

IMPRESSIONS SYLVESTRES



5 Pièces
pour Violoncelle et Piano

AUGUSTE CHAPUIS

I. - Au bord de l'étang (RÊVERIE)

VIOLONCELLE

Modéré, très expressif (♩ = 66)

2 Piano Velle

mf

2 Rall. 1er Mouvt

cresc.

dim.

mf

cresc.

f sf p Rall. En mesure

1

f ff p

p f p mf

pp

f p

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II. Le vieux chêne

(LÉGENDE)

VIOLONCELLE

Animé, très énergique (♩=88)

Violoncelle score for "Le vieux chêne" (Légende).

The score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of 10 staves of music.

Key markings and instructions include:

- f* (forte) at the beginning.
- pp* (pianissimo) at the end of the first staff.
- cresc.* (crescendo) markings on the third and fourth staves.
- mf* (mezzo-forte) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- First ending bracket: **1** Un peu moins vite (Un peu moins vite).
- Second ending bracket: **2** Piano (Piano).
- mf expressif* (mezzo-forte, expressive) on the sixth staff.
- p* (piano) and *f* (forte) markings on the seventh staff, with the note *f* (sons naturels) (f, natural sound).
- p* (piano) marking on the eighth staff.

VIOLONCELLE

3



2 1^{er} Mouvt



III.— Sous les grands hêtres

Modéré ♩ = 60

The image displays a musical score for Frédéric Chopin's 'Valse Op. 10, No. 3'. The score is written for piano and violin. The tempo is marked 'Modere' with a metronome marking of 60. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is written in bass clef, and the violin part is written in treble clef. The score includes various musical notations such as dynamics (f, p, ff, mf, pp, cresc., dim.), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and repeat signs.

Modere ♩ = 60

Piano

Violon

1 Même mouvt

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1

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IV. Dans la clairière (ÉVOCATION)

VIOLONCELLE

Modéré sans lenteur $\text{♩} = 72$

Violoncelle score for "Dans la clairière (ÉVOCATION)". The piece is in 3/4 time, key of B-flat major, and marked "Modéré sans lenteur" with a tempo of 72 beats per minute. The score consists of 10 staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff includes a *pizz.* marking and a *p* dynamic. The third staff features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The fourth staff includes a *mf express* (mezzo-forte, expressive) marking and a *cresc.* (crescendo) marking. The fifth staff is marked "Un peu retenu" (a little held back) and begins with a *p* dynamic. The sixth staff includes a first ending bracket labeled "1". The seventh staff includes a *mf express* marking and a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a first ending bracket labeled "1". The tenth staff includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The score is marked with various articulations, including slurs, accents, and dynamic markings.

VIOLONCELLE

1 *f* *f* *mf* *f* *mf* *f*

2 *pizz.* *p*

arco *mf express* *cresc.* *pizz.* *p*

1 *arco* *p* *cresc.*

f *dim.* *p*

mf express *cresc.*

Un peu retenu *p* *pizz.* *p*

sf *dim.* *pp*

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V. Les ombres du soir (DANSE)

Un peu vite (♩ = 108)

Piano

VIOLONCELLE

velle

Violoncelle score for "Les ombres du soir" (Dance). The score is written for Violoncelle and Piano. The tempo is marked "Un peu vite (♩ = 108)". The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics (p, f, ff, mf, pp) and articulations (pizz., arco, cresc., mf expressif). The score is divided into two systems, each with five staves. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

VIOLONCELLE

3

cresc. *f* *dim.*
p *f* *p* *f* *p* *f*
pizz.
arco *bien chanté*
cresc. *f* *pizz.* *p*
Piano
velle arco *mf* *p* *mf* *f* *p*
f *p* *f* *ff* *p*
f *p*
cresc. *1* *2*
3 *4* *5* *6* *ff*
3 *0* *0*