

Missa in Es

Organo

Ambros Rieder (1771-1855)

I. Tantum ergo

Andante cantabile

Organo

14

II. Kyrie

Andante Solo legato

Organo

6

13

19

25

30 *Tutt[i]*

fp mf p pf

6— $\sharp 4$ —6—6—6—6—6— $\frac{6}{4}$ $\frac{5}{3}$ $\flat 7$ $\frac{7}{2}$ $\flat 7$ $\frac{6}{4}$ 2 6— $\frac{6}{5}$ 7

35

pf f p p

3—6— $\frac{6}{3}$ — $\flat$ —5— $\sharp 4$ —6— $\frac{6}{4}$ — $\frac{5}{3}$ 6 5 $\frac{6}{5}$ 6 5 $\frac{9}{4}$ $\frac{8}{3}$ $\flat 7$ 3— $\frac{6}{4}$ — $\flat 3$

41

p rf f p pp

3— $\frac{6}{4}$ — $\flat 3$ 3— $\frac{6}{5}$ $\flat 6$ $\flat 5$ — $\frac{6}{4}$ —7—3—6—7 3—7—3—

III. Gloria

Allegro Tutti

Organo

f p rf

8 $\frac{6}{4}$ 6—6—7 5 $\frac{6}{5}$ $\flat 7$ $\frac{6}{b3}$ 6— $\frac{6}{5}$ $\frac{6}{4}$

11

fz p

3 6 6 $\frac{6}{4}$ 3 6 $\frac{7}{b}$ — $\sharp 4$ $\frac{6}{b5}$ — $\flat 6$ $\frac{6}{b5}$ $\frac{6}{4}$ 7 $\flat 6$ $\flat$ —6— $\flat$ 6 $\flat$ $\flat$ —6 $\flat$

23

mf p rf f

6 $\frac{6}{b5}$ $\frac{6}{b5}$ 3 $\flat 6$ $\flat$ —6 $\flat$ $\flat$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{b3}$ —7— $\flat 5$ — $\flat 6$ $\frac{6}{b5}$ $\frac{6}{4}$ 3 $\frac{8}{3}$ 1 1 1 1 1 8

35

f

$\frac{6}{4}$ 6—6—7 $\frac{9}{4}$ 6— $\flat 6$ —3— $\frac{7}{b}$ —3— $\flat 5$ — $\frac{6}{5}$ — $\flat$ $\frac{6}{4}$ $\frac{6}{5}$ —7 $\flat 6$ $\frac{6}{b5}$ $\frac{6}{4}$ —7

48

p f p f

$\frac{8}{3}$ — $\frac{6}{3}$ — $\flat 7$ $\frac{6}{4}$ —7 $\frac{8}{3}$ — $\frac{6}{3}$ — $\flat 7$ $\frac{6}{4}$ —7 6 5 6 7 3—

IV. Graduale

Spiritoso
Tutti

Organo

f *ff*

1 1 1 1 1 5 6 7 8 / 5 3 6 8 5 6 3 6

3 6 b6 6 5 6 7 9 8 6 #4 6 6 b 6 6 [5]

3 6 b6 6 5 6 7 9 8 6 #4 6 6 b 6 6 [5]

9 [Organo] [col. Bassi] [Organo] [col. Bassi]

[Bassi] 5 6 b 1 1 1 3 3 6 b5 3 8 6 6 3 b6 6 3 b b6 b6 4

13 6 6 5 5 6 7 b5 6 6 7 3 5 6 6

V. Credo

con moto
Tutti

Organo

f *marcato semp[re]* *pf* *pf*

1 3 3 6 b6 6 7 b 6 7 3 5 6 6

6 6 3 3 5 6 5 7 5 6 6 [5] b 6

11 b 7 6 7 4 b 7 b b6 b6 [b5] b 1 1 1 1 b

16

rf

6 — $\flat$ — $\flat 6$ 3 6 — $3 \frac{\sharp 4}{\flat 3}$ 6 $\flat$ — $6 \frac{9}{5} \frac{5}{4} \frac{6}{5}$ $\flat$ — $6 \flat 6$ — 6 — $\frac{6}{\flat 5}$ 3 — $\flat$ —

21

rfz

6 — $\flat 7$ — 3 — 3 — 5 3 — $\flat 6$ $\flat$ — 6 — $\frac{6}{5}$ 4 — 6 — $\frac{6}{5}$ —

26

rf

4 3 6 5 4 $\flat$ 6 5 $\flat$ — $\flat$ — $\frac{6}{\flat 3}$ — $\frac{6}{4}$ $\frac{5}{\flat}$ $\flat$ [1] [1] [1] [1] $\flat$ — 6 [6] —

31

rf *f*

$\flat$ $\flat 6$ 6 $\frac{6}{4}$ $\frac{5}{\flat}$ 6 — $\flat 6$ 3 — $\flat 6$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ — $\flat 7$ — $\flat 6$ $\frac{5}{4}$ $\frac{5}{\flat}$ [1] [1] [1] [1]

36

p

$\flat$ — $\flat 6$ $\flat$ 6 — $\flat$ $\flat 6$ $\flat 7$ $\frac{6}{4}$ 6 $\sharp$ $\frac{\sharp 4}{\flat 3}$ — 6 — $\frac{6}{5}$ $\flat$ $\frac{6}{4}$ $\frac{\flat 5}{\sharp}$ 3 — $\flat 6$ —

41

p *f*

6 — $\frac{6}{5}$ — $\frac{9}{4}$ — $\frac{8}{3}$ — $\flat$ — 8 — 7 $\frac{5}{3}$ $\frac{\flat 5}{\flat 3}$ $\frac{\flat 6}{\flat 3}$ $\frac{\flat 6}{3}$ $\frac{8}{3}$ [1] [1] [1] 3 — 3 — 6 —

46

rfz

$\frac{6}{5}$ — $\flat$ — 6 — 7 3 — 5 — $\frac{6}{5}$ — $\frac{6}{4}$ — 6 — 6 — 3 — 7 —

51

p *f* *ff*

$\frac{6}{4}$ — 7 — $\frac{6}{4}$ — 7 — $\frac{8}{3}$ — 5 — $\frac{8}{3}$ — 7 3 — 5 — 8 — 7 — 8 —

VI. Offertorium

Organo

Andante
Solo

p *fz* *fz* *fz* *fz* *fz* *fz* *fz*

7 3 7

13

p *pf* *f*

*) Phrasierung wie T 70?
phrasing like M 70?

20

fz *p* *<*

6 7 9 8 6 7 3 6 6 3 6 6 7

27

p *ff* *f*

3 6 6 b ————— 7 — 3 — 6 b — b — b — 6 — 6 — b — b —

33

fz *f* *p* *p*

6 4 4 3 #4 6 6 b- 6- 6- [5]- 7 3 7 3 6 5 b 7 3 b7

40

p *pf* *ff* *p* Solo

6 5 6 7 6 6 6 5 6 6 5 3 6 3

4 3 5 6 3 3 4 5

46

fp fp rf rf fp

$\sharp 5 - \frac{6}{3} - \frac{\sharp 4}{4} - \frac{5}{2} - \frac{6}{3} \quad \flat 6 \quad 6 \quad 6 \quad 7 \quad 6 - 6 - 3 - \frac{7}{\flat} \quad \frac{6}{5} \quad 3 - 6 - 6 - 3 - \frac{6}{4} \quad \frac{7}{\flat} \quad \frac{6}{4} - \frac{7}{\flat} - \quad \frac{7}{\flat} - \frac{8}{3}$

52

fz p mf rf rfz

$\frac{7}{\flat} \quad \frac{\flat 6}{4} \quad \flat \quad \flat - - - - - \frac{6}{\flat 3} - - - - - \frac{7}{-} - - - - - \frac{9}{\flat 4} - \frac{8}{3} - \frac{6}{5} - - - - - \frac{\flat 7}{5} - - - - - \frac{\flat 6}{4} \quad \flat 7$

58

Solo

p f

$\frac{6}{\flat 3} - \frac{\flat 7}{-} - \quad 3 \quad 6 \quad \frac{8}{6} \quad \frac{6}{4} \quad \frac{5}{3} - \frac{\flat 5}{3} \quad 3 - 6 - \frac{\flat 6}{-} - 6 \quad 5 \quad \frac{9}{4} \quad \frac{8}{3} \quad 6 - \frac{\flat 6}{-} - \frac{7}{\flat} - \quad 3 - - - - - 6 - \frac{6}{\flat 3} -$

Tutt[i]

63

fz p p pf

$\flat - \frac{\flat 6}{3} - \quad 3 \quad \flat - - - - - \quad \frac{7}{-} - - - - - \frac{7}{\flat} - - - - - \frac{8}{3} - - - - - \frac{8}{3} - - - - - \quad \frac{7}{-} -$

69

p pf f p

$\frac{7}{\flat} - - - - - \quad 6 \quad 3 \quad 5 \quad 7 \quad 5 \quad \frac{6}{5} - - - - - 3 - - - - - \flat \quad \frac{6}{5} \quad \flat - - - - - \frac{\flat 6}{3} - \frac{7}{5} - \flat \quad \flat$

75

pf f sfz

$\frac{6}{5} - - - - - \flat - 6 - \frac{7}{4} - \frac{\sharp 4}{\flat} \quad \frac{6}{2} - - - - - \frac{9}{\flat 5} - \frac{8}{4} - \frac{6}{3} - 6 - 3 - - - - - \frac{\flat 6}{-} - 3 \quad 6$

81

pf p pf

$\flat \quad 6 \quad 5 \quad 6 - 6 \quad 7 \quad 3 - - - - - \frac{5}{3} - - - - - 7 - - - - - 7 - 3 -$

88

f fz fz

$6 - - - - - \frac{\sharp 4}{3} - 6 - 6 - \flat - \frac{\sharp 4}{\flat 3} - 6 \quad \flat 6 \quad \frac{4}{3} \quad \frac{3}{\flat 3} \quad \frac{\sharp 4}{\flat 3} \quad 6 \quad \frac{6}{5} \quad \flat - 6 - \frac{6}{4} - 5 - \quad 7 - - - - - 8 -$

94

fz *pf* *p* *pf* *ff*

7 — 6 4 5 3 6 4 5 3 6 5 b7 b6 6 6 3 6 6 7

100

p *pf* *fp* *fp* *p* *pp* *dim.*

8 b7 6 b7 8 b7 6 b7 8 7 3 7 3

VII. Sanctus

Organo

Andante
Tutti

f *p* *f*

6 6 3 6 5 9 4 8 6 3 b6 6 b5 3 6 b b6 4 2

11

sf *rfz* *p dol[ce]* *rfp*

6 5 9 4 8 b 6 b6 b b6 b 6 b3 b7 6 b5 3 6

20

Solo

pf *rf* *sfz*

b6 7 5 b7 3 [3] 6 8 b7 b6 b 6 5 6 3 b6

29

Tutti

f *f*

8 3 6 3 5 6 6 4 4 2 6 6 6 6 7 5 6 6 4 5 3 6

39

rfz *ff*

6 4 2 6 6 5 3 7 8 3

VIII. Benedictus

Organo *con moto*

p *rf* *rf* *pf*

6 5 ——— #2 3 6 4 2 6 4 2 6 6 6 6 7 5 5 2 3 6 6 5 3

11

p *fp* *fp* *rf* *f*

6 5 ——— #2 3 6 4 2 6 4 2 6 6 3 9 7 8 7 5 5 6 6 5 6 4 5

22

p *fp* *p* *pf*

7 3 7 6 3 8 6 5 8 6 5 3 8 6 5 5 7 6 3 6 6 5

32

f *fp* *fp* *fp*

6 5 ——— 6 4 7 6 7 6 7 6 7 5 3 7 6 5 3 4

42

f *p* *p* *fp*

6 6 6 5 7 7 6 5 3 7 7 8 7 6 5 3

52

sf *p*

7 7 8 6 9 6 9 8 #4 6 6 5 7 6 6 7 3 6 b6 5 #4 3

63

pf *p*

6 6 5 #4 6 6 b5 #4 6 b6 6 3 6 6 7 b7 b7 b7

74

f *p* *fp*

7 4 3 4 3 3 6 6 5 6 5 #2 3 4 6 4

85

28

34

41

Dona [nobis pacem]

49

56

62

70

Tantum ergo *da capo*