

Benedikt Anton Aufschnaiter

Concors Discordia

Serenada VI - B Dur

Ouverture - Presto

Grande Ballo

Menuet

Gavotta

Ciaccona

Concors Discordia

Serenade VI - B Dur

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Ouverture

Score for the Ouverture, measures 1 to 6. The staves are labeled: Dessus 1, Dessus 2, Haut-Contre, Taille, and Basse. The key signature is B major (one sharp) and the time signature is common time (C).

Score for measures 7 to 12. The staves are labeled: D 1, D 2, Hc, T, and B. The key signature is B major (one sharp) and the time signature is common time (C).

Score for measures 13 to 18. The staves are labeled: D 1, D 2, Hc, T, and B. The key signature is B major (one sharp) and the time signature is common time (C). The score includes dynamic markings: *p* (piano) and *f* (forte). The sections are labeled: Solo and Tutti.

20

Solo Tutti

D 1

D 2

Hc

T

B

p *f*

27

D 1

D 2

Hc

T

B

34

Solo Tutti Solo

D 1

D 2

Hc

T

B

p *f* *p*

41

Tutti

f

D 1

D 2

Hc

T

B

Tutti

f

48

Tutti

Solo

1. 2.

p

Solo

p

Solo

p

3/4

3/4

3/4

3/4

3/4

Presto
Tutti

56

D 1

D 2

Hc

T

B

f

f

f

f

65

D 1

D 2

Hc

T

B

f

Tutti

74

D 1

D 2

Hc

T

B

83

Solo

p

D 1

D 2

Hc

T

B

Solo

p

91

Tutti

f

Solo

p

Tutti

f

Hc

T

B

Tutti

f

99

Solo

p

Tutti

f

Tutti

f

Hc

T

B

Solo

p

Tutti

f

109

Solo

D 1

D 2

Hc

T

B

p

Solo

p

Solo

p

118

Tutti

D 1

D 2

Hc

T

B

f

Tutti

f

Tutti

f

126

D 1

D 2

Hc

T

B

132

D 1

D 2

Hc

T

B

p

pp

p

pp

p

pp

p

pp

139 **Grande Ballo**

Score for measures 139-145. The system includes five staves: D 1, D 2, Hc, T, and B. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The vocal parts (D 1, D 2, Hc, T, B) are all active throughout the section.

146

Score for measures 146-152. This section includes dynamic markings and performance instructions. Measures 146-151 are marked with *p* (piano) and labeled 'Solo' for D 1, D 2, and B. Measures 152-153 are marked with *f* (forte) and labeled 'Tutti' for all parts. There are first and second endings indicated by bracketed lines above measures 150 and 151. The vocal parts (D 1, D 2, Hc, T, B) show varying levels of activity, with some parts having rests during the solo sections.

153

Score for measures 153-159. The system includes five staves: D 1, D 2, Hc, T, and B. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with eighth and sixteenth notes. Measures 153 and 154 feature a sharp sign (#) above the final notes of the D 1 and D 2 staves. The vocal parts (D 1, D 2, Hc, T, B) are all active throughout the section.

160

D 1

D 2

Hc

T

B

1.

2.

$\frac{3}{4}$

The musical score is for five voices: D 1, D 2, Hc, T, and B. It begins at measure 160. The key signature has one flat. The time signature is 3/4. The vocal parts (D 1, D 2, Hc, T) are in treble clef, and the bass part (B) is in bass clef. The score features a repeat sign with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

Menuet

166

D 1

Hc

T

B

174

D 1

Hc

T

B

182

D 1

Hc

T

B

190 **Gavotta**

D 1 Solo *p*

D 2 Solo *p*

Hc

T

B Solo *p*

194 **Tutti**

D 1 *f* Tutti Solo *p*

D 2 *f* Tutti Solo *p*

Hc

T

B Tutti Solo *p*

198 **Tutti**

D 1 *f* Tutti Solo *p*

D 2 *f* Tutti Solo *p*

Hc

T

B Tutti Solo *p*

199 Ciaccona

Score for measures 199-204. The system includes five staves: D 1 (Soprano), D 2 (Alto), Hc (Tenor), T (Bass), and B (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a repeating eighth-note pattern in the upper voices, with a melodic line in the lower voices. A repeat sign is present at the end of measure 204.

205

Score for measures 205-210. The system includes five staves: D 1 (Soprano), D 2 (Alto), Hc (Tenor), T (Bass), and B (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music continues the pattern from the previous system, with a repeat sign at the end of measure 210.

211

Score for measures 211-216. The system includes five staves: D 1 (Soprano), D 2 (Alto), Hc (Tenor), T (Bass), and B (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music continues the pattern from the previous system, with a repeat sign at the end of measure 216.

217

D 1

D 2

Hc

T

B

f

p

p

f

p

f

p

226

D 1

D 2

Hc

T

B

f

p

f

p

f

p

f

p

f

p

f

p

f

p

236

Tutti

D 1

D 2

Hc

T

B

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

245

D 1

D 2

Hc

T

B

p

p

p

p

253

D 1

D 2

Hc

T

B

f

f

f

f

f

259

D 1

D 2

Hc

T

B

p

p

p

p

p