

Missa in Es

Viola

Ambros Rieder (1771-1855)

I. Tantum ergo

Andante cantabile

Viola

p [*dolce*] *pf* *pf* *f* *p* *pf* *rf*

16

Vla

mf *pf* *f* *rf*

II. Kyrie

Andante

Solo [*dolce*]

Viola

p *p*

6

Vla

pf *rf* *p* *rf* *ten.* [*Tutti*] *pf* *rf* *p*

12

Vla

fz *fz* *fp*

17

Vla

mf *rf* *p* *rf*

22

Vla

fz *fz* *fz* *f* *fz* *f*

27

Vla

pf *rf* *rf*

32

Vla

p *pf* *rf* *rf*

37

Vla

p *p* *pf*

42

Vla

rf *f* *p* *pp*

III. Gloria

Allegro

Tut[ti]

Viola

Musical score for Viola in III. Gloria, measures 1-51. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *f*, *p*, *pf*, *fz*, *p*, *pf*, *p*, *rf*, *f*, *f*, *rf*, *sf*, *rf*, *fz*, *p*, *f*, *p*, *f*, *ff*.

IV. Graduale

Spirituoso

Tutt[i]

Viola

Musical score for Viola in IV. Graduale, measures 1-14. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings: *f*, *rf*, *f*, *f*, *rf*, *f*, *rfz*, *p*, *dol[ce]*, *p*.

V. Credo

con moto

Tut[ti]

Viola

Musical score for Viola, V. Credo, measures 1-52. The score is written in 2/4 time, key of B-flat major (two flats). The instrument is Viola. The tempo is con moto. The score includes various dynamics and articulations.

Measures 1-52:

- Measure 1: *f*
- Measure 2: *pf*
- Measure 3: *rf*
- Measure 4: *pf*
- Measure 5: *rf*
- Measure 6: *rf*
- Measure 7: *rf*
- Measure 8: *rf*
- Measure 9: *rf*
- Measure 10: *rf*
- Measure 11: *rf*
- Measure 12: *f*
- Measure 13: *rf*
- Measure 14: *rf*
- Measure 15: *rf*
- Measure 16: *rf*
- Measure 17: *rf*
- Measure 18: *rf*
- Measure 19: *rf*
- Measure 20: *rf*
- Measure 21: *pf*
- Measure 22: *pf*
- Measure 23: *pf*
- Measure 24: *pf*
- Measure 25: *pf*
- Measure 26: *rf*
- Measure 27: *rf*
- Measure 28: *rf*
- Measure 29: *rf*
- Measure 30: *rf*
- Measure 31: *rf*
- Measure 32: *rf*
- Measure 33: *rf*
- Measure 34: *rf*
- Measure 35: *rf*
- Measure 36: *dol[ce]*, *p*
- Measure 37: *p*
- Measure 38: *pf*
- Measure 39: *p*
- Measure 40: *sf*
- Measure 41: *f*
- Measure 42: *pf*
- Measure 43: *pf*
- Measure 44: *rf*
- Measure 45: *rf*
- Measure 46: *p*
- Measure 47: *f*
- Measure 48: *ff*
- Measure 49: *ff*
- Measure 50: *ff*
- Measure 51: *ffz*
- Measure 52: *ffz*

VI. Offertorium

Andante

Solo

Viola

5

10

14

19

24

30

35

40

45

50

p *fz* *fz* *fp* *fp*

fz *fz* *p* *pf* *p* *p* *dol[ce]*

pf *rf* *fz* *fz* *fz* *rfz*

fz *p* *pf* *f*

fz *p*

p *pf*

f *fp* *fp* *fp*

f *pf* *p*

fp *f* *p* *dol[ce]*

fp *fp* *rf* *rf*

p *rfz* *p* *pf* *fz* *rf*

56

rf rfz rfz f p

60

rf ff rfz p

65

pf rfz fz fz fz fz

69

fz p pf pf f

74

p pf rf fz

79

fz p pf p

84

pf pf

89

fp fp fz f

93

fz fz dol[ce] tr.

96

p rf ff

101

p pf fp fp p pp

VII. Sanctus

Andante

Viola

Measures 1-41 of VII. Sanctus for Viola. The score includes dynamics such as *f*, *p*, *fz*, *rf*, *ff*, and *dol[ce]*. Measure 41 ends with a double bar line.

VIII. Benedictus

con moto
Solo

Viola

Measures 1-50 of VIII. Benedictus for Viola. The score includes dynamics such as *p*, *fz*, *fp*, *f*, *rf*, and *fp*. Measure 50 ends with a double bar line.

60

p

71

p *p* *rf* *p*

83

rfz *rfz* *rf* *f* *p*

93

pf *rf*

102

f *rf* *fz* *fz* *fz* *rf* *fz*

111

f *ff*

117

p *ff*

IX. Angus Dei

Adagio

[Tutti]

Viola

p *[dolce]* *fz* *p*

7

pf *rfz* *fz* *fz*

14

p *mf*

21

f *f* *rf*

28

rfz *fz* *f* *sfz* *f*

34 *fz* *fz* *rf* *rf* *pf*

42 *p* *rfz* *[Solo dolce]* *Dona [nobis pacem]*

51 *fp* *ff* *f* *Tut[ti]*

58 *fz* *fz*

65 *p* *rf* *f* *fz* *rf*

73 *ff* *p* *ff*

Tantum ergo da capo