

THE
Two Gentlemen
of
VERONA

Composed by D. Arne.

Arranged for the Piano Forte by M. Adisson.



WHO IS SYLVIA?

Published by J. Faulfield, Fountain Court, Strand.

Jones sculp

Handwritten text, possibly a title or header, including the word "GARDEN" and "THE" in a decorative script.

Main body of handwritten text, appearing to be a list or a series of entries, though the individual words are illegible due to fading and blurring.

Serenade

TWO GENTLEMEN OF VERONA.

Leveridge
Composed by *D'Arne.* | Arranged by *M^r Addison.*

ACT 4. SCENE 2.

P

f

sf

Who is Sil - via? what is she? That

all our Swains com - mend her; Ho - ly, Fair, and

wise is she, The heavens such grace did

lend her; That She might ad - mir - - - ed

1st ————— 2^d —————

be be Is she

The first system of music features a vocal line with two parts: a first ending (1st) and a second ending (2^d). The lyrics are "be be Is she". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C).

kind as she is fair For beauty dwells with kindness

The second system continues the vocal line with the lyrics "kind as she is fair For beauty dwells with kindness". The piano accompaniment continues with the same key signature and time signature.

Love does to her eyes repair to help him of his

The third system continues the vocal line with the lyrics "Love does to her eyes repair to help him of his". The piano accompaniment continues with the same key signature and time signature.

1st 2^d

blindness And be - ing help'd inha - - bits there. there.

The fourth system concludes the vocal line with the lyrics "blindness And be - ing help'd inha - - bits there. there.". It includes first and second endings for both the vocal line and the piano accompaniment, marked with "1st" and "2^d".

VIVACE

Then to Sil_via let us sing That Silvia is ex-cell-ing,

Then to Sil_via let us sing That Silvia is ex-cell-ing,

Then to Sil_via let us sing That Silvia is ex-cell-ing,

VIVACE *mf*

Detailed description: This system contains the first three vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'VIVACE'. The lyrics are 'Then to Sil_via let us sing That Silvia is ex-cell-ing,'. The piano part includes a dynamic marking of *mf* (mezzo-forte).

Then to Sil_via let us sing That Sil_via is ex-cell-ing,

Then to Sil_via let us sing That Sil_via is ex-cell-ing,

Then to Sil_via let us sing That Sil_via is ex-cell-ing,

pp *mf*

Detailed description: This system contains the next three vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are 'Then to Sil_via let us sing That Sil_via is ex-cell-ing,'. The piano part includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte).

This part may be sung as a Solo taking the upper line.

THE TWO GENTLEMEN OF VERONA

she ex-cells all mortal things up-on the dull Earth dwelling; To

she ex-cells all mortal things up-on the dull Earth dwelling; To

she excells all mortal things up-on the dull Earth dwelling; To

p *f*

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

mf

she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling To

f *p*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff. The piano part includes dynamic markings for *f* and *p*.

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

dolce *p*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff. The piano part includes dynamic markings for *dolce* and *p*.