef. The music is in a key with one flat (B-flat major or D minor). The orchestral staff includes a double bass line and a piano line. The piano line has a dashed line indicating an octave below the staff, labeled 8^{vb} . The voices have various notes, including eighth and sixteenth notes, and rests. The orchestral staff has a complex texture with many notes and rests.

76.

1

110

2

110

Orch.

110

(8vb)

1

113

2

113

Orch.

113

115

1

2

Orch.

8^{va}

dim.

p

118

1

2

Orch.

mp

8^{va}

mf

78.

121 **G**

1 *f*

2 *f* *8va*

Orch. *f* **G**

Measure 121: Part 1 (Piano) plays chords in G major. Part 2 (Violins) plays a melodic line in G major. The Orchestra (Strings) plays a melodic line in G major.

Measure 122: Part 1 (Piano) plays chords in G major. Part 2 (Violins) plays a melodic line in G major. The Orchestra (Strings) plays a melodic line in G major.

Measure 123: Part 1 (Piano) plays chords in G major. Part 2 (Violins) plays a melodic line in G major. The Orchestra (Strings) plays a melodic line in G major. Measure 123 has a key signature change to B-flat major.

124

1

2 *8va*

Orch. *8va*

Measure 124: Part 1 (Piano) plays chords in B-flat major. Part 2 (Violins) plays a melodic line in B-flat major. The Orchestra (Strings) plays a melodic line in B-flat major.

Measure 125: Part 1 (Piano) plays chords in B-flat major. Part 2 (Violins) plays a melodic line in B-flat major. The Orchestra (Strings) plays a melodic line in B-flat major.

Measure 126: Part 1 (Piano) plays chords in B-flat major. Part 2 (Violins) plays a melodic line in B-flat major. The Orchestra (Strings) plays a melodic line in B-flat major.

127 *8va* *ff*

1

2

Orch.

130 *8va*

1

2

Orch.

Orch.

Orch.

139 (8va)

1

2

Orch.

sfz

142

1

2

Orch.

sfz

1

145

mp

2

145

mp

8^{va}

1

148

2

148

8^{va}

1

150

2

150

8^{va}

153 **H** *mp* *sinistro* *8^{va}* *8^{vb}*

2 **H** *mp* *secco*

Orch. **H** *(snare drum)* *pp*

156 *(8^{va})* *mf* *(8^{vb})*

2 *mf* *mp*

Orch. *(bass drum)* *8^{vb}*

160

8^{va}-

1

mp

mf

mp

8^{vb}-

2

160

mf

Orch.

160

8^{vb}-

164

1

164

8^{va}-

8^{vb}-

2

164

8^{va}-

8^{vb}-

Orch.

164

167

1

mf

2

mf

Orch.

8^{va}

8^{va}

8^{va}

170

1

170

2

170

Orch.

mp

3

173

1

2

Orch.

This system contains measures 173 and 174. Part 1 (labeled '1') consists of two staves: the upper staff is in bass clef with a melodic line featuring a slur over measures 173-174, and the lower staff is in bass clef with a rhythmic accompaniment. Part 2 (labeled '2') consists of two staves in treble clef, both playing chords. The orchestral part (labeled 'Orch.') consists of a single staff in treble clef with a melodic line starting in measure 173 and continuing into measure 174.

175

1

2

Orch.

This system contains measures 175 and 176. Part 1 (labeled '1') consists of two staves: the upper staff is in bass clef with a melodic line featuring a slur over measures 175-176, and the lower staff is in bass clef with a rhythmic accompaniment. Part 2 (labeled '2') consists of two staves in treble clef, both playing chords. The orchestral part (labeled 'Orch.') consists of a single staff in treble clef with a melodic line starting in measure 175 and continuing into measure 176.

177

1

2

Orch.

177

177

180

1

2

Orch.

poco a poco diminuendo

p

180

180

poco a poco diminuendo

p

180

183

1

2

Orch.

This system contains measures 183, 184, and 185. Part 1 (bass clef) features a melodic line with a half-note arch over measures 183-184 and a quarter-note arch over measure 185. Part 2 (treble clef) plays a steady eighth-note accompaniment. The Orchestra (Orch.) section includes a woodwind part with a half-note arch over measures 183-184 and a string part with a half-note arch over measures 183-184 and a quarter-note arch over measure 185.

186

1

2

Orch.

This system contains measures 186, 187, and 188. Part 1 (bass clef) features a melodic line with a half-note arch over measures 186-187 and a quarter-note arch over measure 188. Part 2 (treble clef) plays a steady eighth-note accompaniment. The Orchestra (Orch.) section includes a woodwind part with a half-note arch over measures 186-187 and a string part with a half-note arch over measures 186-187 and a quarter-note arch over measure 188.

189

1

2

Orch.

189

189

192 J

1

ppp

ff

mp *cresc. molto*

2

192 J

ppp

ff

mp *cresc. molto*

Orch.

192 J

ff subito

pp *cresc. molto*

90.

8^{va}

1

2

Orch.

197

197

197

1

2

Orch.

200

200

200

sffz

sffz

ff

8^{va}

Orch.

202

Orch.

205

K

sfz *marcato*

1

2

Orch.

208

ff *strepitoso*

8va

marcato

marcato simile

1

2

Orch.

212

(8va)

This system contains measures 212, 213, and 214. It features three staves: a grand staff for voices (labeled 1 and 2) and an orchestral staff (labeled Orch.). The vocal staves have a circled measure number 212 at the beginning. A dashed line labeled (8va) indicates an octave transposition for the upper voice part. The music consists of block chords and some moving lines in the lower voice and orchestra.

1

2

Orch.

215

(8va)

This system contains measures 215, 216, and 217. It features three staves: a grand staff for voices (labeled 1 and 2) and an orchestral staff (labeled Orch.). The vocal staves have a circled measure number 215 at the beginning. A dashed line labeled (8va) indicates an octave transposition for the upper voice part. The music continues with complex harmonic textures and some melodic movement in the lower voice and orchestra.

218

1

2

Orch.

8vb

222

1

2

Orch.

94.

225 L

1

2

Orch.

This block contains the musical notation for measures 225 through 228. It is divided into three systems. The first system, labeled '1', shows a piano part with two staves (treble and bass) in 3/4 time. The second system, labeled '2', shows a piano part with two staves. The third system, labeled 'Orch.', shows an orchestral part with a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

229

1

2

Orch.

This block contains the musical notation for measures 229 through 232. It is divided into three systems. The first system, labeled '1', shows a piano part with two staves. The second system, labeled '2', shows a piano part with two staves. The third system, labeled 'Orch.', shows an orchestral part with a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

234

1

2

Orch.

M

M

M *calmato*

pp

240

1

2

Orch.

mp dolce

3

3

3

3

3

3

245

1

245

mp dolce

2

Orch.

245

250

Orch.

253

Orch.

256

Orch.

259

Orch.

268 *gioioso* *mp* *8va* *fp*

1

268 *gioioso* *mp* *fp*

2

Orch.

268

8va 272 *mf* *f* *N*

1

272 *mf* *f* *N*

2

Orch.

272 *N* *gioioso* *f*

98.

1

2

Orch.

276 *8va*

276 *8va*

1

2

Orch.

278 *8va*

ff

278 *8va*

ff

1

(281) *8va*

2

(281) *8va*

Orch.

(281) *8va*

1

(283) *8va*

2

(283) *8va*

Orch.

(283) *8va*

100.

1

285 (8^{va})

2

285

Orch.

285

1

287 (8^{va})

2

287

Orch.

287

1

(289) *8va*

2

(289) *8va*

Orch.

(289) *dim.* *mp* *pp*

1

(292) *8va* *p*

2

(292) *8va* *p*

Orch.

(292)

102.

1

2

Orch.

8va

296

This system contains measures 102, 103, and 104. It features three staves: a grand staff for two voices (labeled 1 and 2) and an orchestral staff (labeled Orch.). The vocal staves have a dashed line for an octave (8va) and a circled measure number (296). The vocal parts consist of long, flowing melodic lines with various accidentals. The orchestral staff has a treble clef with sustained chords and a bass clef with a continuous eighth-note accompaniment.

1

2

Orch.

8va

299

This system contains measures 105, 106, 107, and 108. It features the same three-staff layout as the first system. The vocal staves have a dashed line for an octave (8va) and a circled measure number (299). The vocal parts continue with melodic lines, including some rests and ties. The orchestral staff maintains the same accompaniment pattern as in the first system.

8^{va} ----- ,

303

1

2

Orch.

303

8^{va}

8^{va} ----- ,

307

1

pp

sfz

2

307

8^{va} ----- ,

pp

sfz

Orch.

307

pp

8^{vb} ----- ,

sfz