

REST WEARY TRAVELLER
The Celebrated Duet,
from the

Devil's Bridge

Composed by

MR BRAHAM.

ARRANGED

With Variations for the

Piano Forte.

BY

G. KIALLMARK.

Les Petits Bijoux, N^o 12.

Price 2s.

London: Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Sq. & to be had at 7, Westminsterland St. Dublin.



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Vol.23

Item 12

Kialmark,
George

*Rest weary traveller - the celebrated duet
from the Devil's bridge composed by Mr.
Braham (London: Goulding, D'Almaine &
Potter, 1823)*

BEST WEARY TRAVELLER.

The Celebrated Duet from the

Devil's Bridge

Composed by

Mr. Braham.

Arranged with Variations by

G. KJALLMARK.

Air

Air

Siciliana.

Les Petits Bijoux N^o 12.

VAR: 1.

8 loco

rf

Ped

8

Cres rf

Les Petits Bijoux N^o 12.

GRAZIOSO.

63

3

VAR. 2.

The musical score consists of two staves, piano (p) and left hand (L.H.), in a 6/8 time signature with a key signature of two sharps (F# and C#). The piece is marked 'GRAZIOSO' and is the third variation (VAR. 2). The score includes several performance instructions: 'L.H.' with a fermata, 'p' (piano), 'Cres' (Crescendo), 'loco' (ad libitum), and 'Ped' (pedal). There are also dynamic markings like '8' and '8-' indicating specific rhythmic or articulation points. The piece concludes with a double bar line and a 'C' time signature change.

Les Bells, London N° 12.

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MARCIA.

VAR: 3.

Musical score for 'MARCIA.' featuring five systems of piano accompaniment. The first system is labeled 'VAR: 3.'. The score includes dynamic markings such as 'rf' and 'Ped', and a repeat sign at the end of the fifth system.

BRILLANTE.

VAR: 4.

Musical score for 'BRILLANTE.' featuring one system of piano accompaniment. The score is in 6/8 time and includes a repeat sign at the end.

Les Petits Bijoux N° 12.

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|---|---------|-------------------|--|

The image shows a page of musical notation for a piano piece. It consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is titled 'Les Petits Bijoux No. 12'. The notation includes various ornaments and markings: 'loco' appears in the first, third, and fifth systems; '8' (trills) are marked in the first, fourth, and fifth systems; and 'V.S.' (Vivace) is marked at the end of the sixth system. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

Les Petits Bijoux N^o 12.

6 66

Ped Ped *

1 *

Tempo Primo

p *f*

8 - - - - - *lucio*

sf *sforz* FINE

Les. W. G. P. 12.

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