

3  
Dori Dorylus

Deliberately,  
not rushed

R Noren

Viola I

Viola II

Vla. I

Vla. II

Vla. I

Vla. II

2

3  
Dori Dorylus

Vla. I

Vla. II

13

Vla. I

Vla. II

16

Vla. I

Vla. II

19

Vla. I

Vla. II

22

Vla. I

Vla. II

3  
Dori Dorylus

3

25

Vla. I

Vla. II

28

Vla. I

Vla. II

32

Vla. I

Vla. II

36

Vla. I

Vla. II

40

Vla. I

Vla. II

Dynamics and performance instructions include: forte (f), mezzo-forte (mf), piano (p), and accents (>). Measure 36 includes dynamic markings 'mf' at two different points. Measures 25-28 feature eighth-note patterns with slurs and grace notes. Measures 32-36 show more complex patterns with sixteenth-note figures and dynamic markings. Measures 40-41 show sustained notes and eighth-note patterns.

4

3  
Dori Dorylus

## Dori Dorylus

62

Vla. I

Vla. II

Dotted half note, eighth-note pairs, eighth-note pairs, eighth-note pairs.

65

Vla. I

Vla. II

Dotted half note, eighth-note pairs, eighth-note pairs, eighth-note pairs.

68

Vla. I

Vla. II

Dotted half note, eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 69: 3/4 time, eighth-note pairs. Measure 70: 4/4 time, eighth-note pairs.

72

Vla. I

Vla. II

Dotted half note, eighth-note pairs, eighth-note pairs, eighth-note pairs.