

When Thou Art by My Side

Edited by
Robert A. Hudson

From Jullien's Opera of Paul and Virginia

Music by
Louis Antoine Jullien

1. Oh, what joy be - yond all mea - sure, Oh, what dreams of end - less
2. Like the Po - et ev - er dream - ing, Some bright ray will still be
pleas - ure, Doth my heart so fond - ly treas - ure, When thou art
beam - ing, And the world with beau - ty teem - ing, When thou art

31

by my side. Yes, from the deep well of hope
by my side. Oh, some may deem it fren -

31 F B $\flat$ B $\flat$ *p* B $\flat$ B $\flat$ dim7 B $\flat$ B $\flat$ F 7

39

I bor - row, Some sweet drafts to light -
zied mad - ness, To a - wak - en dreams, yes,

39 Dm6 F 7(omit 3) F B $\flat$ B $\flat$ dim7 B $\flat$ B $\flat$ F

47

- en sor - row. Dear Vir - gin - ia, yes, Vir - gin - ia,
dreams of glad-ness.

47 *f* A m E dim F F *p* F dim7 F 7 *espress.* *p* F dim7

rit. *a tempo*

55 When thou art by my side, Oh, what joy be - yond all mea -

63

sure, Oh, what dreams of end - less pleas - ure Doth my heart so fond - ly

63

F B $\flat$ B $\flat$ B $\flat$ B $\flat$

70

treas - ure, When thou art by my side.

70

C m/E $\flat$ C m/E $\flat$ B $\flat$ /F F 7 (omit 5) B $\flat$ (omit 3) *p cresc.*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 71 through 76, and the second system contains measures 77 through 82. The music is written for voice and piano in the key of B-flat major (two flats) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat dots in measure 82.