

6 Trios Russes

faciles

pour Violon, Violoncelle et Piano,

arrangés par

A. Cristofaro.

	R. K.
Dmitriew, N. <u>Mélodie.</u> <i>Сочна.</i>	<u>1</u> — 25
Naprawnik, E. Duo de l'op. <i>Doubrowsky</i>	1 25
Romberg, C. <u>Mélodie.</u> „ <i>Тучи черныя</i> “	— 75
Tschaikowsky, P. Air de l'op. <i>Eug. Onéguine</i>	1 25
„ Air de l'op. <i>La Dame de Pique</i>	— 85
Willamow. Prière. „ <i>Молись</i> “	— 85



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СОСНА.

МÉЛОДИЕ

Трио. Н. Дмитриева.

de N. Dmitriew.

Аранж. А. Кристофаро.

Arr. par A. Cristofaro.

Moderato.

Violon.

Violoncelle.

Piano

rit. p f SOLO

rit. p

This musical score is for a piano and voice piece, spanning measures 1 through 12. The key signature is B-flat major (two flats). The score is written for four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The piano part features complex chordal textures and arpeggiated figures. The voice part consists of a single melodic line. Performance markings include *p* (piano) at measures 1, 5, and 9; *ritard.* (ritardando) at measure 5; and *cresc.* (crescendo) and *f* (forte) at measures 10, 11, and 12. The score is divided into three systems, each containing two staves.

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The tempo is marked *rall.* (rallentando). The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a complex texture with many sixteenth and thirty-second notes.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The tempo is marked *a tempo*. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a complex texture with many sixteenth and thirty-second notes.

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The tempo is marked *a tempo*. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a complex texture with many sixteenth and thirty-second notes.



The first system of musical notation consists of four staves. The top two staves are for a vocal or instrumental melody in treble and alto clefs, respectively, with a key signature of two flats. The bottom two staves are for piano accompaniment in treble and bass clefs. The piano part features a complex, rhythmic melody in the right hand and a simpler, harmonic line in the left hand.



The second system of musical notation continues the piece. It features the same four-staff structure. The piano accompaniment in the bottom two staves includes a dynamic marking of *p* (piano) in both the right and left hands, indicating a softer volume.



The third system of musical notation concludes the page. It maintains the four-staff format. The piano part continues with its intricate right-hand melody and supporting left-hand line, ending with a final chord in the bass.

cresc. *f*
cresc. *f*
cresc. *f*
rall. e dim. *rit. p*
rall. e dim. *rit. p*
rall. e dim. *rit. p* *più mosso*
p *rall.* *pp*
p *rall.* *pp*
rall. *pp*

СОСНА.

MÉLODIE

Трио. Н. Дмитриева.

de N. Dmitriew.

Аранж. А. Кристофaro.

Violon.

Arr. par A. Cristofaro.

Moderato.

Violon score for "СОСНА" (Mélodie). The score is in G major (one sharp) and 2/4 time. It consists of 11 measures. The tempo is marked "Moderato". The score includes various dynamics and tempo markings:

- Measure 1: *f*
- Measure 2: *rit.*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *cresc.*
- Measure 6: *f*
- Measure 7: *rall.*
- Measure 8: *a tempo*
- Measure 9: *p*
- Measure 10: *cresc.*
- Measure 11: *f*
- Measure 12: *rall. e dim.*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *rall.*
- Measure 16: *pp*