

# ON A DAY ALACK THE DAY.

Composed by D<sup>r</sup> Arne.

Arranged by J. Addison.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4 and the key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "On a day a-". The vocal line includes a trill marked "tr" over the notes G4 and A4. The piano accompaniment continues with chords and moving lines.

The third system continues the piece. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "- lack the day". The vocal line includes a trill marked "tr" over the notes G4 and A4. The piano accompaniment continues with chords and moving lines.

The fourth system concludes the piece. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "Love whose mouth is". The vocal line includes a trill marked "tr" over the notes G4 and A4. The piano accompaniment continues with chords and moving lines.



leaves the wind All un - seen gan pas - - sage

find That the Lo - - ver sick to death

Wish'd him - self the hea - - vens breath.

1<sup>st</sup> time 2<sup>d</sup> time

LOVE'S LABOUR'S LOST

ON A DAY ALACK THE DAY !

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1

On a day,(alack the day!)  
Love, whose month is ever May,  
Spied a blossom, passing fair,  
Playing in the wanton air:  
Through the velvet leaves the wind,  
All unseen, 'gan passage find;  
That the lover, sick to death,  
Wish'd himself the heaven's breath.

2

Air, quoth he, thy cheeks may blow;  
Air, would I might triumph so!  
But alack, my hand is sworn,  
Ne'er to pluck thee from thy thorn:  
Thou for whom e'en Jove would swear,  
Juno but an Ethiopie were;  
And deny himself for Jove,  
Turning mortal for thy love.

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# WHEN ICICLES HANG ON THE WALL

ALLEGRO  
COCO

When I-si-cles hang on the Wall And

Dick the Shepherd blows his nail And

## LOVE'S LABOUR'S LOST

Tom bears logs in -- to the Hall And milk comes fro-zen

home in pale When

Crabs come hissing in the bowl Then night-ly sings the

staring owl Then night-ly sings the

LOVE'S LABOUR'S LOST

staring owl Tee whit Tee whoo Tee

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes a wavy line above the notes 'Tee whit Tee whoo Tee'. The piano accompaniment consists of chords and moving lines in both hands.

whoo A merry merry note a merry merry

The second system continues the musical piece. The vocal line has a wavy line above the notes 'whoo A merry merry note a merry merry'. The piano accompaniment continues with similar harmonic support.

note While greazy Joan greazy Joan While greazy Joan doth

The third system features the vocal line with the lyrics 'note While greazy Joan greazy Joan While greazy Joan doth'. The piano accompaniment continues with a steady accompaniment.

keel the pot.

The fourth system concludes the page with the vocal line 'keel the pot.' and piano accompaniment. The system ends with a double bar line and repeat dots.

WHEN ICICLES HANG ON THE WALL

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— 1 —

When Icicles hang on the Wall,  
And Dick the shepherd blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When roasted crabs hiss in the bowl,  
Then nightly sings the staring owl,  
    To who;  
Tu whit, to who, a merry note,  
While greazy Joan doth keel the pot.

— 2 —

When all aloud the wind doth blow  
And coughing drowns the parsons saw  
And birds sit brooding in the snow  
And Marians nose looks red and raw  
When blood is nipp'd, and ways be fowl,  
Then nightly sings the staring owl,  
    To who;  
Tu whit, to who, a merry note,  
While greazy Joan doth keel the pot.