

# 3 Visions of Sheherazade

*3 Pieces for violin and piano*

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## 1

*After Sheherazade, Robert Schumann*

Ziemlich langsam, leise. ♩ = 60

Violin

Piano

*p*

3

**A**

*p*

*pp*

5

**B**

*fp*

4

7

C

D

Musical score for measures 4-7. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 4 begins with a treble staff melodic line starting on G4, moving up stepwise to A4, B4, and C5, then a half rest. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 5 continues the treble staff melody with a half note D5. Measure 6 shows the treble staff with a whole rest. Measure 7 concludes with a treble staff whole rest. Dynamics include *fp* (fortissimo piano) at the start of measure 4, *mfpp* (mezzo-fortissimo pianissimo) for the piano accompaniment in measure 4, and *p* (piano) for the piano accompaniment in measure 7. A crescendo hairpin spans measures 4 and 5, and a decrescendo hairpin spans measures 6 and 7.

10

Musical score for measures 8-10. The system consists of three staves: a single treble staff and a grand staff. Measure 8 continues the treble staff melody with a half note D5. Measure 9 continues with a half note E5. Measure 10 concludes with a treble staff whole rest. The piano accompaniment continues with a rhythmic pattern. Dynamics include *fp* (fortissimo piano) for the piano accompaniment in measure 9. A crescendo hairpin spans measures 8 and 9, and a decrescendo hairpin spans measures 9 and 10.

13

E

Musical score for measures 11-13. The system consists of three staves: a single treble staff and a grand staff. Measure 11 begins with a treble staff melodic line starting on G4, moving up stepwise to A4, B4, and C5, then a half rest. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes. Measure 12 continues the treble staff melody with a half note D5. Measure 13 concludes with a treble staff whole rest. Dynamics include *p* (piano) for the treble staff in measure 11 and *pp* (pianissimo) for the piano accompaniment in measure 11. A crescendo hairpin spans measures 11 and 12, and a decrescendo hairpin spans measures 12 and 13.

15

Musical score for measures 14-15. The system consists of three staves: a single treble staff and a grand staff. Measure 14 continues the treble staff melody with a half note D5. Measure 15 concludes with a treble staff whole rest. The piano accompaniment continues with a rhythmic pattern. Dynamics include *fp* (fortissimo piano) for the treble staff in measure 14 and *mfpp* (mezzo-fortissimo pianissimo) for the piano accompaniment in measure 14. A crescendo hairpin spans measures 14 and 15, and a decrescendo hairpin spans measures 14 and 15.

17 **F**

Measures 17-19. Measure 17: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 18: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 19: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign.

20 **G**

Measures 20-22. Measure 20: Treble clef has a whole rest. Bass clef has a half note G2 with a sharp sign. Measure 21: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 22: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign.

23 **H**

Measures 23-25. Measure 23: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 24: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 25: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign.

26

Measures 26-28. Measure 26: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 27: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign. Measure 28: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G2 with a sharp sign.

6  
29 **I**

Musical score for measures 29-31. Measure 29: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a half note G3, quarter note A3, quarter note B3. Measure 30: Treble clef has a half note C5, quarter note B4, quarter note A4. Bass clef has a half note C4, quarter note D4, quarter note E4. Measure 31: Treble clef has a half note G4, quarter note F#4, quarter note E4. Bass clef has a half note G3, quarter note F#3, quarter note E3. Dynamics: *sf*.

32 **J**

Musical score for measures 32-34. Measure 32: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a half note G3, quarter note A3, quarter note B3. Measure 33: Treble clef has a half note C5, quarter note B4, quarter note A4. Bass clef has a half note C4, quarter note D4, quarter note E4. Measure 34: Treble clef has a half note G4, quarter note F#4, quarter note E4. Bass clef has a half note G3, quarter note F#3, quarter note E3. Dynamics: *sf*.

35

Musical score for measures 35-36. Measure 35: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a half note G3, quarter note A3, quarter note B3. Measure 36: Treble clef has a half note C5, quarter note B4, quarter note A4. Bass clef has a half note C4, quarter note D4, quarter note E4. Dynamics: *sf*.

37

Musical score for measures 37-39. Measure 37: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a half note G3, quarter note A3, quarter note B3. Measure 38: Treble clef has a half note C5, quarter note B4, quarter note A4. Bass clef has a half note C4, quarter note D4, quarter note E4. Measure 39: Treble clef has a half note G4, quarter note F#4, quarter note E4. Bass clef has a half note G3, quarter note F#3, quarter note E3. Dynamics: *sf*.

40 **K** Quasi Cadenza  
Liberamente**L**

40 *p cresc.* *sf*

43 rit. **M** Im tempo

43 *rit.* *M* Im tempo

46

49 **N**

53

*sfz* *sfp*

56

*sfz*

59

*sfz* *sfp*

62

**P** Quasi Cadenza  
Liberamente **Q**

*p molto dim.* *pp* *ppp* *rit.*

## 2

*After Sheherazade, Nikolay Rimsky-Korsakov***Largo maestoso** ♩ = 48

First system of the musical score. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is **Largo maestoso** with a quarter note equal to 48 beats. The dynamics are **ff** *pesante*. The music features a triplet of eighth notes in both staves, followed by a tremolo in the right hand and a triplet of eighth notes in the left hand.

Second system of the musical score, starting at measure 4. The key signature is one sharp (F#) and the time signature is 3/2. The dynamics are **mf**. The music features a triplet of eighth notes in both staves, followed by a tremolo in the right hand and a triplet of eighth notes in the left hand. The system is marked with **G.P.** (Grave Performance) and **mf**.

Third system of the musical score, starting at measure 8. The key signature is one sharp (F#) and the time signature is 3/2. The dynamics are **pp**. The music features a triplet of eighth notes in both staves, followed by a tremolo in the right hand and a triplet of eighth notes in the left hand. The system is marked with **pp**.

Fourth system of the musical score, starting at measure 11. The key signature is one sharp (F#) and the time signature is 3/2. The dynamics are **p**. The music features a triplet of eighth notes in both staves, followed by a tremolo in the right hand and a triplet of eighth notes in the left hand. The system is marked with **p**.

10

**A**

Recitativo

Lento (♩ = ♩) a capriccio

14

*f espress.* *mf* *p*

*mp* *p* *pp*

segue

ossia ten.

**B**

Allegro non troppo ♩. = 56

15

*mf* *mp*

19

(b)

tr

*sfz marcato* *p* *pp*

23

Measures 23-26 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 23 features a melodic line in the treble staff with a trill marked 'tr' and a piano dynamic. Measure 24 continues the melodic line. Measure 25 has a piano dynamic of *mf marcato*. Measure 26 has a piano dynamic of *mp*. The bass staff provides harmonic support with sustained notes.

27

Measures 27-29 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 27 features a piano dynamic of *pp cresc. poco a poco*. Measure 28 continues the melodic line. Measure 29 features a trill marked '(b) tr' and a piano dynamic of *ppp cresc. poco a poco*. The bass staff provides harmonic support with sustained notes.

30

Measures 30-32 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 30 features a piano dynamic of *ppp cresc. poco a poco*. Measure 31 continues the melodic line. Measure 32 features a trill marked '(b) tr' and a piano dynamic of *ppp cresc. poco a poco*. The bass staff provides harmonic support with sustained notes.

33

Measures 33-35 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 33 features a piano dynamic of *ppp cresc. poco a poco*. Measure 34 continues the melodic line. Measure 35 features a trill marked '(b) tr' and a piano dynamic of *ppp cresc. poco a poco*. The bass staff provides harmonic support with sustained notes.

35

*f* cresc. dim.

*mf* cresc. dim.

37

cresc. dim.

*f*

cresc. dim.

*mf*

40

*f*

*ff*

*f*

43

**C**

*mf*

*mp*

*mp*

*p*

rit.

45 **D** Allegro molto ♩. = 152

48

**E** Recitativo  
Lento a capriccio

51

**F** Allegro molto e frenetico ♩. = 152

52 *tr tr tr tr tr*

*ff*

57 *tr tr tr tr tr*

*dim.* *p*

61 *tr tr tr tr tr*

*mp ff* *f*

66 *tr tr tr tr tr*

**G** Recitativo  
Lento a capriccio

71

*lento con forza*

*molto rit..*

*sfz*

72

**H** Vivo ♩ = 176 (♩. = 60)

*mf*

*mf*

*mp*

77

82

82

87

87

*dim.*

**I Lento**

92

*mp dim.*

*pp*

*rit.*

*ppp*

3  
*After Sheherazade, Théodore Kullak*

Ein Märlein

Allegretto Scherzando ♩ = 76

Piano introduction in E major, 2/4 time. The right hand is silent. The left hand plays a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, 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11 **B**

ten. *mf* *più f* ten.

15 *cresc. f dim.* *cresc. f dim.* *dim.* *dim.* *p* **rall.**

19 **C** **A tempo** *p dolce* *pp* ten.

23 *f* *p* *pp*

27

**D**

19

Musical score for measures 27-30, marked 'D'. The score is in G major (one sharp) and 3/4 time. The right hand (RH) plays a melody starting on measure 27, with dynamics *f* and *mp dim.* in measures 29 and 30. The left hand (LH) plays a bass line with triplets in measures 28 and 29, and dynamics *pp*, *mf*, and *p* in measures 27, 29, and 30 respectively. Measure 30 ends with a fermata.

31

Musical score for measures 31-33. The RH continues the melody from measure 27, with a *p* dynamic in measure 31. The LH continues the bass line with triplets in measures 32 and 33, and dynamics *pp* and *f* in measures 31 and 33 respectively. Measure 33 ends with a fermata.

34

**E**

Musical score for measures 34-36, marked 'E'. The RH plays a melody with *pp* dynamics in measures 34 and 36. The LH plays a bass line with *ppp* dynamics in measures 34, 35, and 36. Measure 36 ends with a fermata.

37

**F**

Smorzando

Musical score for measures 37-40, marked 'F Smorzando'. The RH plays a melody with a *pp* dynamic in measure 38 and a *ten.* (tenuto) marking in measure 40. The LH plays a bass line with *dim.* (diminuendo) markings in measures 37 and 38, and a *ppp* dynamic in measure 39. Measure 40 ends with a fermata.

## Violin

# 3 Visions of Sheherazade

## 3 Pieces for violin and piano

Arrt.: Colette Mourey

Ziemlich  
langsam,  
leise.

♩ = 60

1

*After Sheherazade, Robert Schumann*

2 A B C

9 D E F

21 G H I

31 J

40 K Quasi Cadenza Liberamente L rit.

45 M Im tempo 4 N O

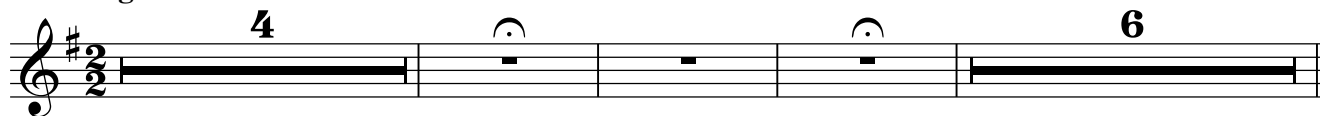
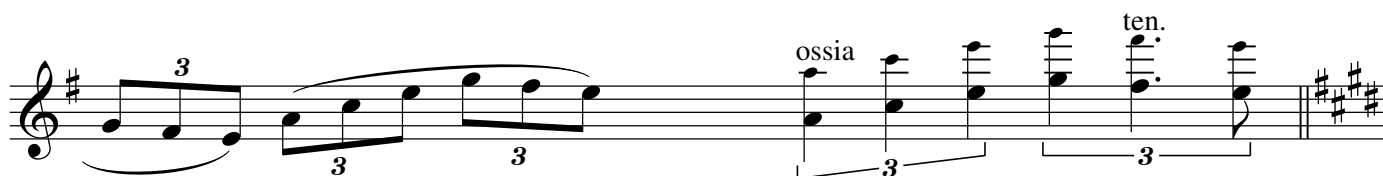
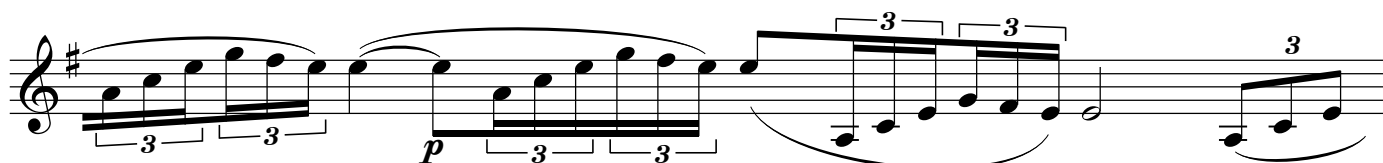
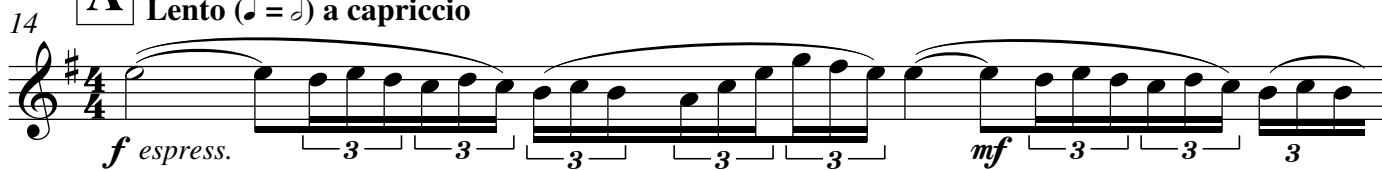
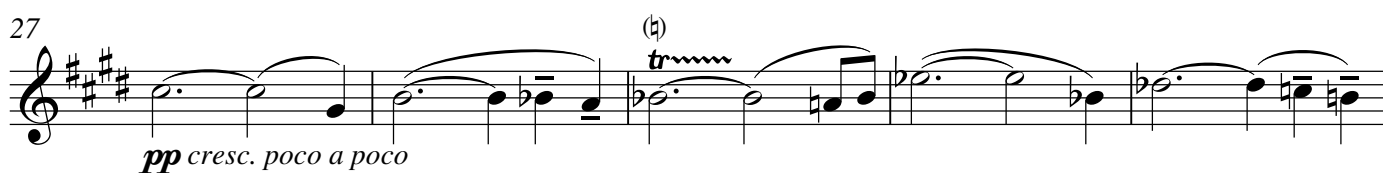
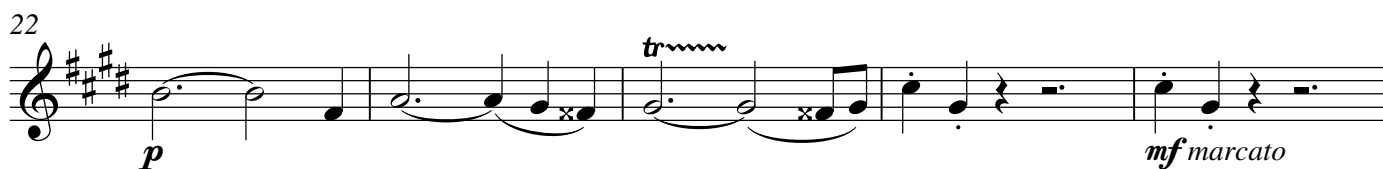
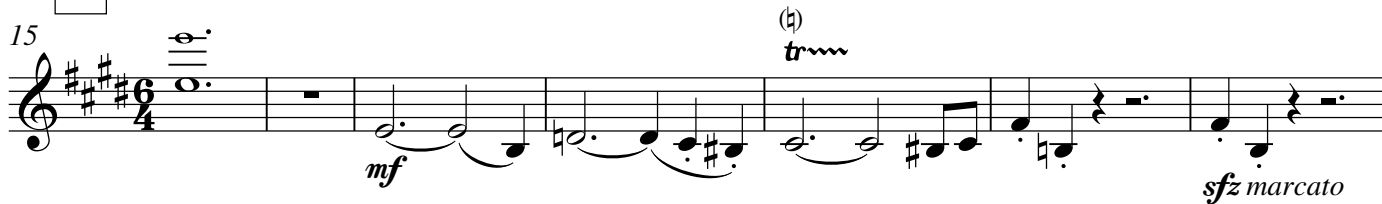
55

61 P Quasi Cadenza Liberamente Q rit.

*p molto dim. pp*

## Violin

2

2 *After Sheherazade, Nikolay Rimsky-Korsakov*Largo maestoso  $\text{♩} = 48$ **A** RecitativoLento ( $\text{♩} = \text{♩}$ ) a capriccio**B** Allegro non troppo  $\text{♩} = 56$ 

## Violin

43 **C** *mf* *rit.* *mp* **D** Allegro molto  $\text{♩} = 152$  6 **E** Recitativo Lento a capriccio *mp* 3

51 *mp* *sfz* *p* 3

**F** Allegro molto e frenetico  $\text{♩} = 152$  9 *mp* *ff* *tr*

64 *tr*

71 **G** Recitativo Lento a capriccio *lento con forza* 3

*molto rit.* **H** Vivo  $\text{♩} = 176$  ( $\text{♩} = 60$ ) 4 *sfz* *mf*

82 *dim.*

91 **I** Lento *mp dim.* *pp* *rit.*

*After Sheherazade, Théodore Kullak***Allegretto Scherzando****A***Scherzando con grazia*