

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02'00")

**Michel Rondeau
June the 4th-2019**

Waltz $\text{♩} = 70$

The musical score is for a piece titled "MILITARY WALTZ" by Michel Rondeau, dated June 4th, 2019. It is a waltz in 3/4 time with a tempo of 70 beats per minute. The score is written for a brass ensemble consisting of 2 Horns in F, 2 Flugelhorns, 2 Trumpets in Bb, 4 Trombones (1, 2, 3, and Bass), and a Tuba. The key signature has one sharp (F#). The score is divided into six measures. The Horns and Flugelhorns play a simple melody of quarter notes. The Trombones and Tuba provide a harmonic accompaniment, with the Trombone 1 part featuring a more complex melodic line in the first four measures.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

[illegible]

MILITARY WALTZ - Rondeau - Score

3

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MILITARY WALTZ - Rondeau - Score

22

A

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MILITARY WALTZ - Rondeau - Score

5

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

29
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MILITARY WALTZ - Rondeau - Score

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MILITARY WALTZ - Rondeau - Score

7

43

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MILITARY WALTZ - Rondeau - Score

49

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

straight mute

straight mute

MILITARY WALTZ - Rondeau - Score

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MILITARY WALTZ - Rondeau - Score

This image shows the 11th measure of the musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flugelhorns 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The measure begins with a repeat sign. The Horns 1 and 2 parts play a half note G4 (B-flat) followed by a half note A4. The Trumpets 1 and 2 parts play a quarter note G4 (B-flat) followed by a quarter note A4, with the instruction 'open' above the staff. The Flugelhorns 1 and 2 parts play a quarter note G4 (B-flat) followed by a quarter note A4. The Trombone 1 part plays a half note G3 (B-flat) followed by a half note A3. The Trombone 2 part plays a half note G3 (B-flat) followed by a half note A3. The Trombone 3 part plays a half note G3 (B-flat) followed by a half note A3. The Baritone Trombone part plays a half note G3 (B-flat) followed by a half note A3. The Tuba part plays a half note G3 (B-flat) followed by a half note A3. The measure ends with a repeat sign.

11

[illegible]

MILITARY WALTZ - Rondeau - Score

78

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a band and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Tenor Horns 1, 2, and 3, Baritone Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score starts at measure 78. The Horns and Flugelhorns play a melody of eighth notes. The Trumpets play a melody of quarter notes. The Tenor Horns and Baritone Horn play a melody of eighth notes. The Tuba plays a melody of quarter notes. The score is written in a standard musical notation with a grand staff for each instrument.

MILITARY WALTZ - Rondeau - Score

This musical score page contains measures 85 through 90. The instrumentation includes Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. Measures 85-87 are marked with a first ending bracket. Measures 88-90 are marked with a second ending bracket. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The key signature has one sharp (F#), and the time signature is common time (C).

[illegible]

MILITARY WALTZ - Rondeau - Score

15

101

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

101

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

101

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Waltz $\text{♩.} = 70$

Michel Rondeau
June the 4th-2019

Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and various musical notations including rests, eighth notes, quarter notes, and dynamic markings.

The score is divided into systems, with measures numbered 11, 20, 29, 38, 54, 71, 83, 94, and 102.

Key musical elements include:

- Measures 11-19:** Starts with a rest, followed by eighth notes and quarter notes. Dynamic markings include *mp* and *cresc.*
- Measures 20-28:** Continues with eighth notes and quarter notes. A section labeled **A** is marked.
- Measures 29-37:** Features eighth notes and quarter notes, ending with a repeat sign.
- Measures 38-47:** Includes a section with a rest and eighth notes, followed by a section with a rest and quarter notes.
- Measures 54-63:** Features a section with a rest and eighth notes, followed by a section with a rest and quarter notes. Dynamic marking *p* is present.
- Measures 71-82:** Includes a section with a rest and eighth notes, followed by a section with a rest and quarter notes. Dynamic marking *mp* is present.
- Measures 83-93:** Features a section with a rest and eighth notes, followed by a section with a rest and quarter notes. Dynamic marking *cresc.* is present.
- Measures 94-101:** Includes a section with a rest and eighth notes, followed by a section with a rest and quarter notes. Dynamic marking *mf* is present.
- Measures 102-109:** Continues with eighth notes and quarter notes.

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Michel Rondeau
June the 4th-2019

Waltz $\text{♩.} = 70$

Waltz $\text{♩} = 70$ June the 4th-2019

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Waltz' with a quarter note equal to 70 beats per minute. The score consists of eight measures. The first measure contains a quarter note on G4, followed by two eighth notes on A4 and Bb4. The second measure is a whole rest. The third measure contains a quarter note on G4, followed by two eighth notes on A4 and Bb4. The fourth measure is a whole rest. The fifth measure contains a quarter note on G4, followed by two eighth notes on A4 and Bb4. The sixth measure is a triplet of eighth notes on G4, A4, and Bb4, indicated by a '3' above the notes. The seventh measure contains a quarter note on G4, followed by two eighth notes on A4 and Bb4. The eighth measure contains a quarter note on G4, followed by two eighth notes on A4 and Bb4. The dynamic marking 'mp' (mezzo-piano) is placed below the seventh measure, and 'cresc.' (crescendo) is placed below the eighth measure.

11

mp

20

[illegible][illegible]

54

3 6

p

71

mp

83

4

1.

2.

mp

cresc.

94

mp *mf*

102

Measure 102: Treble clef. The measure contains a series of eighth and quarter notes: a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4.

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Michel Rondeau
June the 4th-2019

Waltz $\text{♩} = 70$

11 *f* *mp*

20 **A** 4

31 4

42

49 2 6 4

66 *p*

74 3 *mp*

84 4 1. 2. *mp* *cresc.*

94 *f* *mp* *mf*

101

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Michel Rondeau
June the 4th-2019

Waltz $\text{♩.} = 70$

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into measures, with measure numbers 11, 20, 31, 41, 48, 62, 73, 83, 94, and 100 indicated. The score includes a repeat sign with first and second endings at measure 83. The score ends with a double bar line.

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Michel Rondeau
June the 4th-2019

Waltz $\text{♩} = 70$

11 *f* *mp*

20 **A**

29 *3* *2*

40

47 *6* straight mute *4*

63 open *8* *mp*

79

89 1. 2. *mp* *cresc.* *f* *mp*

97 *mf*

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Michel Rondeau
June the 4th-2019

Waltz $\text{♩.} = 70$

11

20

29

40

47

63

79

90

98

f *mp* *mp* *cresc.* *mp* *cresc.* *mp* *f* *mp* *mf*

A

3 **2** **6** **4** **8**

straight mute

1. 2.

MILITARY WALTZ

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Michel Rondeau
June the 4th-2019

Waltz $\text{♩} = 70$

9

mp *cresc.* *f* *mp*

18

A 4

30

4

42

51

63

p *mp* 7

77

86

1 2 *mp* *cresc.*

93

f *mp* *mf*

100

Detailed description: This is a musical score for Trombone 1 in 3/4 time, marked 'Waltz' with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a whole note, followed by eighth and sixteenth notes. The second staff includes dynamic markings: *mp*, *cresc.*, *f*, and *mp*. The third staff features a first ending bracket labeled 'A' and a four-measure rest. The fourth staff has a four-measure rest followed by eighth notes. The fifth staff includes a four-measure rest. The sixth staff has a half note, a four-measure rest, and a key signature change to one flat (B-flat). The seventh staff has a half note, a seven-measure rest, and dynamic markings *p* and *mp*. The eighth staff has a four-measure rest. The ninth staff includes first and second endings, a *mp* dynamic, and a *cresc.* marking. The tenth staff has dynamic markings *f*, *mp*, and *mf*. The eleventh staff ends with a double bar line.

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Michel Rondeau
June the 4th-2019

Waltz $\text{♩.} = 70$

9

mp *cresc.* *f* *mp*

18

A

27

4

38

48

57

4

7

p

74

mp

83

1.

2.

mp

92

cresc. *f* *mp*

99

mf

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Michel Rondeau
June the 4th-2019

Waltz $\text{♩} = 70$

11

20

29

40

49

61

75

84

93

99

mp *cresc.*

mp

A

4

7

p *mp*

1. *2.*

mp *cresc.*

mf

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

Michel Rondeau
June the 4th-2019

Waltz $\text{♩.} = 70$

9

18

29

40

49

61

76

85

93

99

mp *cresc.* *mp*

A 4

4

8

1. 2.

mp *cresc.*

mf

Detailed description: This is a musical score for the Bass Trombone part of a piece titled 'Military Waltz'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of 'Waltz' and a metronome indication of a dotted quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 9, 18, 29, 40, 49, 61, 76, 85, 93, and 99 marked at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte) are used throughout. A section labeled 'A' with a repeat sign and a '4' indicates a four-measure phrase. A section with a '4' above a bracketed group of notes indicates a four-measure phrase. A section with an '8' above a bracketed group of notes indicates an eight-measure phrase. A section with '1.' and '2.' above a bracketed group of notes indicates a first and second ending. The score concludes with a double bar line.

MILITARY WALTZ

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

Michel Rondeau
June the 4th-2019

Waltz $\text{♩} = 70$

10

cresc. *mp*

19

A

28

37

46

54

63

p

73

mp

81

1.

90

mp *cresc.* *mp*

99

mf

Detailed description: This is a musical score for the Tuba part of a piece titled 'MILITARY WALTZ'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Waltz' with a quarter note equal to 70 beats per minute. The score consists of 11 staves of music. The first staff begins with a measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The second staff continues with a half note F, a quarter note E, and a quarter note D, marked with a crescendo and mezzo-piano (mp). The third staff starts with a half note C, a quarter note B, and a quarter note A, also marked mp. A section marker 'A' is placed above the third staff. The fourth staff continues with a half note G, a quarter note F, and a quarter note E. The fifth staff begins with a half note D, a quarter note C, and a quarter note B. The sixth staff continues with a half note A, a quarter note G, and a quarter note F. The seventh staff starts with a half note E, a quarter note D, and a quarter note C. The eighth staff continues with a half note B, a quarter note A, and a quarter note G. The ninth staff begins with a half note F, a quarter note E, and a quarter note D. The tenth staff continues with a half note C, a quarter note B, and a quarter note A. The eleventh staff starts with a half note G, a quarter note F, and a quarter note E, marked mezzo-forte (mf). The score includes various dynamics such as crescendo, mezzo-piano (mp), piano (p), and mezzo-forte (mf). There are also repeat signs and first/second endings indicated by bracketed numbers 1. and 2.