

*Dedicated to my cousin, Carole A. Pickering*  
**Prelude in D Major**

Anthony Verbalis  
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*J=100*

Organ

Pedals

7

13

19

The musical score consists of four systems of music. System 1 (measures 1-6) shows the organ playing eighth-note chords in common time, with the bass line sustained on the first beat. The pedaling is indicated by bass note heads. System 2 (measures 7-12) shows the organ playing sixteenth-note patterns with dynamic changes from ff to f, and the bass line sustained on the first beat. System 3 (measures 13-18) shows the organ playing eighth-note chords with dynamic changes from ff to ff, and the bass line sustained on the first beat. System 4 (measures 19-24) shows the organ playing eighth-note chords with dynamic changes from p to mp to f, and the bass line sustained on the first beat.

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25

30

35

40

45

50 *rit.*

59 *f*

68 *ff*

78 *ff*

82 *f*

89 *ff*

92 *ff*

102

*d=80*

*ff*

*f*

109

*ff*