

1^o Quatuor.

Metronome de Maelzel ♩=138

VIOLA.

L. SPOHR.

2^{me}

Double-Quatuor

Op. 77.

4 Mus. ps. 66952

pp

pp

dim:

1

f

cres

cen

do

f

1 2 3

p < f

dim. p pp

3 dolce.

cres

3

f

dim: p

2

1

pp

f

1

1^{ma} 2^{da}

pp

p

2

tr

2

2

1490.



VIOLA.

The musical score for Viola spans measures 1480 to 1500. It features a variety of dynamics and performance markings:

- Staff 1:** *cres* - *ce* - *do* - *f* *dim*
- Staff 2:** *p* *cres. cen. do*
- Staff 3:** *pp* *p*
- Staff 4:** *pp* *cres:* *f* *7*
- Staff 5:** *p* *tr* *cres*
- Staff 6:** *tr* *f*
- Staff 7:** *p* *dim: p* *pp* *cres.* *p*
- Staff 8:** *4* *cres* - *f*
- Staff 9:** *p*
- Staff 10:** *pp* *3* *f* *2*
- Staff 11:** *4* *p* *pp*
- Staff 12:** *cres:* *f* *pp*

MENUETTO.

Musical score for the Menuetto section, measures 1-11. The score is written for Viola in G minor (two flats) and 3/4 time. It features various dynamics including *f*, *pp*, and *cres*. Fingerings are indicated with numbers 1, 2, and 3. Trills are marked with 'tr'. A first ending bracket labeled '1ma' and a second ending bracket labeled '2da' are present. The section concludes with a repeat sign.

TRIO.

Musical score for the Trio section, measures 12-22. The score is written for Viola in G minor and 3/4 time. It features complex rhythmic patterns with many sixteenth notes. Dynamics include *p* and *tr*. Fingerings are indicated with numbers 1, 2, 3, and 4. A trill is marked with 'tirè'. The section concludes with a repeat sign and the number 11.

CODA.

pp *cres:* *f*

Larghetto.

fz *dim:* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *fz* *pp* *p dolce.* *pp* *morendo.*

Allegretto.

VIOLA.

15 *pp*

4 6

pp *fz fz fz fz F*

F 1

12

pp *cres:* *F*

fz

p 3 *pp* *pizzic.*

pp 3 *arco.* *cres*

F 1 *tr* *F*

1 *F*

1 2 *F* *F*

14

VIOLA.

1 *pp* *f*

2 1

f 2 1 *p*

2 *f* 3

p *pp* 3

6 *cres:* *dim:* 3 *f*

cres: *f*

fz *fz* *p* *pp* 3

pizzic.

VIOLA.

Handwritten musical score for Viola, consisting of ten staves. The score includes various musical notations such as notes, rests, and slurs. Performance markings include dynamics like *pp arco.*, *fz*, *p*, and *ff*, as well as articulation like *tr* and *cres.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music is written in a key with two flats and a 4/4 time signature.