

LITTLE GIRL OF LONG AGO

1

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Piano (Conductor)

MAURICE BARON

Belwin
Con. Ed.

And^{te} simplice

poco rit

79

mf Tutti.

Cor (or Viol)

Timp.

p Trb. (or Cor. II or Cello)

a tempo

p Str.
Horn II

add Ob. & Cl. I

Bass pizz Cello, Bsn

W.W. Tri.
Str. pizz

Hn I

mf

dim

mf

dim.

Piano

Va. Hrn. I Cl. II

Tutti.

f

Bells

rit. WW. 8^{va} str

Timp.

a tempo

Fl. 8^{va}

mf

Tutti.

poco rit.

Cor. (or Viol.)

p

Trb. or Cor. II Cello

a tempo

Fl. 8^{va} Cl. I

Bells

p

Str & Hns come prima

a tempo

p

First system of musical notation for Piano. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more active, rhythmic line in the grand staff. There are dynamic markings *p* (piano) at the beginning and end of the system.

Second system of musical notation for Piano. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a more active, rhythmic line in the grand staff. There are dynamic markings *mf* (mezzo-forte) at the beginning and *dim* (diminuendo) towards the end of the system.

Third system of musical notation for Piano. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a more active, rhythmic line in the grand staff. There are dynamic markings *mf* (mezzo-forte) at the beginning and *dim.* (diminuendo) towards the end of the system. The word *Tutti.* is written above the grand staff, and *Timp* (timpani) is written below the grand staff.

Fourth system of musical notation for Piano. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a more active, rhythmic line in the grand staff. There are dynamic markings *ad lib* (ad libitum) above the upper treble staff, *f* (forte) below the grand staff, and *molto rit.* (molto ritardando) below the grand staff. The word *W.W.* (Woodwinds) is written above the grand staff, and *Bells* is written above the upper treble staff.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets.
or Violin & Cello

1st Violin (Conductor):

MAURICE BARON

Belwin
Con. Ed.

79

Andte simplice

poco rit.

pizz.

mf

Cor.
or
Vl.

a tempo

arco

simile

p

pizz.

mf

dim.

arco

pizz.

arco

pizz.

mf

dim.

arco

rit.

f

a tempo

poco rit.

W.W.

pizz.

mf

Cor. or Violin

Tr.b.

Cor. II

Cello

a tempo

arco

p

simile

pizz.

mf

arco

pizz.

dim.

arco

dim.

pizz.

ad lib

molto rit.

f

Fl.

Cl.

The musical score is for the 1st Violin part, page 2. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems. The first system shows the 1st Violin part with a melodic line, starting with a mezzo-forte (mf) dynamic and a tempo marking of 'a tempo'. The second system introduces the woodwinds (W.W.) and strings (Tr.b., Cor. II, Cello) with a piano (p) dynamic and a tempo marking of 'a tempo'. The third system continues the woodwinds and strings, with a mezzo-forte (mf) dynamic and a tempo marking of 'a tempo'. The fourth system shows the woodwinds and strings, with a mezzo-forte (mf) dynamic and a tempo marking of 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

2nd Violin

MAURICE BARON

Belwin
Con. Ed.

And^{te} simplice

79

mf *pizz.* *poco rit.*

a tempo *arco* *p* *simile*

Viol I *pizz.*

arco. *mf* *pizz.* *Viol I* *arco* *dim.* *pizz.*

arco *Viol I* *rit.* *f*

a tempo *mf* *poco rit.* *pizz.*

a tempo *arco* *p* *simile*

Viol I *pizz.*

Viol I *arco* *mf* *pizz.* *dim.* *pizz.*

arco *Ob* *f* *molto rit.*

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets
or Violin & Cello

Viola

MAURICE BARON

Belwin
Con. Ed.

79

And^{te} simplice

poco rit.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *poco rit.* marking. The second staff starts with *a tempo* and *p* dynamics, followed by a *simile* marking. The third staff includes a *pizz.* marking. The fourth staff features *arco*, *pizz.*, *arco*, and *pizz.* markings, with a *dim.* dynamic. The fifth staff has *arco* and *rit.* markings, and a *f* dynamic. The sixth staff begins with *a tempo* and *mf* dynamics, followed by a *poco rit.* marking. The seventh staff starts with *a tempo* and *p* dynamics, followed by a *simile* marking. The eighth staff includes a *pizz.* marking. The ninth staff features *arco*, *pizz.*, *arco*, and *pizz.* markings, with a *dim.* dynamic. The tenth staff has *arco* and *molto rit.* markings, and a *f* dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Cello

MAURICE BARON

Belwin
Con. Ed.

Andte simplice

poco rit.

79

The musical score is written for three parts: Cello, Trb. or Cor. II or Cello, and Viola. The Cello part is in the upper staff, the Trb. or Cor. II or Cello part is in the middle staff, and the Viola part is in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), and *molto rit.* (molto ritardando). The tempo markings are *Andte simplice*, *poco rit.*, *a tempo*, and *molto rit.*. The score includes various musical notations such as notes, rests, slurs, and ties. The Cello part starts with a *mf* dynamic and a *poco rit.* marking. The Trb. or Cor. II or Cello part starts with a *p* dynamic and a *a tempo* marking. The Viola part starts with a *mf* dynamic and a *dim.* marking. The score concludes with a *molto rit.* marking.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Bass

MAURICE BARON

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Con. Ed.

79

And^{te} simplice

poco rit.

a tempo

mf

p pizz.



LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Flute

MAURICE BARON

Belwin
Con. Ed.

79

Andte simplice *poco rit.* *Solo* *a tempo* *dim.* *a tempo* *poco rit.* *a tempo* *poco rit.* *dim.* *molto rit.*

mf *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

1st Clarinet in A

MAURICE BARON

Belwin
Con. Ed.

79

And^{te} simplice

poco rit. Solo

a tempo

mf

1

Ob.

mf

dim.

cl. II

f

rit.

a tempo

3

3

mf

poco rit.

a tempo

p

mf

dim.

molto rit.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

1st & 2nd Cornets in A

MAURICE BARON

Belwin
Con. Ed.

Andte simplice

poco rit.

79

mf

Solo

p a tempo

Trb. or Cor. II

p

mf

mf

dim.

dim.

rit.

f

mf

f

Solo

a tempo

poco rit.

p a tempo

Trb. or Cor. II

p

mf

mf

mf

dim.

dim.

mf

f

ad lib

ad lib

molto rit.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Trombone

MAURICE BARON

Belwin
Con. Ed.

79

And^{te} simplice

poco rit.

Solo

p a tempo

Horn I

pp

p

mf
Horn II

dim.

mf

dim.

Horn I

mf

Solo

poco rit.

p a tempo

Horn I

pp

mf
Horn II

p

dim.

dim.

Horn I

mf

f

molto rit.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Timpani G.&D
Bells, Triangle

MAURICE BARON

Belwin
Con. Ed.

And^{te} simplice

79

The musical score is written for Timpani G.&D, Bells, and Triangle. It consists of four systems of music. The first system shows the Bells playing a melody in the treble clef and the Timpani playing a bass line in the bass clef. The second system continues the melody and bass line, with the Triangle joining in. The third system shows the Bells playing a melody in the treble clef and the Timpani playing a bass line in the bass clef. The fourth system continues the melody and bass line, with the Triangle joining in. The score includes various musical notations such as notes, rests, and dynamic markings.

Belwin
Con. Ed.

And^{te} simplice

Bells

p

a tempo

poco rit.

p

Timp.

Tria.

p

dim.

mf

rit.

a tempo

poco rit.

a tempo

Tria.

p

dim.

Timp.

mf

Bells

p

molto rit.