

The Lord's Prayer.

Harmonized for Four Voices.

Soprano.

Our Fa..ther who in hea..ven art, Thy Name be hallow'd in each

Alto.

Our Fa..ther who in hea..ven art, Thy Name be hallow'd in each

Tenore.

Our Fa..ther who in hea..ven art, Thy Name be hallow'd in each

Basso.

Our Fa..ther who in hea..ven art, Thy Name be hallow'd in each

PIANO

FORTE.

heart. Thy Kingdom come; may we ful..fil, Who dwell on earth, thy heavenly will;

heart. Thy Kingdom come; may we ful..fil, Who dwell on earth, thy heavenly will;

heart. Thy Kingdom come; may we ful..fil, Who dwell on earth, thy heavenly will;

heart. Thy Kingdom come; may we ful..fil, Who dwell on earth, thy heavenly will;

With e--qual cheerful-ness and Love, As Saints and Angels do a-bove; With

With e--qual cheerful-ness and Love, As Saints and Angels do a-bove; With

As Saints and Angels do a-bove;

As Saints and Angels do a-bove;

p *f* *p*

equal cheerful-ness and Love, As Saints and An-gels do a-bove.

equal cheerful-ness and Love, As Saints and An-gels do a-bove.

As Saints and An-gels do a-bove.

As Saints and An-gels do a-bove.

f *f*

Give us this day our dai....ly bread; us in to no temp.ta...tion lead;

Give us this day our dai....ly bread; us in to no temp.ta...tion lead;

Give us this day our dai....ly bread; us in to no temp.ta...tion lead;

Give us this day our dai....ly bread; us in to no temp.ta...tion lead;

The first system of the musical score for 'The Lord's Prayer'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics 'Give us this day our dai....ly bread; us in to no temp.ta...tion lead;'. The fifth staff is the piano accompaniment, featuring a melody in the right hand and chords in the left hand.

But with thy grace preserve us still, From guilt and ev'...ry sin...ful ill;

But with thy grace preserve us still, From guilt and ev'...ry sin...ful ill;

But with thy grace preserve us still, From guilt and ev'...ry sin...ful ill;

But with thy grace preserve us still, From guilt and ev'...ry sin...ful ill;

The second system of the musical score. It also consists of five staves. The top four staves are vocal parts with lyrics 'But with thy grace preserve us still, From guilt and ev'...ry sin...ful ill;'. The fifth staff is the piano accompaniment, continuing the melody and accompaniment from the first system.

For thine the Kingdom and the pow'r, And glory are for e...ver more; For

For thine the Kingdom and the pow'r, And glory are for e...ver more; For

And glory are for e...ver more;

And glory are for e...ver more;

thine the Kingdom and the pow'r, And glo..ry are for e....ver more.

thine the Kingdom and the pow'r, And glo..ry are for e...ver more.

And glo..ry are for e....ver more.

And glo..ry are for e....ver more.

