

Missa in Es

Oboe 2

Ambros Rieder (1771-1855)

I. Tantum ergo

Andante cantabile

Oboe secondo

Measures 1-14 of the Oboe 2 part for 'I. Tantum ergo'. The tempo is 'Andante cantabile' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics: *fp*, *p*, *pf*, and *rf*. There are also crescendo and decrescendo hairpins. Measure 14 ends with a double bar line.

Measures 15-22 of the Oboe 2 part. Measure 15 starts with a new line. Dynamics include *mf*, *pf*, *f*, and *f*. Measure 22 ends with a double bar line.

II. Kyrie

Andante

Oboe secondo

Measures 1-9 of the Oboe 2 part for 'II. Kyrie'. The tempo is 'Andante' and the time signature is common time (C). The key signature has two flats. Dynamics include *p*, *pf*, *rf*, *rf*, *p*, and *pf*. Measure 9 ends with a double bar line.

Measures 10-16 of the Oboe 2 part. Measure 10 starts with a new line. Dynamics include *p*, *p*, *rfz*, *rf*, and *p*. Measure 16 ends with a double bar line.

Measures 17-23 of the Oboe 2 part. Measure 17 starts with a new line. Dynamics include *rf*, *f*, *f*, and *f*. Measure 23 ends with a double bar line.

Measures 24-34 of the Oboe 2 part. Measure 24 starts with a new line. Dynamics include *f*, *p*, and *f*. Measure 34 ends with a double bar line.

Measures 35-40 of the Oboe 2 part. Measure 35 starts with a new line. Dynamics include *rf*, *rf*, *fp*, *p*, and *p*. Measure 40 ends with a double bar line.

Measures 41-47 of the Oboe 2 part. Measure 41 starts with a new line. Dynamics include *p*, *pf*, *rf*, *p*, *pp*, and *p*. Measure 47 ends with a double bar line.

III. Gloria

Allegro*[Tutti]*

Oboe secondo

f *p* *pf*

13

rf *p* *rf*

26

p *p* *fz* *f*

37

fz *fz* *pf* *fz*

49

p *fz* *f* *p* *fz* *f*

IV. Graduale

Spiritoso*[Tutti]*

Oboe secondo

f *fz* *f*

6

12

rf *p* *dol[ce]*

V. Credo

Oboe secondo

con moto
[Tutti]

f *pf* *f*

9

17 *rf* *rf* *rf*

26 *rf* *rf*

35 *p* *p* *f*

47 *rf* *f* *p* *f* *p* *f* *ff*

VI. Offertorium

Oboe secondo

Andante
dol[ce]

p *pf* *p* *pf* *p*

8 *p* *p* *fz* *fz* *fz*

14 *p* *f* *rf* *rf*

21 *f* *p* *p* *p*

28 *rf* *pf*



VII. Sanctus

Andante

Tut:[ti]

Oboe secondo

12

24

35

VIII. Benedictus

con moto

Oboe secondo

18

30

43

72

87

100

113

IX. Angus Dei

Adagio

[Tutti]

Oboe secondo

Measures 1-13: *p* *f* *mf* *rf* *fz* *fz*

Measures 14-28: *p* *mf* *rf* *f* *f* *f*

Measures 29-42: *rf* *fz* *rf* *rf* *p* *dol:ce*

Measures 43-54: *sfz* Solo *dolce* *fp* *p* *p*

Measures 55-68: *f* *fz* *fz* *pf* *p* *pf* *f*

Measures 69-78: *tr* *pf* *pf* *p* *f* *ff*

Tantum ergo *da capo*