

□ Herunterstrich.
V Hinaufstrich.

TROIS TRIOS.

□ Tirez.
V Poussez.

VIOLINO II.

P. CRÉMONT.

Allegro moderato.

1. *f* *mf* *p* *f* *mf* *ff* *pp* *cresc.* *pp* *cresc.* *sf* *pp* *mp* *f* *mp* *mf* *mp* *mp* *f* *p* *pp* *cresc. poco a poco* *f* *p*

13 A 26 B 42 C 54 D 71 E 90

95 *cresc.* *ff* *pp* 99 **F**

102 *cresc.* *ff* *mf*

109 *ff* *pp cresc.* *f* *p* 115 **G**

118 *mf*

128 *cresc.* *p*

136 138 **H** *pp* *sf* *pp*

143 *mp* *f* *mf*

150 *mp* 152 **I** *mf*

156 *f*

161 *p* *cresc.* *f* *ff*

Andantino poco Allegretto. •

p 1. *p*

VIOLINO II.

3

16

2. 9

cresc. *f* *dim.* *p* *cresc.*

Var. I.

17 4

p

2. 25

cresc. *f* *dim.* *p* *cresc.*

Var. II.

staccato

33

dolce espressivo

35

38

1.

2. 41

cresc. *f*

43

dim.

46

p *cresc.*

Var. III. 49

mf (*pp* 2^{da} volta)

2.

mf (*pp* 2^{da} volta) *mp* *f* *p*

pp *ff*

VIOLINO II.

Allegro.

2. *f* *p* *ff*

10 *cresc.* *f* *ff*

20 *p* *f* *mf*

30 *mf*

37 *p* *cresc.* *ff* *mf* *sf* *p*

43 *pp*

51 *mf* *p dolce espressivo*

59 *decresc.* *mf* *f* *mf*

66 *cresc.* *f* *p* *cresc.*

72 *f* *p*

82 *p* *pp* *cresc.*

89 *mf* *p* *cresc.* *ff*

1. 2. 36 B 46 C 71 E 85 F

VIOLINO II.

5

101 *p* *cresc.*

110 *cresc.* *f*

122 *p* *f*

131 *mf* *p* *cresc.*

136 *ff* *mf* *fp* *cresc.*

143 *p* *mf dolce espressivo*

151 *pp* *cresc.*

158 *f*

165 *mf* *cresc.* *f* *p*

176 *f* *simile*

183 *ff* *sf p*

190 *pp* *dim.* *ppp* *f* *ff*

113 **G**

128 **H**

139 **I**

164 **L**

175 **M**

Finale.

Andantino.

9

19

26 N

28

37

47

54

62

68 1 P a tempo

70

77

84 Q

88

pp

Allegro vivace.

p

p cresc.

p

p cresc.

p

p cresc.

f

p

calando

p

f

cresc.

p

ff

pp

cresc.

mf

p

mf

p

VIOLINO II.

7

96 *cresc.* *f* *cresc.* *ff* *mf* *cresc.*

105 *ff* *mf* *cresc.* *ff* *p* *cresc.*

114 *mf* *calando* *S a tempo* *p*

124 *p* *cresc.*

133 *ff*

143 *p* *dolce espressivo*

152 *mf* *p* *cresc.*

163 *f cresc.* *ff* *mf cresc.* *ff* *mf cresc.* *ff*

174 *mp* *pp* *f* *p*

184 *f* *p* *f* *ff* *ff* *G.P.* *p*

194 *pp* *ppp* *ff*

109 *R*

120 *S*

142 *T*

156 *U*

175 *V*

187 *W*

Allegro moderato.

3. *p* *pp* 15 **A**

9 *cresc.* *p* 3

18 *poco a poco cresc.* *mf cresc.*

28 **B** *f* *mf* *cresc.* *f*

36 *p* *mf* *cresc.* *mp*

41 **C** *p dolce espressivo* *cresc.*

51 *mf* *mf*

57 **D** *cresc.* *f*

62 *p* *f* **E** *ff*

69 *p* *ff*

76 *pp* *cresc.*

80 *p* *pp* *p* *cresc. poco a poco*

82 1. 2.

VIOLINO II.

9

88 *p* *cresc.* *p* *f*

101 *p* *f* *cresc.* *f* *p*

109 *cresc.*

115 *f* *G*

119 *mf* *cresc.* *f* *p*

128 *f* *H*

136 *p* *mf* *cresc.*

140 *f*

143 *mf* *f*

146 *ff* *p*

151 *mp* *K*

159 *p* *pp* *ppp* *ff*

Andantino grazioso.

Musical score for Violino II, Andantino grazioso. The score consists of 10 staves of music in 6/8 time, featuring various dynamics and articulations.

Dynamics and markings include: *pp*, *cresc.*, *f*, *mp*, *cresc. poco a poco*, *ff*, *p*, *pp*, *p*, *M*, *sf*, *p*, *pp*, *f*, *N*, *p*, *mf*, *V*, *p*, *sf*, *pp*, *sf*, *sf*, *sf*, *sf*, *ppp*, and *dim. sempre*.

Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6.

The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

11

Allegro vivace.

10 *p* *mp*

18 *pp* *cresc.*

26 *ff* *p* *Ponticello.* *P*

34 *f* *Natura*

42 *Q*

51 *ff* *mf* *R*

59 *p* *mf* *S* *V*

73 *pp*

83 *mf* *mp con espressione* *T*

93 *cresc.*

100 *f* *mf* *U* *2* *3*

VIOLINO II.

14 *f* *p* *pp* *cresc.* *ff* *mf* *p* *p* *cresc.* *pp* *morendo* *PPP* *ff*

124

134

145

153

163

178

189

196

204

212

222