

THE
Merry Wives
of
WINDSOR.

Arranged for the Piano Forte, by Mr. Addison.



TO SHALLOW RIVERS TO WHOSE FALLS.

Published by J. Faulstich, 7, Fountain Court, Strand.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is faint and difficult to decipher but appears to be arranged in several lines.

Main body of handwritten text, consisting of approximately 10-12 lines. The script is cursive and highly stylized, characteristic of 18th or 19th-century handwriting. The text is very faint and largely illegible due to fading and the quality of the scan. It appears to be a continuous paragraph or a list of entries.

MERRY WIVES OF WINDSOR.

1

Act 3. Scene 1.

SIR HUGH EVANS.

{When I have good opportunities for the
work:— bless my Soul!

*
GHEP
T
A
T

To shallow Ri-vers: to whose falls Me-lo-dious

Birds sing Madri-gals There will we make our beds of Ro-ses And a

thousand fragrant posies.

* sung without accompaniment.

FIE ON SINFUL FANTASY.

Act 5.

Composed by

SCENE 5.

M^r. Addison.

P
A
N
D
A

SIR HUGH EVANS

Fie on sin - ful fan - ta - sy,

Fie on lust and lux - u - ry; Lust is but a

sin - ful fire, Kind - led with un - chaste de - sire.

Fed in heart, whose flames as - pire As thoughts do

cres

blow them higher and higher, Pinch him, Fairies, mu - tual - -

f *p*

ly; Pinch him for his vil - lain - -ny.

CHORUS

Pinch him, and burn him, and turn him a - - bout, Till

Pinch him, and burn him, and turn him a - - bout, Till

Pinch him, and burn him, and turn him a - - bout, Till

f

MERRY WIVES OF WINDSOR

can-dles, and starlight, and moonlight be out. Till
can-dles, and starlight, and moonlight be out. Till
can-dles, and starlight, and moonlight be out. Till

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The lyrics are: "can-dles, and starlight, and moonlight be out. Till". The piano part features a rhythmic accompaniment with chords and moving lines.

can-dles, and starlight, and moonlight be out.
can-dles, and starlight, and moonlight be out.
can-dles, and starlight, and moonlight be out.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "can-dles, and starlight, and moonlight be out.". The piano accompaniment includes a prominent upward arpeggiated chord at the end of the system.

The third system of the musical score shows the continuation of the piano accompaniment. It features a series of chords and a melodic line in the bass clef, concluding with a double bar line.