

Mary Anne Shinniff.

THE LORD'S PRAYER.



Verseified and
Set to Music.
for a single
VOICE AND PIANO FORTE.
and also Harmonized for
Four Voices.

BY
A. VOIGT.

Ent. Str. Moll.

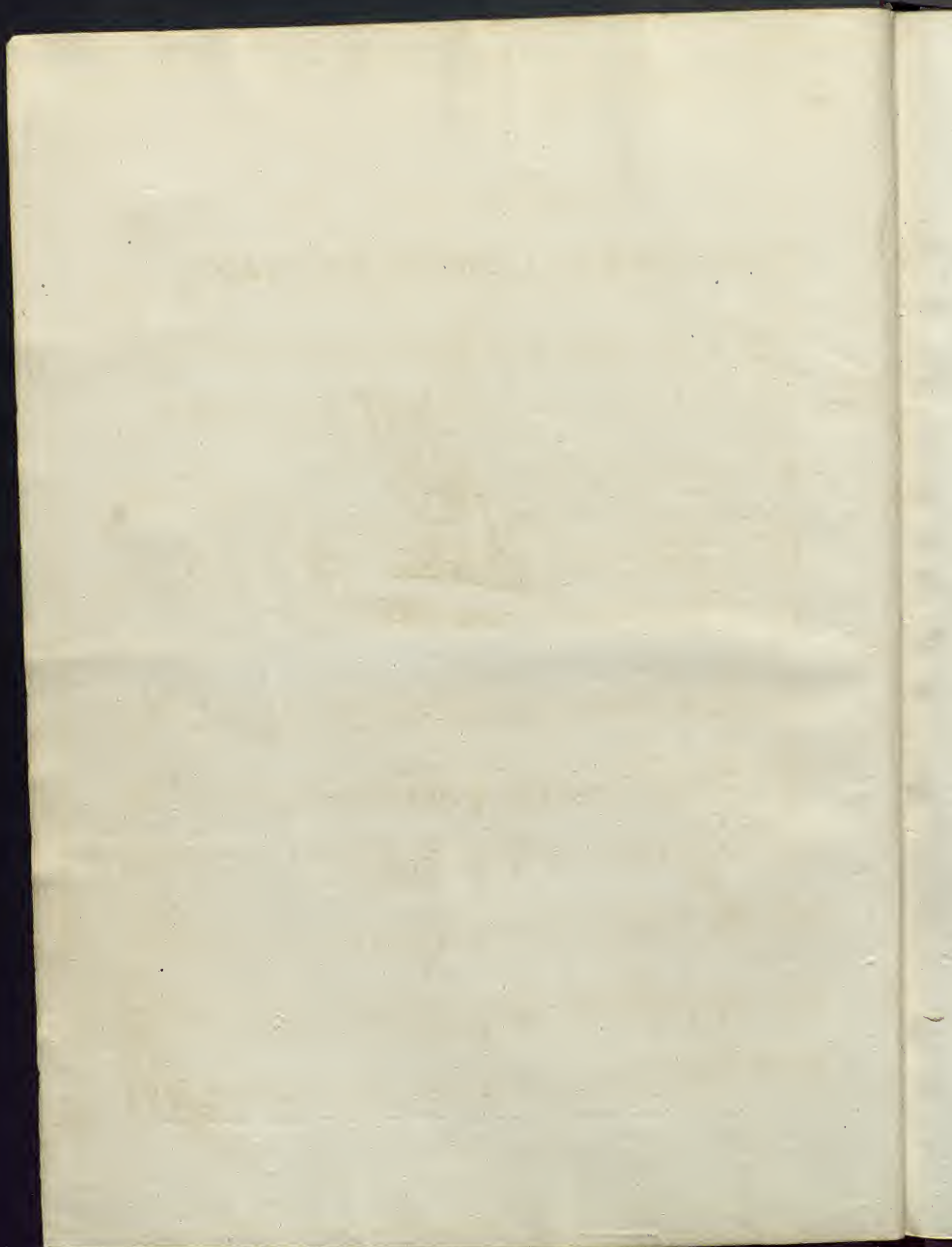
Price 2/-

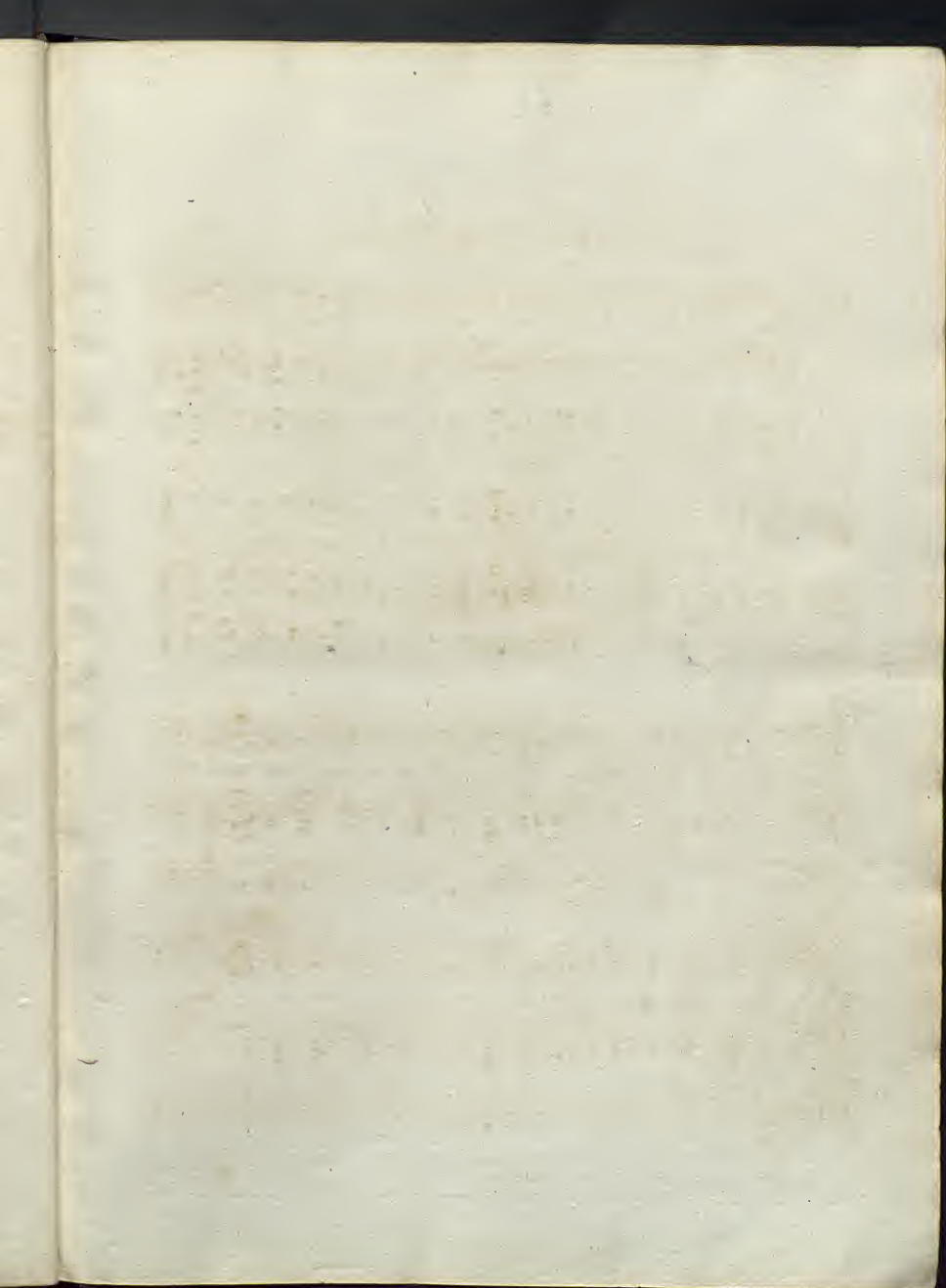
London

Published by T. LINDSAY, 217 Regent Street.

Printed by

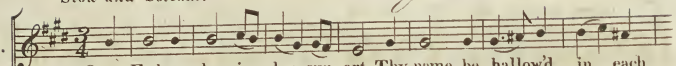
35 High Holborn

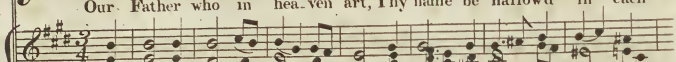




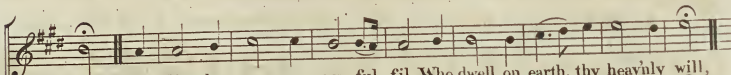
The Lord's Prayer.

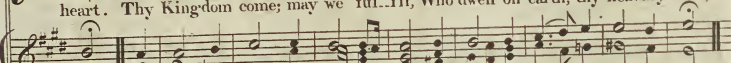
Slow and Solemn.

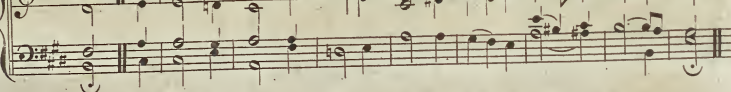
VOICE.  Our Father who in hea-ven art, Thy name be hallow'd in each

PIANO 

FORTE. 

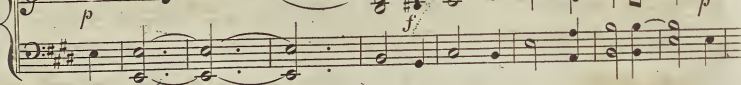
 heart. Thy King-dom come; may we ful-fill, Who dwell on earth, thy heavenly will,



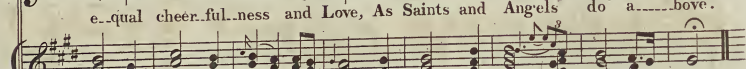


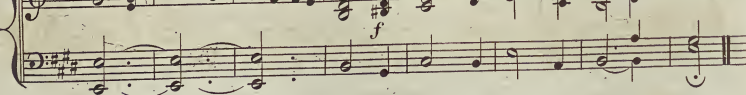
 With e-qual cheer-ful-ness and Love, As Saints and Angels do above; With

 *p*

 *f* *p*

 e-qual cheer-ful-ness and Love, As Saints and Angels do a-bove.



 *f*

Give us this day our dai...ly bread; us in...to no temp.ta-tion lead:

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef. The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is common time (C).

But with thy grace preserve us still, from guilt and ew...ry sin...ful ill.

This system contains the second two staves of music, continuing the melody and accompaniment from the first system.

For thine the Kingdom and the pow'r; And glo-ry are for e...ver more; For

This system contains the third two staves of music. It includes dynamic markings: *p* (piano) at the beginning of the upper staff, *f* (forte) in the middle of the upper staff, and *p* at the end of the upper staff. The lower staff also has an *f* marking in the middle.

thine the Kingdom and the pow'r, And glo-ry are for e...ver more.

This system contains the final two staves of music on this page. It includes a dynamic marking of *f* (forte) in the middle of the upper staff and the lower staff.