

UNDER THE GREENWOOD TREE.

Composed by D. Arno.

Arranged by J. Aldrich.

ALLEGRO MODERATO.

First system of piano introduction, featuring treble and bass staves with a 6/8 time signature and a key signature of one flat.

Second system of piano introduction, continuing the treble and bass staves.

First system of the vocal line, showing a single treble staff with a key signature of one flat.

Un - der the Greenwood Tree, Who

First system of piano accompaniment for the vocal line, featuring treble and bass staves.

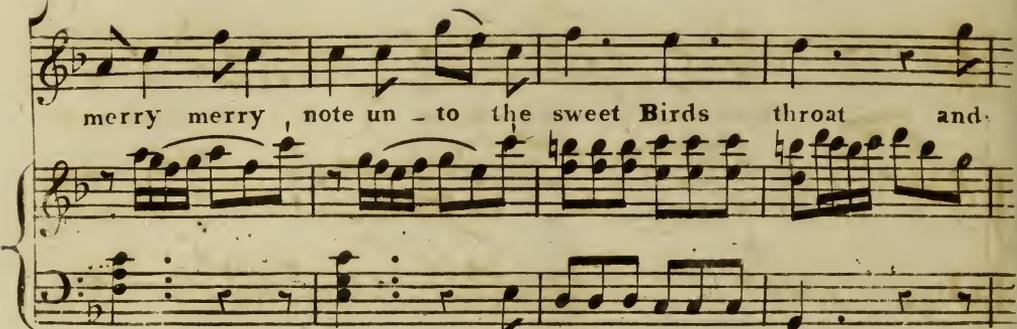
Second system of the vocal line, showing a single treble staff.

loves to live with me And tune his merry note his

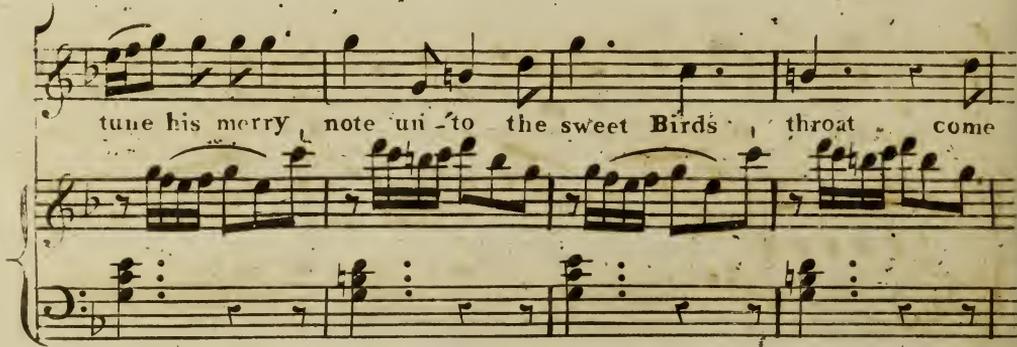
Second system of piano accompaniment for the vocal line, featuring treble and bass staves.

AS YOU LIKE IT

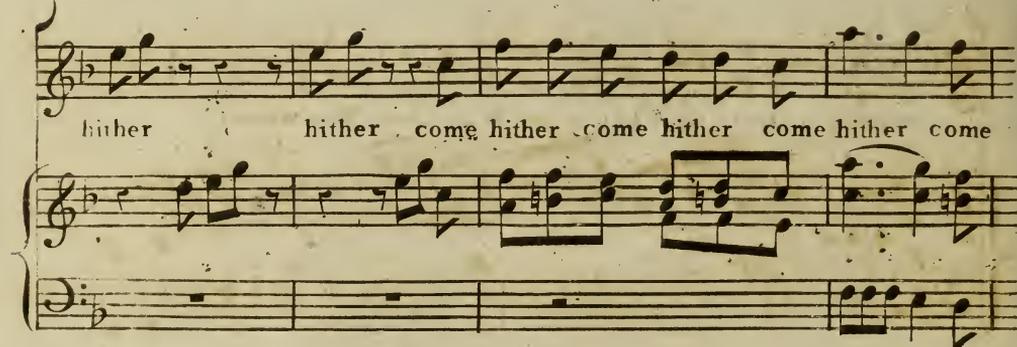
merry merry, note un - to the sweet Birds throat and.



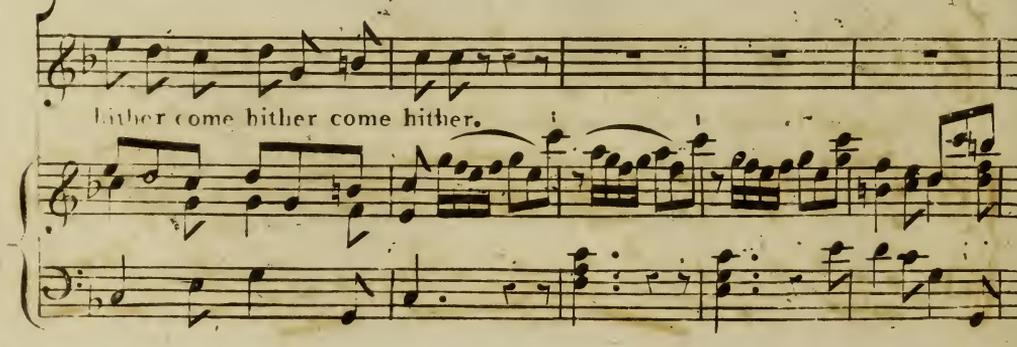
tune his merry, note un - to the sweet Birds, throat come



hither hither come hither come hither come



hither come hither come hither.



Here shall he see no E-ne-my But winter and rough

weather Here shall he see no E-ne-my But winter and rough

weather Here shall he see no E-ne-my But winter But

winter and rough weather rough weather But winter and rough weather

AS YOU LIKE IT

Un-der the Greenwood Tree, Who

loves to live with me, And tune his merry note unto the

sweet Bird's throat, And tune his merry note un-to the

sweet Bird's throat; Come hither, hither, hither,

hi-ther come hi-ther come hi-ther come hi-ther come hi-ther come

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "hi-ther come hi-ther come hi-ther come hi-ther come hi-ther come". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

hi-ther come hi-ther come hi-ther.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "hi-ther come hi-ther come hi-ther.". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment, including some sixteenth-note patterns.

The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some sixteenth-note patterns.

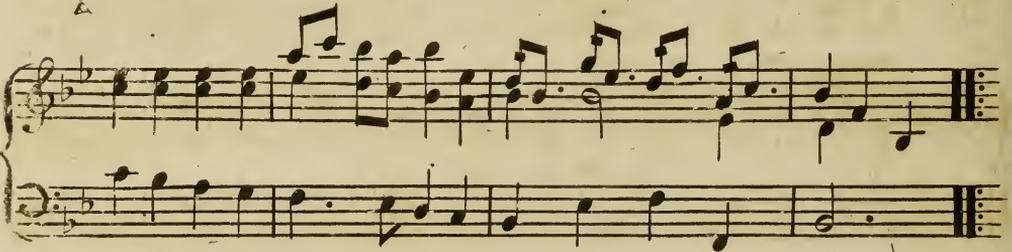
The fourth system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some sixteenth-note patterns. The system ends with a double bar line.

BLOW, BLOW, THOU WINTER'S WIND.

Comp^d by D^r Arne.

Arranged by J. Addison.

V
A
N
T
A



Blow blow thou winter's wind Thou art not so un-

- kind Thou art not so un-kind As Man's in-gra - - ti - tude.

AS YOU LIKE IT

7

Thy tooth is not so keen - - Be - cause thou art not seen Thy

tooth is not so keen - - Be - cause thou art not seen Al -

- though thy breath be rude Although thy breath be rude - - Al -

- though thy breath be rude.

BLOW BLOW THOU WINTER'S WIND

1

Blow, blow, thou winter's wind,
Thou art not so unkind.
As Man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

2

Freeze, Freeze, thou bitter sky,
Thou dost not bite so nigh,
As benefits forgot,
Tho' thou the waters warp,
Thy sting is not so sharp
As friends remember'd not.

WHEN DAISIES PIED.

Comp^d by D^r Arne.

Arrang^d by J. Addison.

ANDANTE

When Dai - sies pied and Vio - lets blue And Lea - dy - smocks all

sil - ver white And Cuckoo buds of yellow hue Do paint the Mea - dows

AS YOU LIKE IT.

O! word of fear un-pleas-ing to a

sf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics "O! word of fear un-pleas-ing to a" are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a forte dynamic marking *sf*. The music is in a 7/8 time signature.

mar-ried ear un-pleas-ing to a mar-ried

h

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "mar-ried ear un-pleas-ing to a mar-ried". The piano accompaniment continues with a *h* (hairpins) marking above the staff. The key signature and time signature remain the same as in the first system.

ear.

f

Detailed description: This system contains the third and fourth staves. The vocal line has a fermata over the word "ear." followed by a repeat sign. The piano accompaniment continues with a forte dynamic marking *f*. The key signature and time signature remain the same.

Detailed description: This system contains the final two staves of music. The vocal line is mostly empty, ending with a double bar line. The piano accompaniment concludes with a final cadence in G major, ending with a double bar line.

AS YOU LIKE IT.

WHEN DAISIES PIED

I

When Daisies pied and Violets blue,
And Ladysmocks all silver white
And Crocas buds of yellow hue
Do paint the Meadows with delight
The Cuckoo then on evry Tree
Mocks married Men for thus sings she
Cuckoo Cuckoo O word of fear
Unpleasing to a married ear

II

When Shepherds pipe on oaten straws
And merry locks are Plowmans clocks
And Turtles tread and Rooks and Daws
And Maidens bleach their summer smocks
The Cuckoo then & c

WHAT SHALL HE HAVE THAT KILLD THE DEER

Composed by St^d Smith.

Arranged by J. Addison

ALTO or
Soprano 8^{ve} lower

What shall he have that killd the Deer?

1st TENOR.

What shall he have that killd the Deer?

2^d TENOR.

His

BASS.

His

PIANO

f QUICK

p
The Horn the horn the
leathern skin and horns to wear *p* the
leathern skin and horns to wear The Horn the horn the
p

lusty horn is not a thing to laugh to scorn is not a thing to

lusty horn to laugh to scorn

lusty horn is not a thing to laugh to scorn is not a thing to

laugh to scorn Take you no scorn to wear a Horn It

laugh to scorn The Horn The

laugh to scorn Take you no scorn to wear a Horn It

laugh to scorn Take you no scorn to wear a Horn It

was a crest ere thou wast born It was a crest ere thou wast born the

Horn - - - - - ere thou wast born

was a crest ere thou wast born It was a crest ere thou wast born

was a crest ere thou wast born It was a crest ere thou wast born

Repeat this Passage Pia: *f*

Horn the Horn It was a crest ere thou wast born.

p the Horn the Horn It was a crest ere thou wast born.

p the Horn the Horn It was a crest ere thou wast born.

p the Horn the Horn It was a crest ere thou wast born.

AS YOU LIKE IT

Thy Father's Father bore it and thy Father wore it

thy

Thy Father's Father bore it and thy Father

bore it and thy Father wore it the Horn the

Father's Father bore it the Horn the

bore it the Horn - - -

wore it bore it and thy Father wore it the Horn - - -

Detailed description: This is a page of a musical score for the play 'As You Like It'. The page is numbered 16. The title 'AS YOU LIKE IT' is centered at the top. The score consists of several systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are: 'Thy Father's Father bore it and thy Father wore it', 'thy', 'Thy Father's Father bore it and thy Father', 'bore it and thy Father wore it the Horn the', 'Father's Father bore it the Horn the', 'bore it the Horn - - -', and 'wore it bore it and thy Father wore it the Horn - - -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

AS YOU LIKE IT

Horn the lus-ty lus-ty Horn is not a thing to
Horn the lus-ty lus-ty Horn
is not a thing to

p

This system contains the first two vocal lines and the beginning of the piano accompaniment. The vocal lines are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "Horn the lus-ty lus-ty Horn is not a thing to" and "Horn the lus-ty lus-ty Horn is not a thing to". A piano (*p*) dynamic marking is present.

laugh to scorn the Horn - - - - - is
the Horn - - - - - is
f the Horn the Horn the lusty lusty Horn is
laugh to scorn the Horn the Horn the lusty lusty Horn is

f

This system contains the second two vocal lines and the continuation of the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The lyrics are: "laugh to scorn the Horn - - - - - is", "the Horn - - - - - is", "*f* the Horn the Horn the lusty lusty Horn is", and "laugh to scorn the Horn the Horn the lusty lusty Horn is". A forte (*f*) dynamic marking is present.

AS YOU LIKE IT

repeat this passage Piano

not a thing to laugh to scorn is not a thing to
 not a thing to laugh to scorn is not a thing to
 not a thing to laugh to scorn is not a thing to
 not a thing to laugh to scorn is not a thing to

laugh to scorn is not a thing to laugh to scorn.
 laugh to scorn is not a thing to laugh to scorn.
 laugh to scorn is not a thing to laugh to scorn.
 laugh to scorn is not a thing to laugh to scorn.

THEN IS THERE MIRTH IN HEAV'N.

Comp'd by C. Dibdin.

Arr'd by J. Addison.

Andante

tr tr

tr

Then is there mirth in

Heav'n, Then is there mirth in Heav'n, where

earth-ly things made e-ven at - - tone at - - tone to -

1st time 2^d time
- - ge - ther ge - ther

Good Duke receive thy Daughter Good

Duke receive thy Daughter Hymen From Heaven

brought her, yea brought her hi-ther, yea

brought her hi - - ther hi-ther that

thou might'st join her hand with his whose

heart with - - in her 'bo - som is, that

AS YOU LIKE IT

thou might'st join her hand with his whose

The first system of music features a vocal line in the treble clef with a key signature of one sharp (F#) and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics 'thou might'st join her hand with his whose' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

1st time.
heart with -- in her bo -- som is

The second system continues the music. The vocal line has a fermata over the word 'heart'. The lyrics 'heart with -- in her bo -- som is' are written below. A bracket above the vocal line indicates the first time through the phrase. The piano accompaniment continues with similar harmonic support.

2^d time.
bo -- som is whose heart with -- in her

The third system shows the second time through the phrase. The lyrics 'bo -- som is whose heart with -- in her' are written below. A bracket above the vocal line indicates the second time through. The piano accompaniment provides a more active accompaniment in this section.

bo -- som is.

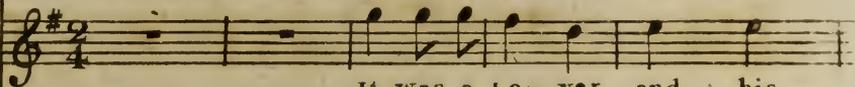
The fourth system concludes the phrase. The lyrics 'bo -- som is.' are written below. The vocal line ends with a fermata. The piano accompaniment concludes with a final chord and a double bar line.

IT WAS A LOVER AND HIS LASS. 23

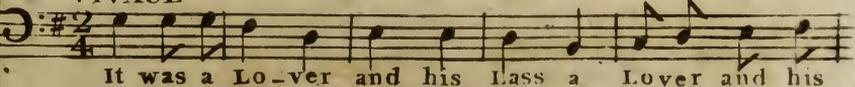
com^d by R.I.S. Stevens. — Arranged by J. Addison.

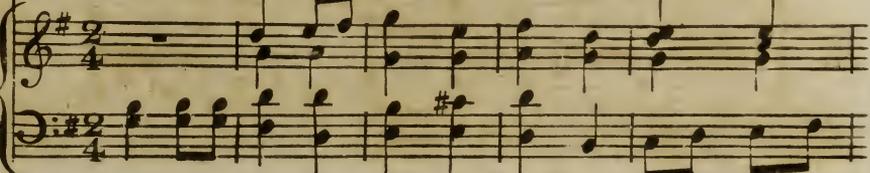
Alto.  **VIVACE** It was a Lo-ver and his Lass and his

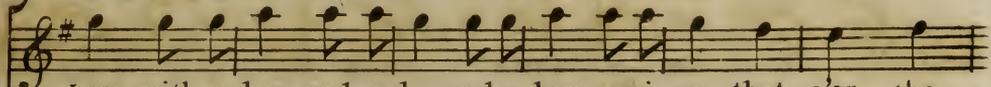
Tenor.  It was a Lo-ver It was a Lo-ver and his

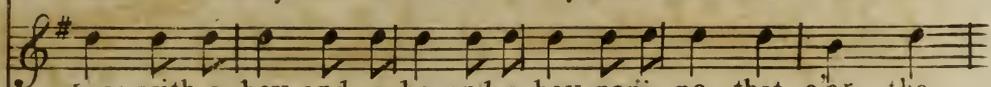
Soprano 1^o  It was a Lo-ver and his

Soprano 2^o  **VIVACE** It was a Lover a Lo-ver - - and his

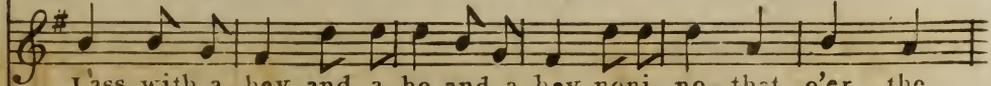
Basso.  It was a Lo-ver and his Lass a Lover and his

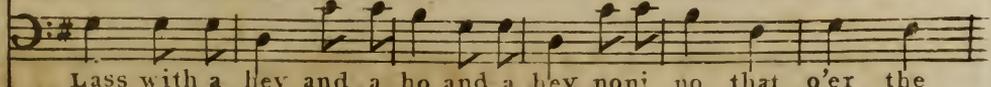
PIANO. 

 Lass with a hey and a ho and a hey noni no that o'er the

 Lass with a hey and a ho and a hey noni no that o'er the

 Lass with a hey and a ho and a hey noni no that o'er the

 Lass with a hey and a ho and a hey noni no that o'er the

 Lass with a hey and a ho and a hey noni no that o'er the



N.B. This may be sung 'as a Trio by two Sopranos and a Bass.

green corn fields did pass in the spring time time the

green corn fields did pass in the spring time time the

green corn fields did pass in the spring time time the

green corn fields did pass in the spring time time the

green corn fields did pass in the spring time time the

pretty spring time when birds do sing hey - - ding a

pretty spring time when birds do sing hey ding ding a

pretty spring time when birds do sing hey ding a

pretty spring time when birds do sing hey ding a

pretty spring time when birds do sing hey ding a

ding ding a ding ding a ding sweet Lo-vers love the spring

ding ding a ding ding a ding sweet Lo-vers love the spring

ding hey ding a ding sweet Lo-vers love the spring

ding ding a ding ding a ding sweet Lo-vers love the spring

ding hey ding a ding sweet Lo-vers love the spring

sweet Lo-vers love the spring the spring

sweet Lo-vers love the spring the spring And

sweet Lo-vers love the spring the spring

sweet Lo-vers love the spring the spring

sweet Lo-vers love the spring the spring And

And therefore take the pre_sent pre_sent time with a
 therefore take the pre_sent time the pre_sent time with a
 And therefore take the pre_sent time with a
 And therefore take the pre_sente pre_sent time with a
 therefore take the pre_sent time the pre_sent time with a

hey and a ho and a hey noni no for Love is
 hey and a ho and a hey noni no for Love is
 hey and a ho and a hey noni no for Love is
 hey and a ho and a hey noni no for Love is
 hey and a ho and a hey noni no for Love is

crowned with the prime in the - - spring time the
crowned with the prime in the spring time the
crowned with the prime in the spring, *tr* time the
crowned with the prime in the - - spring time the
crowned with the prime in the spring time the

pretty spring time when birds do sing hey ding a
pretty spring time when birds do sing hey ding ding a
pretty spring time when birds do sing hey ding a
pretty spring time when birds do sing hey ding a
pretty spring time when birds do sing hey ding a

AS YOU LIKE IT

ding ding a ding ding a ding sweet Lo - vers love the
ding ding a ding ding a ding sweet Lo - vers love the
ding ding a ding ding a ding sweet Lo - vers love the
ding ding a ding ding a ding sweet Lo - vers love the
ding ding a ding ding a ding sweet Lo - vers love the

spring sweet Lo - vers love the spring.
spring sweet Lo - vers love the spring.

WEDDING IS GREAT JUNO'S CROWN

Comp^d by T. Chilcott.

Arranged by J. Addison.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

First system of vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics "wedding is great Ju-no's Crown". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "O blessed bond of board and bed". The piano accompaniment includes some triplets and rests.

Third system of vocal and piano accompaniment. The vocal line features the lyrics "wed-ding wed-ding" with a dotted rhythm. The piano accompaniment includes some triplets and rests.

wedding is great Ju - no's crown great

Ju - no's crown o blessed bond of

board and bed o blessed bond of board and bed

'Tis Hy-men peoples ev'-ry Town

'Tis Hy--men peo-les ev'-ry Town High

wed-lock then be honour-ed

'Tis Hy-men peo--ples ev'-ry Town high

wedlock then be ho - nour - ed 'Tis

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "wedlock then be ho - nour - ed 'Tis".

Hy - men peoples ev'ry Town High wed - lock then be

The second system continues the vocal line and piano accompaniment. The lyrics are "Hy - men peoples ev'ry Town High wed - lock then be".

1st *tr* ho - nour - ed. 2^d honour - ed.

The third system shows the vocal line with two first endings. The first ending is marked "1st" and includes a trill "tr". The second ending is marked "2^d". The lyrics are "ho - nour - ed. honour - ed.". The piano accompaniment provides harmonic support.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a trill "tr" at the end. The piano accompaniment concludes the piece with a final cadence.