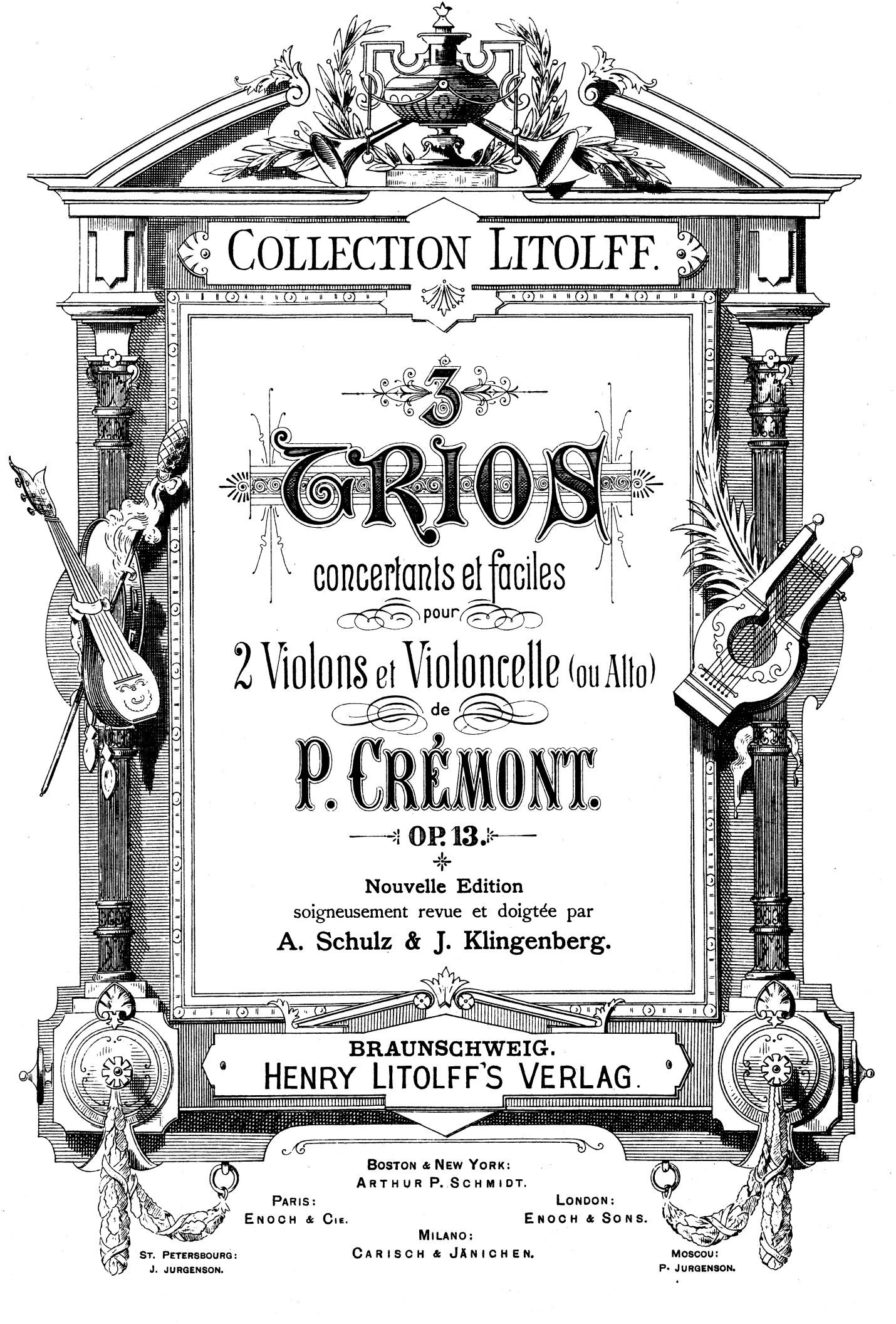




COLLECTION LITOLFF.

3
TRIOS
concertants et faciles

pour
2 Violons et Violoncelle (ou Alto)
de
P. CRÉMONT.

— OP. 13. —

Nouvelle Edition
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A. Schulz & J. Klingenberg.

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□ Herunterstrich.
 V Hinaufstrich.

TROIS TRIOS.

□ Tirez.
 V Poussez.

Allegro moderato.

VIOLINO I.

P. CRÉMONT.

1. *f* *p* *mf*

9 *f* *cresc.*

16 *cresc.*

24 *ff* *p*

32 *dolce*

42 *C*

49 *pp* *cresc.* *sf* *pp*

55 *f* *p* *f*

62 *mp*

68 *mp* *f*

13 *A*

26 *B*

54 *D*

71 *E*

VIOLINO I.

3

75 *p* *pp* *cresc. poco a poco*

83 *f*

89 *p*

95 *cresc.* *ff* *pp* *cresc.*

105 *ff* *mf* *ff* *p*

114 *f* *p* *mf*

122 *cresc.* *p*

134 *dolce* *pp* *sf*

142 *pp* *f* *mp*

148 *f* *p*

154 *mf* *f*

162 *p* *cresc.* *f* *ff*

Andantino poco Allegretto.

Violino I musical score, Andantino poco Allegretto. The score is written for Violino I and consists of 48 measures. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two variations, Var. I and Var. II.

Measures 1-16: The first section begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a repeat sign. The dynamics include *p*, *cresc.*, and *f*. There are first and second endings at measures 8 and 16.

Measures 17-26: The second section begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a repeat sign. The dynamics include *dim.*, *p*, and *cresc.*. There are first and second endings at measures 25 and 26.

Measures 27-36: The third section begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a repeat sign. The dynamics include *dim.*, *p*, and *cresc.*. There are first and second endings at measures 35 and 36.

Measures 37-48: The fourth section begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a repeat sign. The dynamics include *dim.*, *p*, and *cresc.*. There are first and second endings at measures 47 and 48.

Var. III.

49 *mf* (2^{da} volta *p* e staccato) *simile*

51

54 1.

2. 57 *f* (2^{da} volta *pp* e staccato)

58 *simile*

60 *mp* *cresc.*

62 1. *f*

2. *p*

pp *ff*

VIOLINO I.

Allegro.

2. *f* *p espressivo*

11 *cresc.* *f*

17 *ff* *p*

28 *f*

35 *mf* *p* *cresc.* *ff*

41 *mf* *fp* *dolce espressivo*

49 *mf* *pp*

57 *cresc.* *mf* *f*

64 *mf* *cresc.* *f* *p cresc.* *f*

75

78 *p* *pp*

87 *cresc.* *mf* *p* *cresc.*

94 *ff*

21 A1 1

36 B 3

46 C4 0 4

83 1. 2.

97 F

103 *p* *cresc.*

113 **G** *f* *p* 1 1

125 *f* *mf* 2 3

133 *p* *cresc.* *ff*

138 *mf* *sf* *p* *pp* 1

145 *mp* *p dolce* 151 **K**

152 *cresc.* 164 **L**

160 *f*

166 *mf* *cresc.*

171 *f*

174 *mp* 175 **M** 2

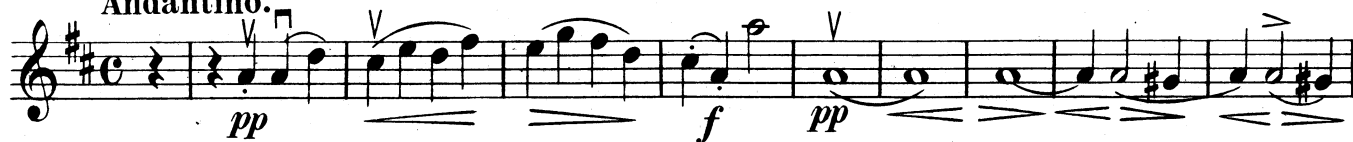
180 *f* *ff* *mp*

p *dim.* *pp* *f* *ff*

Finale.

VIOLINO I.

Andantino.



Allegro vivace.



VIOLINO I.

9

104 *cresc.* *ff* *mf cresc.* *ff* *p* *120* *a.t. S*

113 *cresc.* *mf* *calando* *p*

122

130 *p* *cresc.* *142*

139 *ff* *156* *U*

148 *p* *mf*

157 *p* *cresc.* *f cresc.* *ff*

166 *mf cresc.* *ff* *mf* *ff* *ff*

174 *mf* *p* *187* *W*

181 *sf* *p* *sf* *p* *ff*

189 *ff* *G.P.* *p*

199 *pp* *ppp* *ff* *V*

Allegro moderato.

3. *p dolce espressivo e semplice*

8 *cresc.*

14 *cresc. poco a*

21 *poco*

26 *mf cresc. f*

30 *mf f p con anima*

39 *f*

45 *cresc. mp*

53 *f p*

58 *cresc.*

61 *f p*

64 *f ff*

A

B

C

D

VIOLINO I.

11

68 **E**

p

76 *pp* *cresc.* *p*

82 1. 2.

pp *cresc. poco a poco* *p*

92 *p* *f*

101 **F** *p*

111 **G** *cresc.* *f* *mf*

120 *f* *p con anima*

130 *mf*

135 **H**

137 *mf* *cresc.*

142 *f* *mp* *f* *ff*

149 **K** *p* *3* *3* *3* *3*

157 *mf* *p* *pp* *ppp* *ff*

Andantino grazioso.

12 *p* *cresc.*

8 *pp* *cresc.*

13 *f* *mp*

18 *cresc. poco a poco*

24 *ff* *p*

28 *pp* *p*

31

34 *sf* *p*

39 *pp* *f*

43 *N* *mf* *p*

16 *L*

30 *M*

49 *sf* *pp* *sf sf sf sf sf sf pp*

56 *dim. sempre* *ppp*

Allegro vivace.

V Ponticello.

p

7 *pp* *Natura.* *cresc.*

15 *f*

22 *ff* *p*

30 *32 P* *pp*

39 *f* *45 Q* *V*

51 *ff* *mf* *58 R*

60 *f* *p* *ff* *p*

69 **S**
mf *p dolce espressivo*

78 *mf*

85 *mf* **T**

93 *cresc.*

100 *f* *mf* **U**

107

114 *f* *p* **V**

122 *pp*

131 *p*

138 *pp*

146 **W**
 145 *cresc.*

Musical staff 145-152. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature change to one sharp. It contains eighth and sixteenth notes with various articulations. A 'cresc.' marking is present below the staff.

53 *ff* *mf* *p*

Musical staff 153-161. Continuation of the musical line with dynamic markings *ff*, *mf*, and *p*. It includes a fermata and a '2' marking above the staff.

62 *p* *dolce* 174 **X**

Musical staff 162-173. Continuation of the musical line with dynamic markings *p* and *dolce*. It includes a fermata and a '2' marking above the staff.

175 *espressivo*

Musical staff 174-181. Continuation of the musical line with the marking *espressivo*. It includes a fermata and a '2' marking above the staff.

182 *mf* *cresc.* *f*

Musical staff 182-189. Continuation of the musical line with dynamic markings *mf*, *cresc.*, and *f*. It includes a fermata and a '2' marking above the staff.

190 *mp* *p* *f* 201 **Y**

Musical staff 190-200. Continuation of the musical line with dynamic markings *mp*, *p*, and *f*. It includes a fermata and a '3' marking above the staff.

203 *p* *cresc.* *p*

Musical staff 203-212. Continuation of the musical line with dynamic markings *p*, *cresc.*, and *p*. It includes a fermata and a '2' marking above the staff.

213 *p* *cresc.* *ff* 219 **Z**

Musical staff 213-218. Continuation of the musical line with dynamic markings *p*, *cresc.*, and *ff*. It includes a fermata and a '2' marking above the staff.

219 *pp* *morendo*

Musical staff 219-226. Continuation of the musical line with dynamic markings *pp* and *morendo*. It includes a fermata and a 'V' marking above the staff.

227 *ppp* *ff*

Musical staff 227-234. Continuation of the musical line with dynamic markings *ppp* and *ff*. It includes a fermata and a 'V' marking above the staff.