

# Georg Friedrich Händel - Wassermusik - 2. Suite Nr. 1

## Violoncello-Kontrabass

The bass line of 'The Rose Tree' is written in G major (one sharp) and common time (C). It begins with a quarter rest, followed by a half rest. The melody starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G, A, B) and a final quarter note G.

8

13

Exercise 13 is a bass clef piece in D major. It begins with a whole rest in the first measure. The second measure contains an ascending eighth-note scale from D4 to D5. The third measure contains a descending eighth-note scale from D5 to D4. The fourth measure contains an ascending eighth-note scale from D4 to D5. The fifth measure consists of a quarter note D4 followed by a quarter rest. The sixth measure consists of a triplet quarter note D4.

19

Musical notation for measure 19, bass clef, key of D major. The measure contains a quarter rest followed by eighth and sixteenth notes.

23

Musical notation for exercise 23, bass clef, key of D major. The exercise consists of five measures. Measure 1: D2 (half note), rest. Measure 2: rest, eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C#4, eighth note D4. Measure 3: D3 (half note), rest. Measure 4: rest. Measure 5: rest, eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C#4, eighth note D4.

28

28

33

Exercise 33 is a short piece in the bass clef, key of D major (two sharps), and 2/4 time. It consists of 33 measures. The melody is written on a single staff and features a variety of note values, including eighth and sixteenth notes, often beamed together. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The melody continues with a mix of eighth and sixteenth notes, some beamed together, and some single notes. The piece ends with a final note in the 33rd measure.

36

Exercise 36 is a short piece in the bass clef, key of D major (two sharps). It consists of 36 measures. The melody is written on a single staff and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a final cadence.

[39]

41

4

44

