

The
VOCAL MUSIC
in
SHAKESPEAR'S PLAYS.
AS YOU LIKE IT.

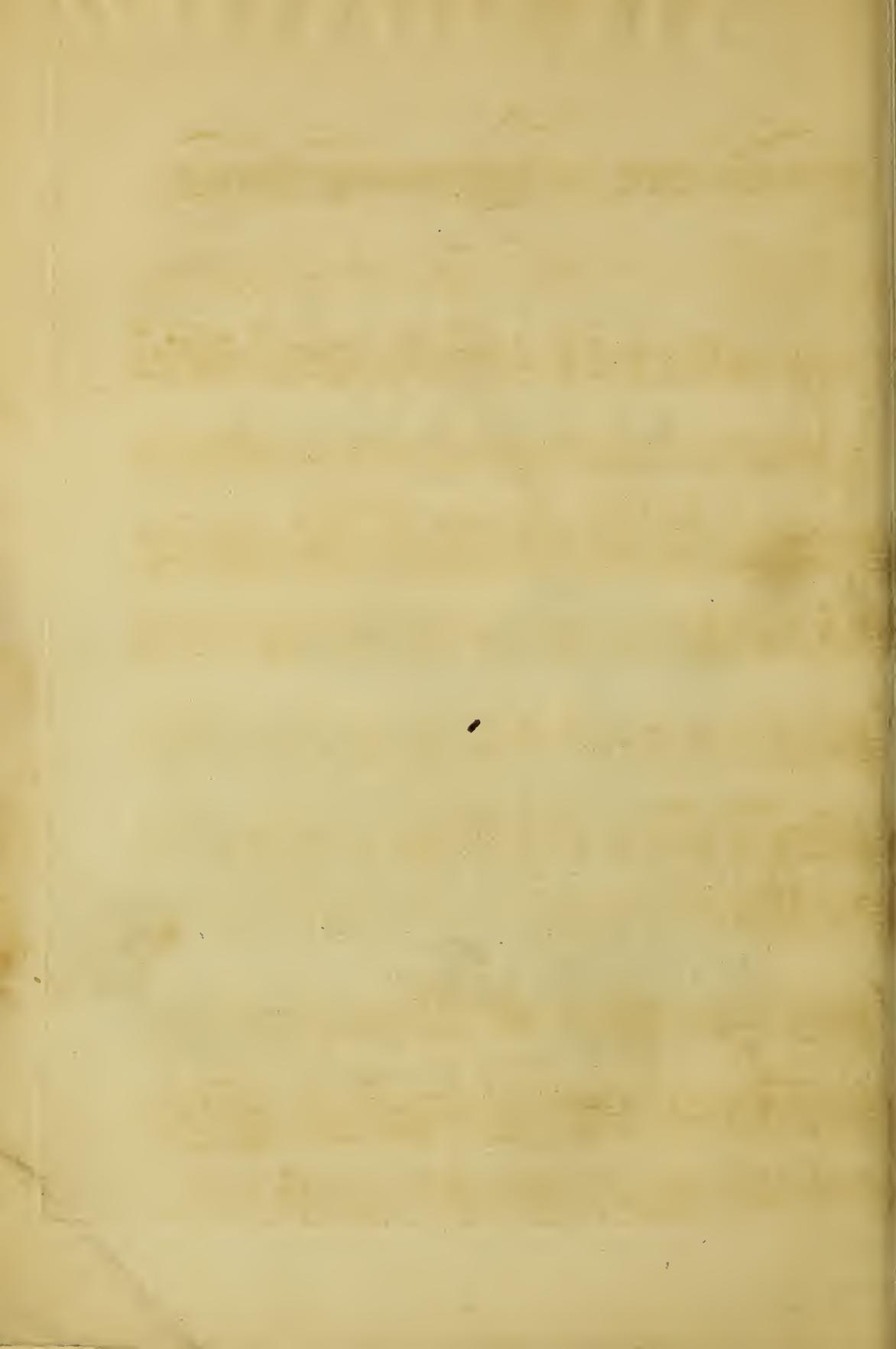
Arranged for the Piano Forte

by M^r. Addison.



UNDER THE GREENWOOD TREE
WHO LOVES TO LIVE WITH ME.

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in 9

UNDER THE GREENWOOD TREE.

Composed by D.^{rs} Arne. — Arranged by J. Aldrich.

ALLEGRO
MODERATO.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a series of chords and then moves to a melodic line. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat, providing a harmonic accompaniment with chords and a simple bass line.

The second system continues the musical piece. The upper staff features a melodic line with some rests, while the lower staff continues the accompaniment. The notation includes various note values and rests.

Un - der the Greenwood Tree, Who

The third system contains the vocal melody and accompaniment. The upper staff has the lyrics: "loves to live with me And tune his merry note his". The lower staff continues the accompaniment. The music concludes with a final chord in the bass staff.

AS YOU LIKE IT

merry merry, note un - to the sweet Birds throat and.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "merry merry, note un - to the sweet Birds throat and." The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line.

tune his merry, note un - to the sweet Birds throat come

The second system continues the vocal line with the lyrics "tune his merry, note un - to the sweet Birds throat come". The piano accompaniment maintains its rhythmic pattern, with the right hand playing a melodic line and the left hand providing harmonic support.

hither hither come hither come hither come hither come

The third system features the lyrics "hither hither come hither come hither come hither come". The vocal line is more active, with frequent eighth notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

hither come hither come hither.

The final system on the page has the lyrics "hither come hither come hither." The vocal line concludes with a few final notes. The piano accompaniment also ends with a final cadence.

Here shall he see no E-ne-my But winter and rough

weather Here shall he see no E-ne-my But winter and rough

weather Here shall he see no E-ne-my But winter But

winter and rough weather rough weather But winter and rough weather

AS YOU LIKE IT

Un-der the Greenwood Tree, Who

loves to live with me, And tune his merry note unto the

sweet Bird's throat, And tune his merry note un-to the

sweet Bird's throat, Come hither, hither, hither,

AS YOU LIKE IT

hi-ther come hi-ther come hi-ther come hi-ther come hi-ther come

hi-ther come hi-ther come hi-ther.

Instrumental accompaniment system.

Instrumental accompaniment system.

BLOW, BLOW, THOU WINTER'S WIND.

Comp^d by Dr Arne.

Arranged by J. Addison.

9

ANTHE
D
V
A

Blow blow thou winter's wind Thou art not so un-

- kind Thou art not so un-kind As Man's in-gra - - - ti - tude.

AS YOU LIKE IT

Thy tooth is not so keen - - Be - cause thou art not seen Thy

tooth is not so keen - - Be - cause thou art not seen Al -

- though thy breath be rude Although thy breath be rude - - - Al -

- though thy breath be rude.

BLOW BLOW THOU WINTER'S WIND

1

Blow, blow, thou winter's wind,
Thou art not so unkind.
As Man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

2

Freeze, Freeze, thou bitter sky,
Thou dost not bite so nigh,
As benefits forgot,
Tho' thou the waters warp,
Thy sting is not so sharp
As friends remember'd not.

WHEN DAISIES PIED.

Comp^d by D^r. Arne.

Arrang^d by J. Addison.

ADANTE.

When Dai_sies pied and Vio_lets blue And La_dy's smocks all
rocks

sil_very white And Cuckoo buds of yellow hue Do paint the Mea_dows
Crocus

AS YOU LIKE IT

with delight The Cuckoo then on

ev'ry tree mocks married men mocks married men

mocks married men and thus sings she Cuckoo Cuckoo

cuckoo Cuckoo O! word of fear

AS YOU LIKE IT.

O! word of fear un-pleas-ing to a

sf

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "O! word of fear un-pleas-ing to a". The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It begins with a dynamic marking of *sf* (sforzando) and features a complex rhythmic pattern with many sixteenth notes.

mar-ried ear un-pleas-ing to a mar-ried

tr

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "mar-ried ear un-pleas-ing to a mar-ried". A trill (*tr*) is indicated above the final note of the phrase. The piano accompaniment continues with similar rhythmic complexity.

ear.

f

This system contains the final two staves of music on the page. The top staff shows the vocal line ending with the word "ear." followed by a double bar line. The piano accompaniment continues with a dynamic marking of *f* (forte) and concludes with a double bar line.

This system contains the final two staves of music on the page. The top staff is a vocal line that is mostly empty, with a double bar line at the end. The bottom staff is a piano accompaniment in bass clef, continuing the musical texture from the previous system and ending with a double bar line.

AS YOU LIKE IT.

WHEN DAISIES PIED

I

When Daisies pied and Violets blue,
 And Ladies smocks all silver white
 And Crocas buds of yellow hue
 Do paint the Meadows with delight
 The Cuckoo then on evry Tree
 Mocks married-Men for thus sings she
 Cuckoo Cuckoo O word of fear
 Unpleasing to a married ear

II

When Shepherds pipe on oaten straws
 And merry locks are Plowmans clocks
 And Turtles tread and Rooks and Daws
 And Maidens bleach their summer ~~smocks~~ *socks*
 The Cuckoo then & c

WHAT SHALL HE HAVE THAT KILLD THE DEER?

Composed by St^d Smith.

Arranged by J. Addison

ALTO or
soprano or lower

What shall he have that killd the Deer?

1st TENOR.

What shall he have that killd the Deer?

2^d TENOR.

His

BASS.

His

GRACE.

His

QUICK

The Horn the horn the
leathern skin and horns to wear the
leathern skin and horns to wear The Horn the horn the

lusty horn is not a thing to laugh to scorn is not a thing to
 lusty horn to laugh to scorn to

p *f* *p* *f* *p* *f* *p* *f*

laugh to scorn Take you no scorn to wear a Horn It
 laugh to scorn The Horn The
 laugh to scorn Take you no scorn to wear a Horn It

p *f* *p* *f*

laugh to scorn Take you no scorn to wear a Horn It

p *f*

was a crest ere thou wast born It was a crest ere thou wast born the

Horn - - - - - ere thou wast born

was a crest ere thou wast born It was a crest ere thou wast born

was a crest ere thou wast born It was a crest ere thou wast born

Repeat this Passage *Pia*:
Horn the Horn It was a crest ere thou wast born.

p the Horn the Horn It was a crest ere thou wast born.

p the Horn the Horn It was a crest ere thou wast born.

p the Horn the Horn It was a crest ere thou wast born.

Thy Father's Father bore it and thy Father wore it

thy

Thy Father's Father bore it and thy Father

bore it and thy Father wore it the Horn the

Father's Father bore it the Horn the

bore it the Horn - - -

wore it bore it and thy Father wore it the Horn - - -

Detailed description: This is a page of a musical score for the play 'As You Like It'. The page is numbered 16. The title 'AS YOU LIKE IT' is centered at the top. The score consists of several systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The lyrics are: 'Thy Father's Father bore it and thy Father wore it', 'thy', 'Thy Father's Father bore it and thy Father', 'bore it and thy Father wore it the Horn the', 'Father's Father bore it the Horn the', 'bore it the Horn - - -', and 'wore it bore it and thy Father wore it the Horn - - -'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Horn the lus-ty lus-ty Horn is not a thing to

Horn the lus-ty lus-ty Horn

is not a thing to

p

p

p

laugh to scorn the Horn - - - - - is

f the Horn - - - - - is

f the Horn the Horn the lusty lusty Horn is

laugh to scorn the Horn the Horn the lusty lusty Horn is

tr *tr* *tr* *tr*

AS YOU LIKE IT

repeat this passage Piano

not a thing to laugh to scorn is not a thing to
 not a thing to laugh to scorn is not a thing to
 not a thing to laugh to scorn is not a thing to
 not a thing to laugh to scorn is not a thing to

laugh to scorn is not a thing to laugh to scorn.
 laugh to scorn is not a thing to laugh to scorn.
 laugh to scorn is not a thing to laugh to scorn.
 laugh to scorn is not a thing to laugh to scorn.

THEN IS THERE MIRTH IN HEAV'N.

Comp'd. by C. Dibdin.

Arr'd by J. Addison.

ADANTO

Then is there mirth in

Heav'n, Then is there mirth in Heav'n, where

earth-ly things made e-ven at - - tone at - tone to -

1st time 2^d time

-- ge - ther ge - ther

Good Duke receive thy Daughter Good

Duke receive thy Daughter Hymen from Heaven

brought her, yea brought her hi-ther, yea

brought her hi-ther hi-ther that

thou mightst join her hand with his whose

heart with-in her bo-som is, that

AS YOU LIKE IT

7
9/12

thou might'st join her hand with his whose

1st time.

heart with -- in her bo -- som is

2^d time.

bo -- som is whose heart with -- in her

bo -- som is.