

4 Mus. pr. 90.1130

BASSE ET VIOLONCELLE

FELIX MERITIS

Lindpaintner Ouverture Op. 66.

Andante sostenuto.

Ouverture

Andante sostenuto.

Ouverture. *ff* *tr* *p* *fp* *cres.* *mf* *Presto assai* *ff* *p* *cello.* *Basse* *mf* *p* *ff* *V.S.*

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Handwritten musical score for Bass and Cello, measures 1 through 12. The score is written on ten staves, with the first five staves for Bass and the last five for Cello. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-5 (Bass):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *fp*
- Measure 4: *fp*
- Measure 5: *fp*

Measures 6-10 (Cello):

- Measure 6: *Cello.*
- Measure 7: *fp*
- Measure 8: *fp*
- Measure 9: *fp*
- Measure 10: *fp*

Measures 11-12 (Bass):

- Measure 11: *4*
- Measure 12: *1*

Measures 13-14 (Cello):

- Measure 13: *Cello.*
- Measure 14: *p*

Measures 15-16 (Bass):

- Measure 15: *Basso*
- Measure 16: *p*

Measures 17-18 (Cello):

- Measure 17: *legato*
- Measure 18: *p*

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3.

cresc. p *pp*
p *ff*
p *mf* *p*
mf *fp* *f.s.*

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Musical score for Bass and Cello, measures 1-10. The score is written in G major (one sharp) and 4/4 time. The first staff (Bass) begins with a *sp* (sforzando) dynamic. The second staff (Cello) has a *cello* marking above the first measure. The third staff features a *f* (forte) dynamic. The fourth staff has a *dp* (diminuendo piano) marking. The fifth staff includes a *crescendo* marking and a *f* dynamic. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cres.* (crescendo) marking. The ninth staff has a *f* dynamic. The tenth staff ends with a *ten* (tenuto) marking and a *Fine.* instruction.