

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 61 à 63.

Hymne de la Toussaints

Anonyme (fin XVII^e s.)

(Plein jeu)

2

5

11

2^e verset - Duo

9

18

27

36

3^e verset - Dialogue

The musical score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Pos.* and *Gd Jeu* are placed above the notes. The word *Echo* is written above the bass staff in the second and fourth systems. The score concludes with a double bar line at the end of the fifth system.

5

10

15

20

Pos.

Gd Jeu

Echo

Pos.

Gd Jeu

Echo

Gd Jeu

Gd Jeu