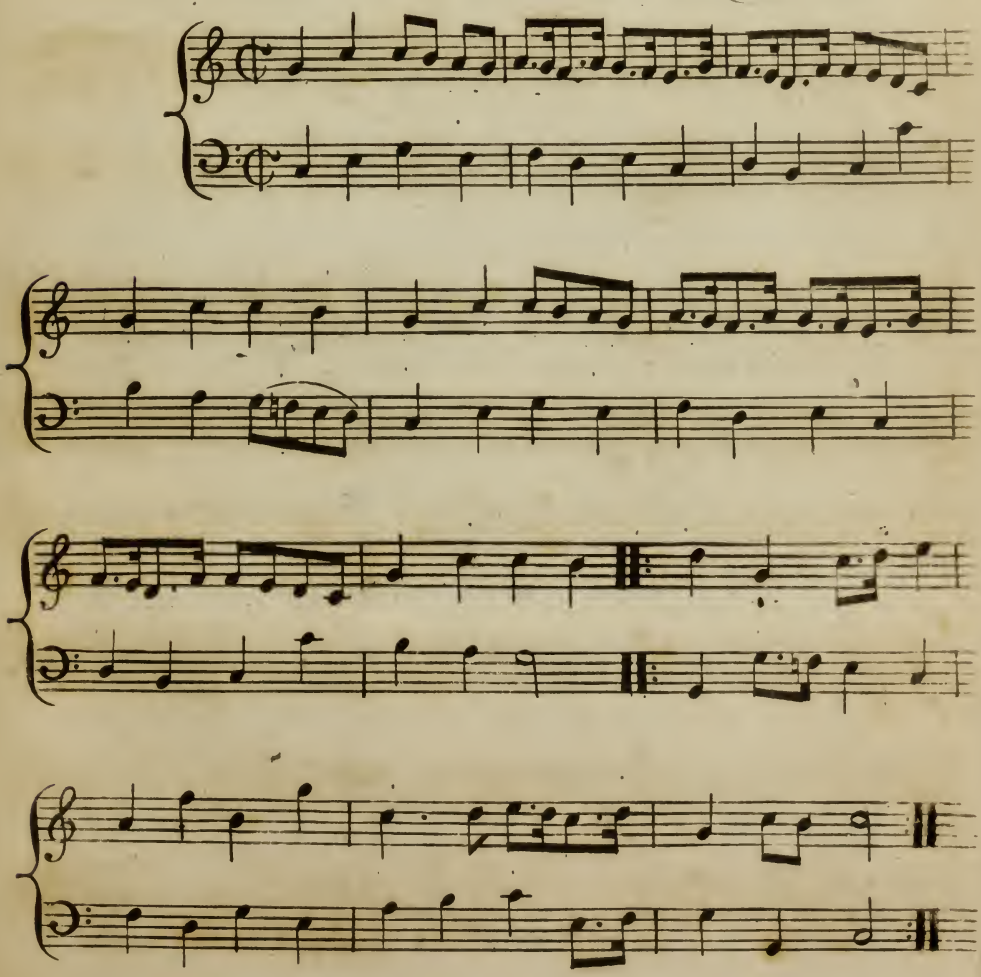
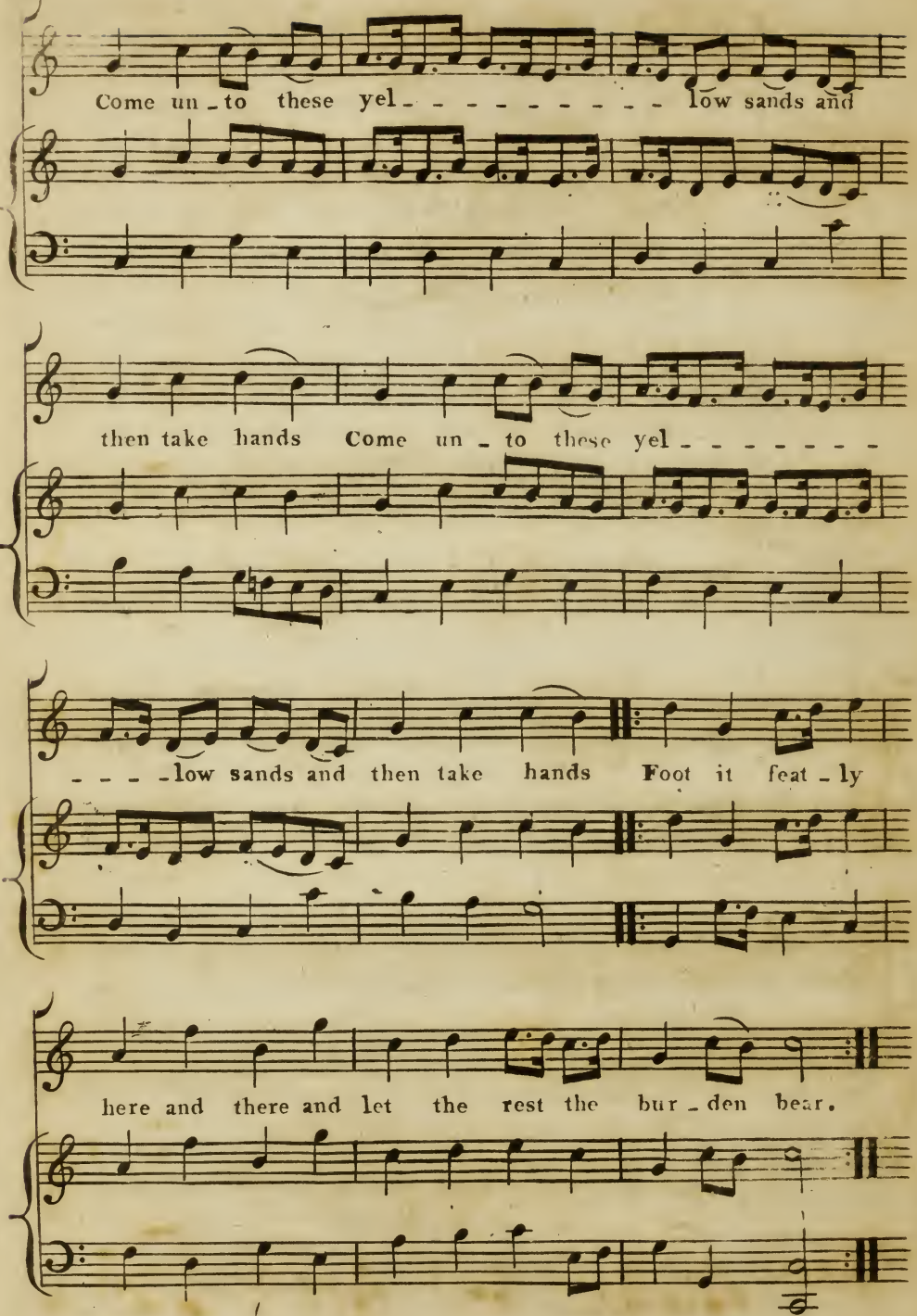
COME UNTO THESE YELLOW SANDS

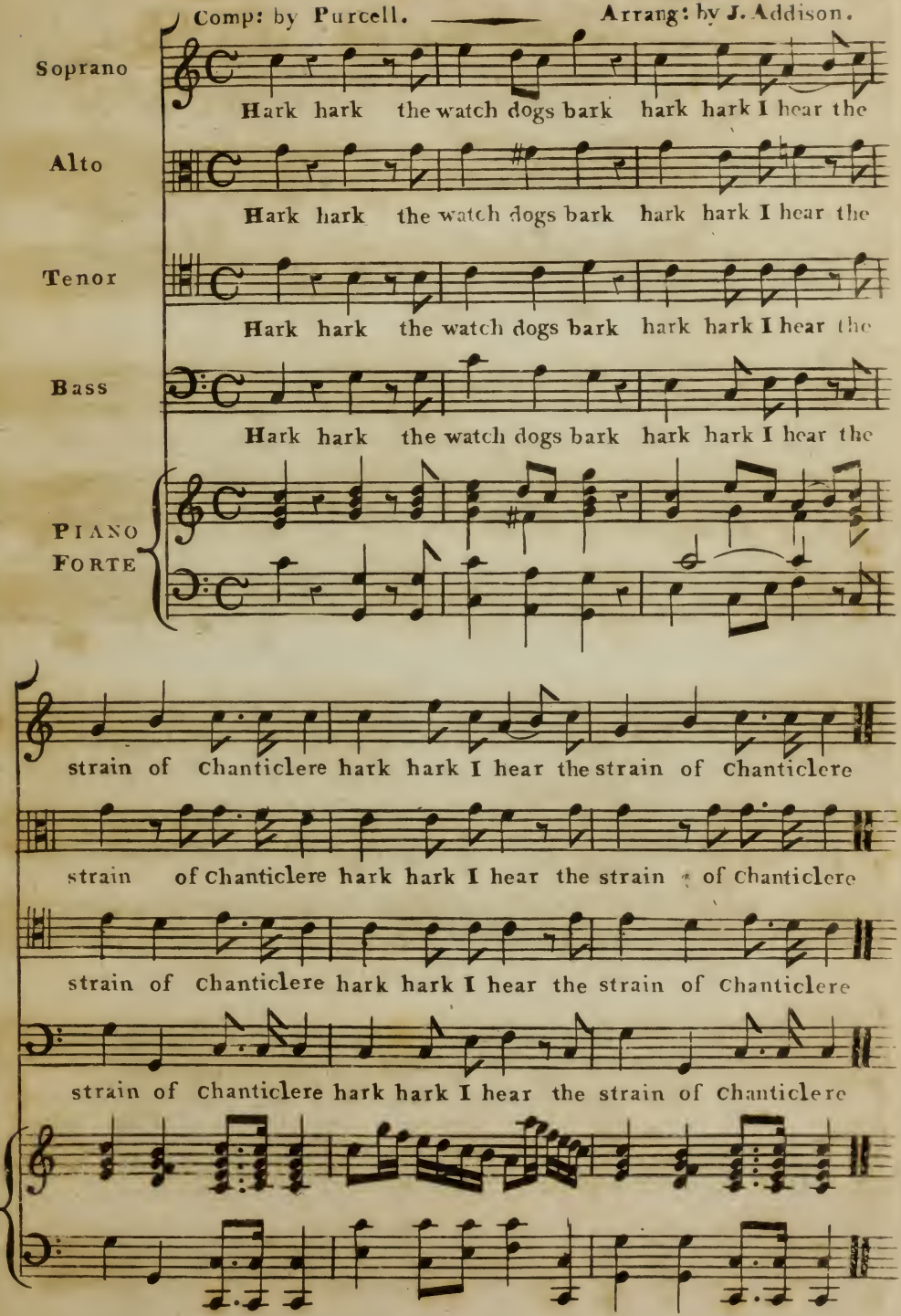
TEMPEST.

Composed by H. Purcell. *Arranged by J. Addison*




Come un - to these yel - - - - - - - - - low sands and
then take hands Come un - to these yel - - - - - - -
- - - - low sands and then take hands Foot it feat - ly
here and there and let the rest the bur - den bear.

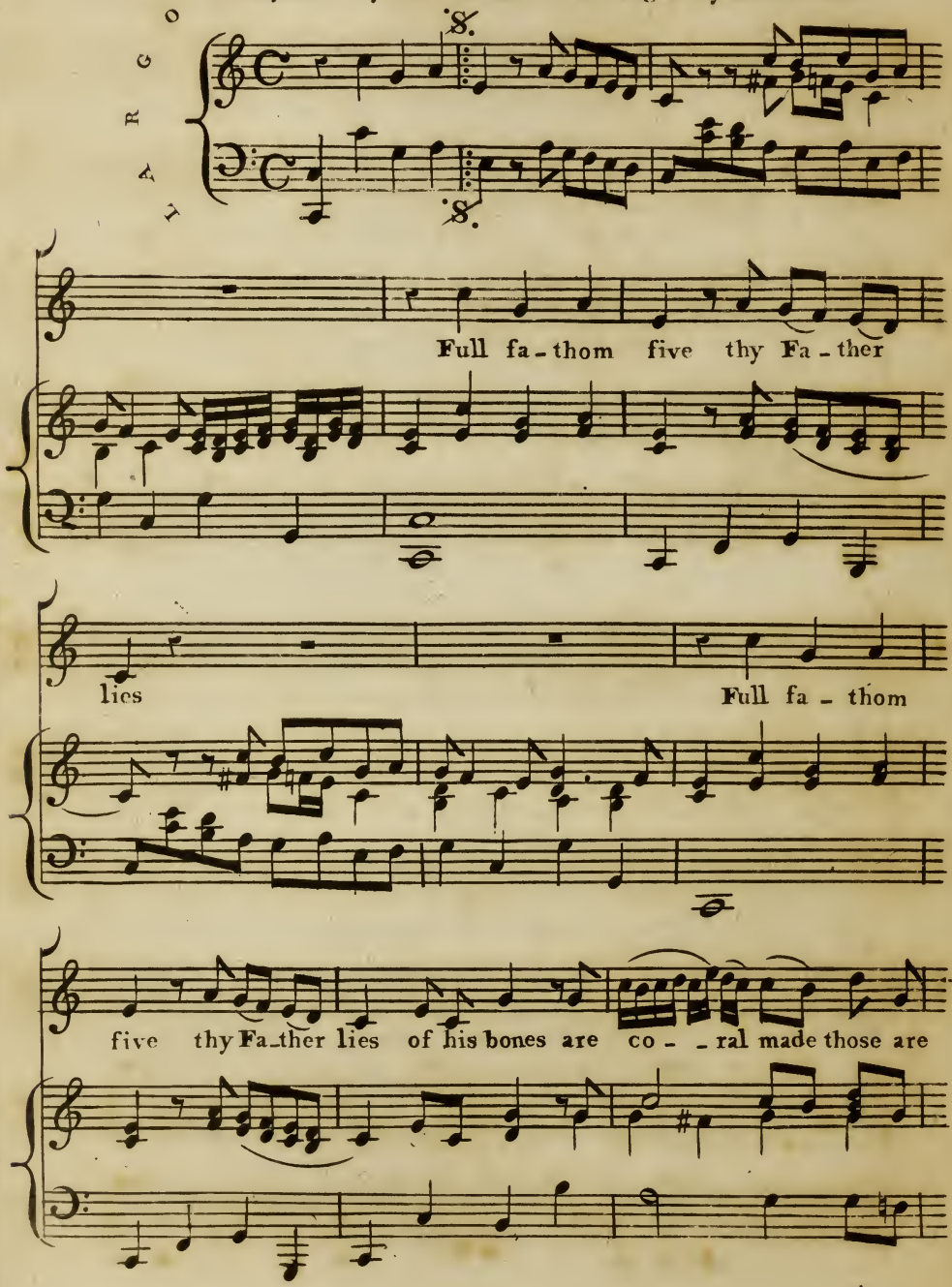
Comp: by Purcell. Arrang: by J. Addison.

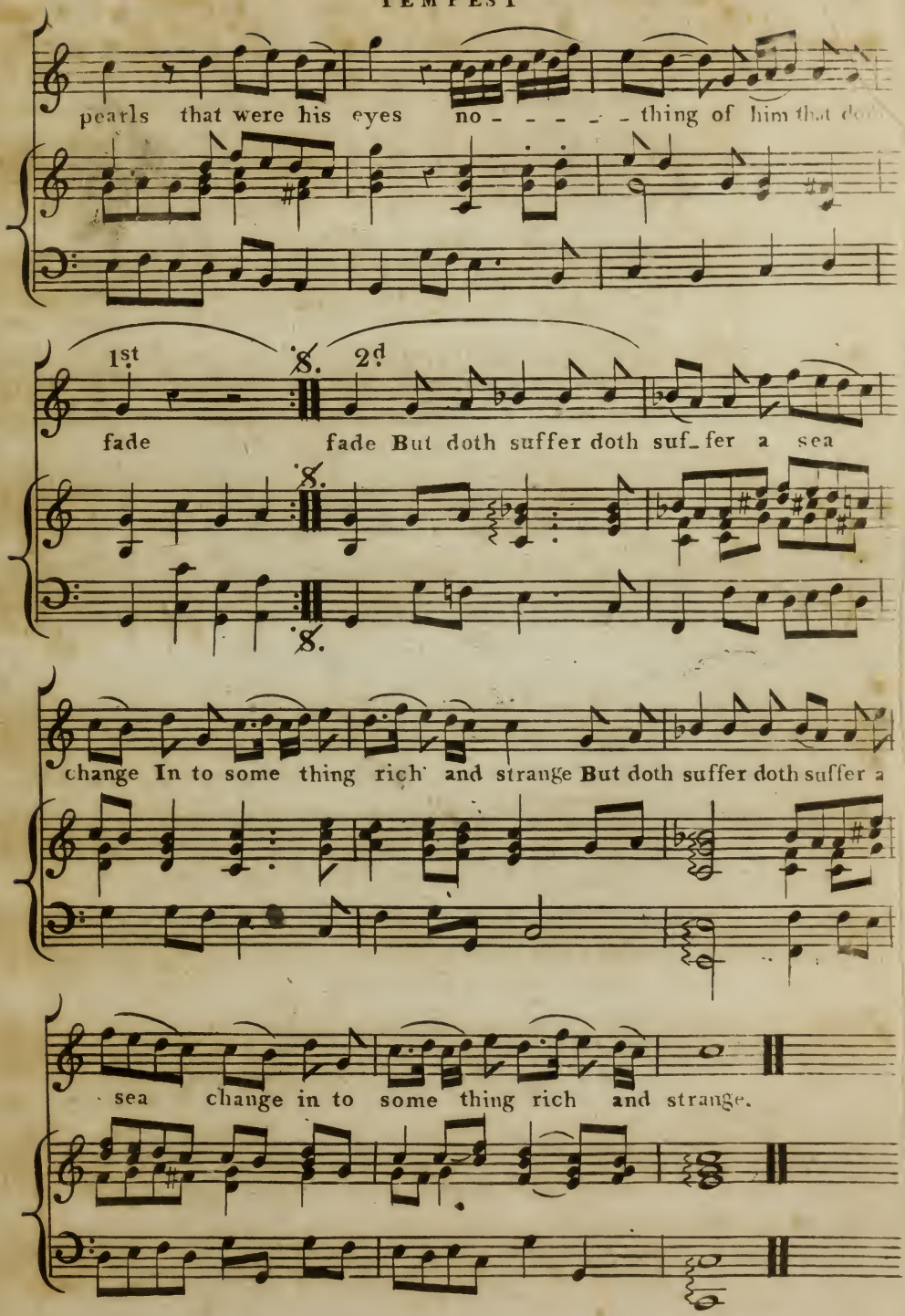


FULL FATHOM FIVE.

Composed by H. Purcell. Arranged by J. Addison.

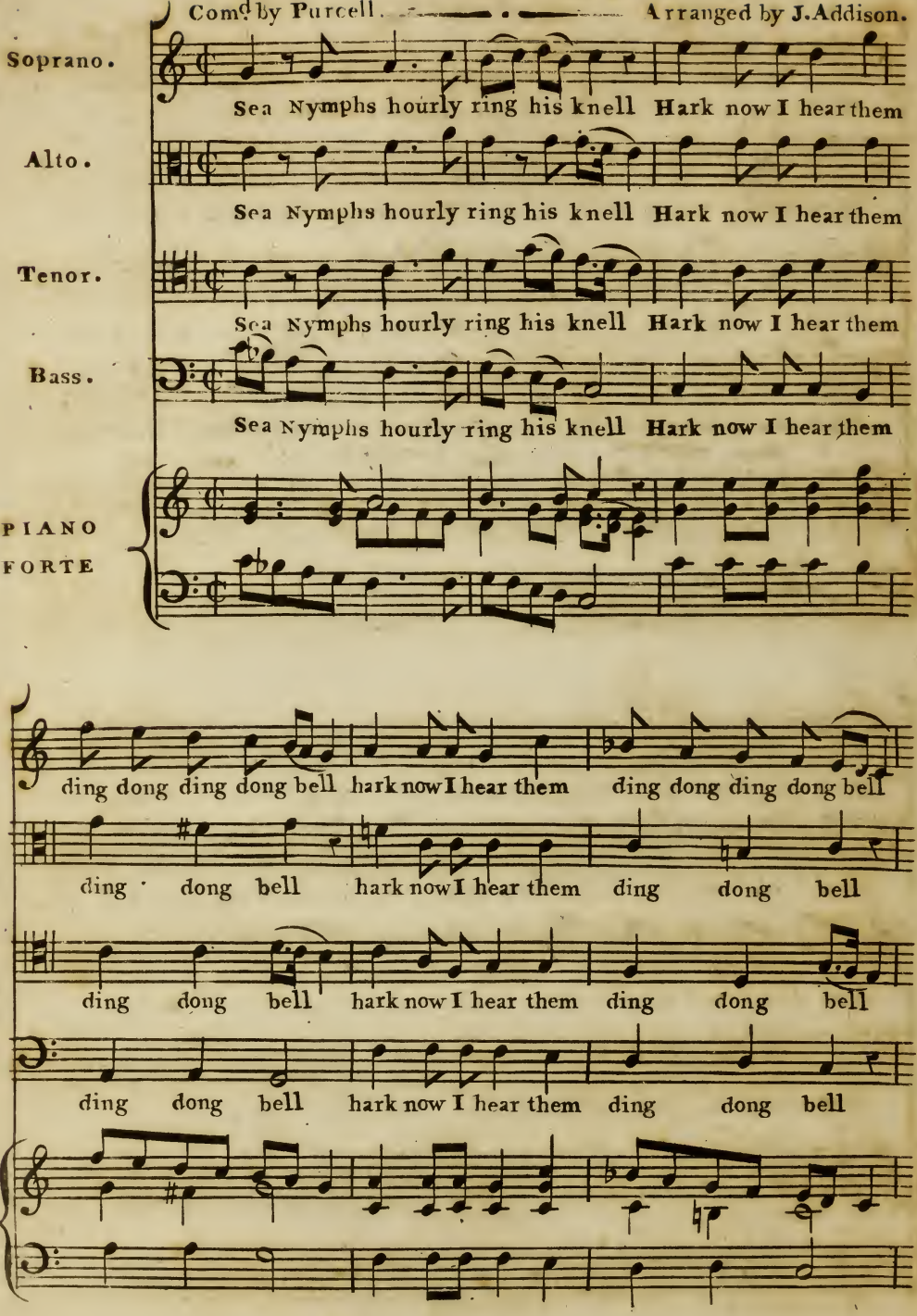
LARGO

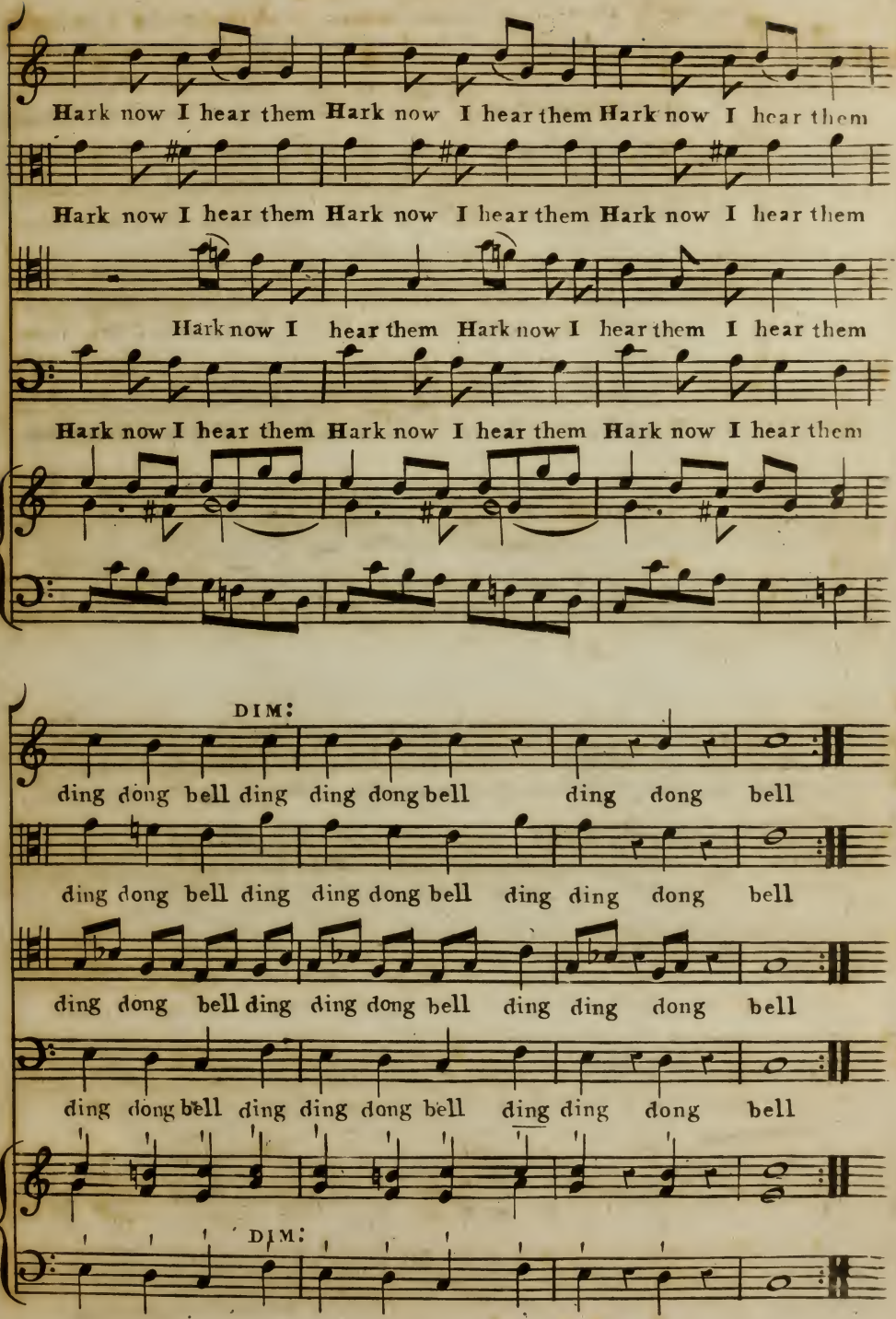



pearls that were his eyes no - - - - - thing of him that
1st
fade
2d
fade But doth suffer doth suf_fer a sea
change In to some thing rich and strange But doth suffer doth suffer a
sea change in to some thing rich and strange.

CHORUS.

Comd by Purcell. Arranged by J. Addison.




Hark now I hear them Hark now I hear them Hark now I hear them
Hark now I hear them Hark now I hear them Hark now I hear them
Hark now I hear them Hark now I hear them I hear them
Hark now I hear them Hark now I hear them Hark now I hear them
DIM:
ding dong bell ding ding dong bell ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
DIM:

NO MORE DAMS I'LL MAKE FOR FISH.

Compd by Smith — Arranged by J Addison

ALLEGRETTO.

Flutes — tutti — Horns — f

CALIBAN

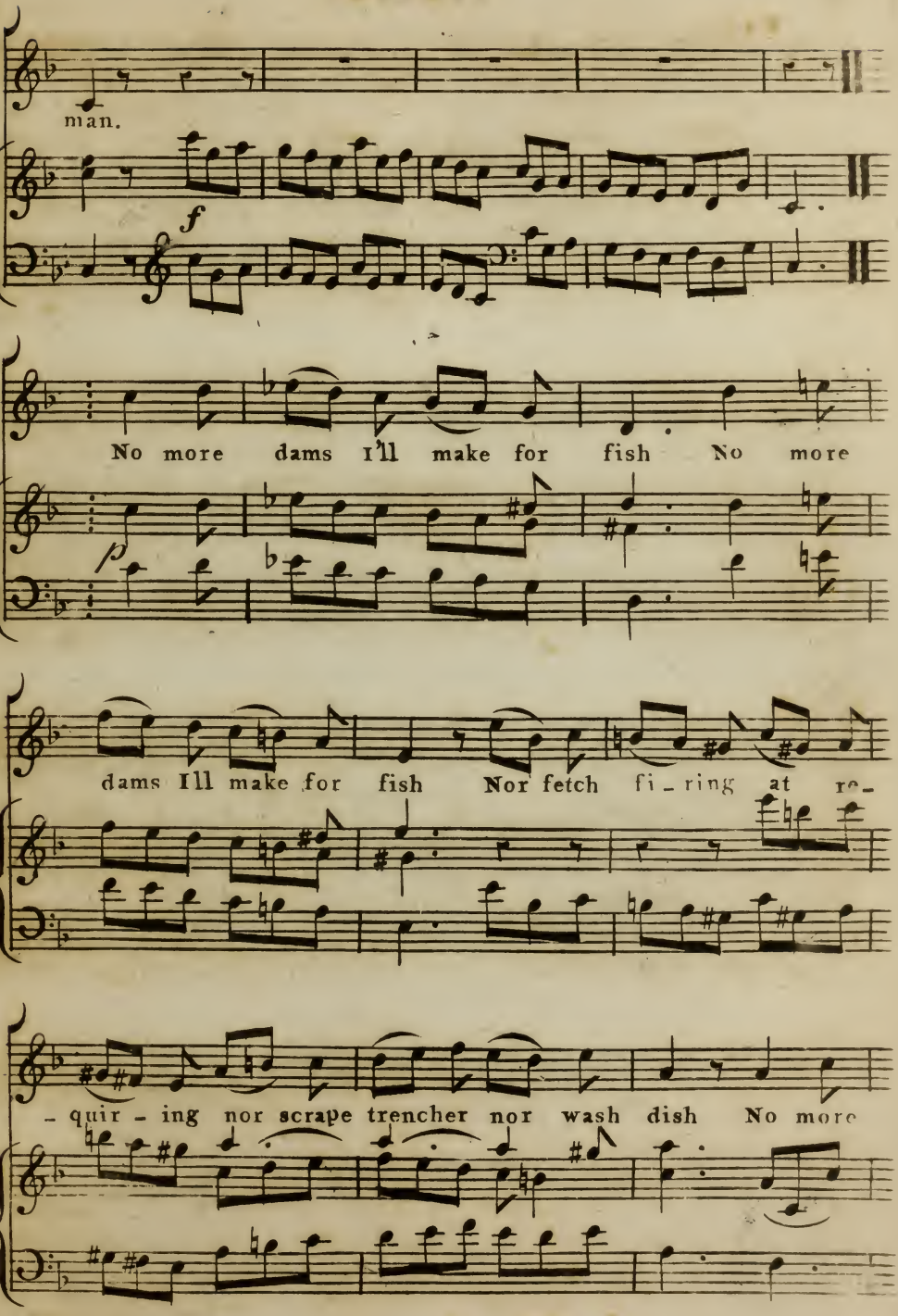
No more dams I'll make for

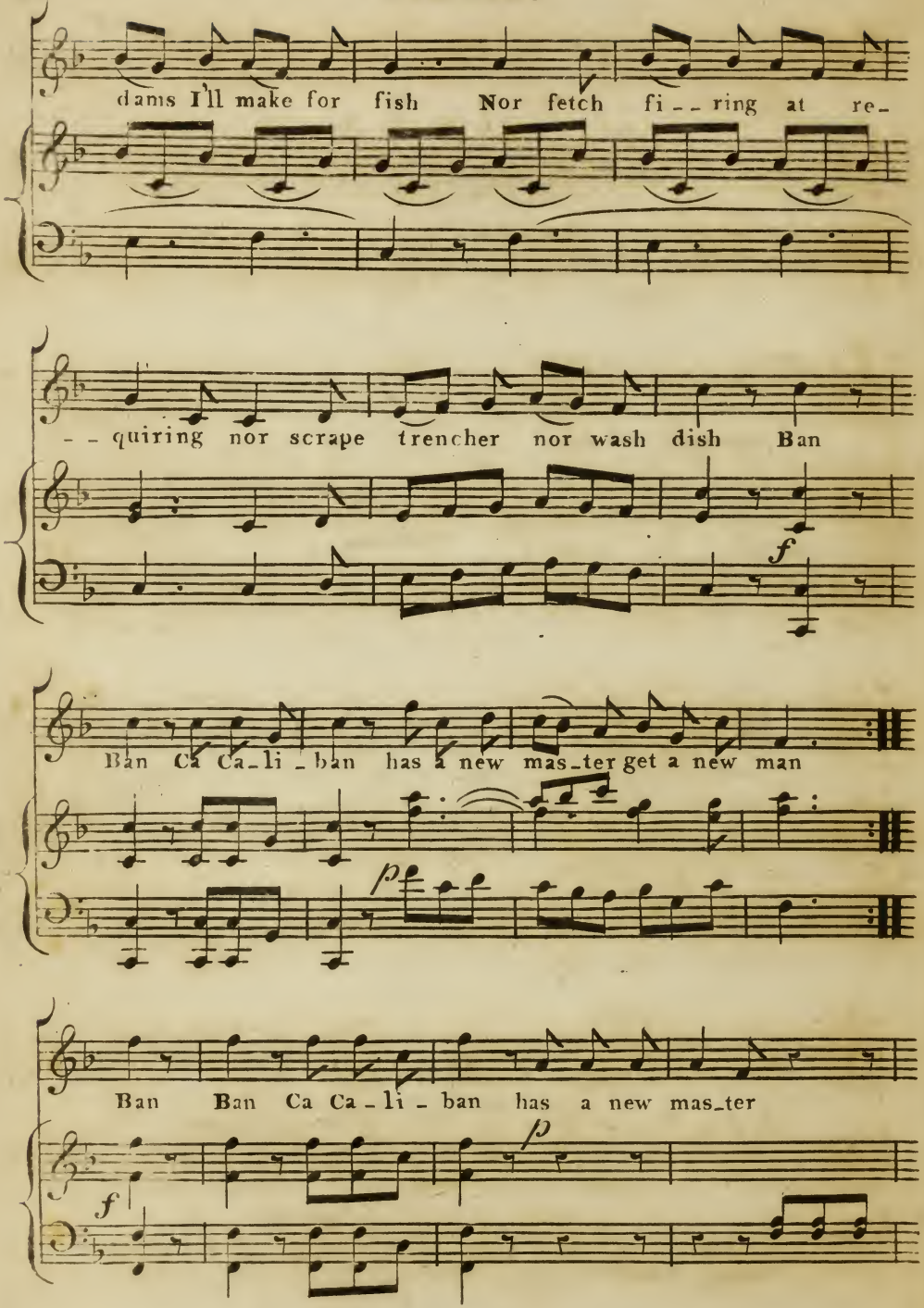
Flutes — p

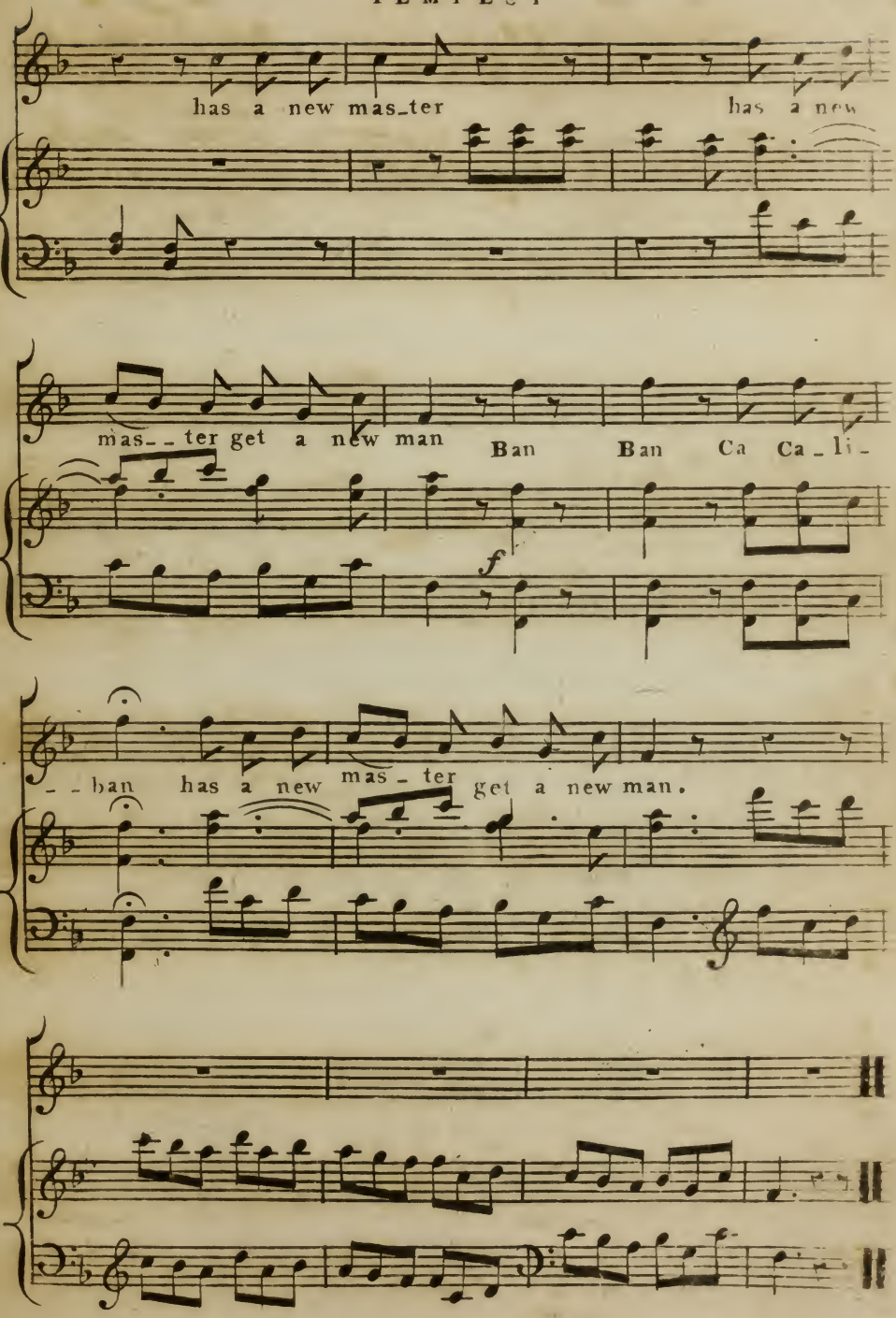
fish Nor fetch fi_ring at re_quiring Nor scrape trencher nor wash

Horns

dish Ban Ban Ca Cali_ban Has a new mas_ter get a new

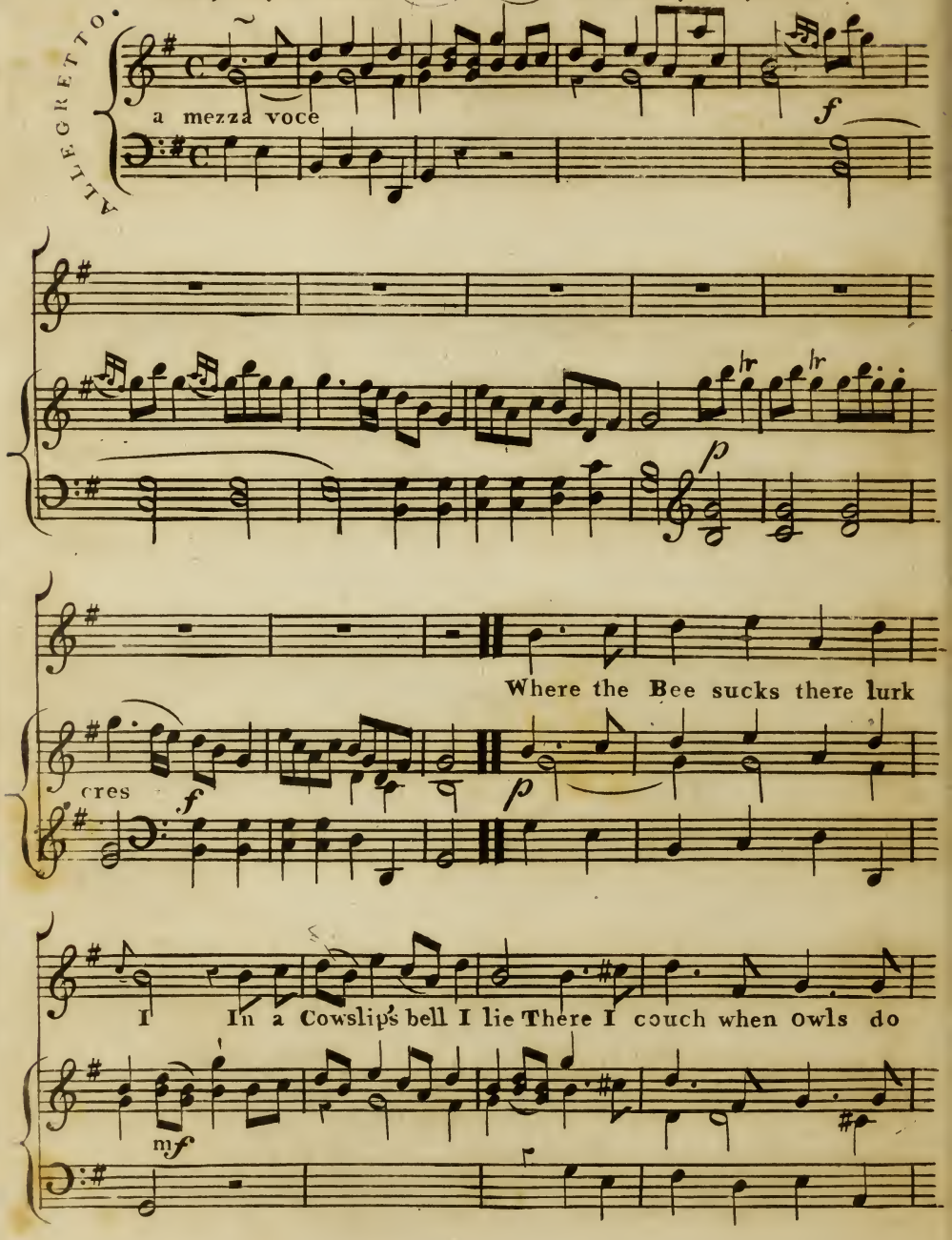

man.
f
No more dams I'll make for fish No more
p
dams Ill make for fish Nor fetch fi_ring at re_
_quir_ing nor scrape trencher nor wash dish No more

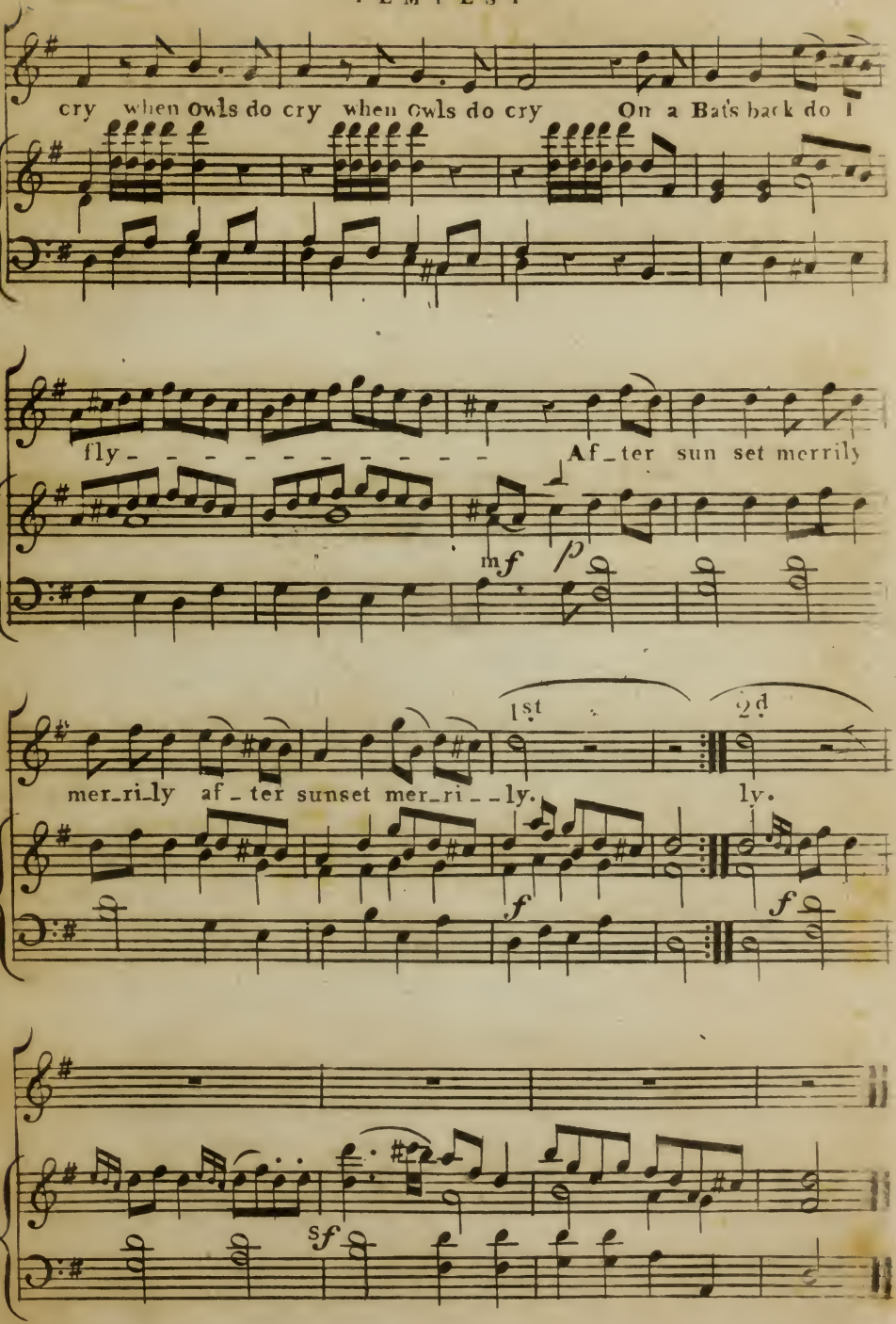

dams I'll make for fish Nor fetch fi - - ring at re-
- - quiring nor scrape trencher nor wash dish Ban
f
Ban Ca Ca-li-ban has a new mas-ter get a new man
p
Ban Ban Ca Ca-li-ban has a new mas-ter
p
f

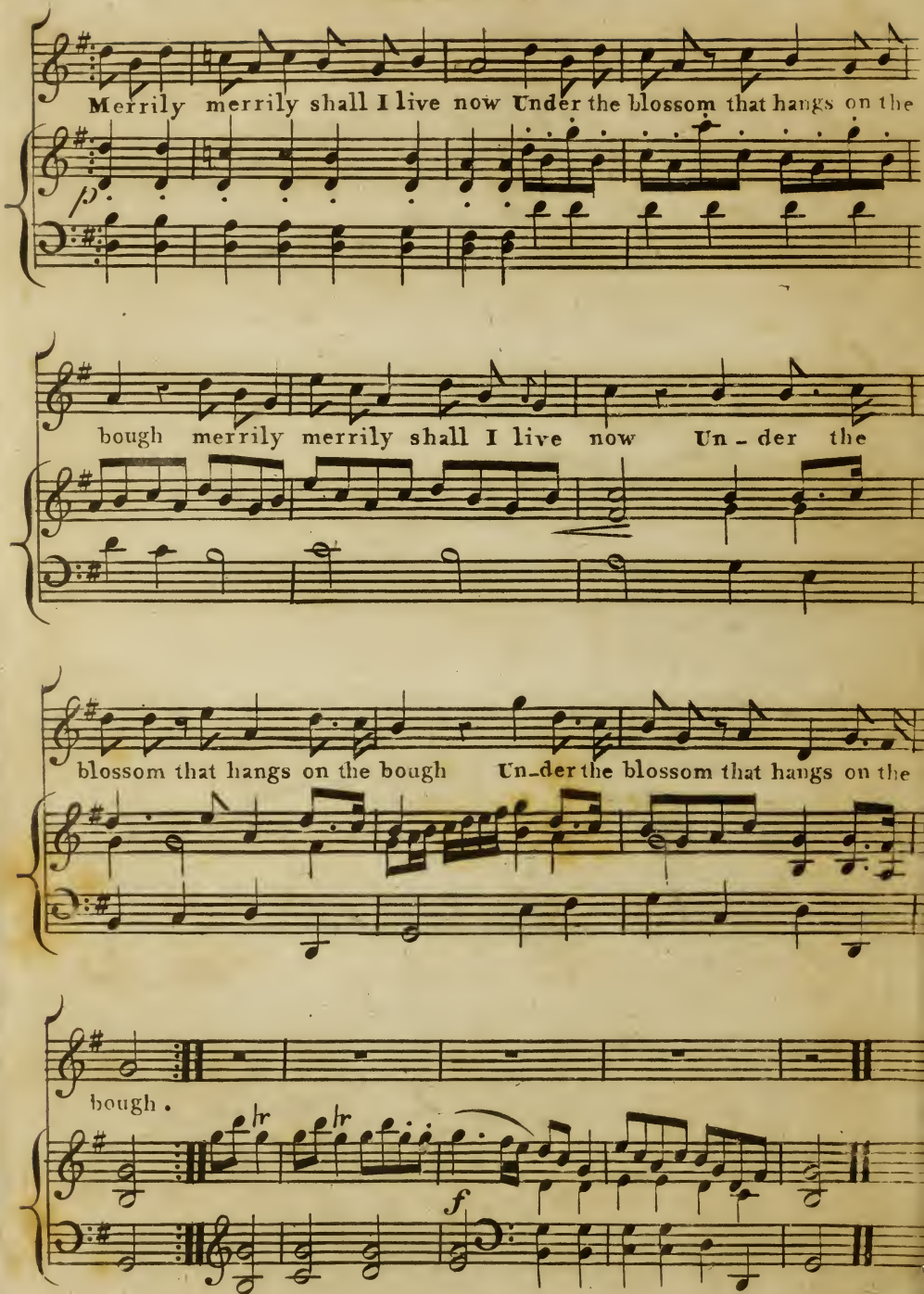

has a new mas_ter has a new
mas_ter get a new man Ban Ban Ca Ca_li_
f
_ban has a new mas_ter get a new man.

WHERE THE BEE SUCKS.

Compd by Dr Arne. Arrand by J. Addison.



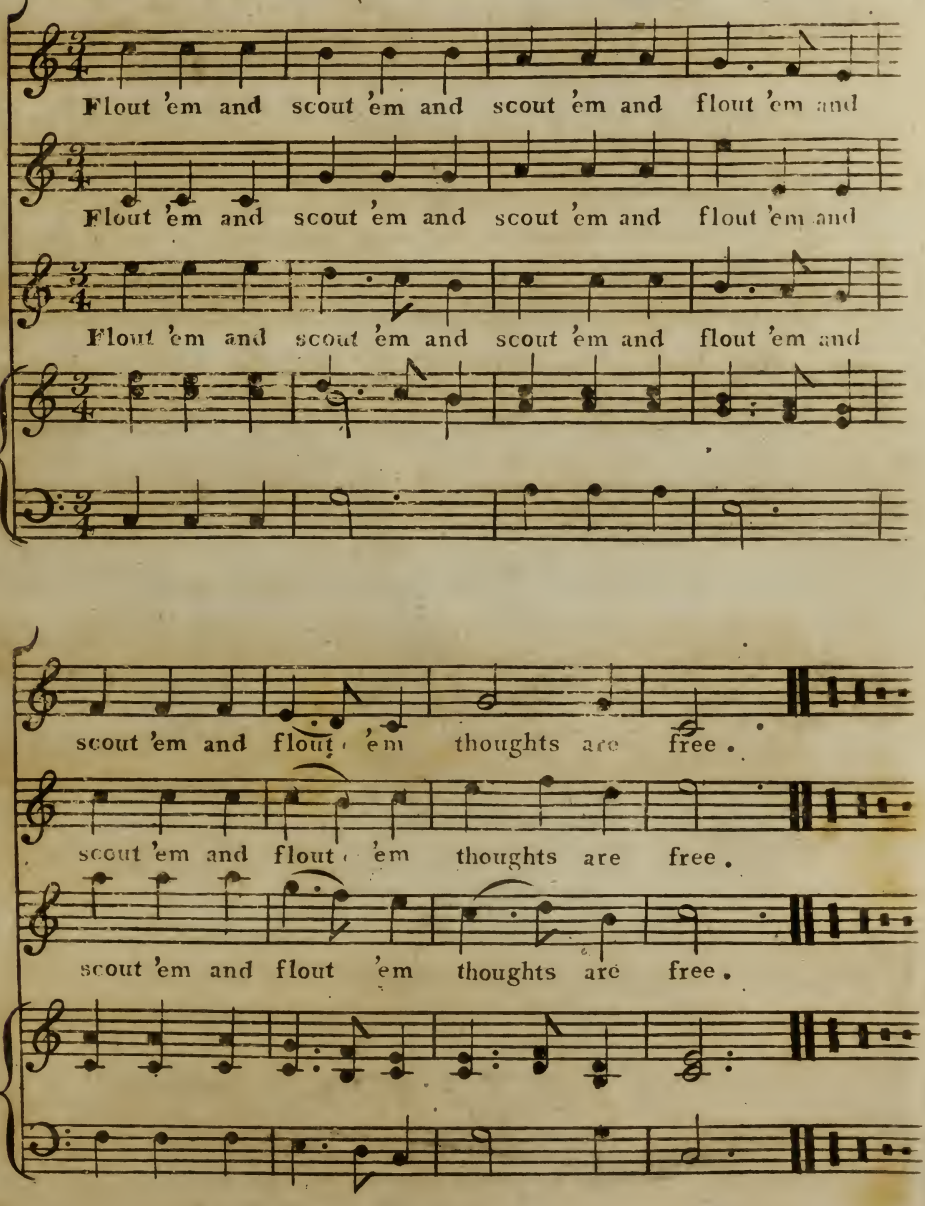

cry when Owls do cry when Owls do cry On a Bat's back do I
fly - - - - - - - - - - Af_ter sun set merrily
mf p
1st
2d
mer_ri_ly af_ter sunset mer_ri_ly. ly.
f f
sf


Merrily merrily shall I live now Under the blossom that hangs on the
p
bough merrily merrily shall I live now Un - der the
blossom that hangs on the bough Un-der the blossom that hangs on the
bough.
lr
lr
f

CATCH

STEPHANO, TRINCULO, AND CALIBAN.

Comp^d by H. Purcell. Arranged by J. Addison.



Flout 'em and scout 'em and scout 'em and flout 'em and

Flout 'em and scout 'em and scout 'em and flout 'em and

Flout 'em and scout 'em and scout 'em and flout 'em and

scout 'em and flout 'em thoughts are free.

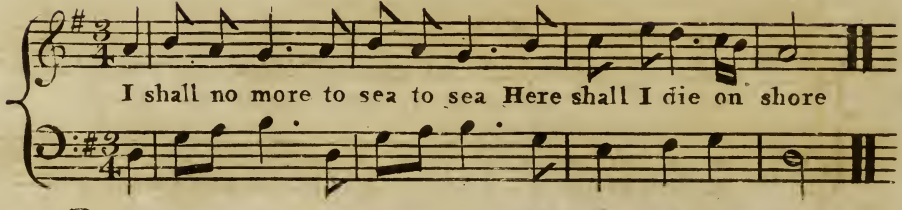
scout 'em and flout 'em thoughts are free.

scout 'em and flout 'em thoughts are free.

STEPHAND'S SONGS

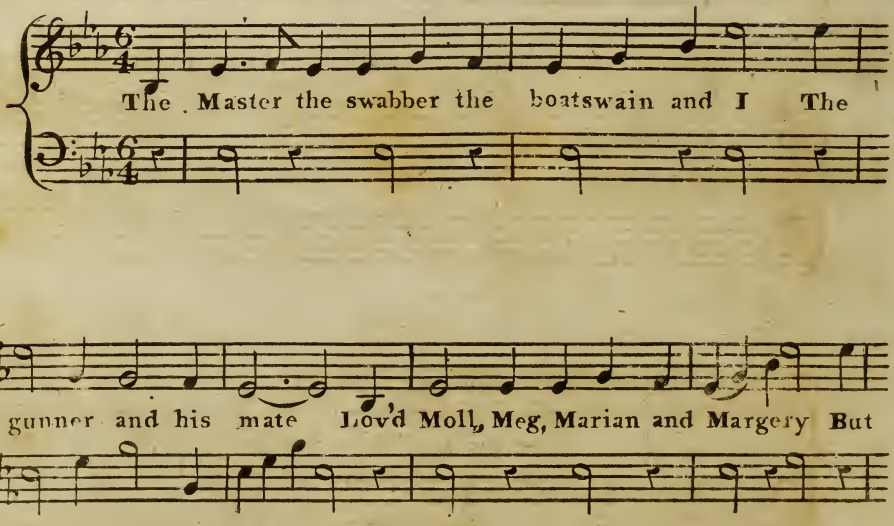
as Sung by

M.R BANNISTER

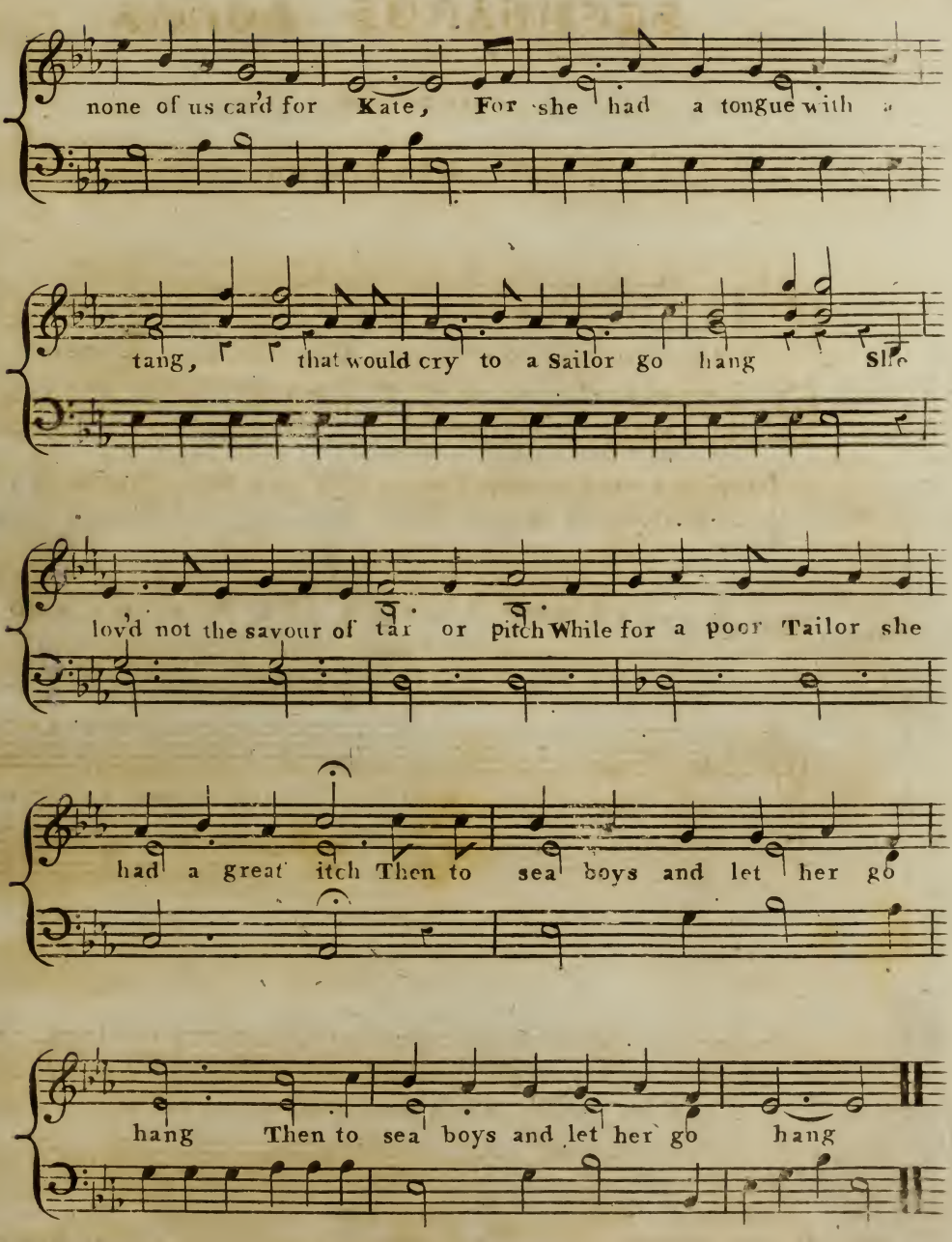


Speaking { This is a very scurvy tune to sing at a man's funeral:
— Well, here's my comfort. (Drinks.)

THE MASTER THE SWABBER THE BOATSWAIN & I

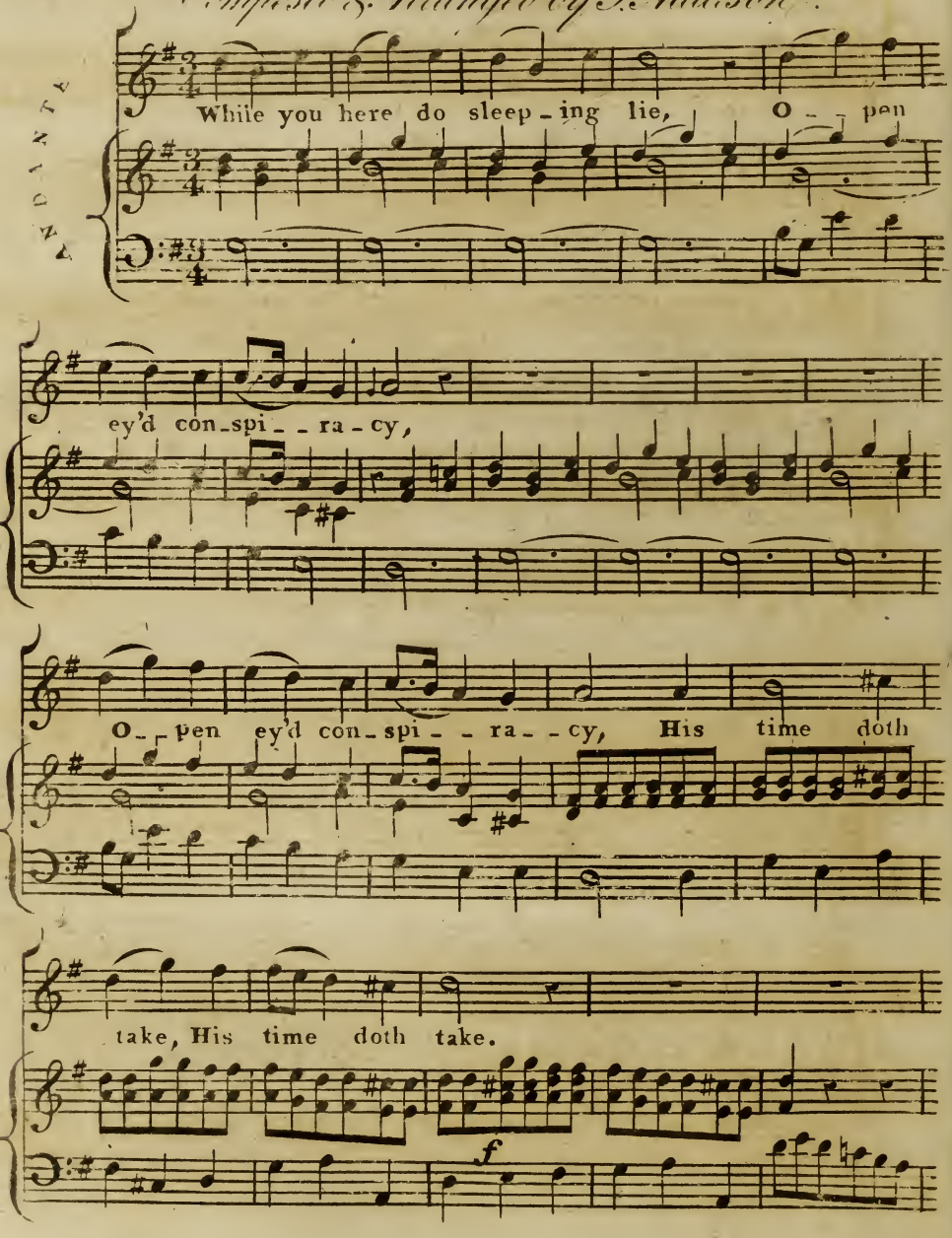


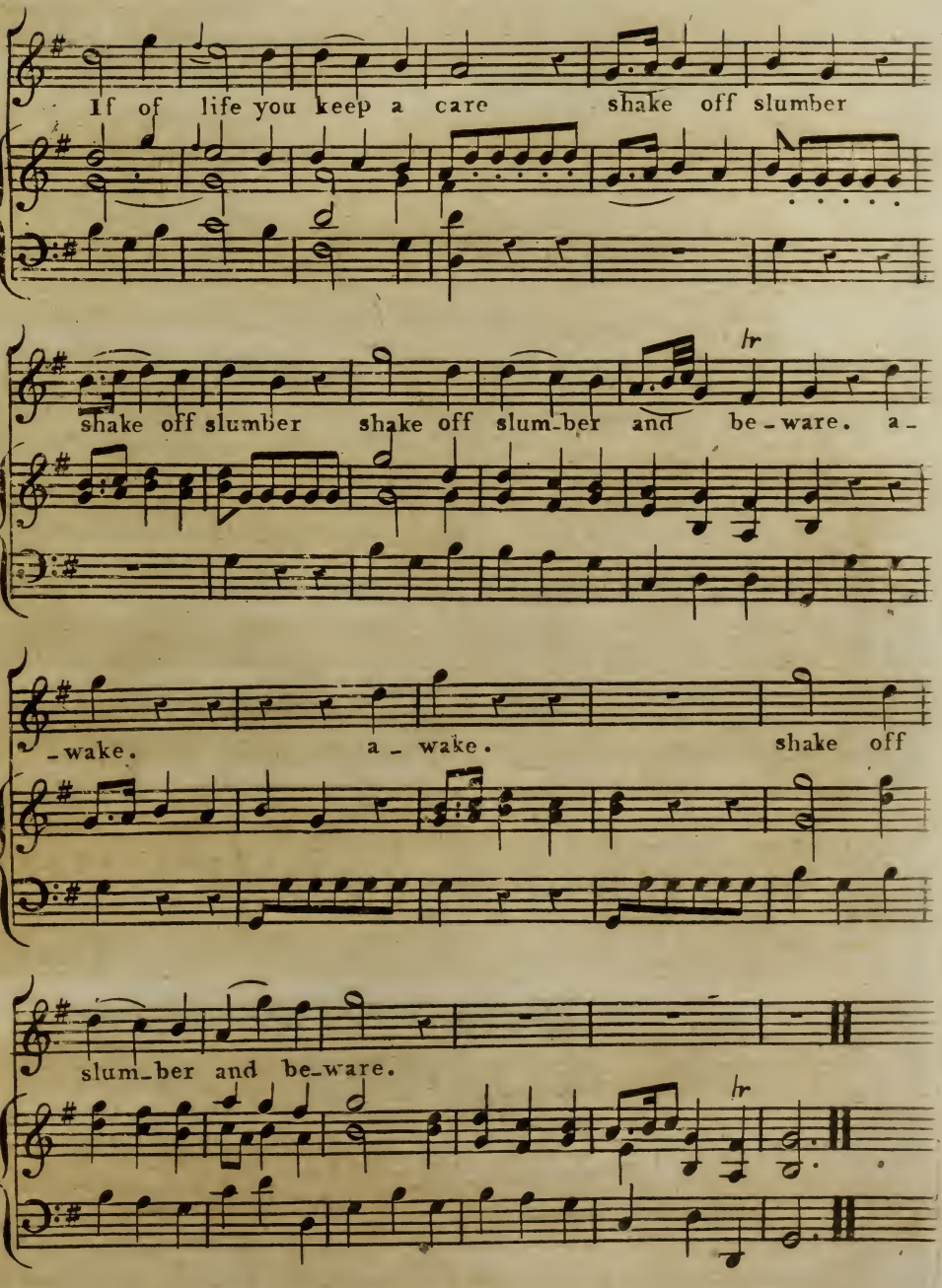
In consequence of these little Pieces being performed without accompaniments, they are not to be found in either of the Theatrical Libraries, and have only been preserved orally; the above are collected and put into a regular form by M.r Addison from the manner they were Sung by M.r Bannister, at the Theatre Royal Drury Lane.


none of us card for Kate, For she had a tongue with
tang, that would cry to a Sailor go hang She
lov'd not the savour of tar or pitch While for a poor Tailor she
had a great itch Then to sea boys and let her go
hang Then to sea boys and let her go hang

WHILE YOU HERE DO SLEEPING LIE.

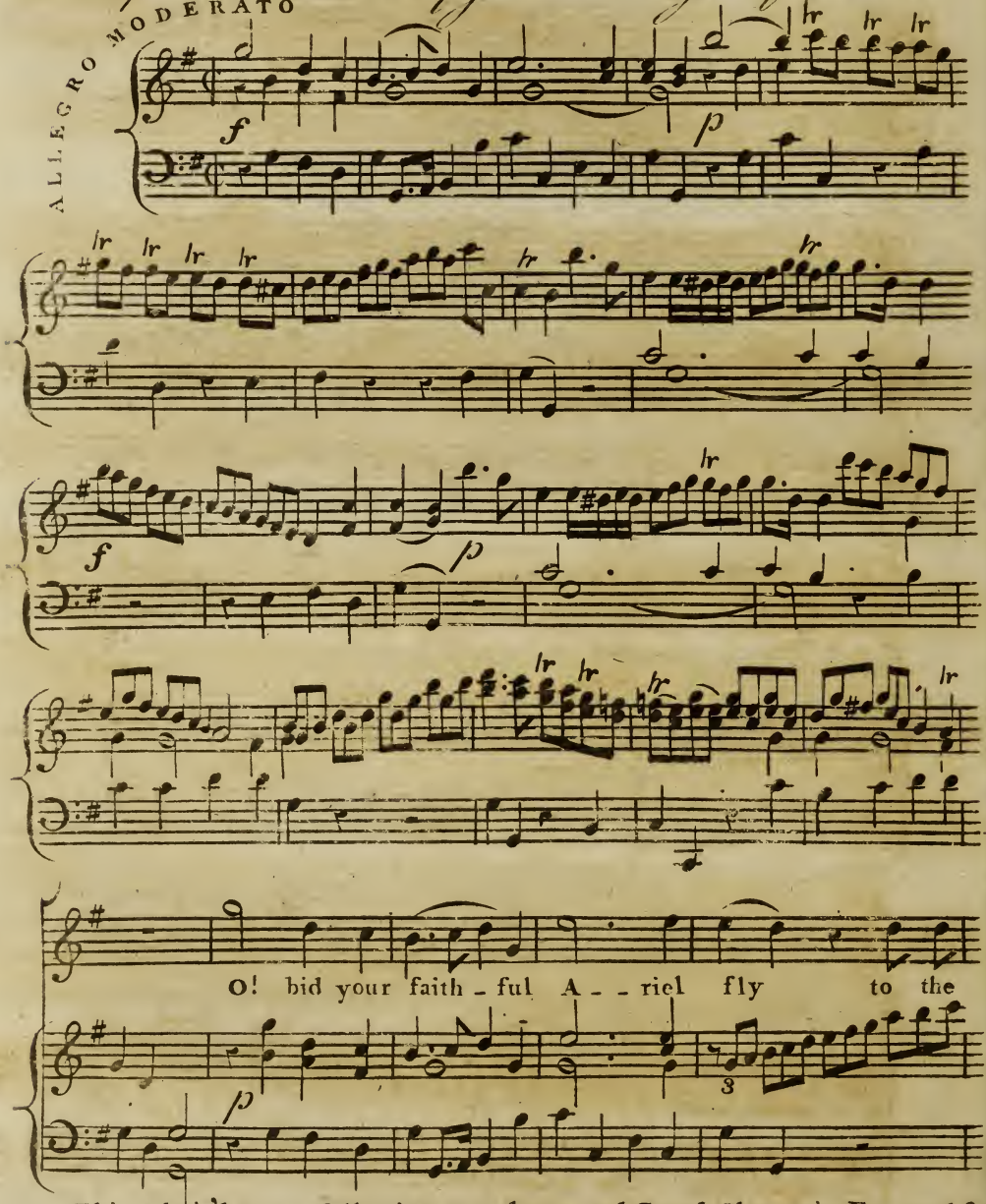
Composed & Arranged by J. Addison.



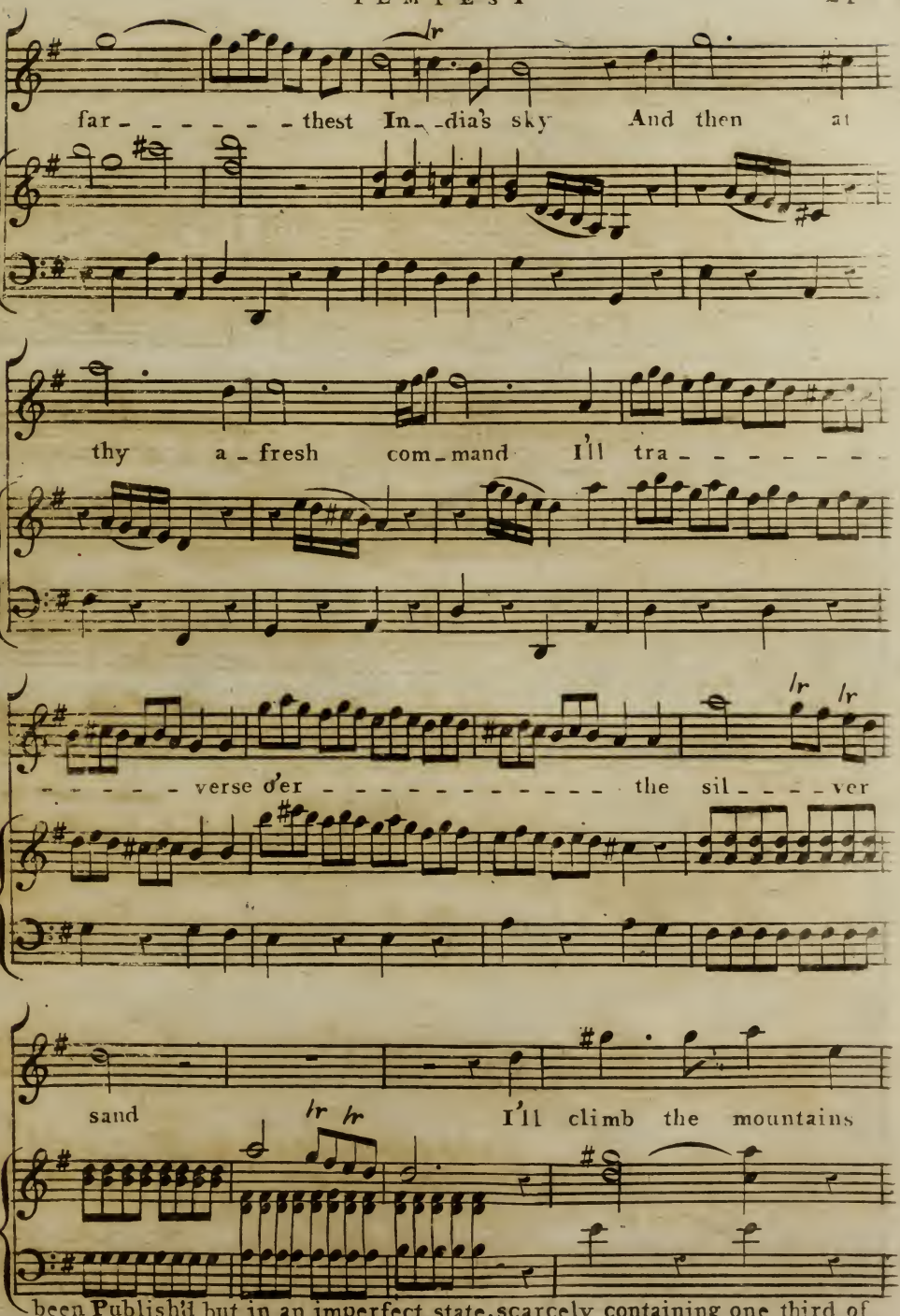

If of life you keep a care shake off slumber
shake off slumber shake off slum_ber and be_ware. a_
_wake. a_wake. shake off
slum_ber and be_ware.

O BID YOUR FAITHFUL ARIEL FLY.

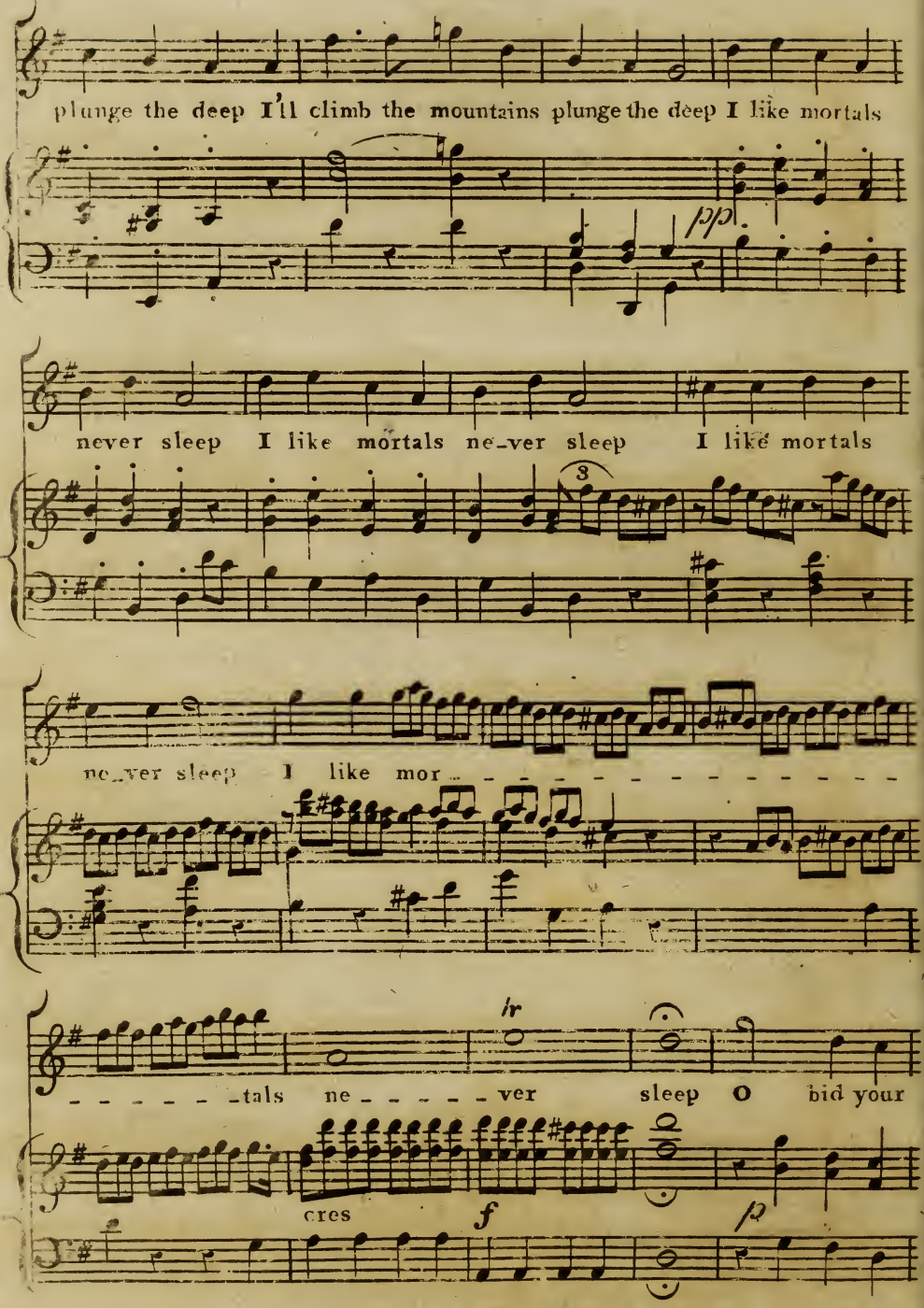
Composed by Thos. Linley, Junr. Arranged by J. Addison.

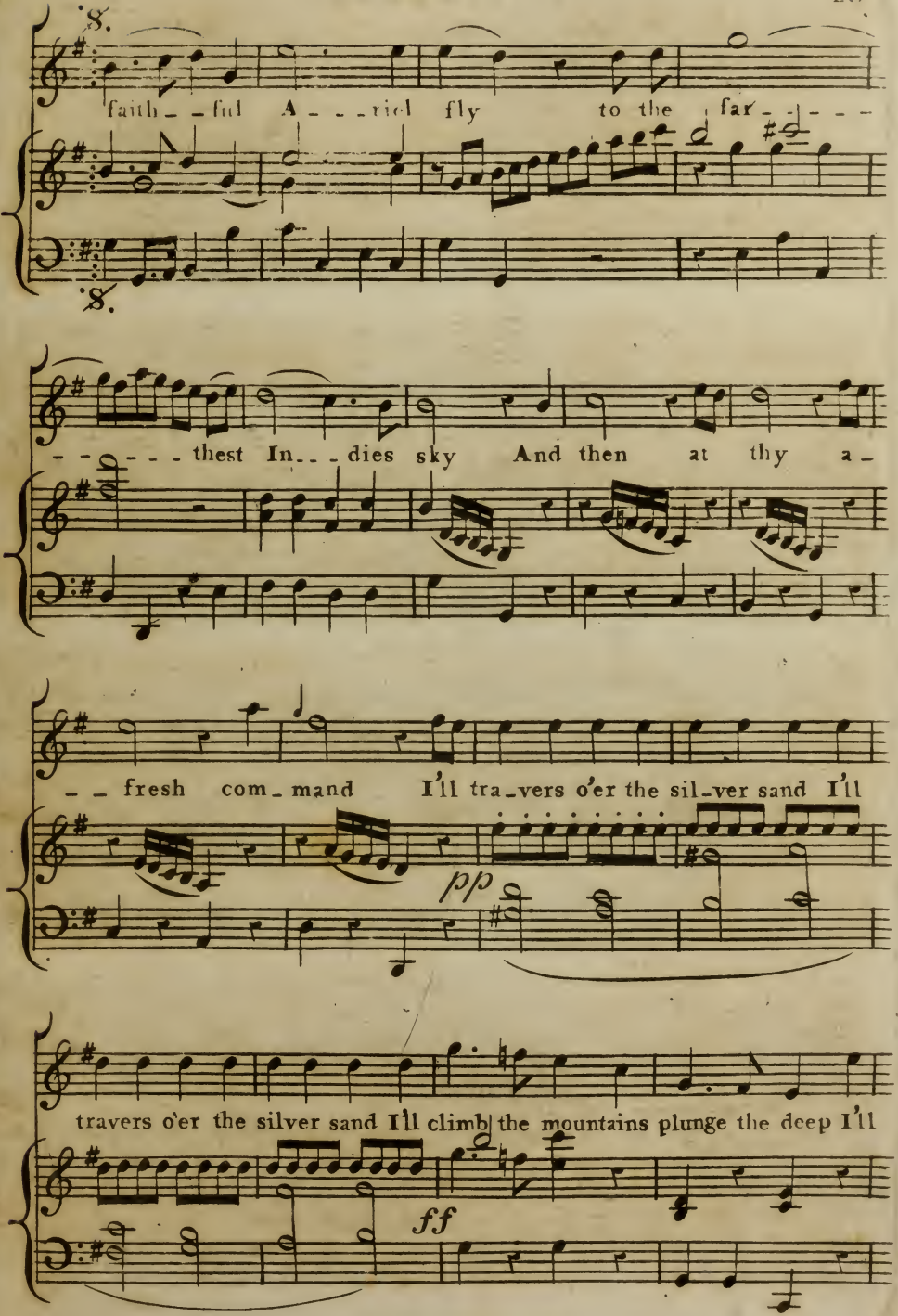


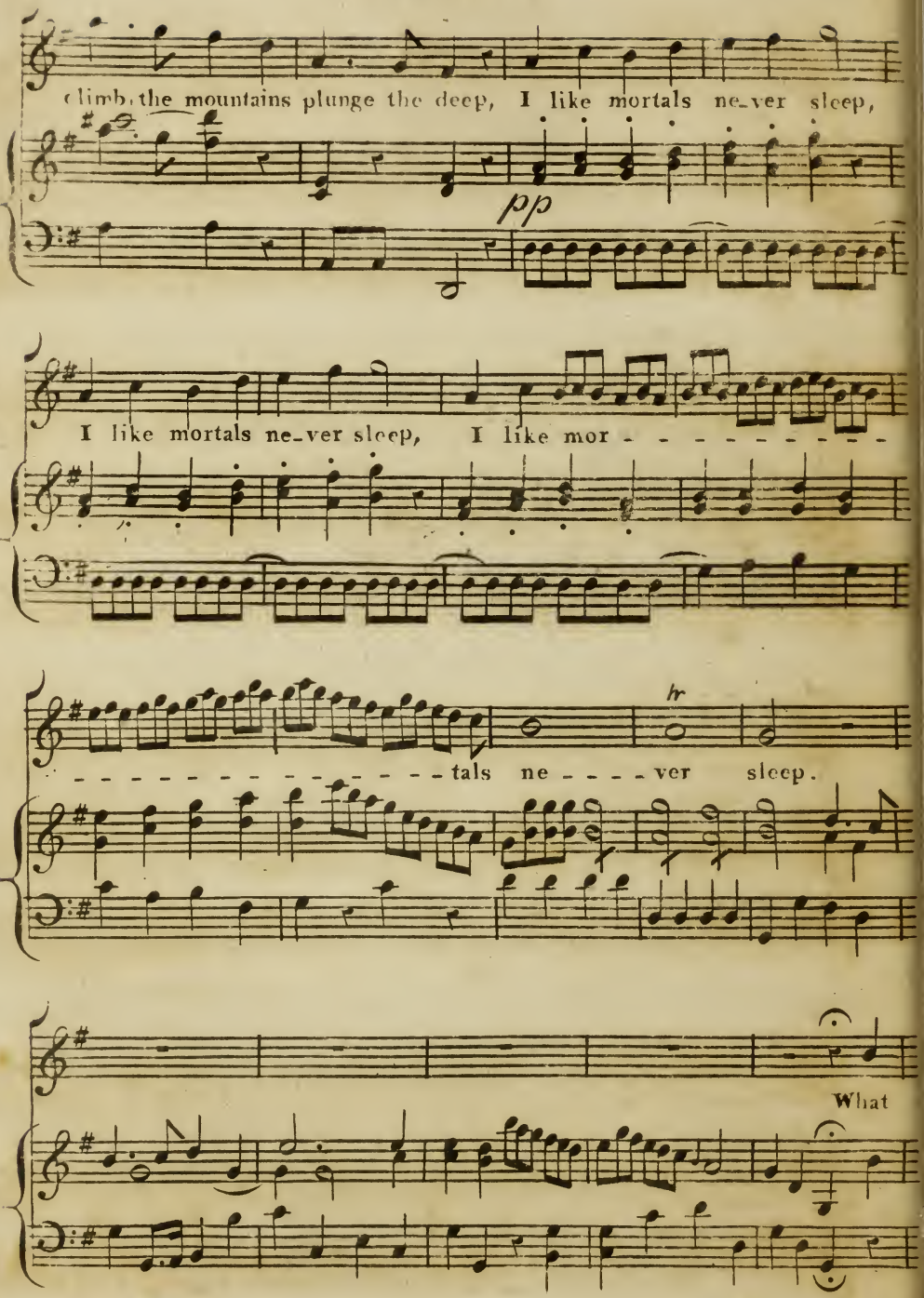
This admir'd Song, following Symphony, and Grand Chorus, is Engraved fro
the Author's M.S. by Permission of W. Linley Esq.r and has never before

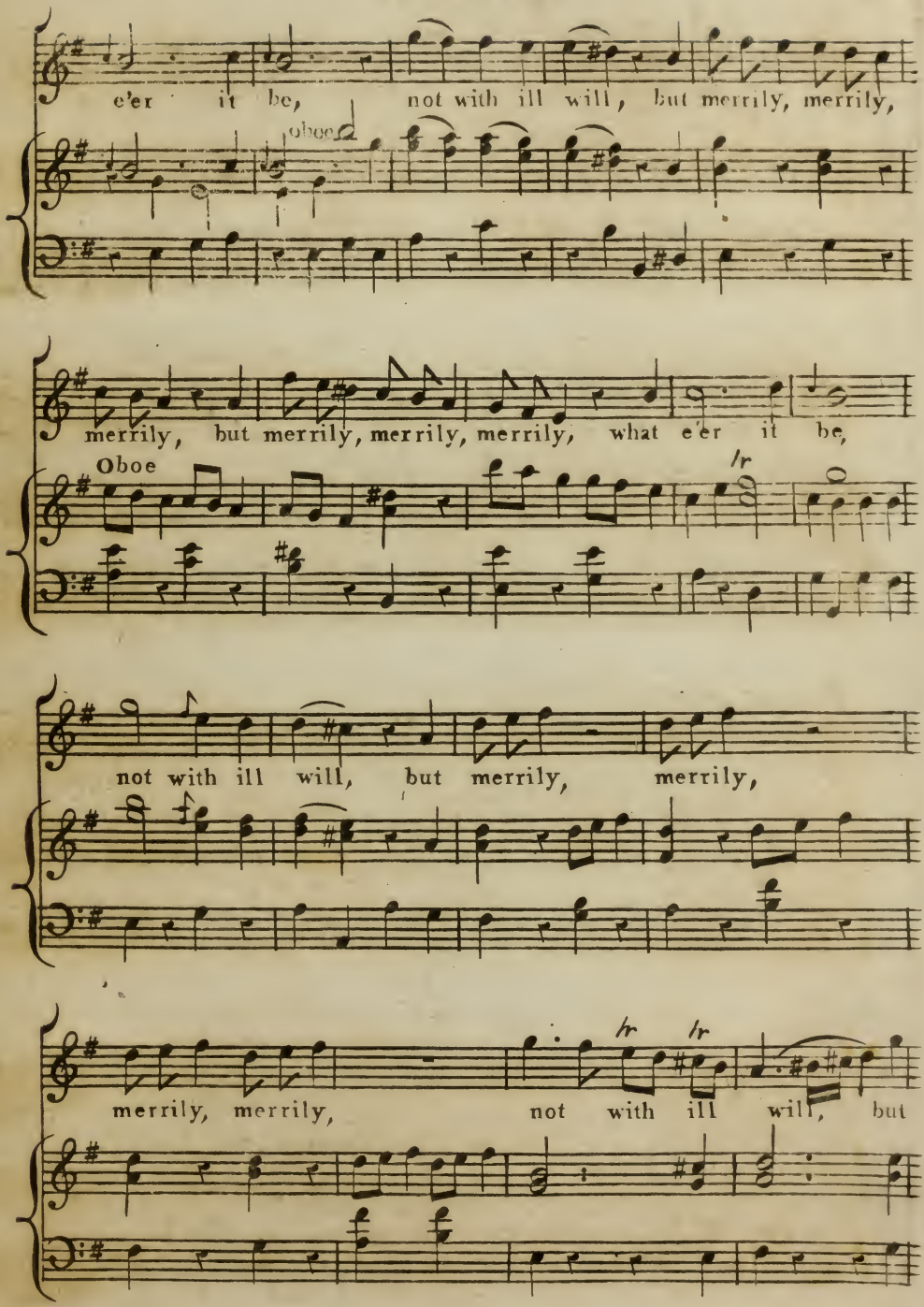


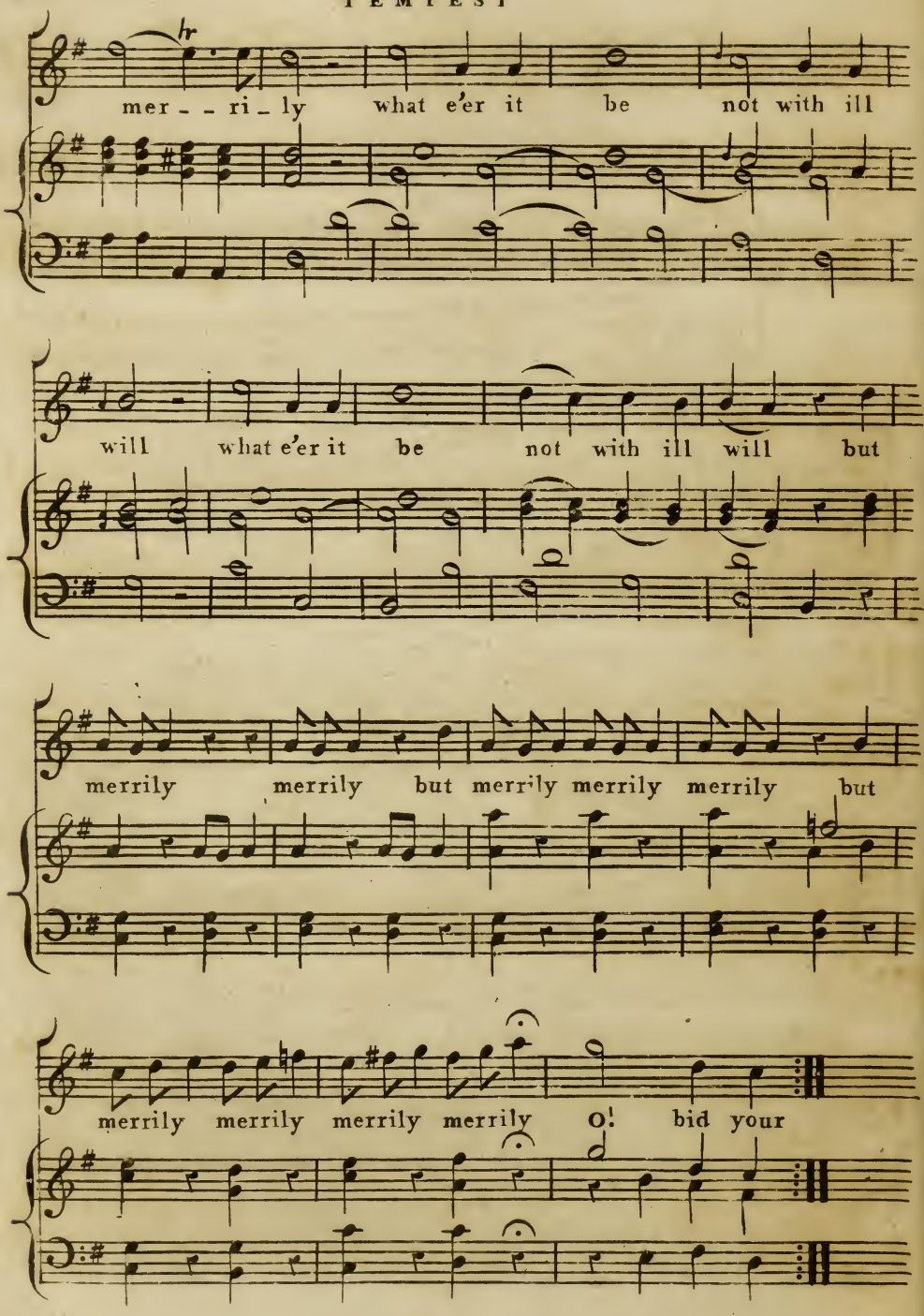
been Publish'd but in an imperfect state, scarcely containing one third of the original Composition.


plunge the deep I'll climb the mountains plunge the deep I like mortals
pp
never sleep I like mortals ne_ver sleep I like mortals
3
ne_ver sleep I like mor
tals ne ver sleep O bid your
cres
f
p


8.
faith_ful A_riel fly to the far_
8.
thest In_dies sky And then at thy a_
fresh com_mand I'll tra_vers o'er the sil_ver sand I'll
pp
travers o'er the silver sand I'll climb the mountains plunge the deep I'll
ff


climb the mountains plunge the deep, I like mortals ne_ver sleep,
pp
I like mortals ne_ver sleep, I like mor - - - - - - - - -
tr
- - - - - - - - - - - - - - - - - - tals ne - - - - ver sleep.
What


e'er it be, not with ill will, but merrily, merrily,
merrily, but merrily, merrily, merrily, what e'er it be,
Oboe
not with ill will, but merrily, merrily,
merrily, merrily, not with ill will, but

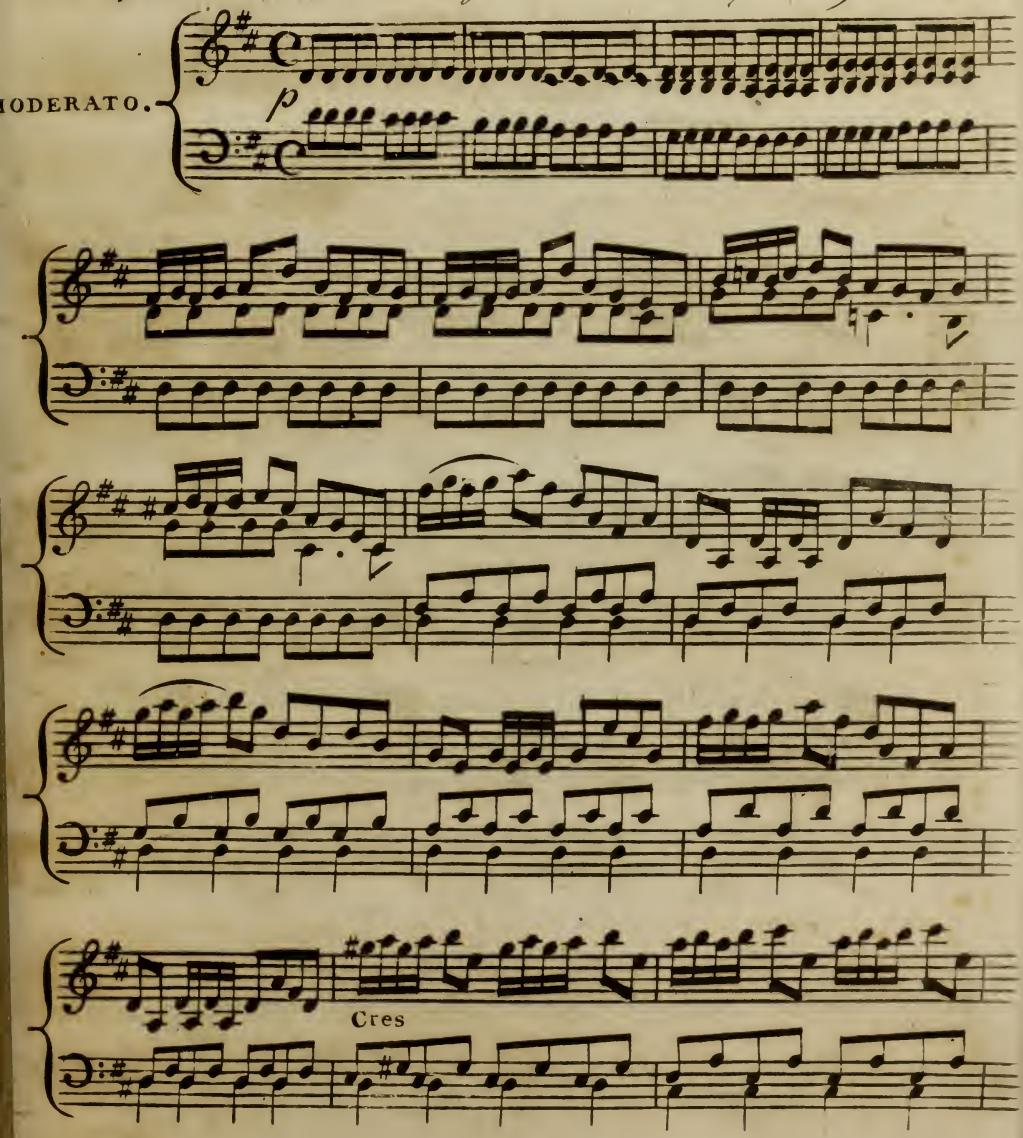

mer - - ri - ly what e'er it be not with ill
will what e'er it be not with ill will but
merrily merrily but merrily merrily merrily but
merrily merrily merrily merrily O! bid your

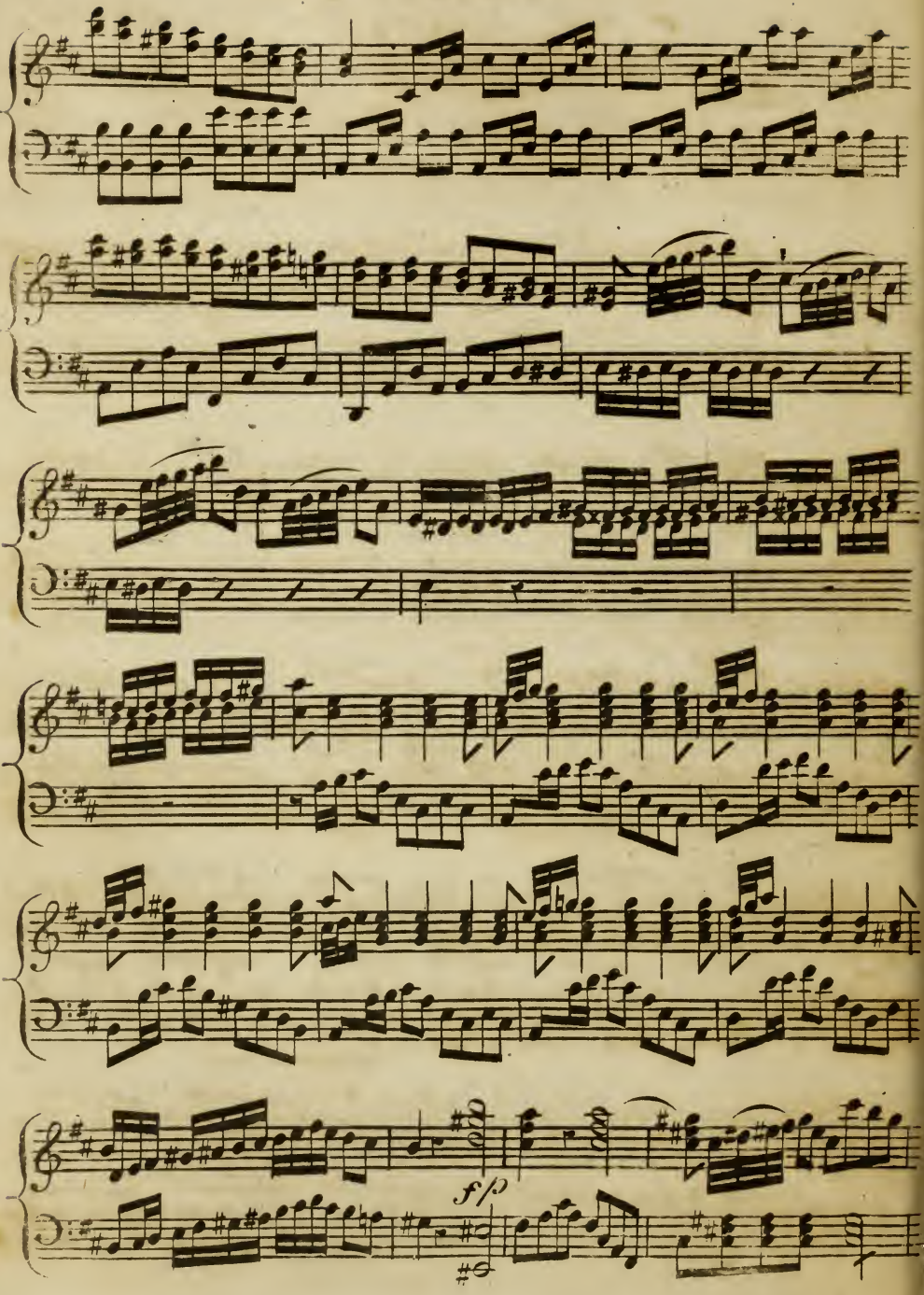
SYMPHONY & GRAND CHORUS,

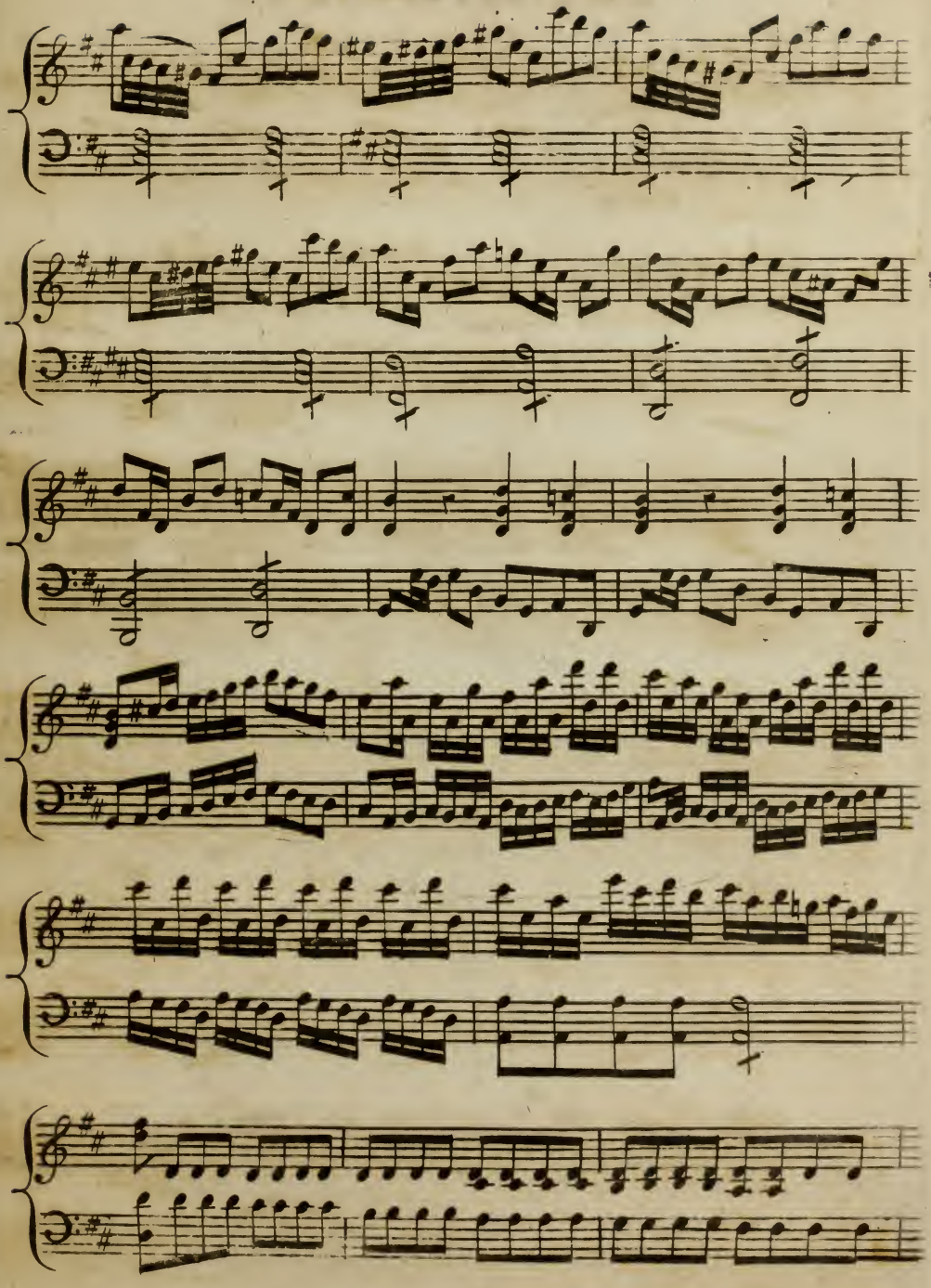
descriptive of a

Storm & Shipwreck.

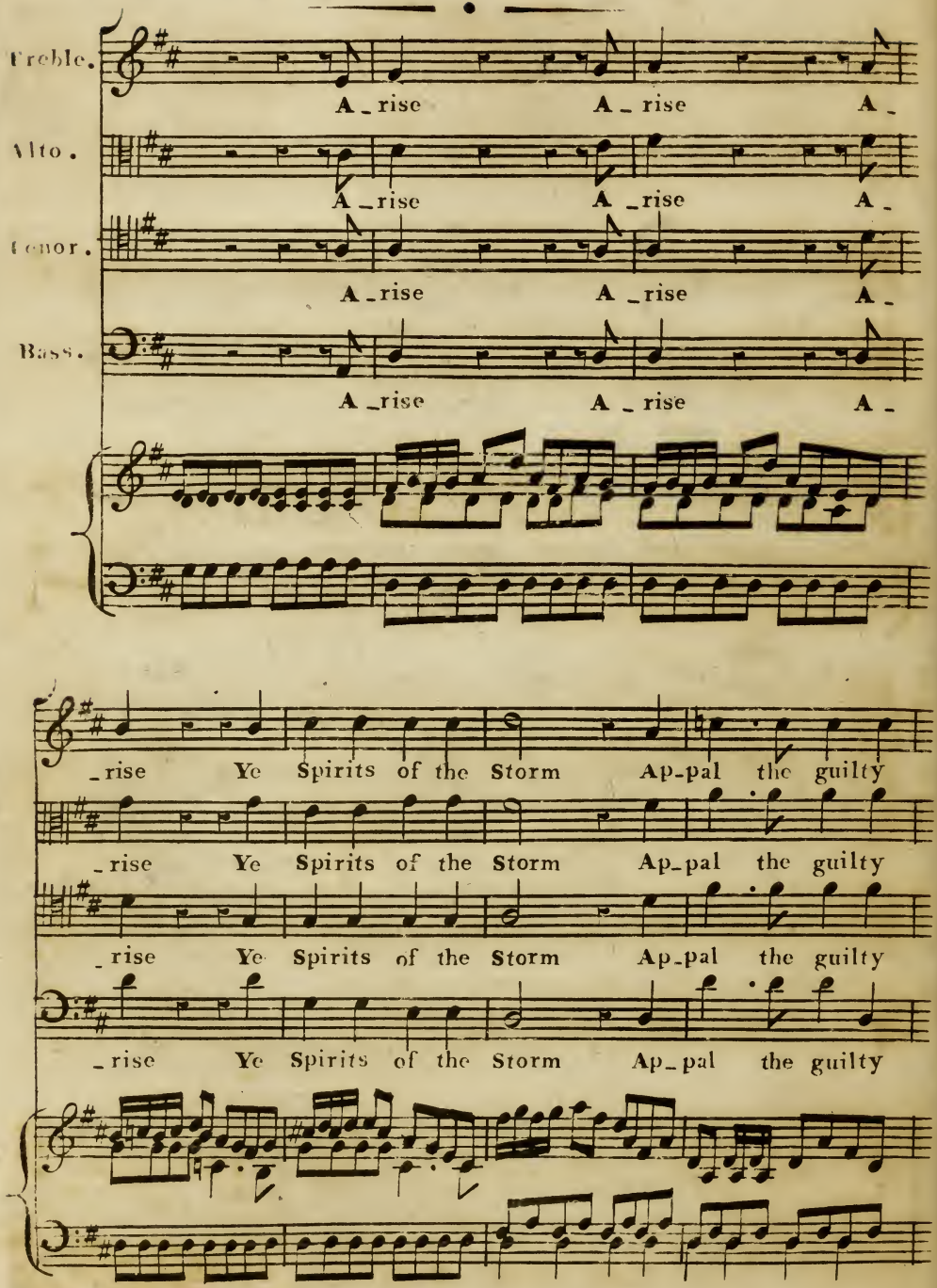
Composed by Tho.s Linley Junr. Arranged by J. Addison.

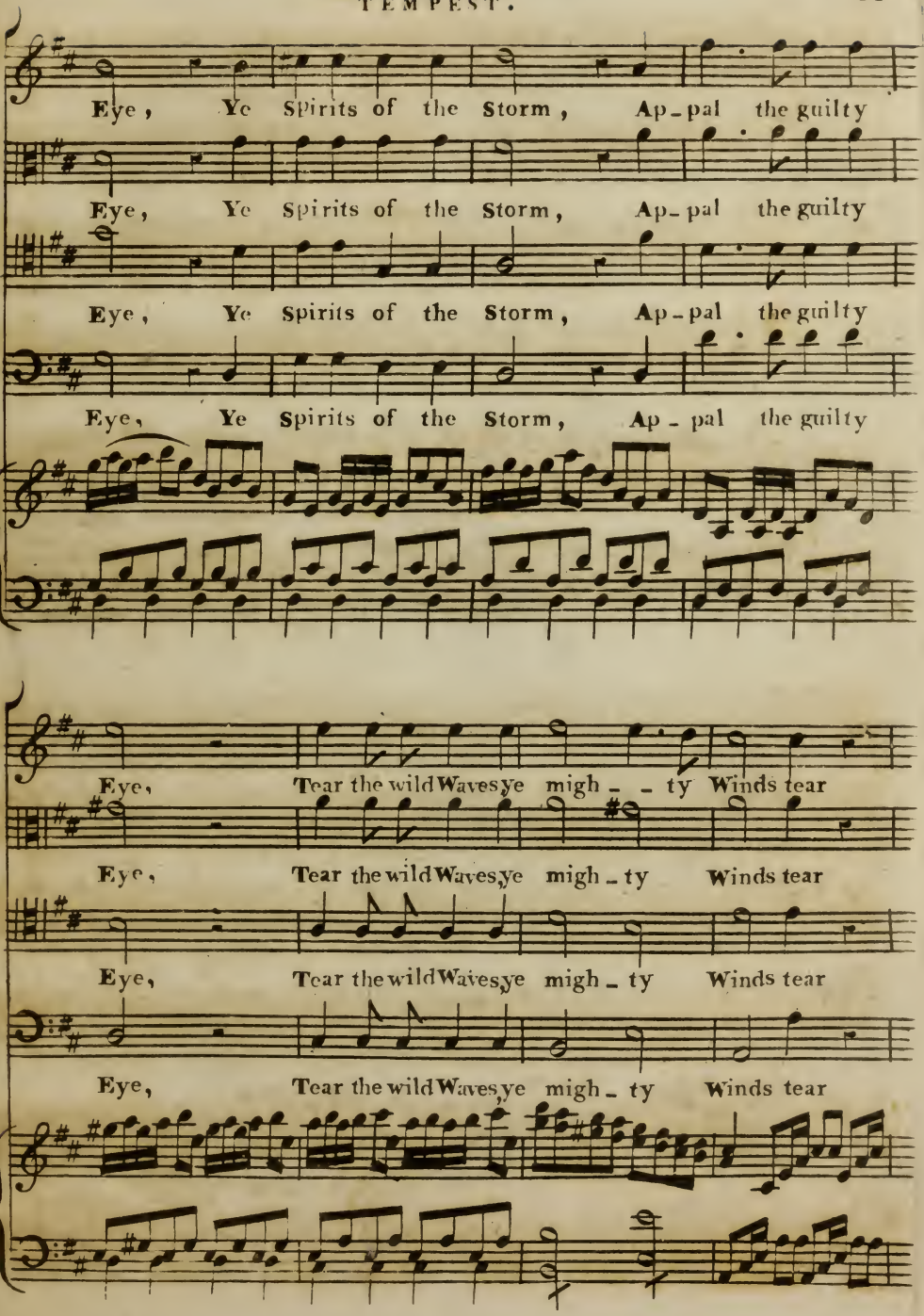


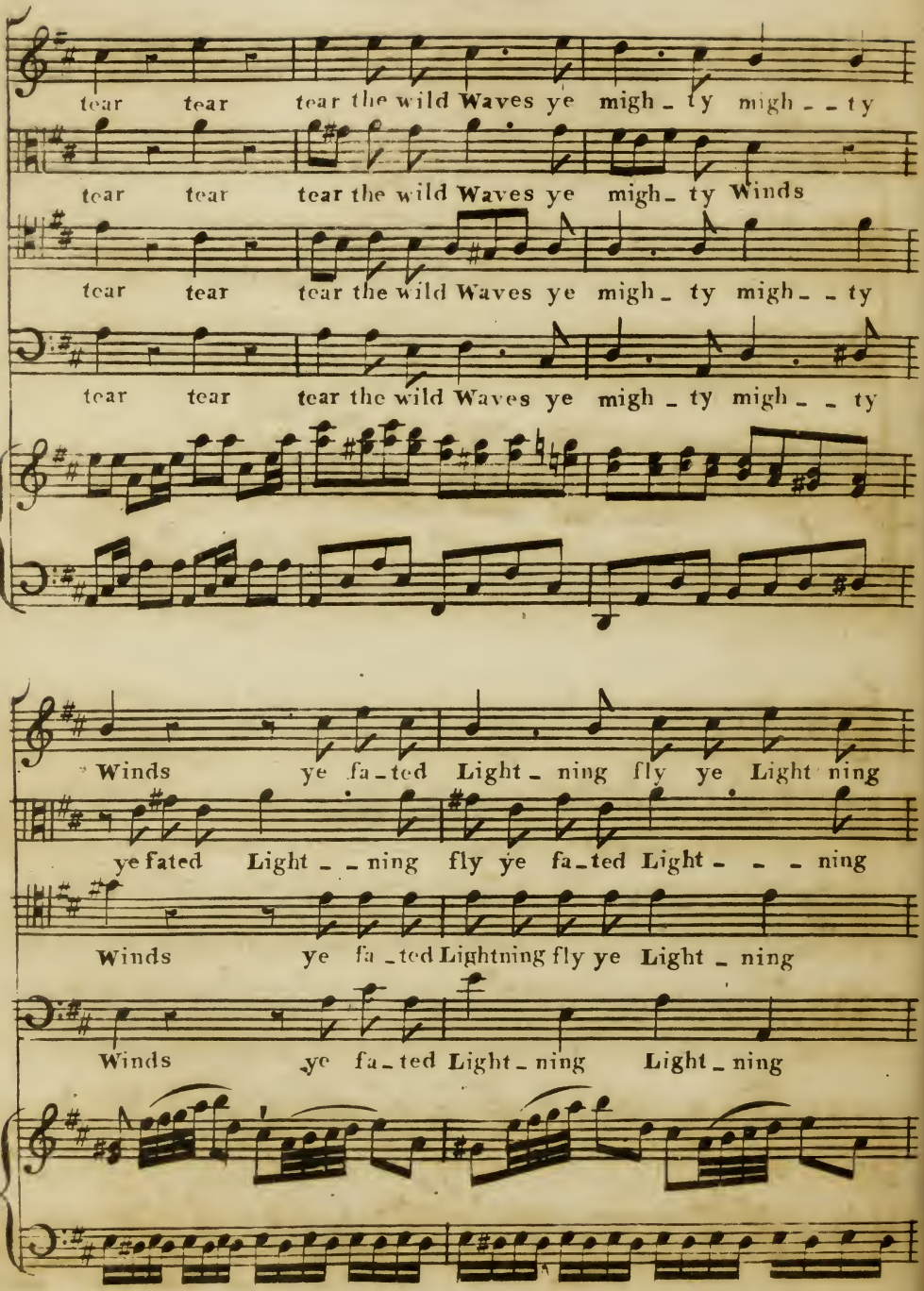

f/p

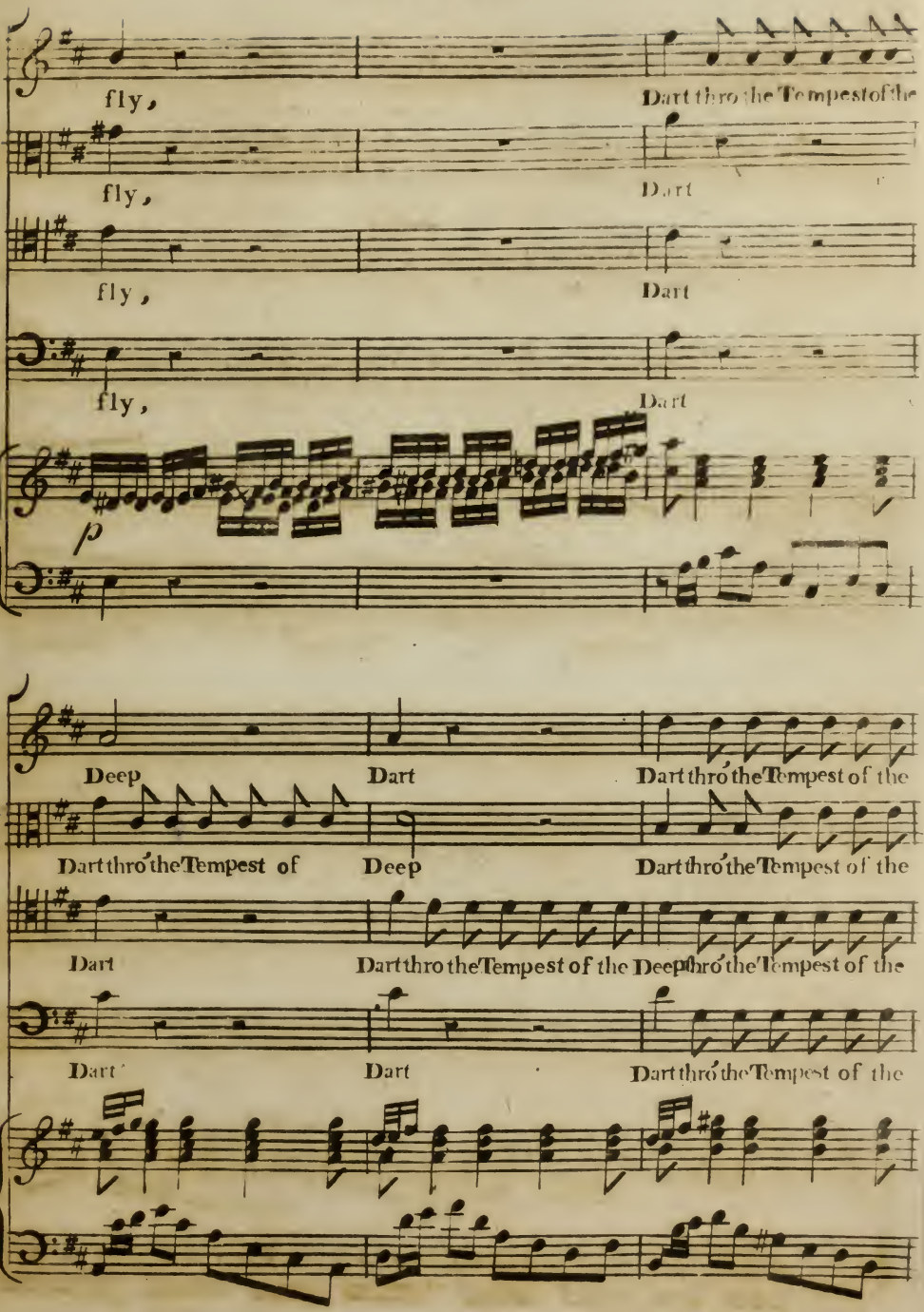


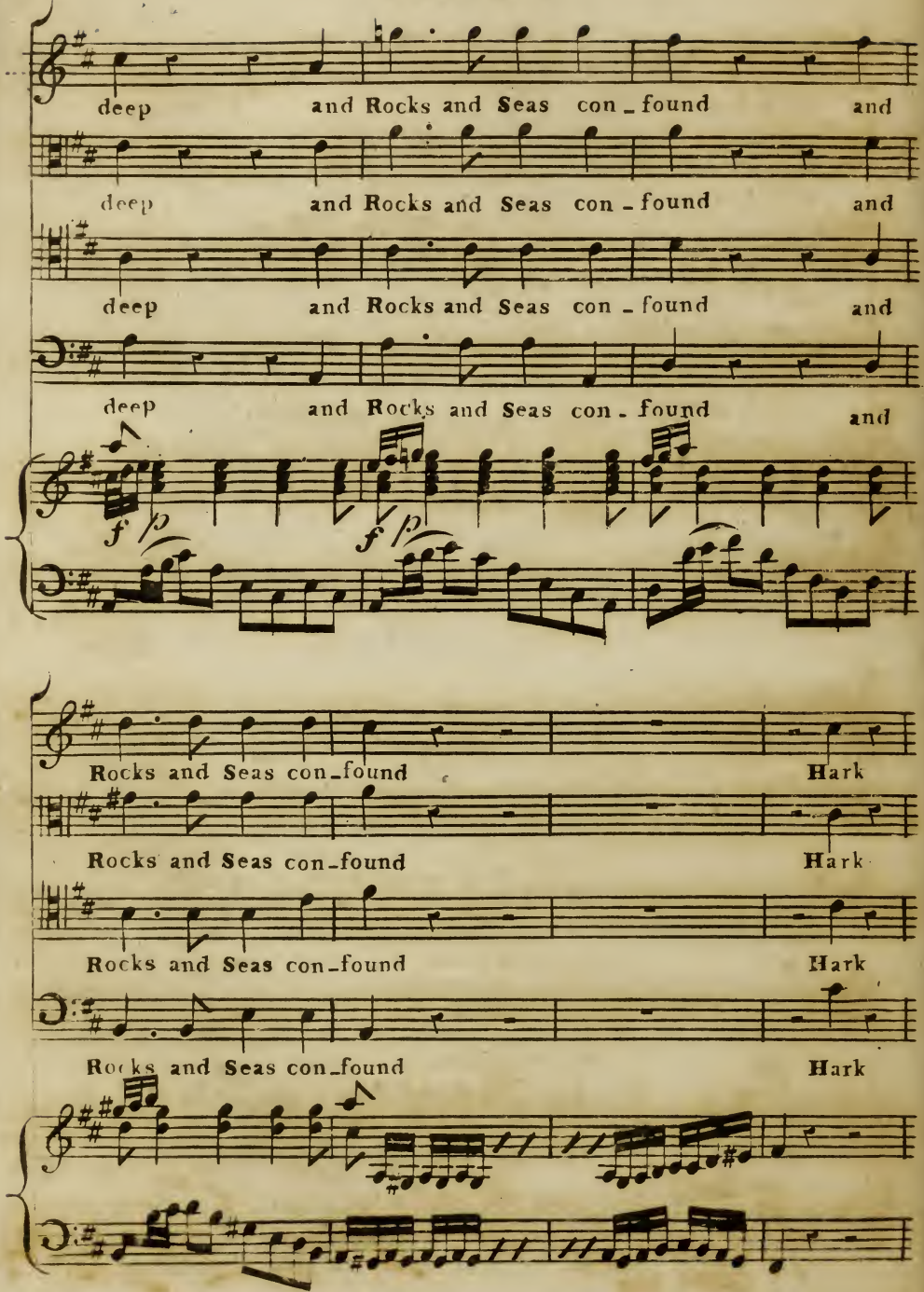
GRAND CHORUS

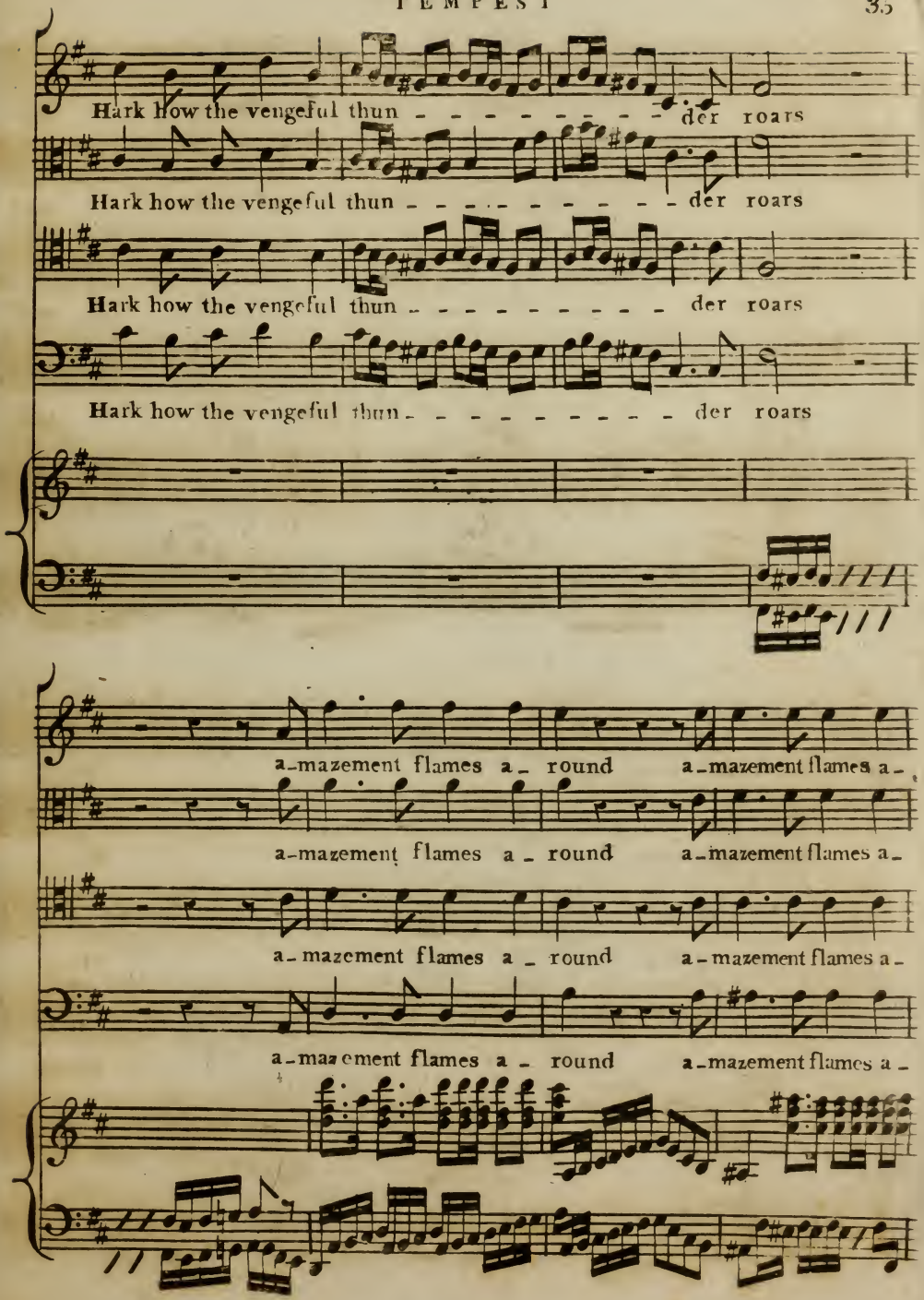


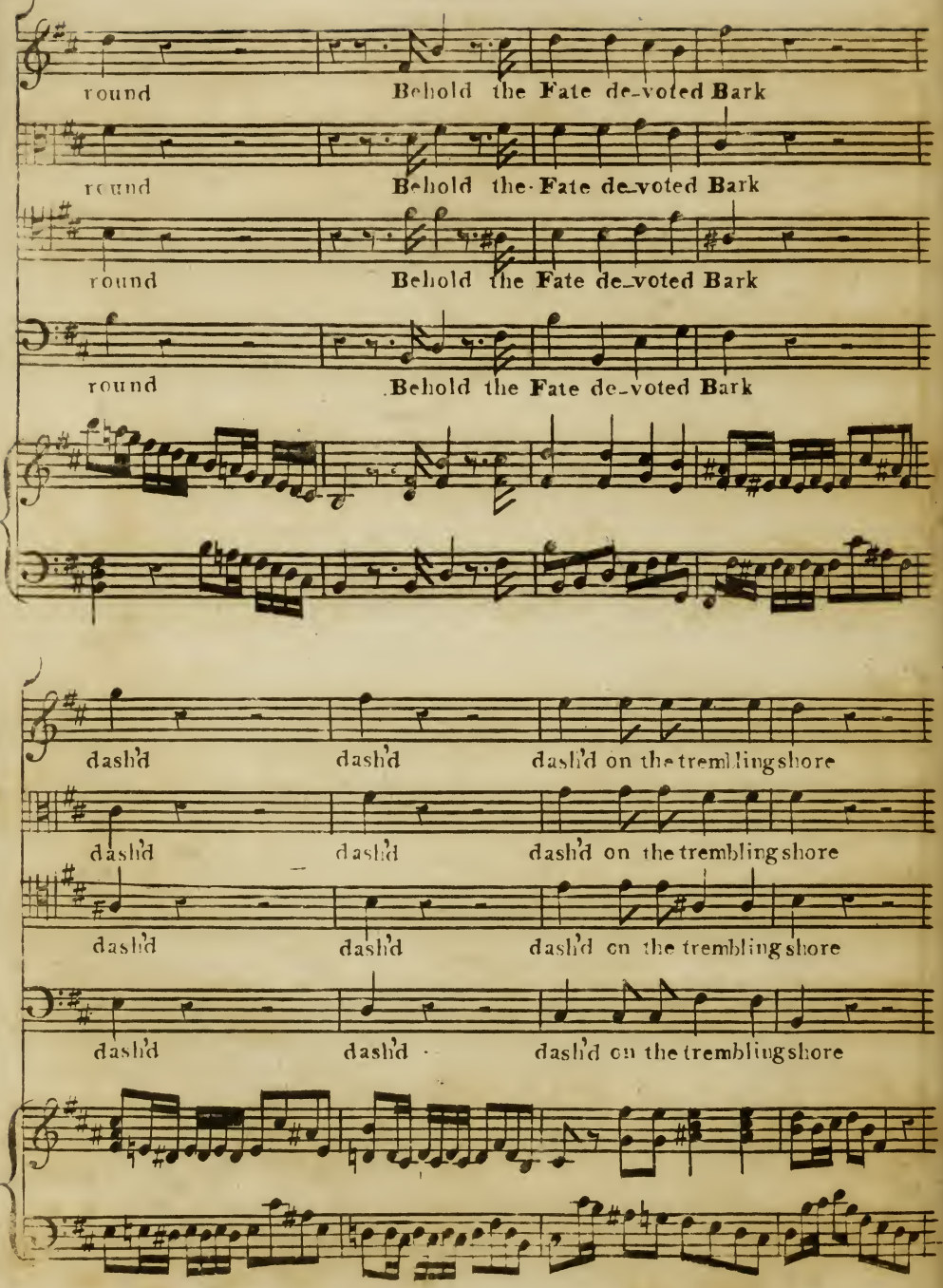

Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Tear the wild Waves, ye migh-ty Winds tear
Eye, Tear the wild Waves, ye migh-ty Winds tear
Eye, Tear the wild Waves, ye migh-ty Winds tear
Eye, Tear the wild Waves, ye migh-ty Winds tear

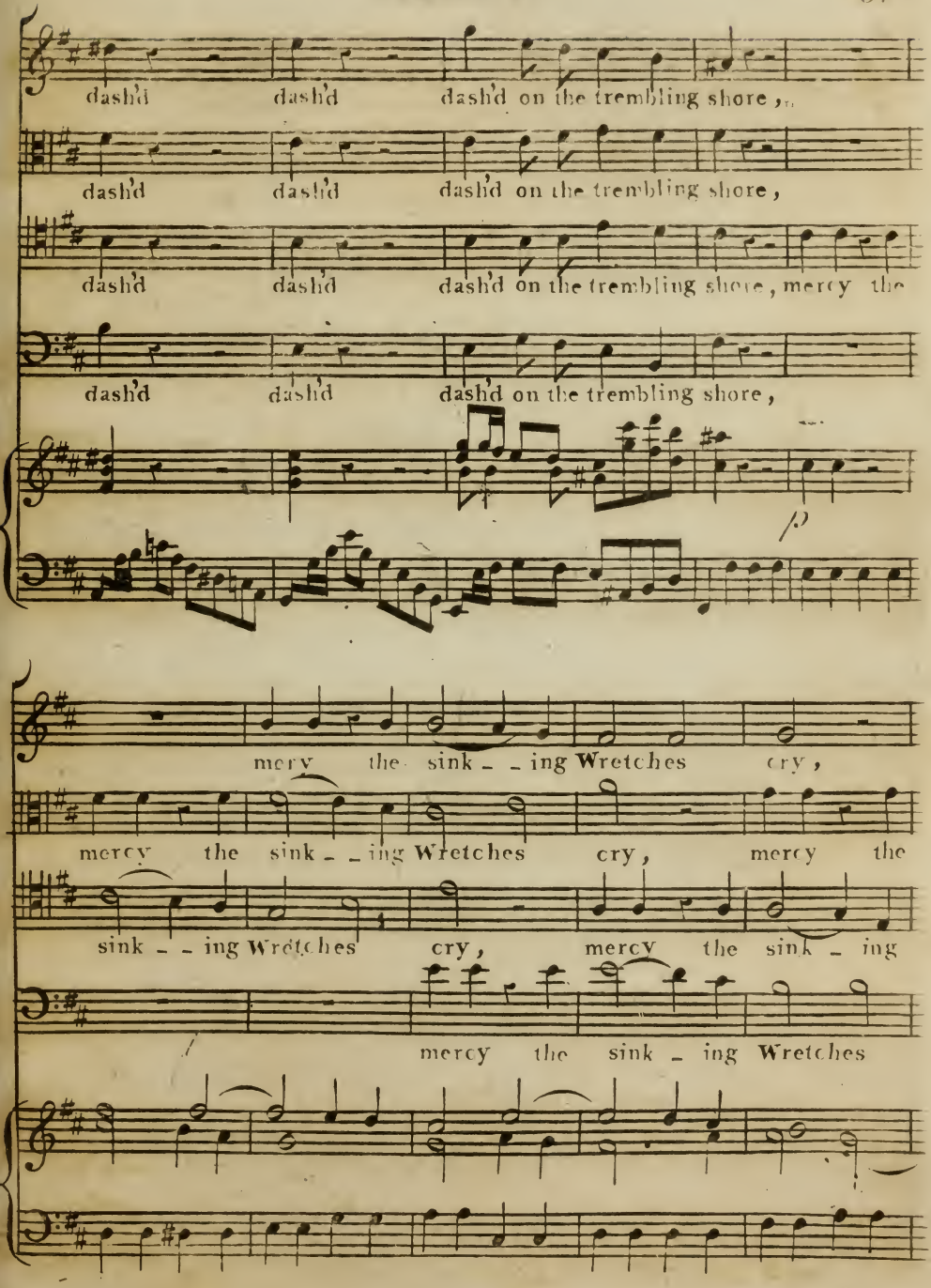

tear tear tear the wild Waves ye migh_ty migh__ty
tear tear tear the wild Waves ye migh_ty Winds
tear tear tear the wild Waves ye migh_ty migh__ty
tear tear tear the wild Waves ye migh_ty migh__ty
Winds ye fa_ted Light_ning fly ye Light ning
ye fated Light__ning fly ye fa_ted Light___ning
Winds ye fa_ted Lightning fly ye Light_ning
Winds ye fa_ted Light_ning Light_ning

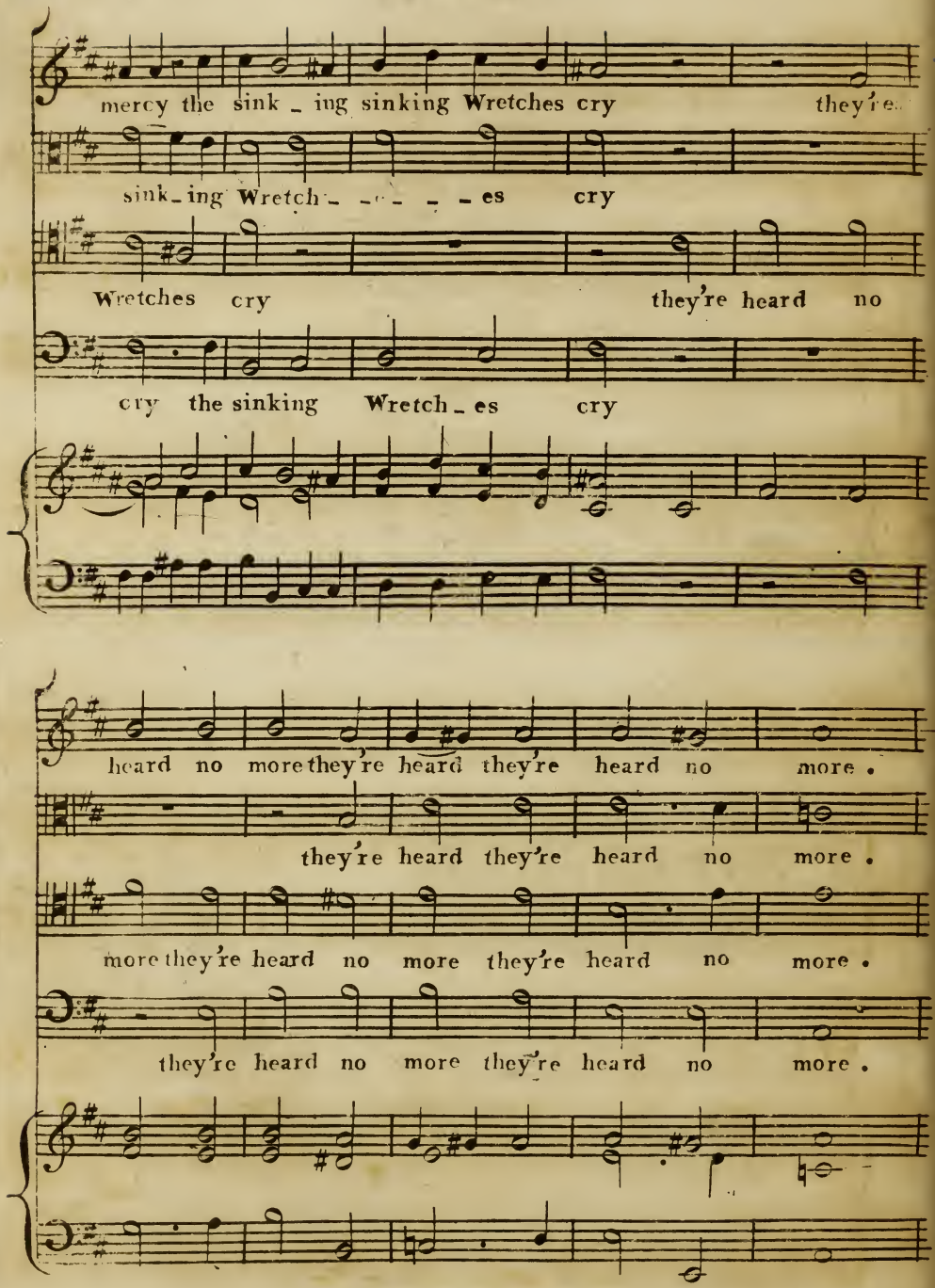

fly,
Dart thro the Tempest of the
fly,
Dart
fly,
Dart
fly,
Dart
p
Deep
Dart
Dart thro the Tempest of the
Dart thro the Tempest of
Deep
Dart thro the Tempest of the
Dart
Dart thro the Tempest of the Deep
thro the Tempest of the
Dart
Dart
Dart thro the Tempest of the

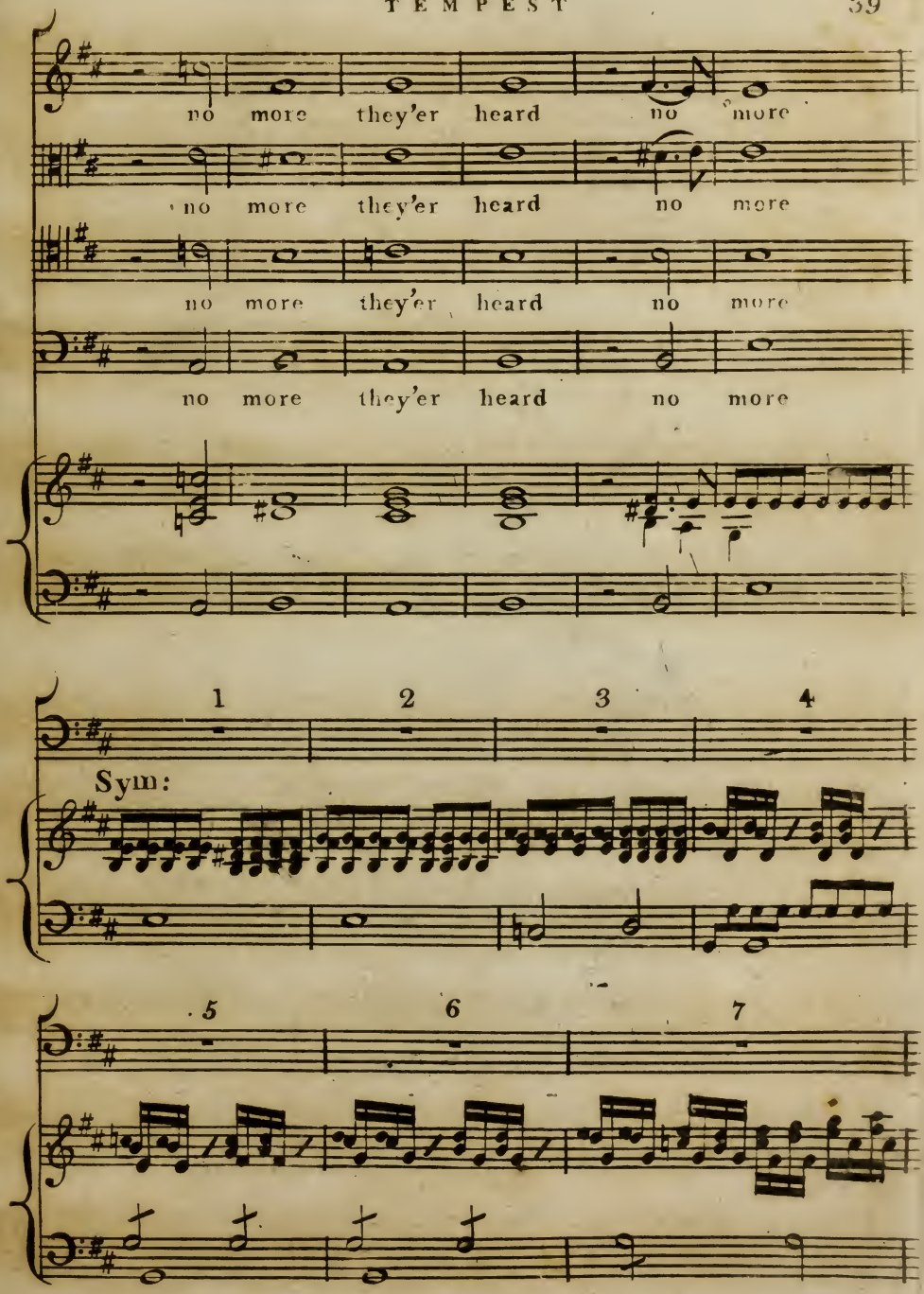

deep and Rocks and Seas con_found and
deep and Rocks and Seas con_found and
deep and Rocks and Seas con_found and
deep and Rocks and Seas con_found and
f p
f p
Rocks and Seas con_found Hark
Rocks and Seas con_found Hark
Rocks and Seas con_found Hark
Rocks and Seas con_found Hark

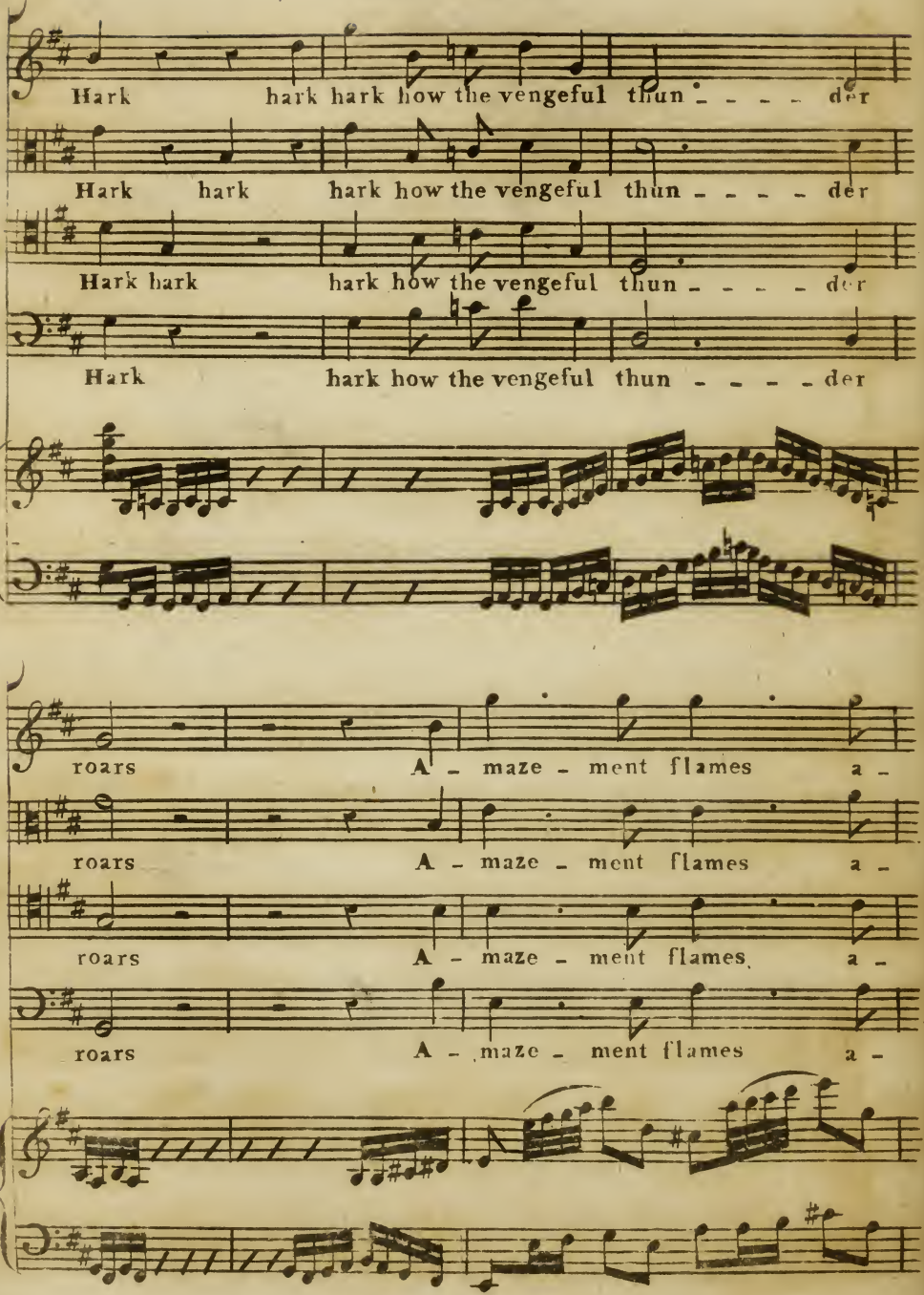

Hark how the vengeful thun - - - - - - - - - der roars
Hark how the vengeful thun - - - - - - - - - der roars
Hark how the vengeful thun - - - - - - - - - der roars
Hark how the vengeful thun - - - - - - - - - der roars
a-mazement flames a - round a-mazement flames a -
a-mazement flames a - round a-mazement flames a -
a-mazement flames a - round a-mazement flames a -
a-mazement flames a - round a-mazement flames a -

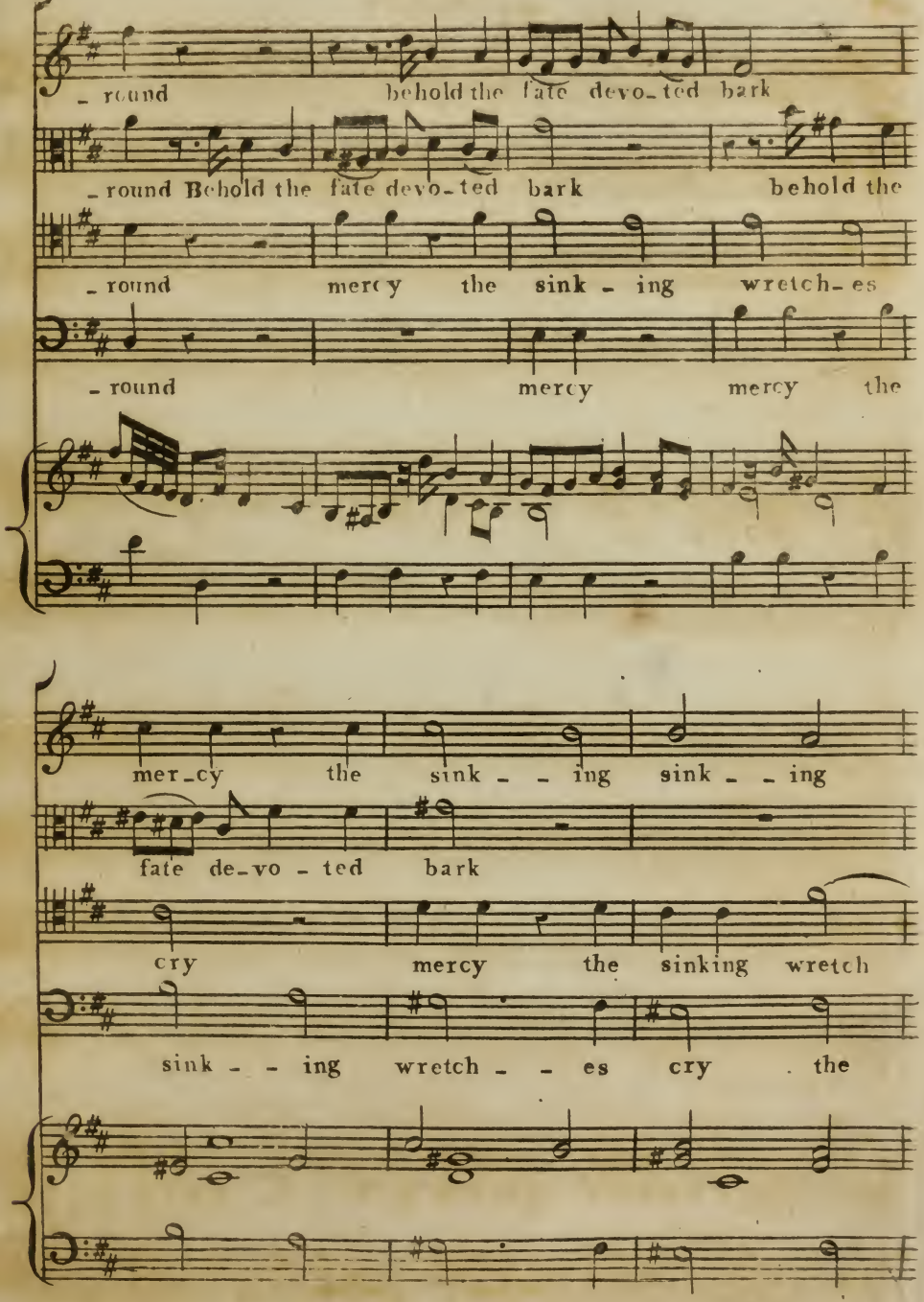

round
Behold the Fate de-voted Bark
round
Behold the Fate de-voted Bark
round
Behold the Fate de-voted Bark
round
Behold the Fate de-voted Bark
dash'd
dash'd
dash'd on the trembling shore
dash'd
dash'd
dash'd on the trembling shore
dash'd
dash'd
dash'd on the trembling shore
dash'd
dash'd
dash'd on the trembling shore

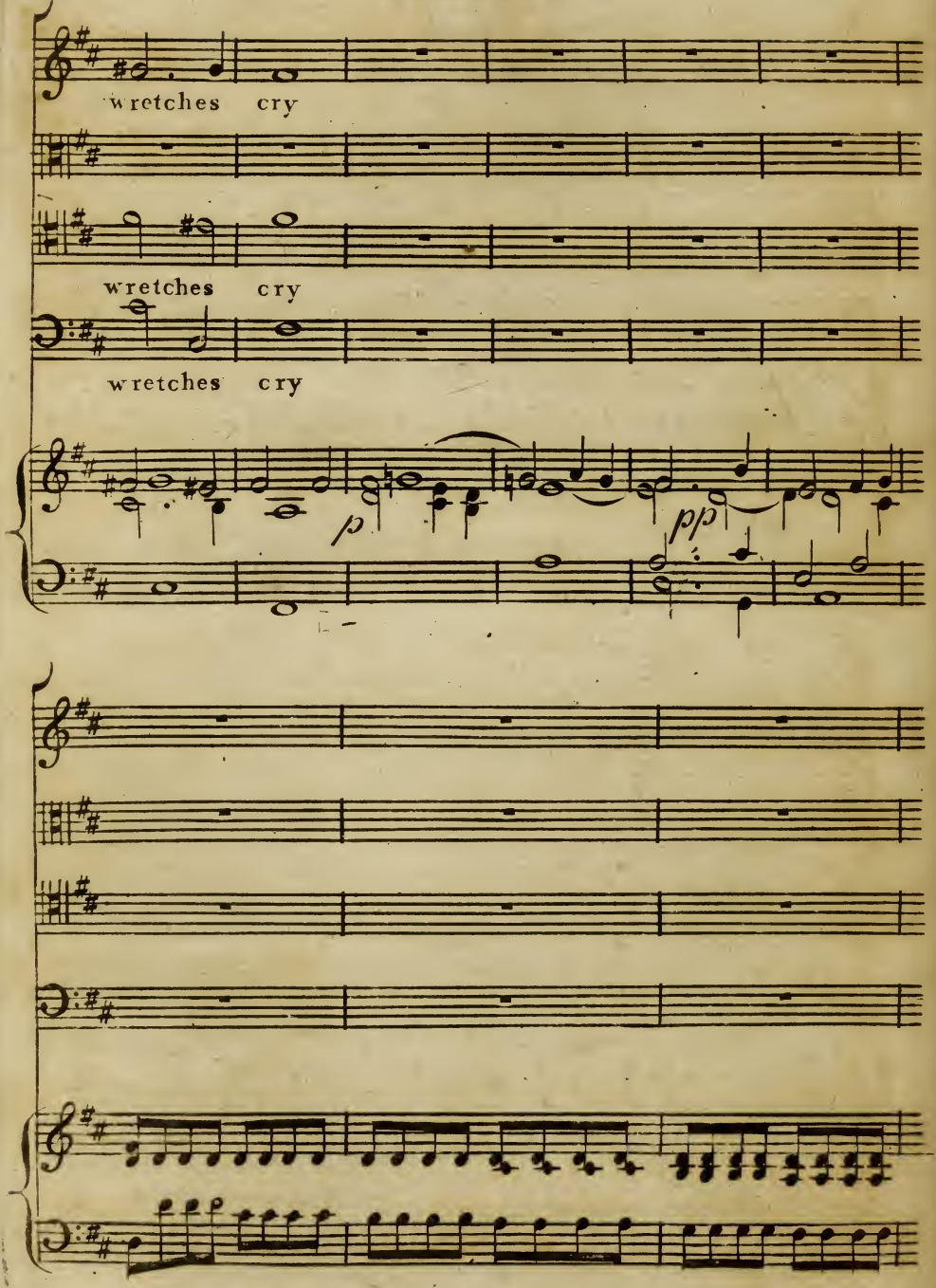

dash'd dash'd dash'd on the trembling shore,
dash'd dash'd dash'd on the trembling shore,
dash'd dash'd dash'd on the trembling shore, mercy the
dash'd dash'd dash'd on the trembling shore,
p
mercy the sink - - ing Wretches cry,
mercy the sink - - ing Wretches cry, mercy the
sink - - ing Wretches cry, mercy the sink - ing
mercy the sink - ing Wretches

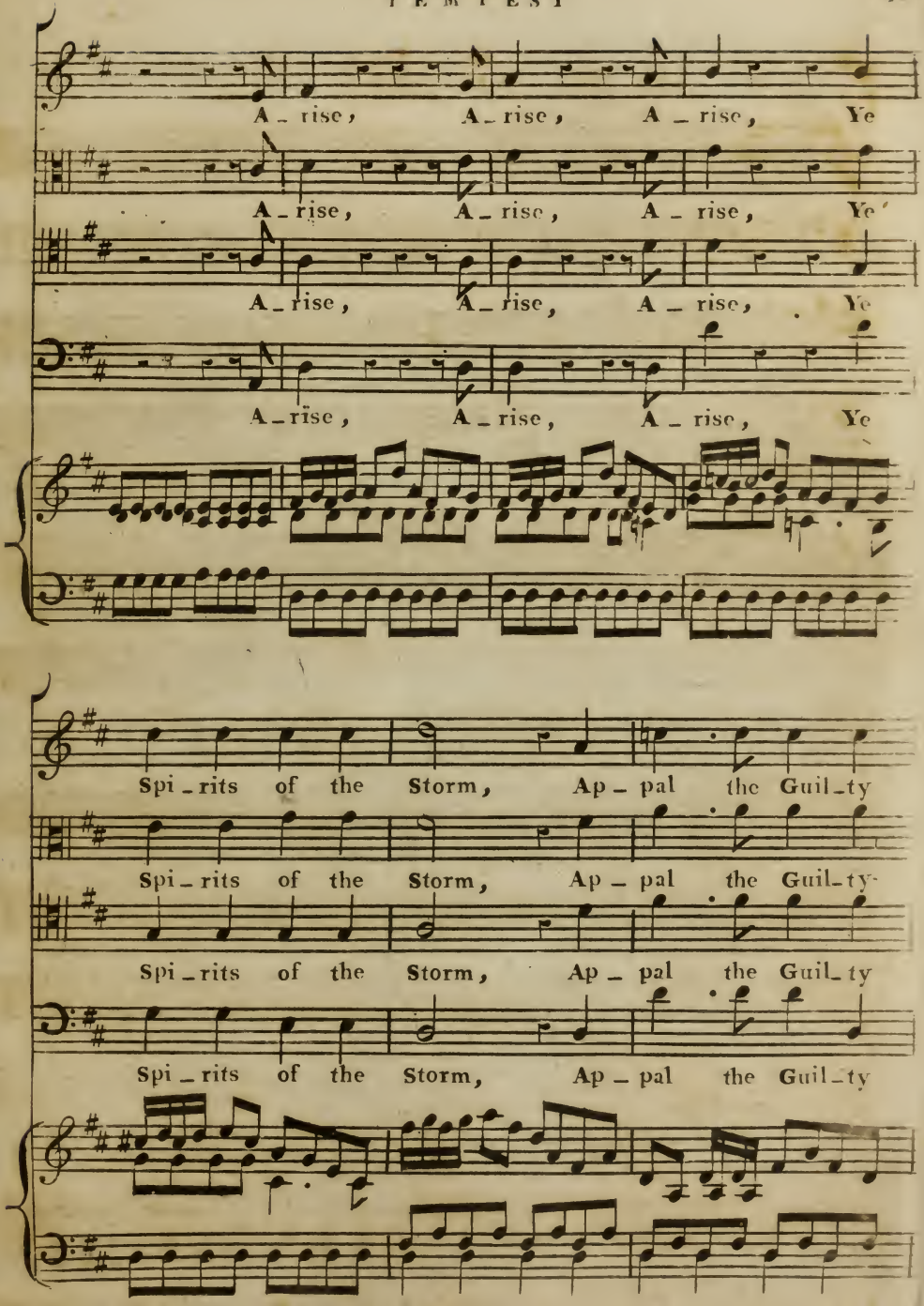

mercy the sink _ ing sinking Wretches cry they're
sink_ing Wretch _ _ _ _ _ es cry
Wretches cry they're heard no
cry the sinking Wretch _ es cry
heard no more they're heard they're heard no more .
they're heard they're heard no more .
more they're heard no more they're heard no more .
they're heard no more they're heard no more .

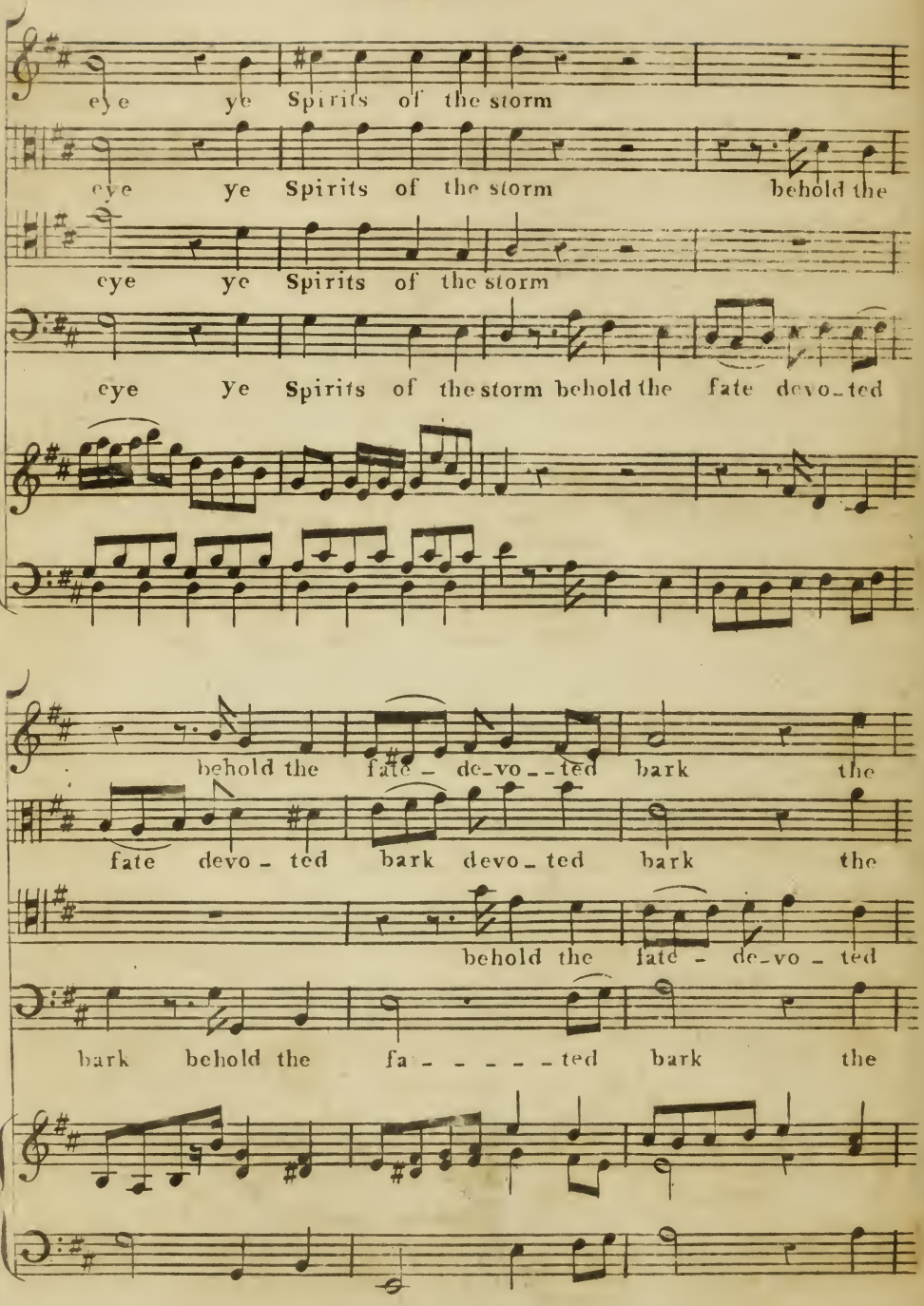

no more they'er heard no more
no more they'er heard no more
no more they'er heard no more
no more they'er heard no more
1
2
3
4
Sym:
5
6
7

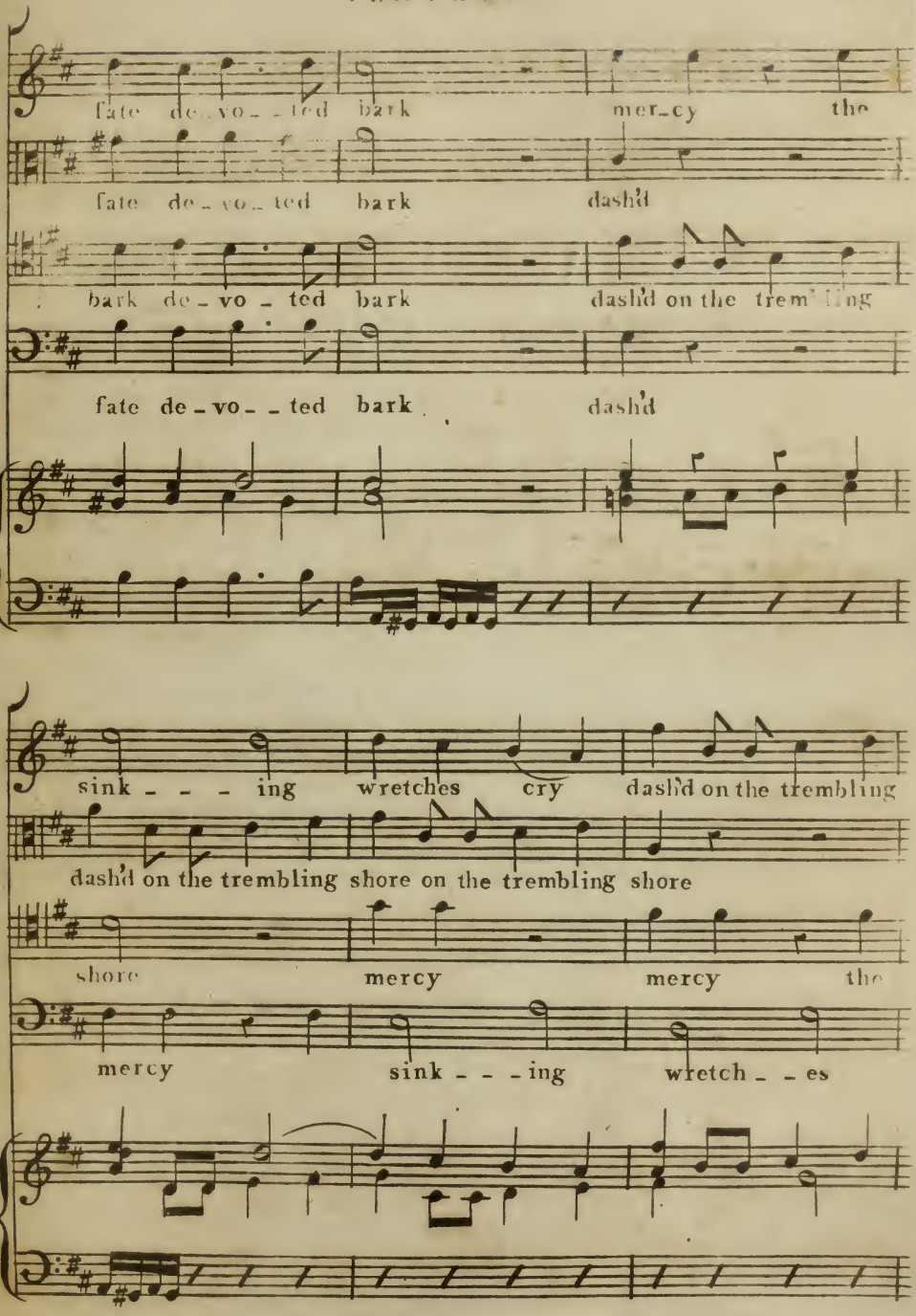

Hark hark hark how the vengeful thun - - - - der
Hark hark hark how the vengeful thun - - - - der
Hark hark hark how the vengeful thun - - - - der
Hark hark how the vengeful thun - - - - der
roars A - maze - ment flames a -
roars A - maze - ment flames a -
roars A - maze - ment flames a -
roars A - maze - ment flames a -

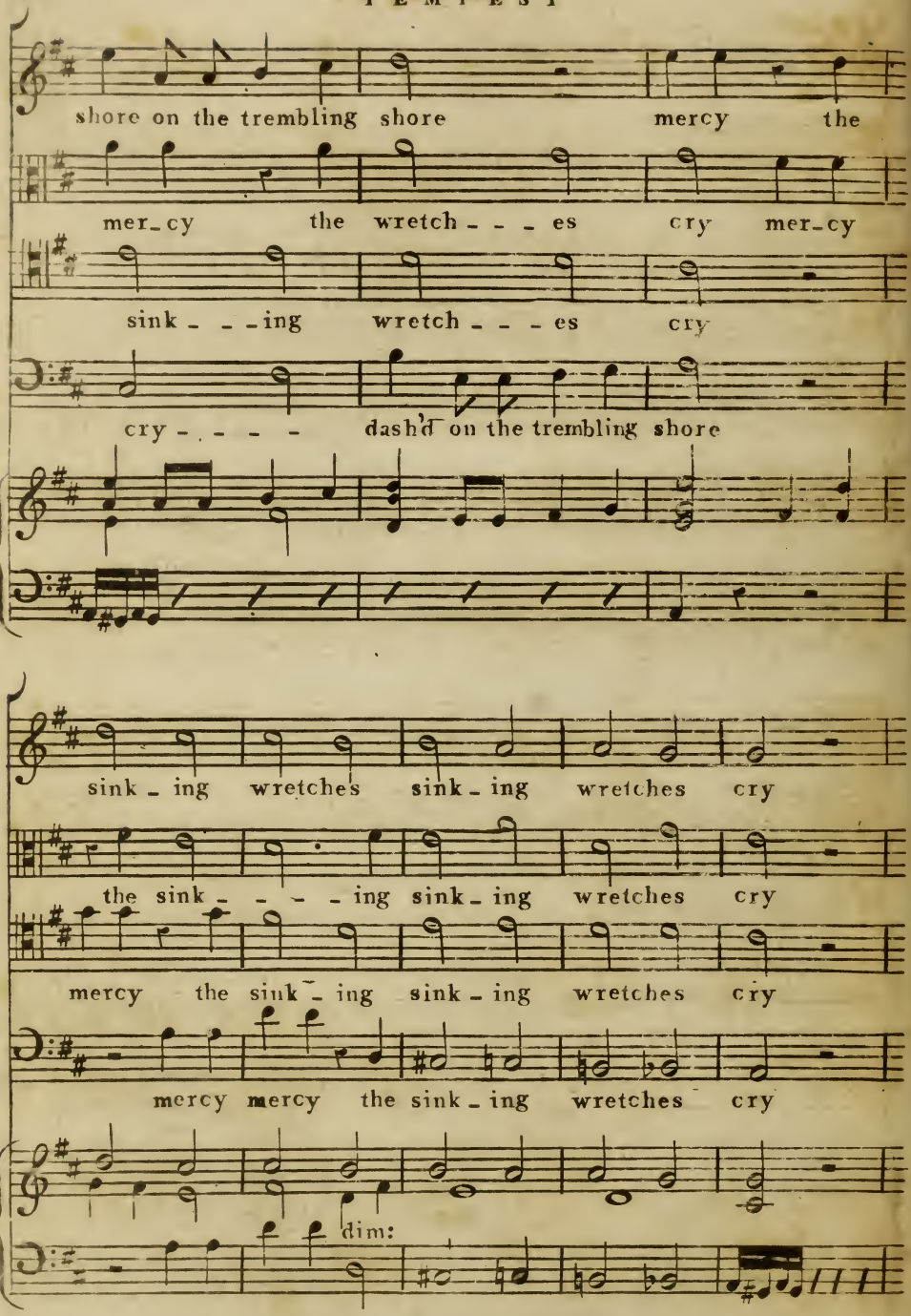

- round behold the fate devo-ted bark
- round Behold the fate devo-ted bark behold the
- round mercy the sink - ing wretch-es
- round mercy mercy the
mer-cy the sink - - ing sink - - ing
fate de-vo - ted bark
cry mercy the sinking wretch
sink - - ing wretch - - es cry the

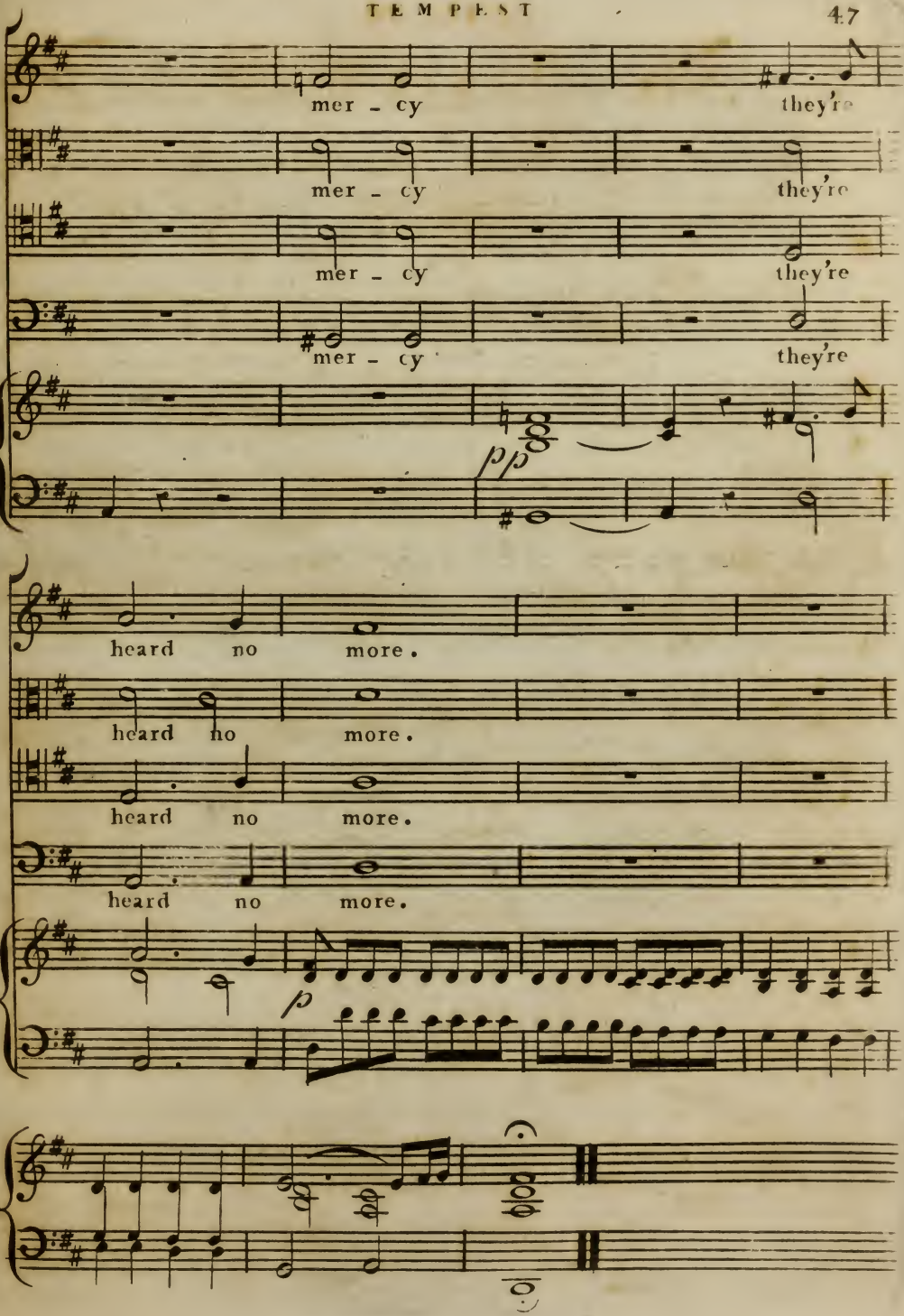

wretches cry
wretches cry
wretches cry
p
pp


A_rise, A_rise, A_rise, Ye
A_rise, A_rise, A_rise, Ye
A_rise, A_rise, A_rise, Ye
A_rise, A_rise, A_rise, Ye
Spi_rits of the Storm, Ap_pal the Guil_ty
Spi_rits of the Storm, Ap_pal the Guil_ty
Spi_rits of the Storm, Ap_pal the Guil_ty
Spi_rits of the Storm, Ap_pal the Guil_ty


eye ye Spirits of the storm
eye ye Spirits of the storm behold the
eye ye Spirits of the storm
eye ye Spirits of the storm behold the fate devo_ted
behold the fate_ de_vo_ted bark the
fate devo_ted bark devo_ted bark the
behold the fate_ de_vo_ted
bark behold the fa_____ted bark the


fate de_vo_ted bark mer_cy the
fate de_vo_ted bark dash'd
bark de_vo_ted bark dash'd on the trem' ling
fate de_vo_ted bark dash'd
sink_ing wretches cry dash'd on the trembling
dash'd on the trembling shore on the trembling shore
shore mercy mercy the
mercy sink_ing wretch_es


shore on the trembling shore mercy the
mer_cy the wretch _ _ _ es cry mer_cy
sink _ _ _ing wretch _ _ _ es cry
cry _ _ _ _ dash'd on the trembling shore
sink _ ing wretches sink _ ing wretches cry
the sink _ _ _ _ ing sink _ ing wretches cry
mercy the sink _ ing sink _ ing wretches cry
mercy mercy the sink _ ing wretches cry
dim:


mer - cy
they're
mer - cy
they're
mer - cy
they're
mer - cy
they're
pp
heard no more.
heard no more.
heard no more.
heard no more.
p

KIND FORTUNE SMILES.

Com: by H. Purcell. Arrang'd by J. Addison.

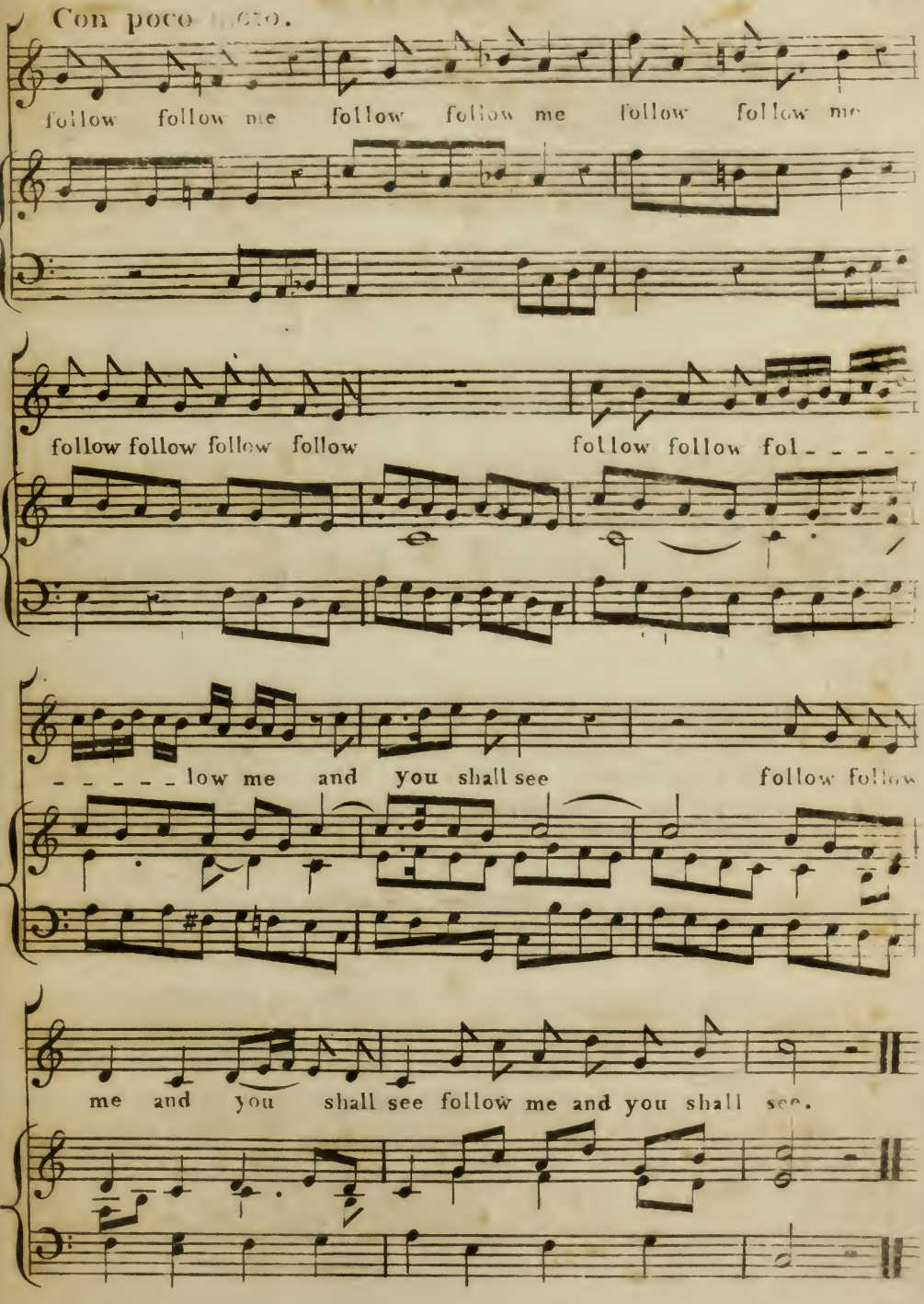
MODERATO

Kind - - - - fortune

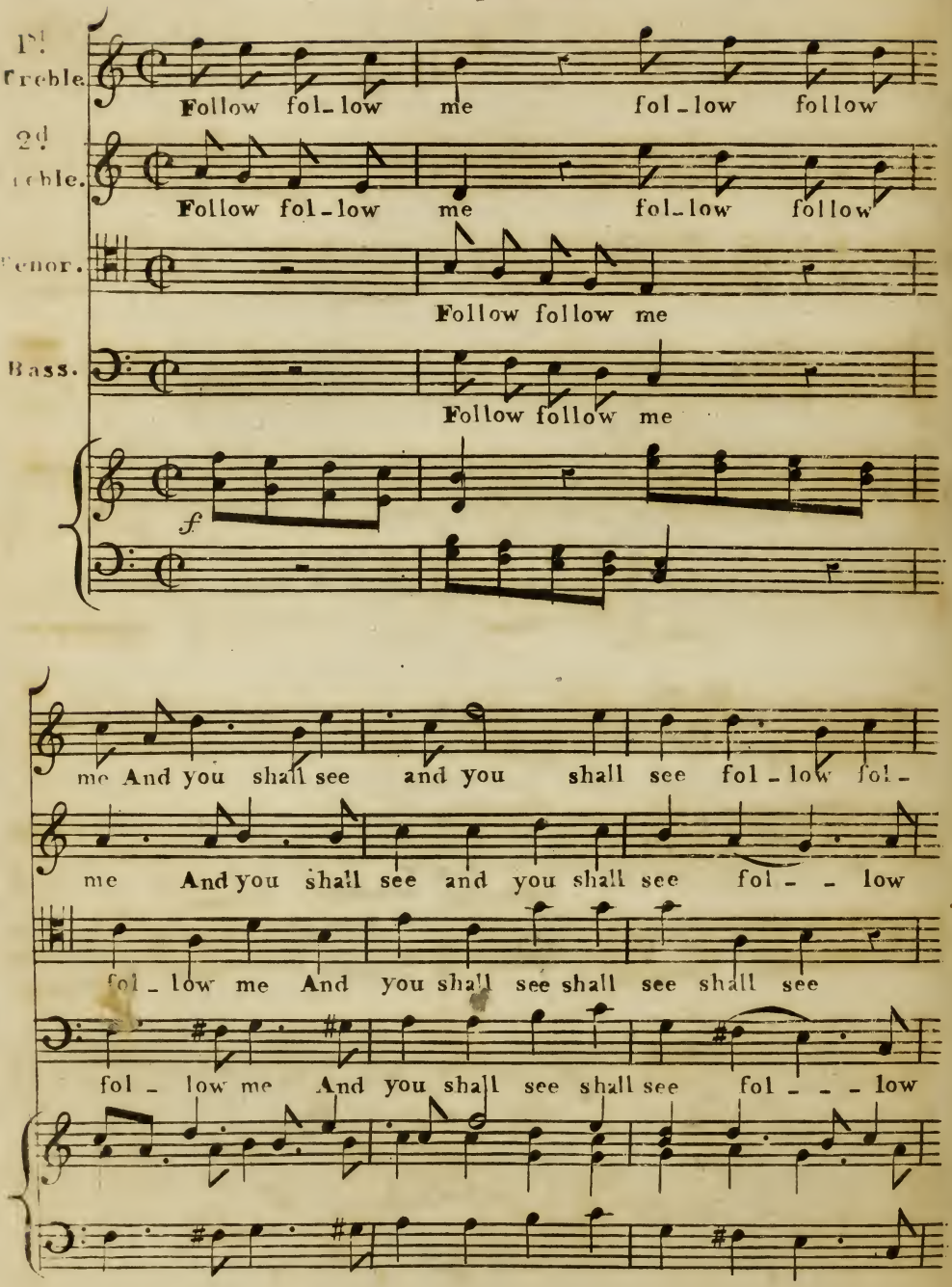
smiles and she Hath yet - - - - - - - in store for thee Some

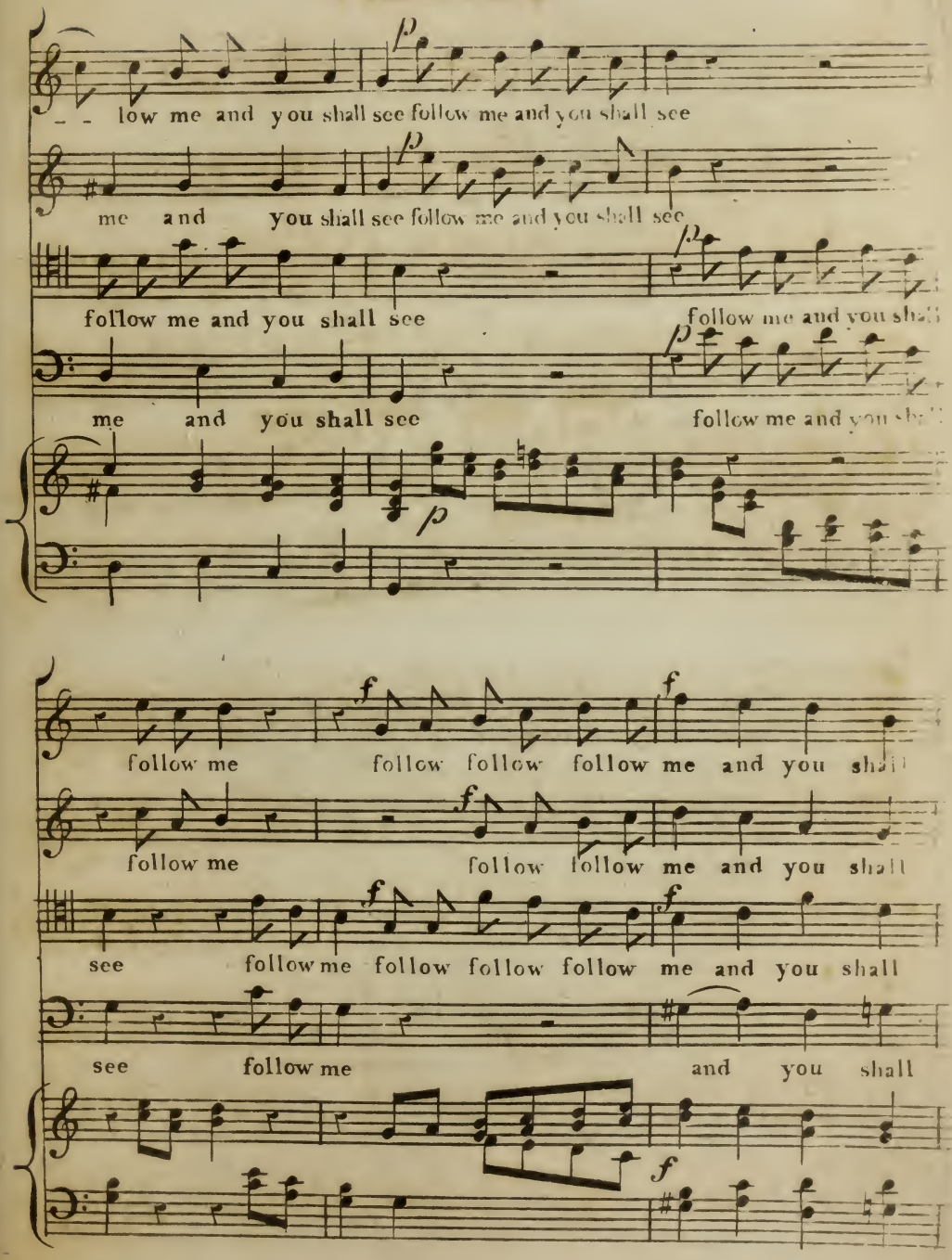
1st 2d

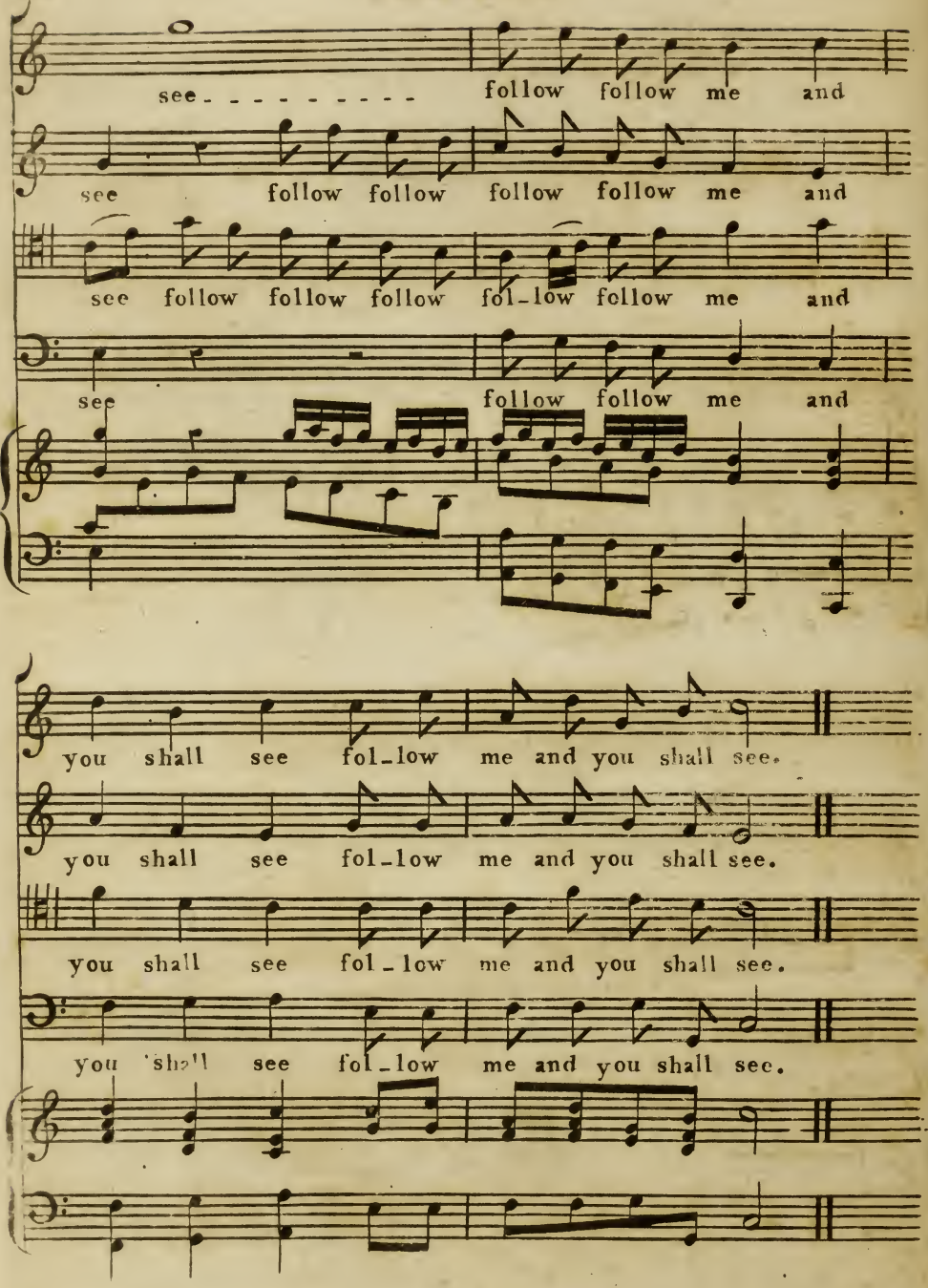
strange - - - - - - - - fe - li - ci - ty li - ci - ty


Con poco
follow follow me follow follow me follow follow me
follow follow follow follow follow follow fol- - - - -
- - - - - low me and you shall see follow follow
me and you shall see follow me and you shall see.

CHORUS

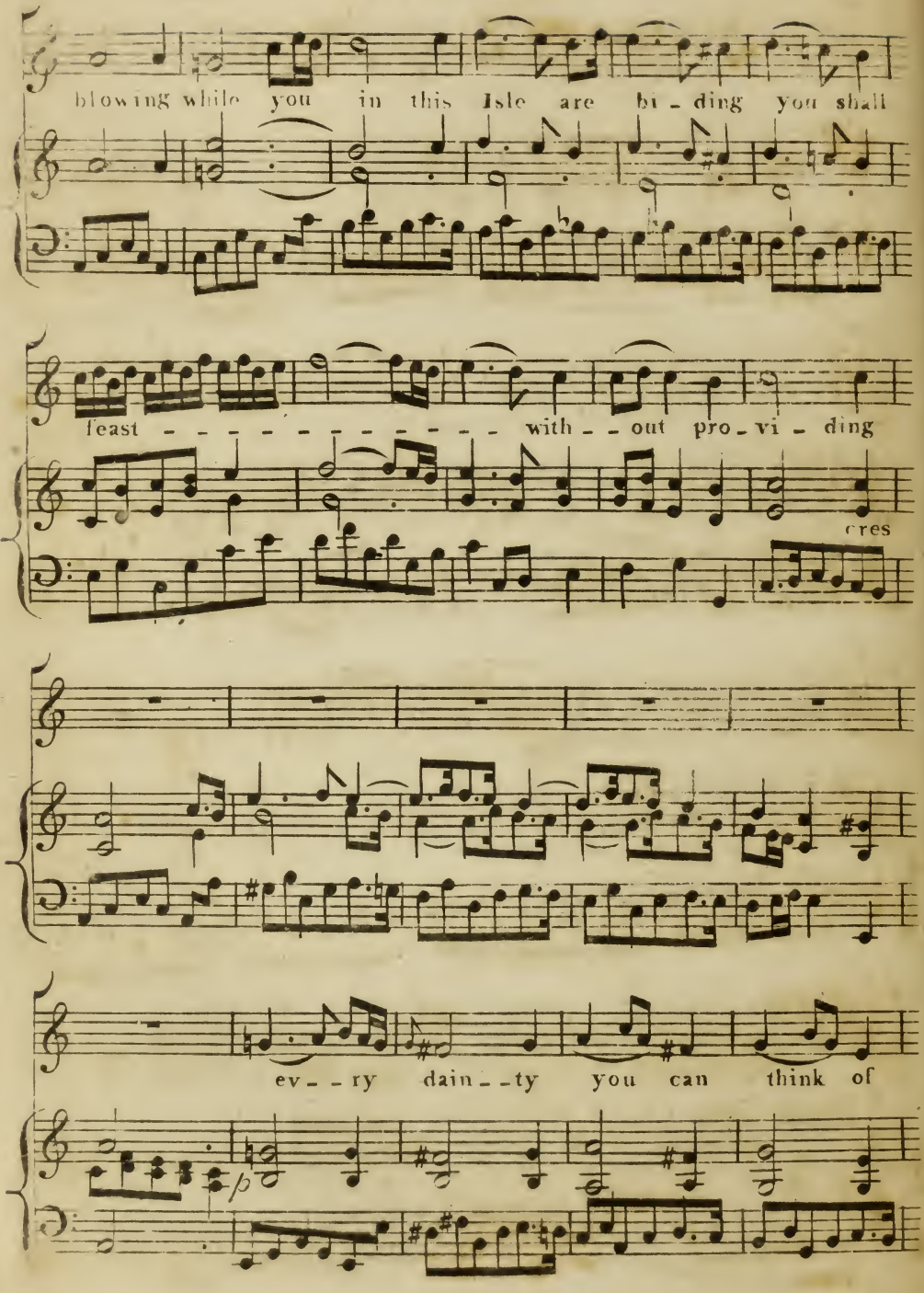

1st Treble.
Follow fol-low me fol-low follow
2d Treble.
Follow fol-low me fol-low follow
Tenor.
Follow follow me
Bass.
Follow follow me
f
me And you shall see and you shall see fol-low fol-
me And you shall see and you shall see fol- - low
fol-low me And you shall see shall see shall see
fol- low me And you shall see shall see fol- - - low

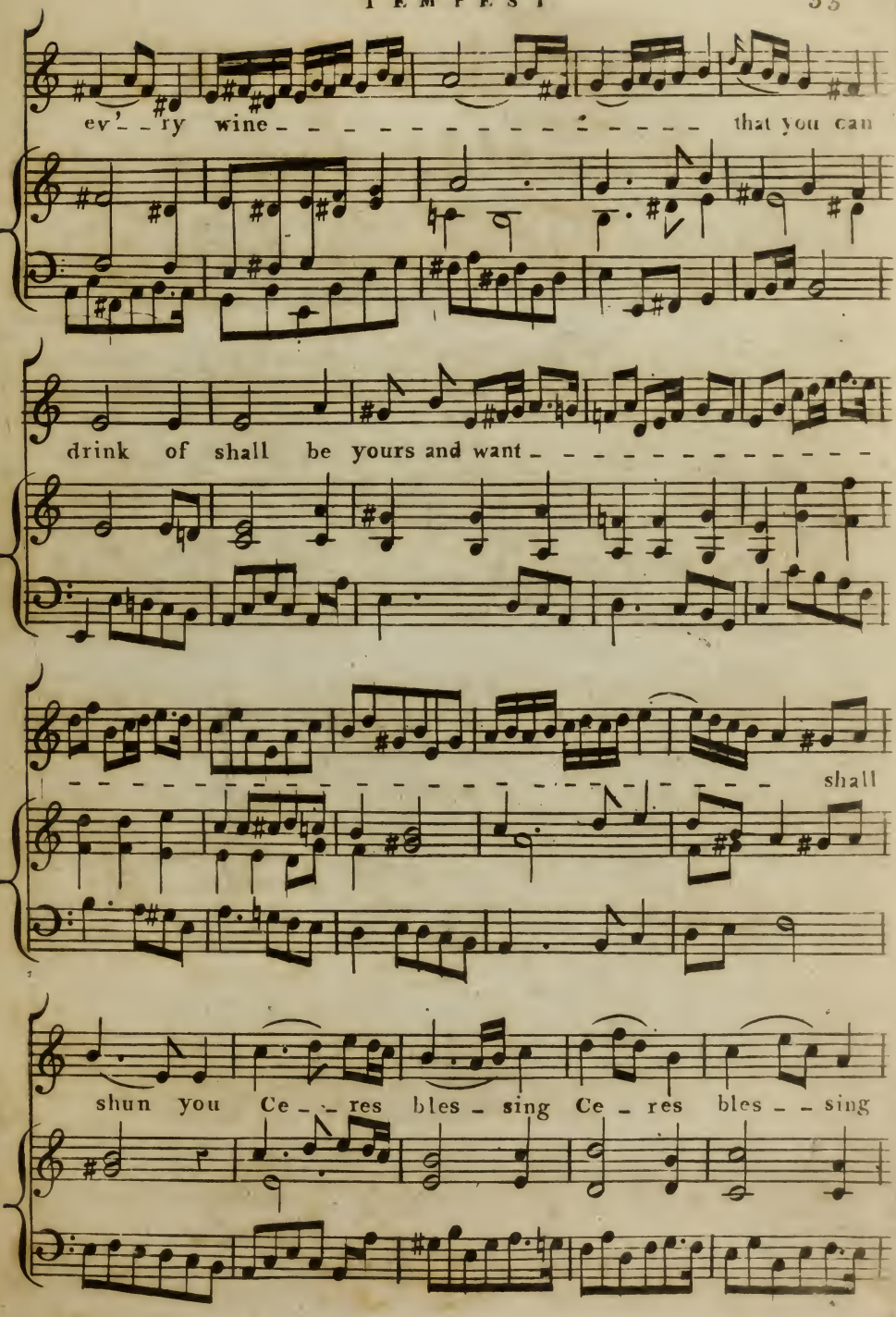

low me and you shall see follow me and you shall see
me and you shall see follow me and you shall see
follow me and you shall see
follow me and you shall
me and you shall see
follow me and you shall
follow me
follow follow follow me and you shall
follow me
follow follow me and you shall
see
follow me follow follow follow me and you shall
see
follow me
and you shall

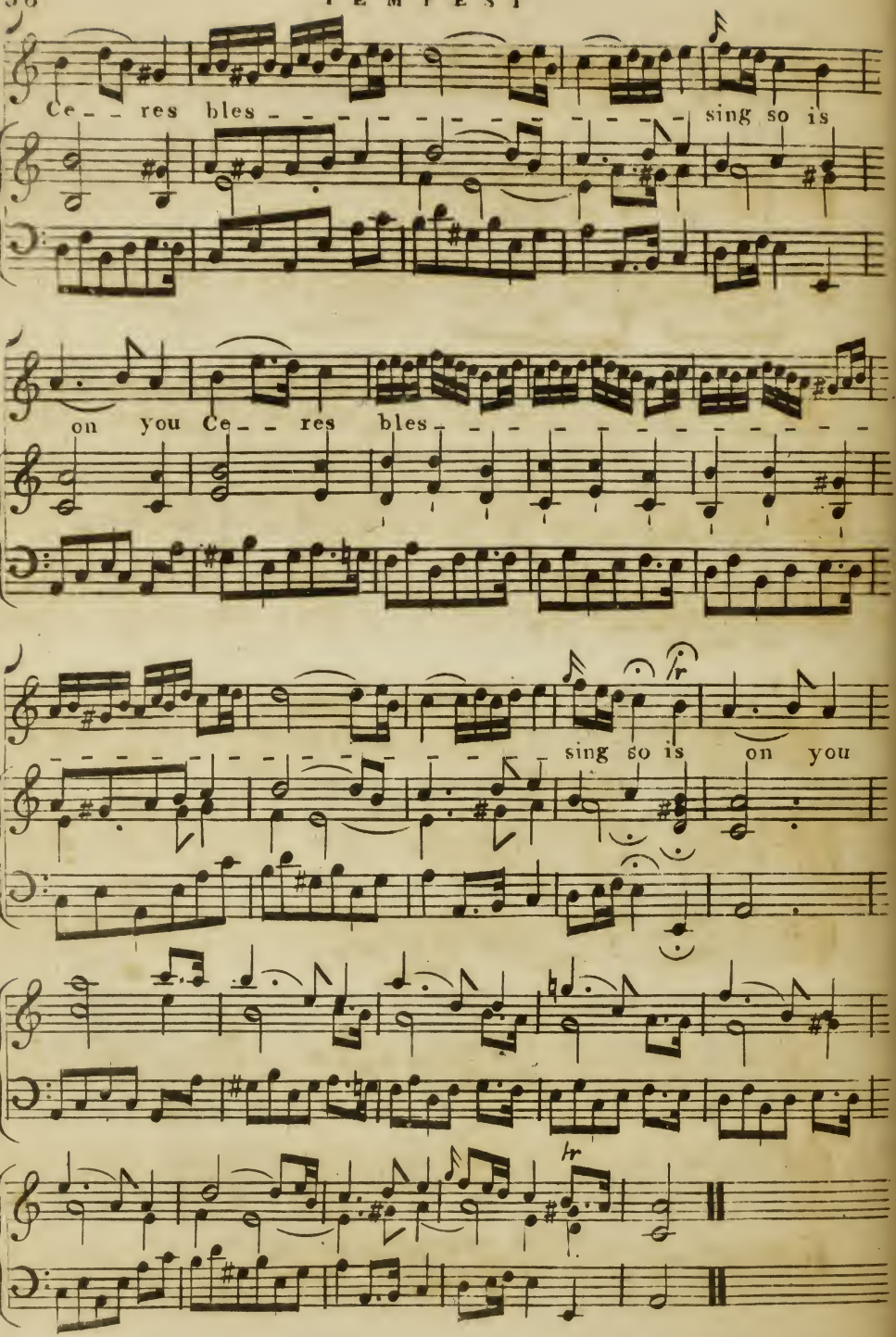

see - - - - - - - - - follow follow me and
see follow follow follow follow me and
see follow follow follow fol-low follow me and
see follow follow me and
you shall see fol-low me and you shall see.
you shall see fol-low me and you shall see.
you shall see fol-low me and you shall see.
you shall see fol-low me and you shall see.

DRY THOSE EYES,

Comp: by H. Purcell. Arrang.d by J. Addison.

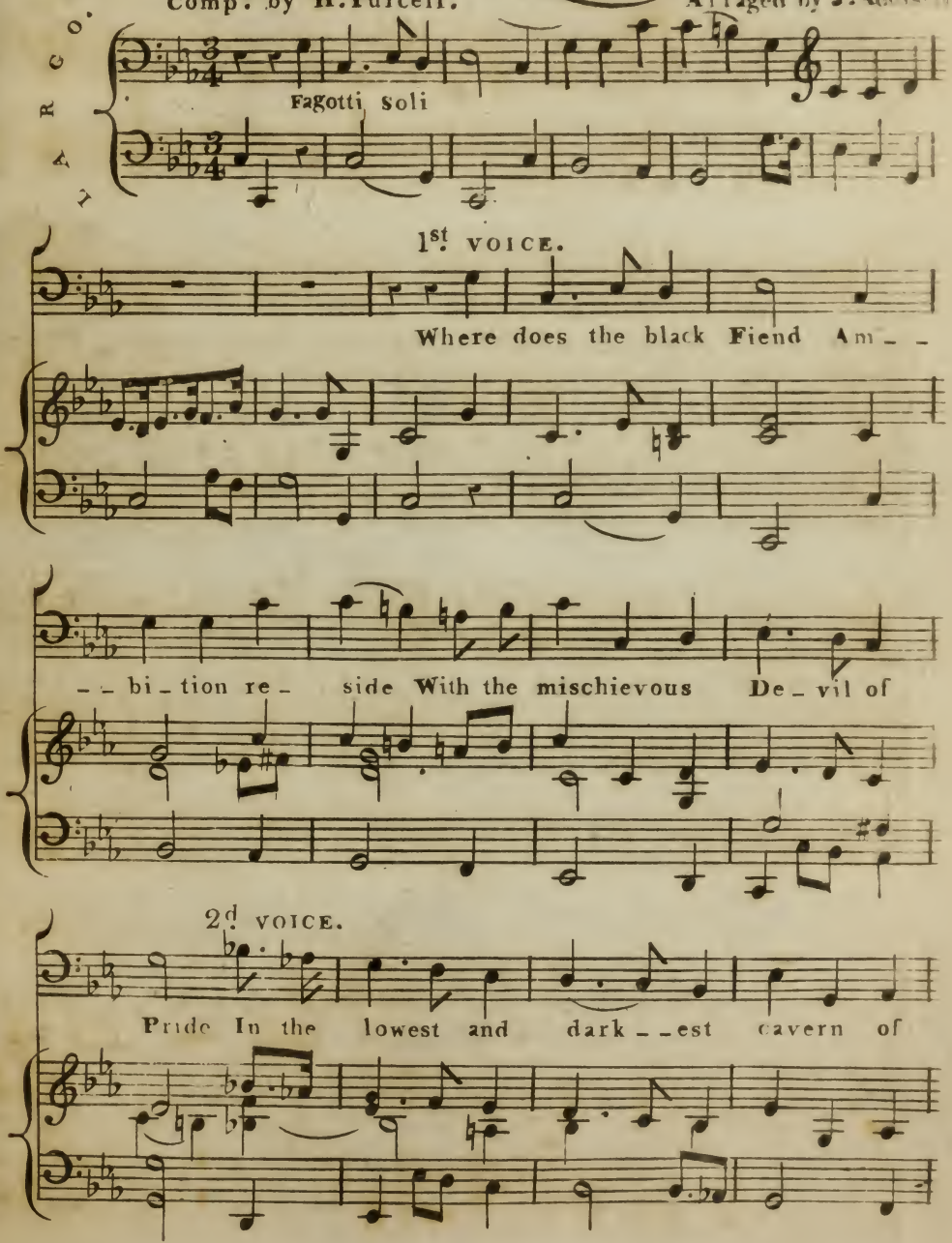

blowing while you in this Isle are bi - ding you shall
feast - - - - - - - - - - - - with - - out pro - vi - ding
cres
ev - - ry dain - - ty you can think of
p

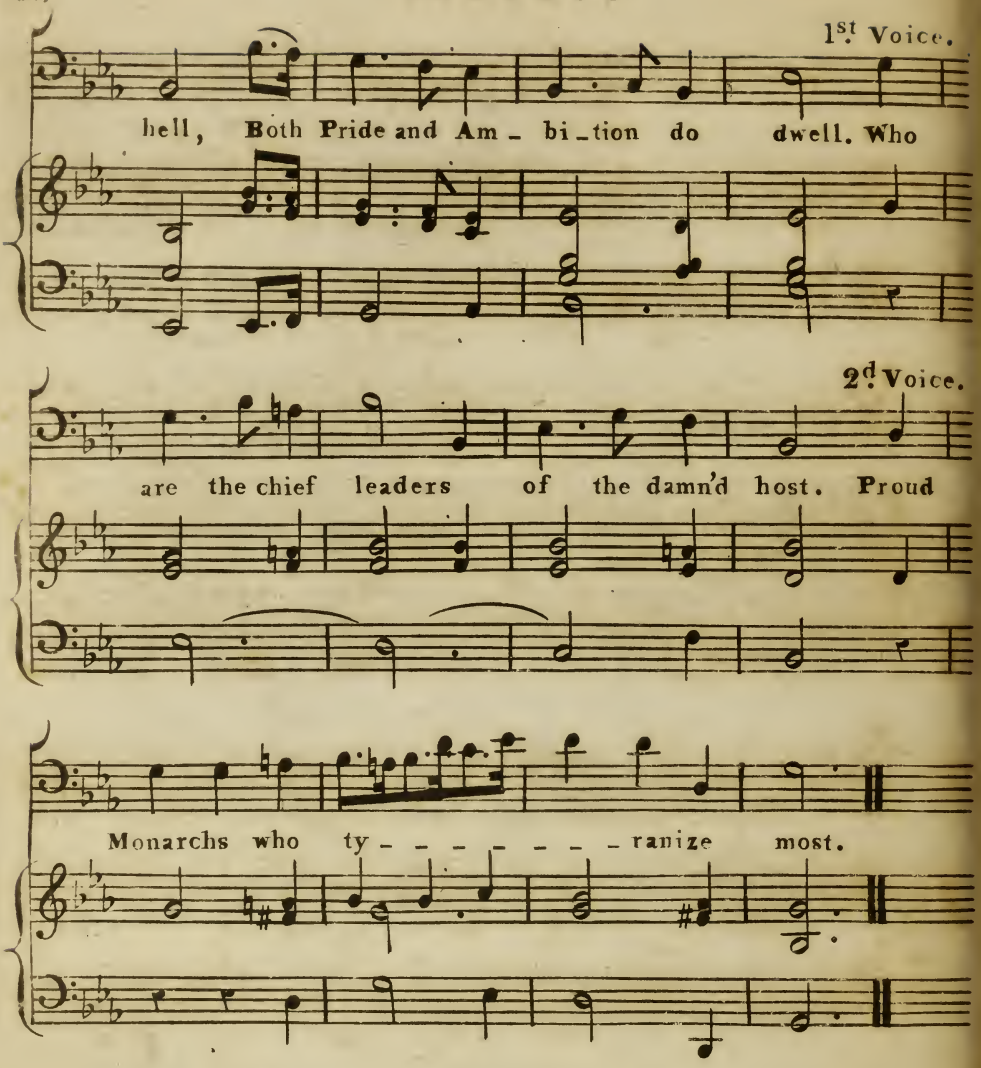

ev'-ry wine that you can
drink of shall be yours and want
shall
shun you Ce-res bles-sing Ce-res bles-sing


Ce_ _ res bles _ _ _ _ _ _ _ _ _ _ _ _ _ _ sing so is
on you Ce_ _ res bles _ _ _ _ _ _ _ _ _ _ _ _ _ _
_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ sing so is on you

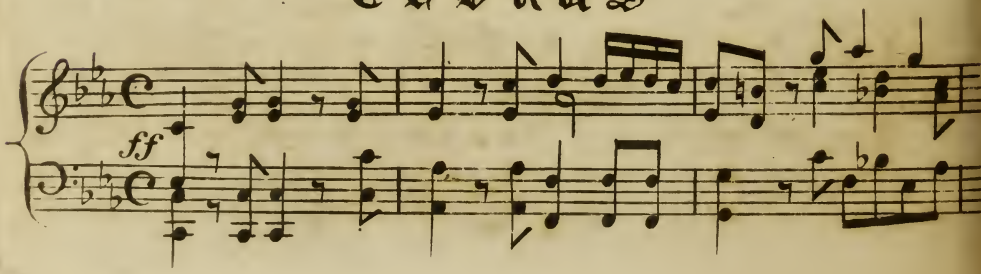
WHERE DOES THE BLACK FIEND.

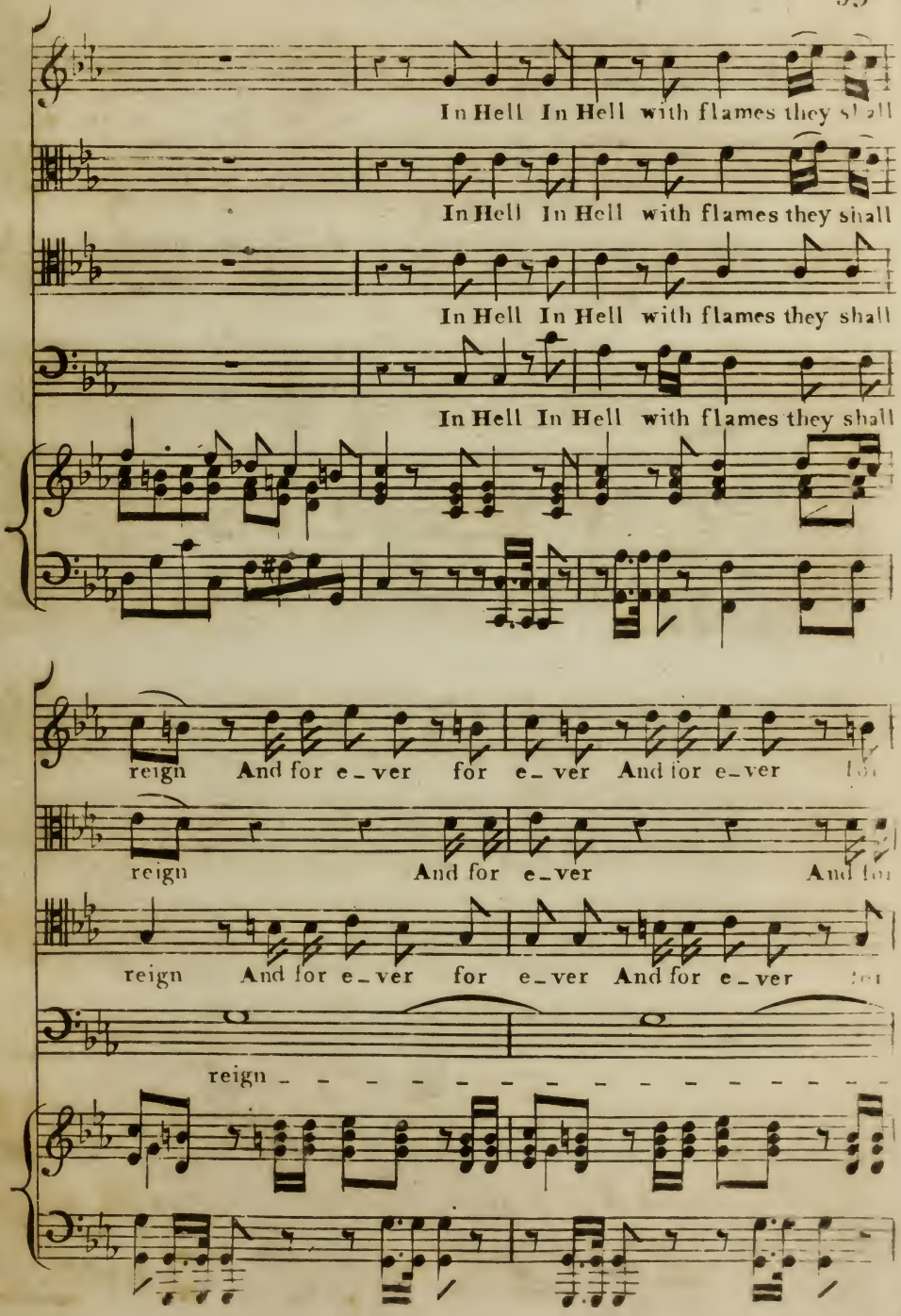
Compd by H. Purcell. Arraged by J. Addison

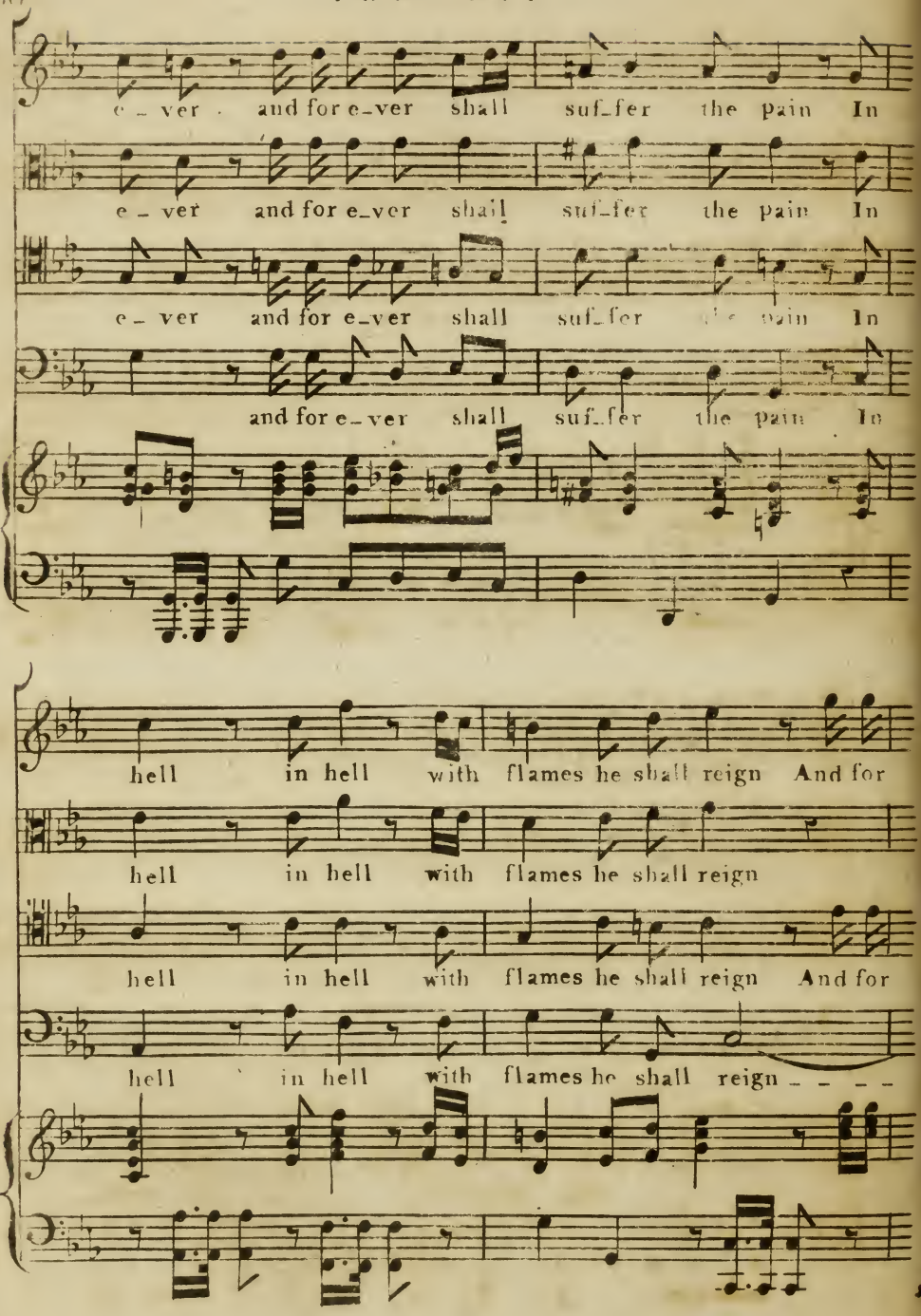


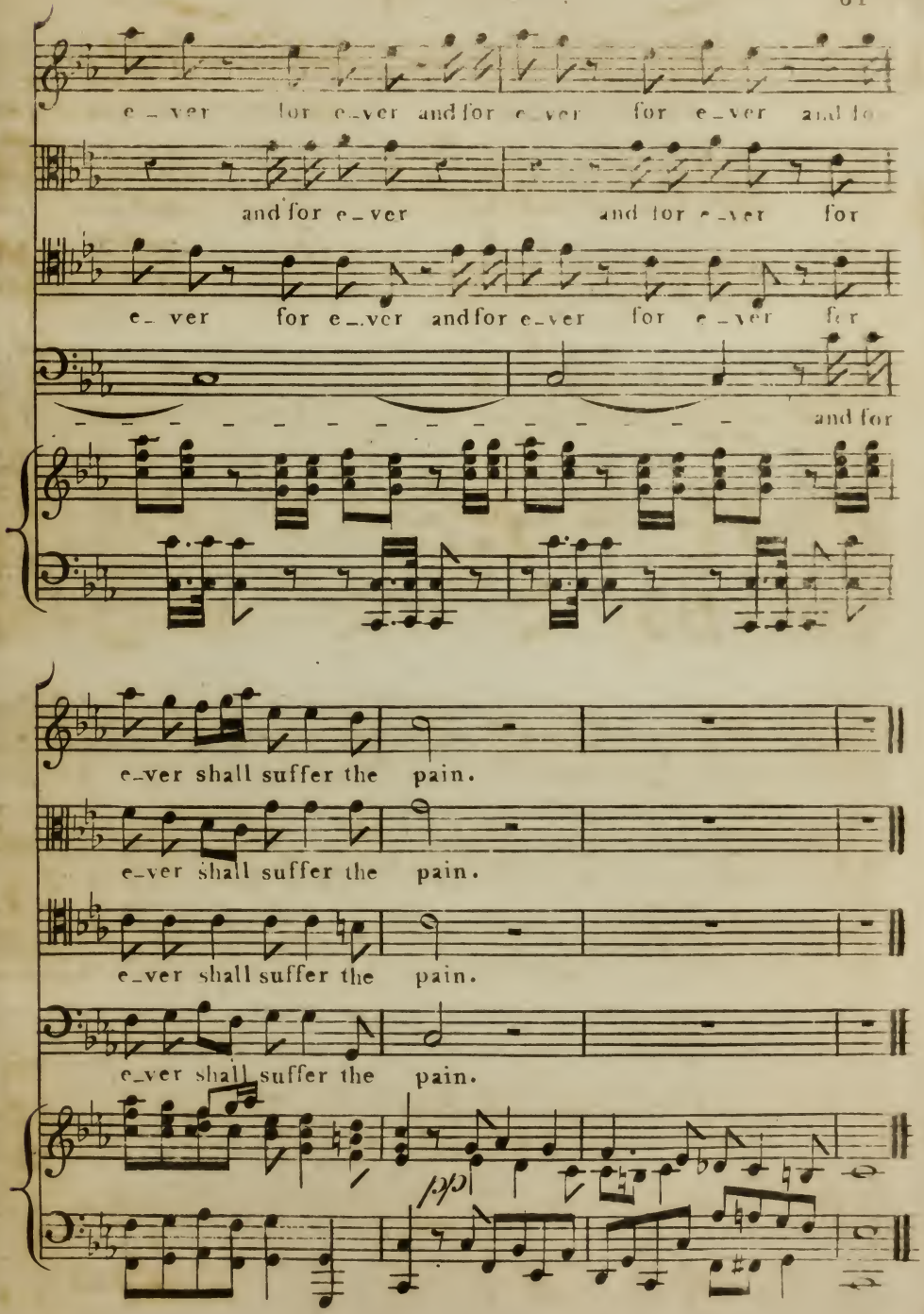

1st Voice.
hell, Both Pride and Am - bi - tion do dwell. Who
2d Voice.
are the chief leaders of the damn'd host. Proud
Monarchs who ty - - - - - - - ranize most.

CHORUS


ff

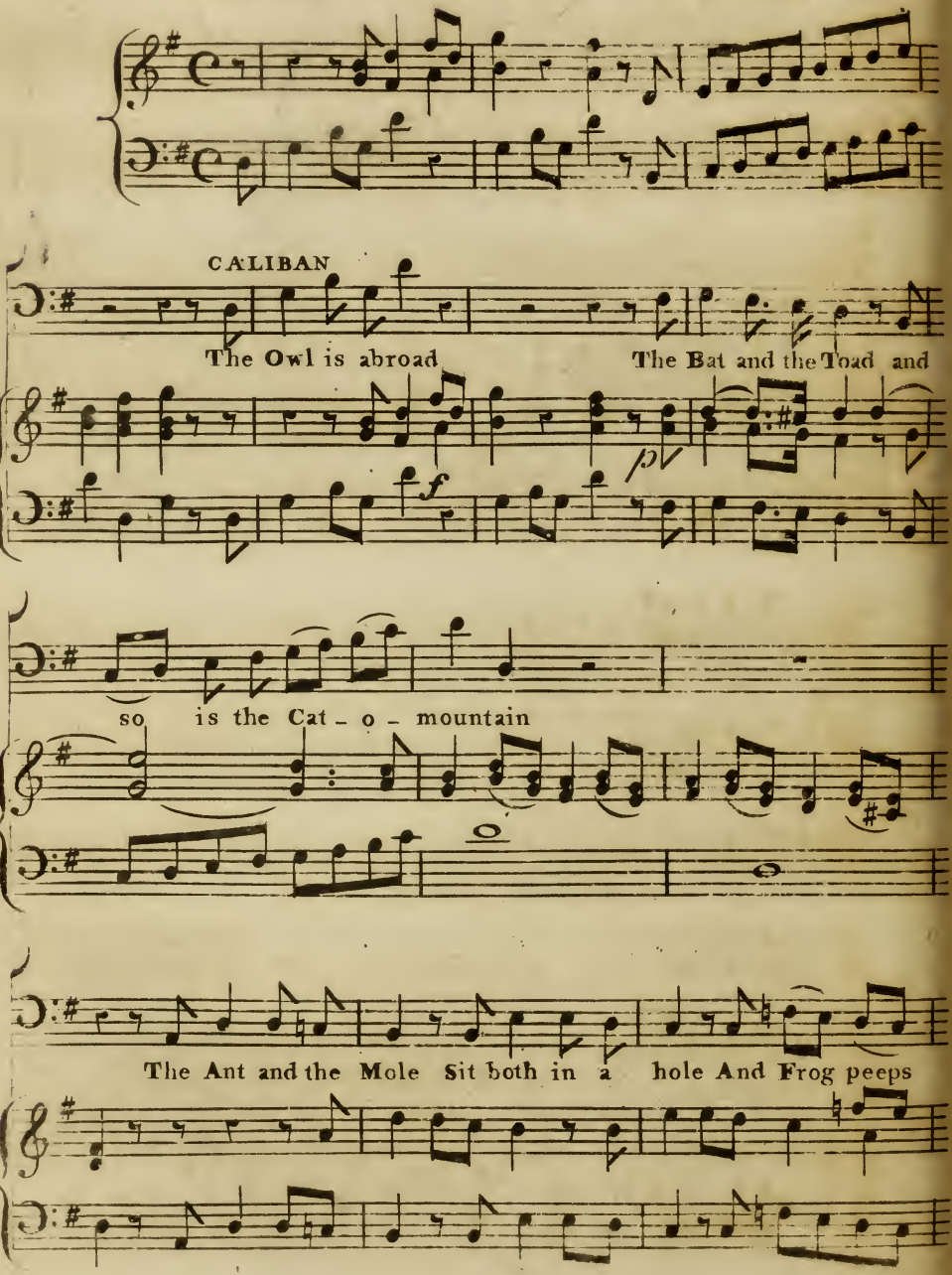

In Hell In Hell with flames they shall
In Hell In Hell with flames they shall
In Hell In Hell with flames they shall
In Hell In Hell with flames they shall
reign And for e_ver for e_ver And for e_ver
reign And for e_ver And for
reign And for e_ver for e_ver And for e_ver
reign

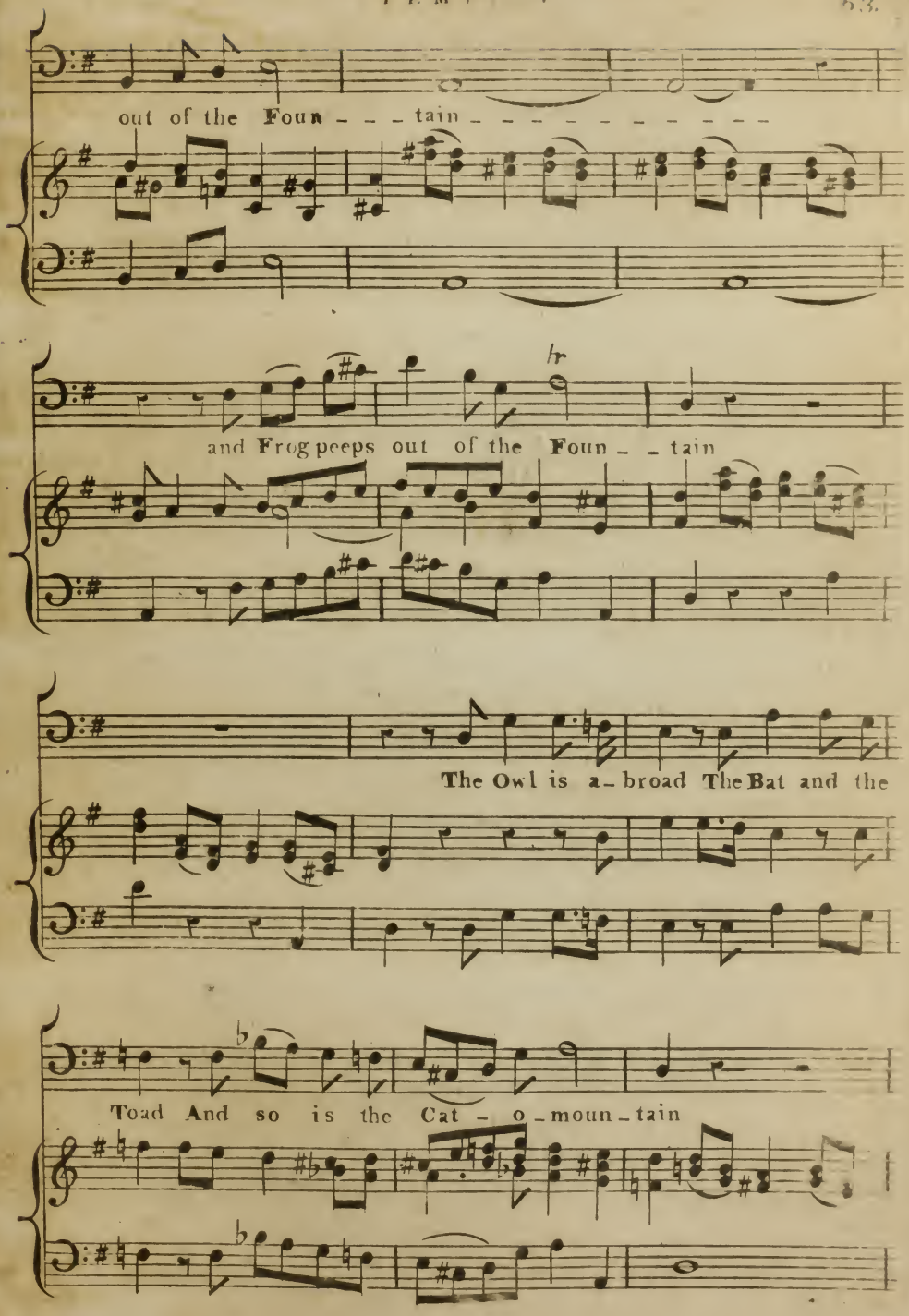

e_ver and for e_ver shall suf_fer the pain In
e_ver and for e_ver shall suf_fer the pain In
e_ver and for e_ver shall suf_fer the pain In
and for e_ver shall suf_fer the pain In
hell in hell with flames he shall reign And for
hell in hell with flames he shall reign
hell in hell with flames he shall reign And for
hell in hell with flames he shall reign

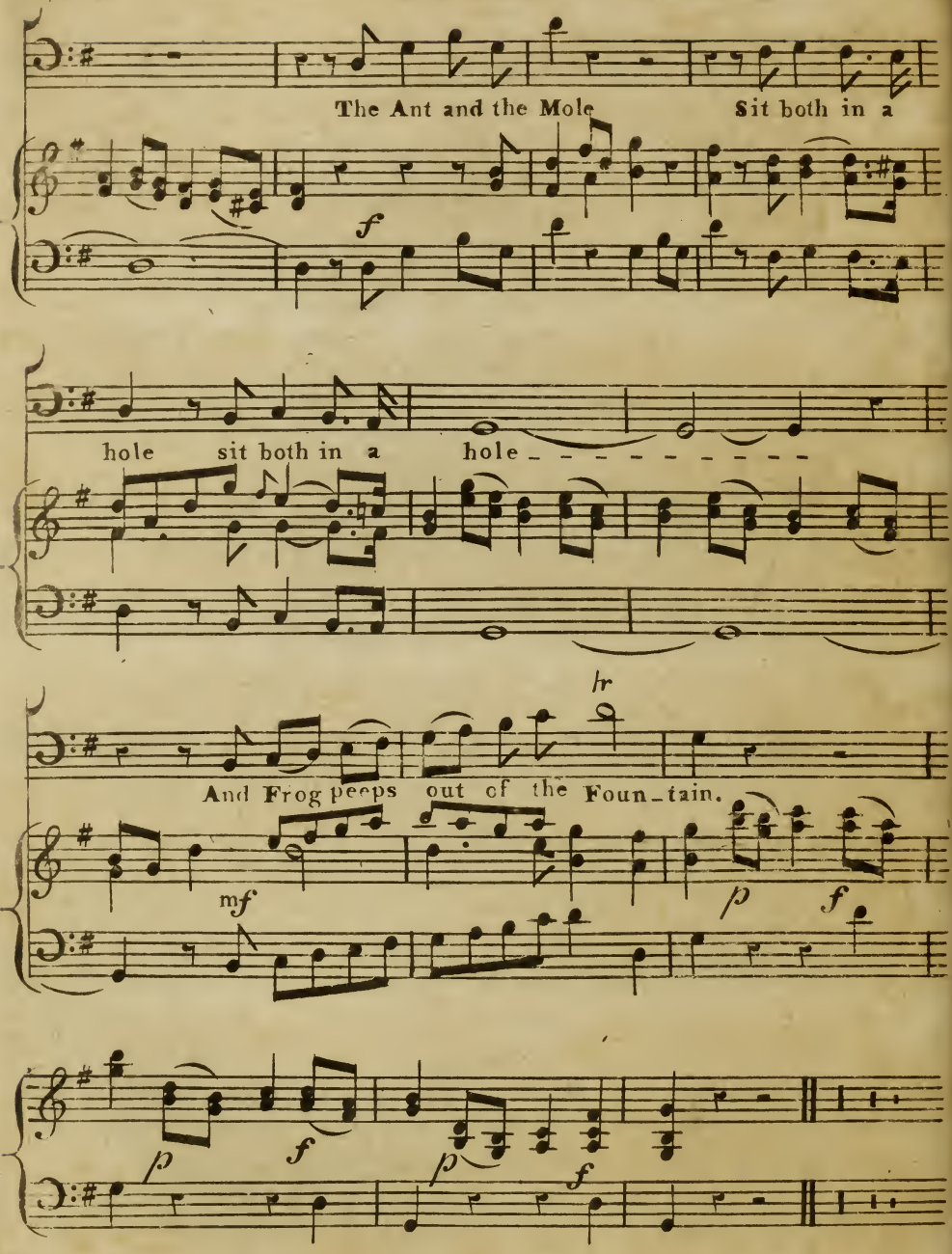

e_ver for e_ver and for e_ver for e_ver and fo
and for e_ver and for e_ver for
e_ver for e_ver and for e_ver for e_ver for
and for
e_ver shall suffer the pain.
e_ver shall suffer the pain.
e_ver shall suffer the pain.
e_ver shall suffer the pain.
pp

THE OWL IS ABROAD.

Compd by J. Smith. Arranged by J. Addison.




out of the Foun - - - tain
and Frog peeps out of the Foun - - tain
The Owl is a-broad The Bat and the
Toad And so is the Cat - o-moun-tain



END OF THE TEMPEST.

For the Quartett, (Where the Bee sucks) usually sung as a Finale to the Play, See MIDSUMMER-NIGHTS DREAM.