

KHOH

(Meditation)

for Viola and Piano

JEFF MANOOKIAN

Viola

a piacere

p

4

pp

6

p

7

3

3

mp

12

f

p

pp

calando

19

a tempo

7

a piacere

ppp

3

pp

3

3

3

30

3

ppp

Adagio

2

36 *dolce*
mp
5 3

41
6

47
mp *p*

52 *rallantando*
pp
5

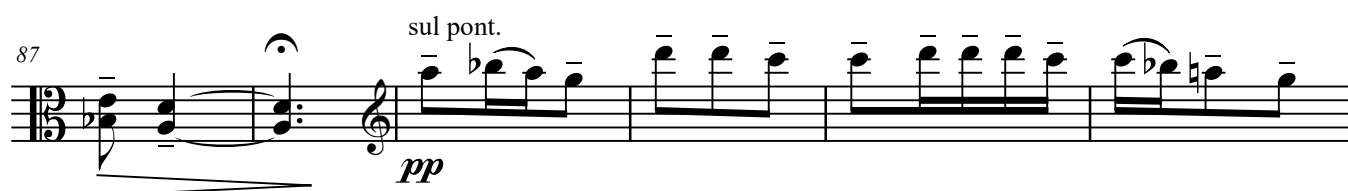
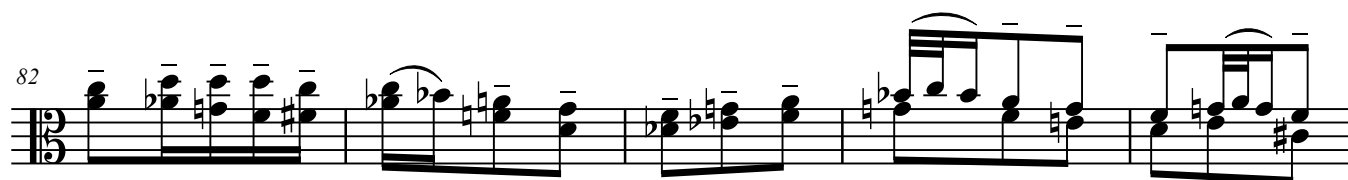
Andantino

57 *con sord.*
mp

62
p

68

76 *poco rallantando* *a tempo*
mf



Larghetto e tranquillo assai

111 *cantabile*
mp

115 *p delicato*

119

123 *mp* 3 *mf*

126 *rallantando* *mp* *a tempo* *p*

130

134

139 *lontano* *p* 4

147 *con sord.* *pp* *perdendo* *ppp* *pppp*

The musical score is written for a single melodic line in a 3/8 time signature, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as 'Larghetto e tranquillo assai'. The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *pppp* (pianissimo). The score includes several performance instructions: *cantabile* at measure 111, *p delicato* at measure 115, *rallantando* at measure 126, *a tempo* at measure 126, *lontano* at measure 139, and *con sord.* (con sordina) at measure 147. The score also features a variety of musical symbols, including slurs, ties, and a 4-measure rest at measure 139. The final measure of the score is marked with a double bar line.