Nr. 106

HÄNDEL

ORGEL-KONZERTE

I

Piano 4händig

300999

G. F. HÄNDEL

Konzerte für Orgel und Orchester

Bearbeitung für Pianoforte zu 4 Händen
von G. A. Thomas und Aug. Horn

Band I
E. B. 106

Band II
E. B. 107

Druck und Verlag von
BREITKOPF & HÄRTEL
LEIPZIG
E. B. 106. 107

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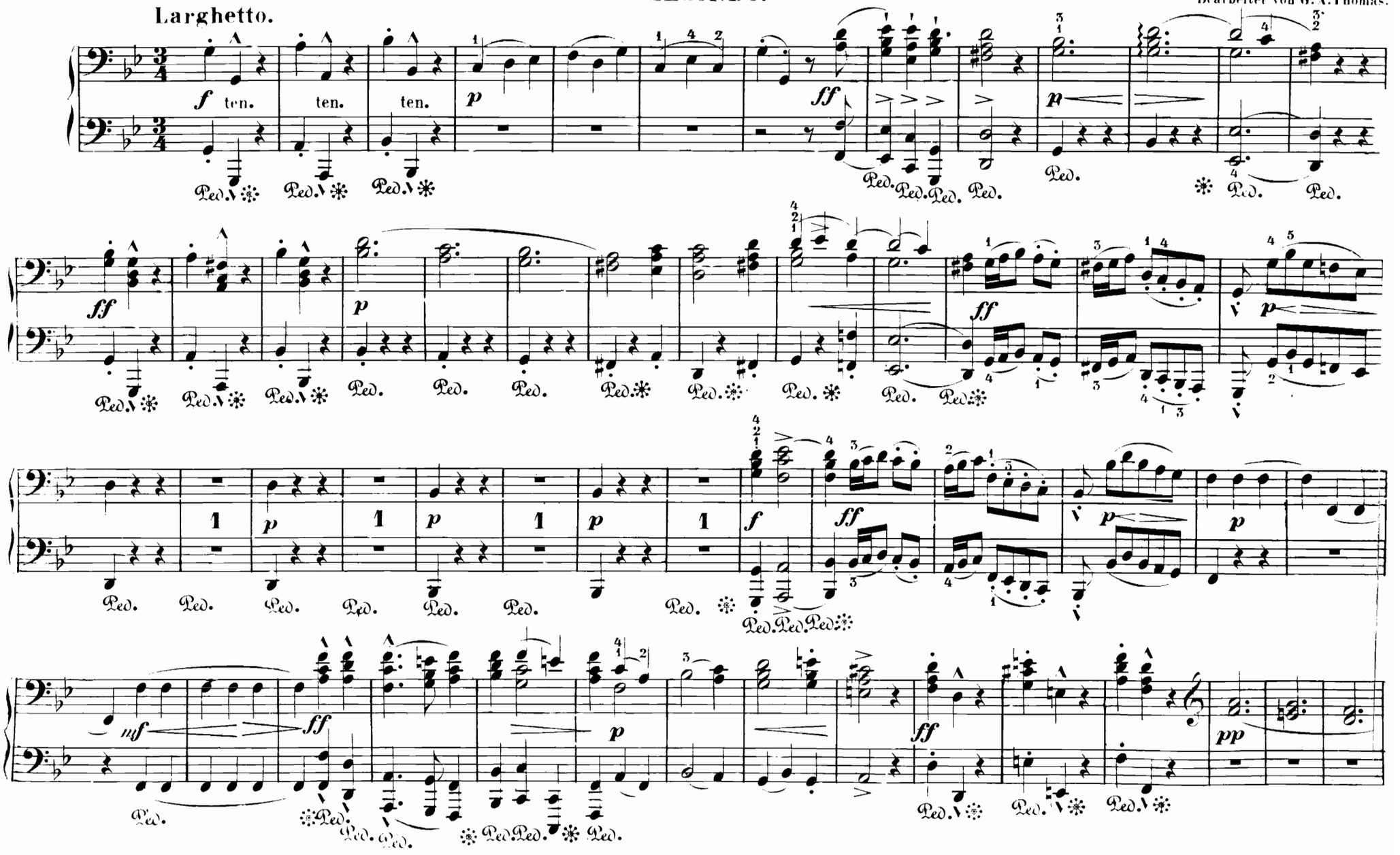
KONZERT I.

SECONDO.

G.F. Händel.
Bearbeitet von G. A. Thomas.

Larghetto.



Stich und Druck von Breitkopf & Härtel, Leipzig.

E. B. 106.

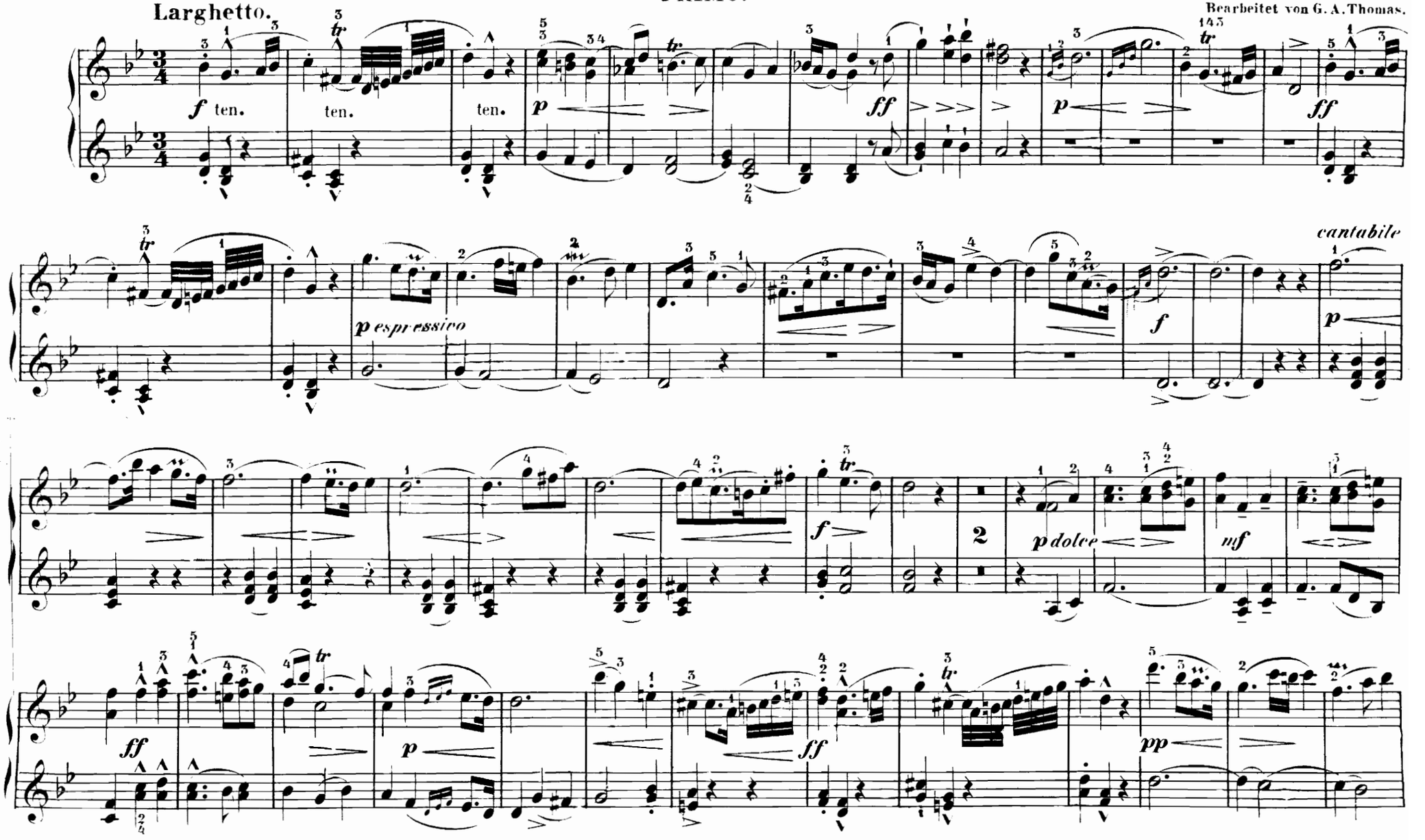
KONZERT I.

PRIMO.

G. F. Händel.

Bearbeitet von G. A. Thomas.

Larghetto.



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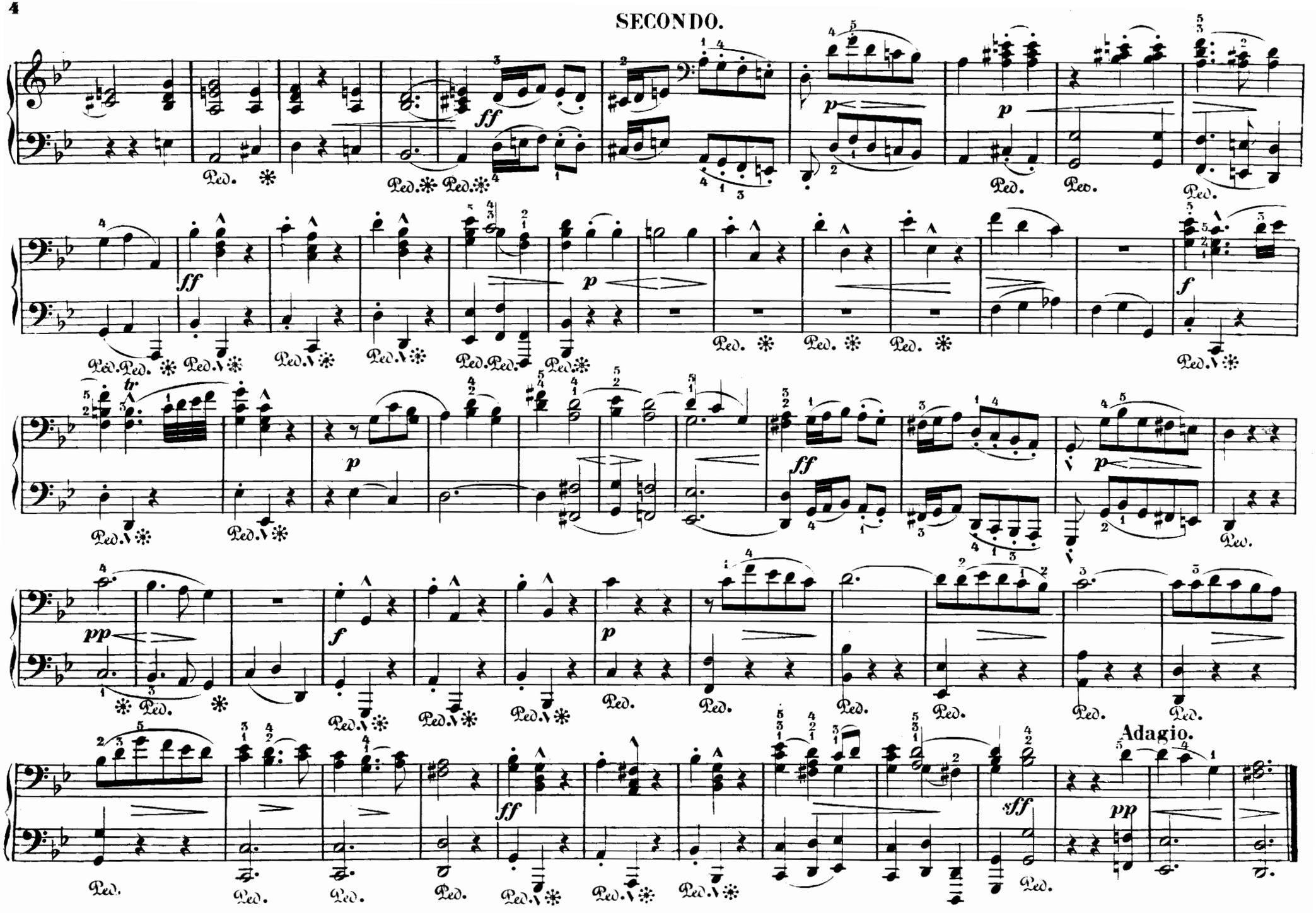
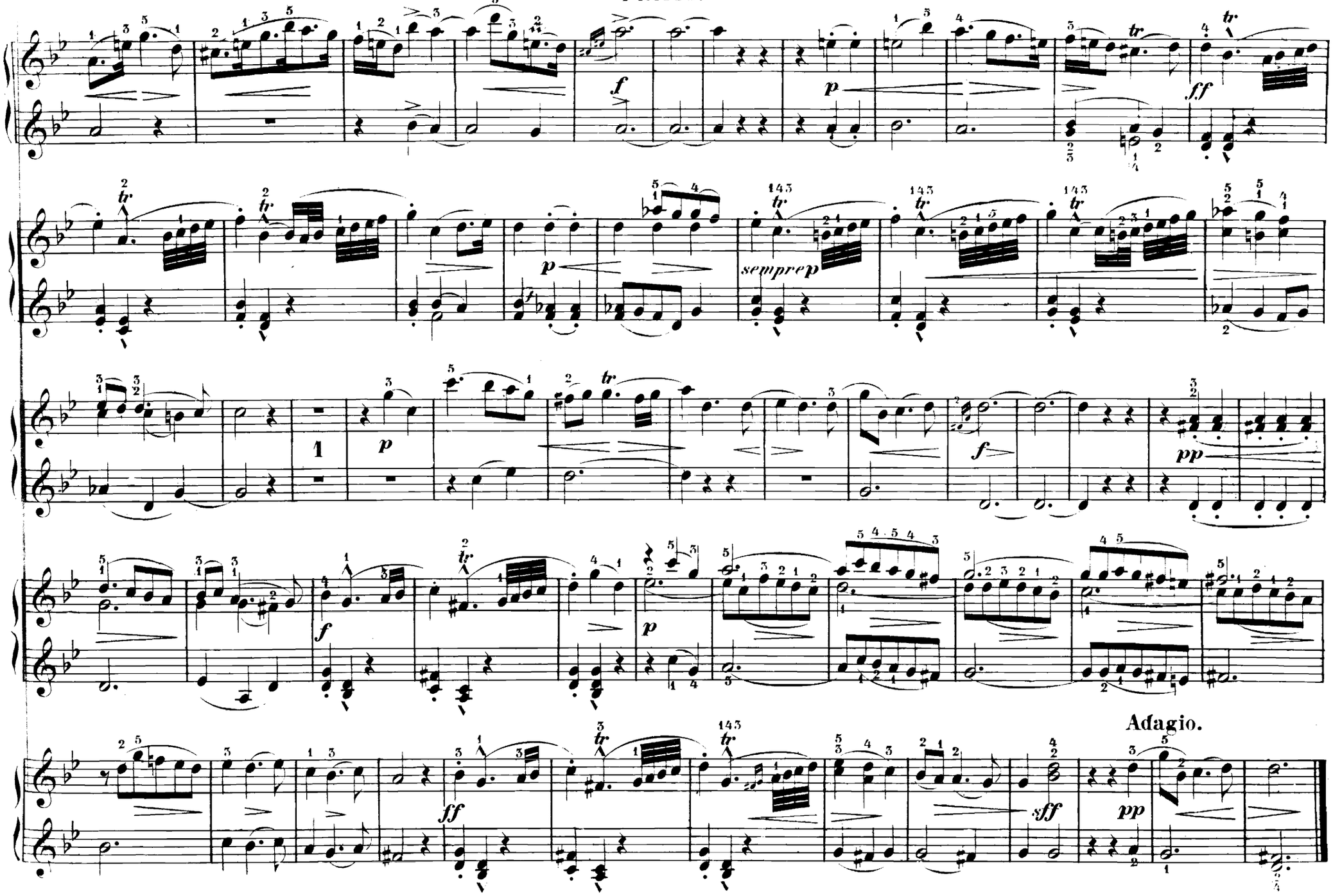
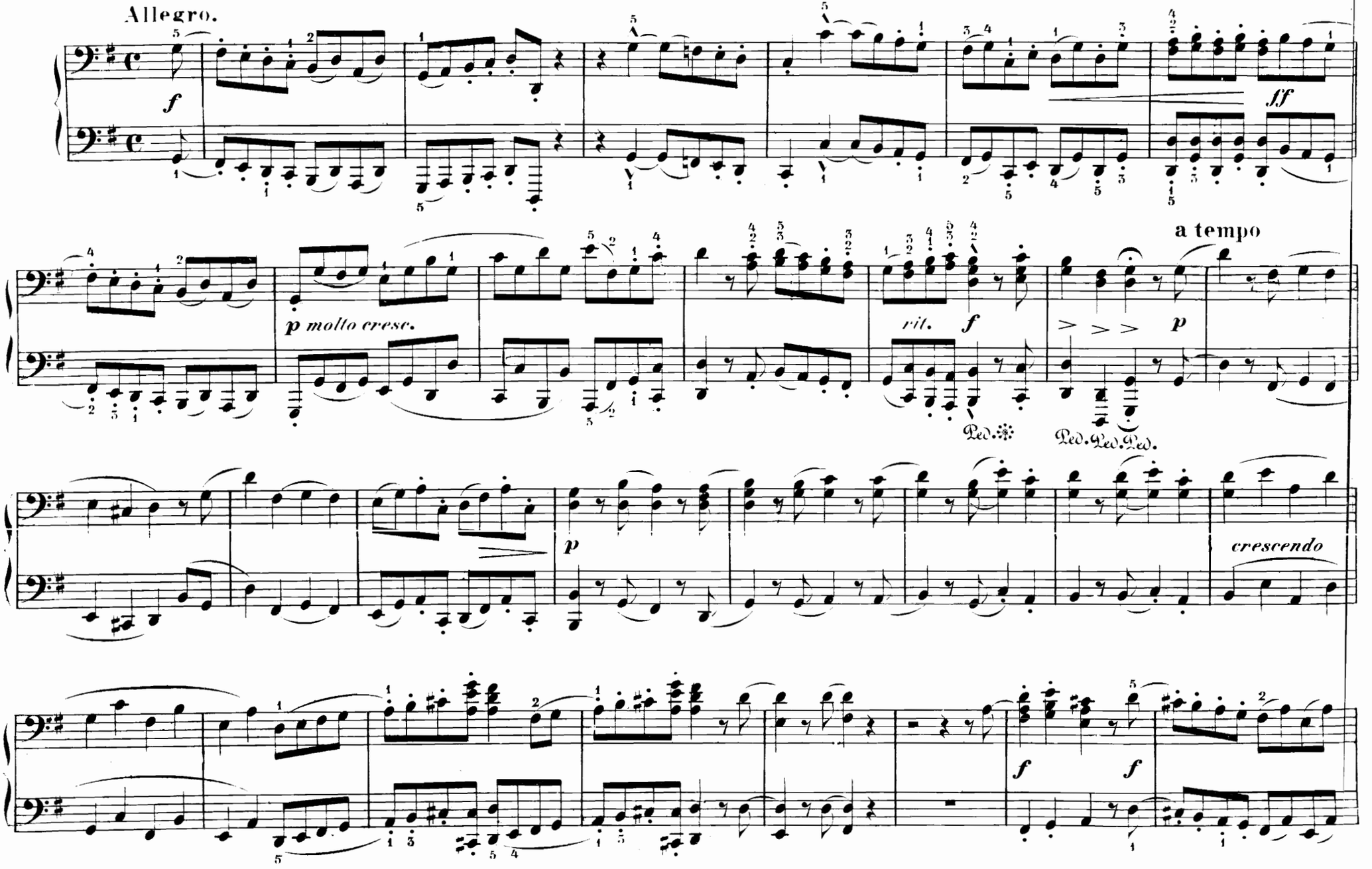


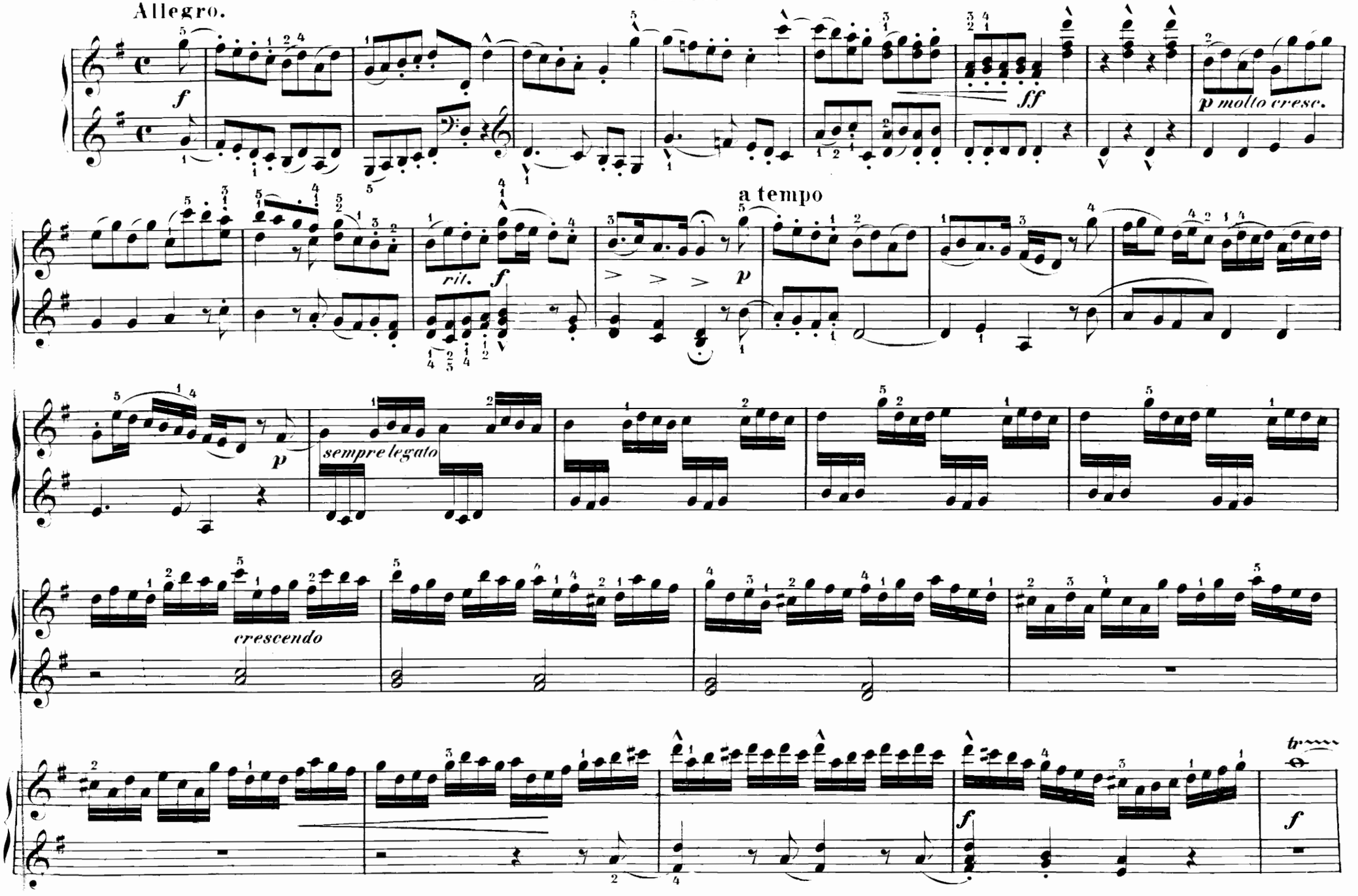
PRIMO.

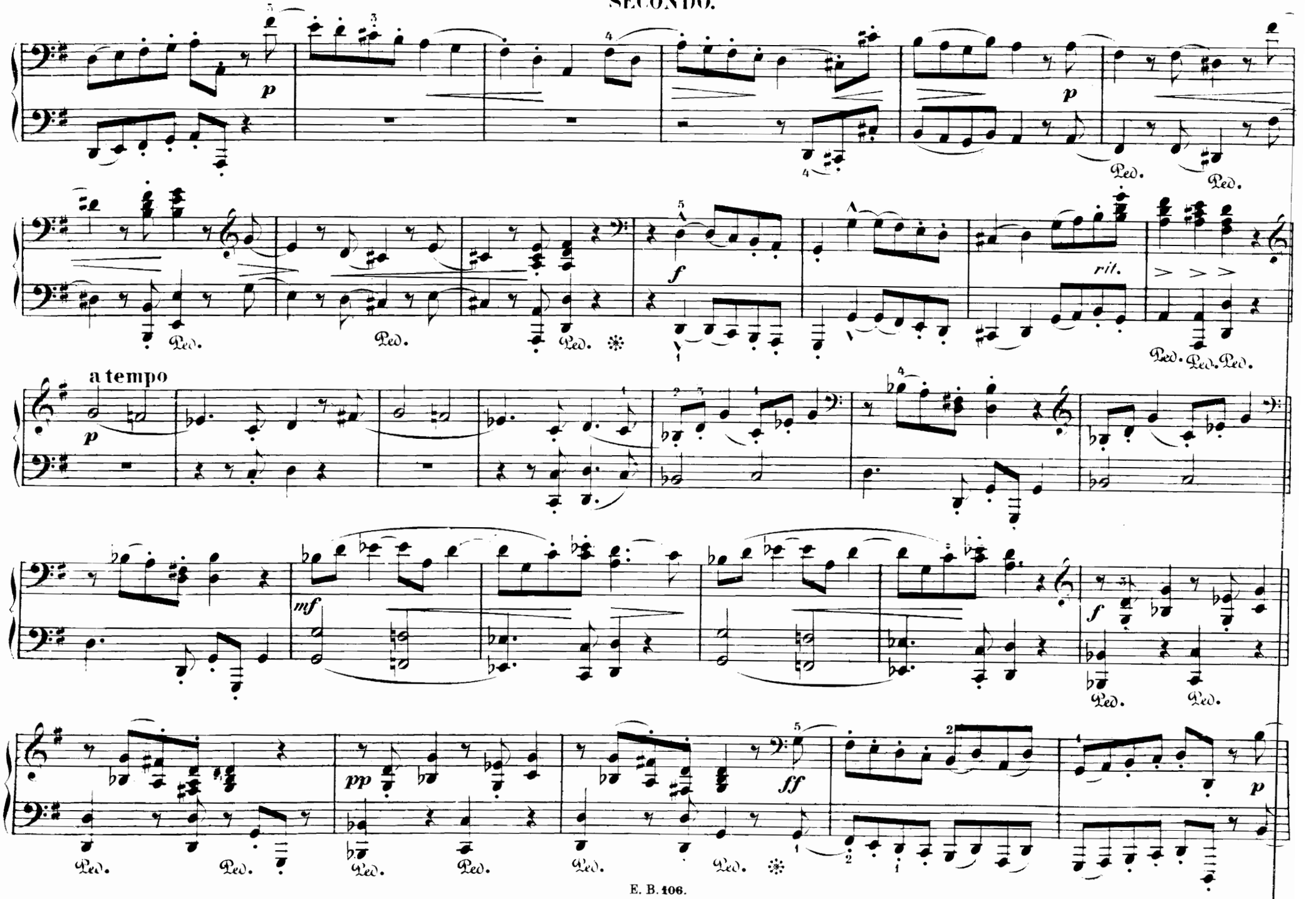


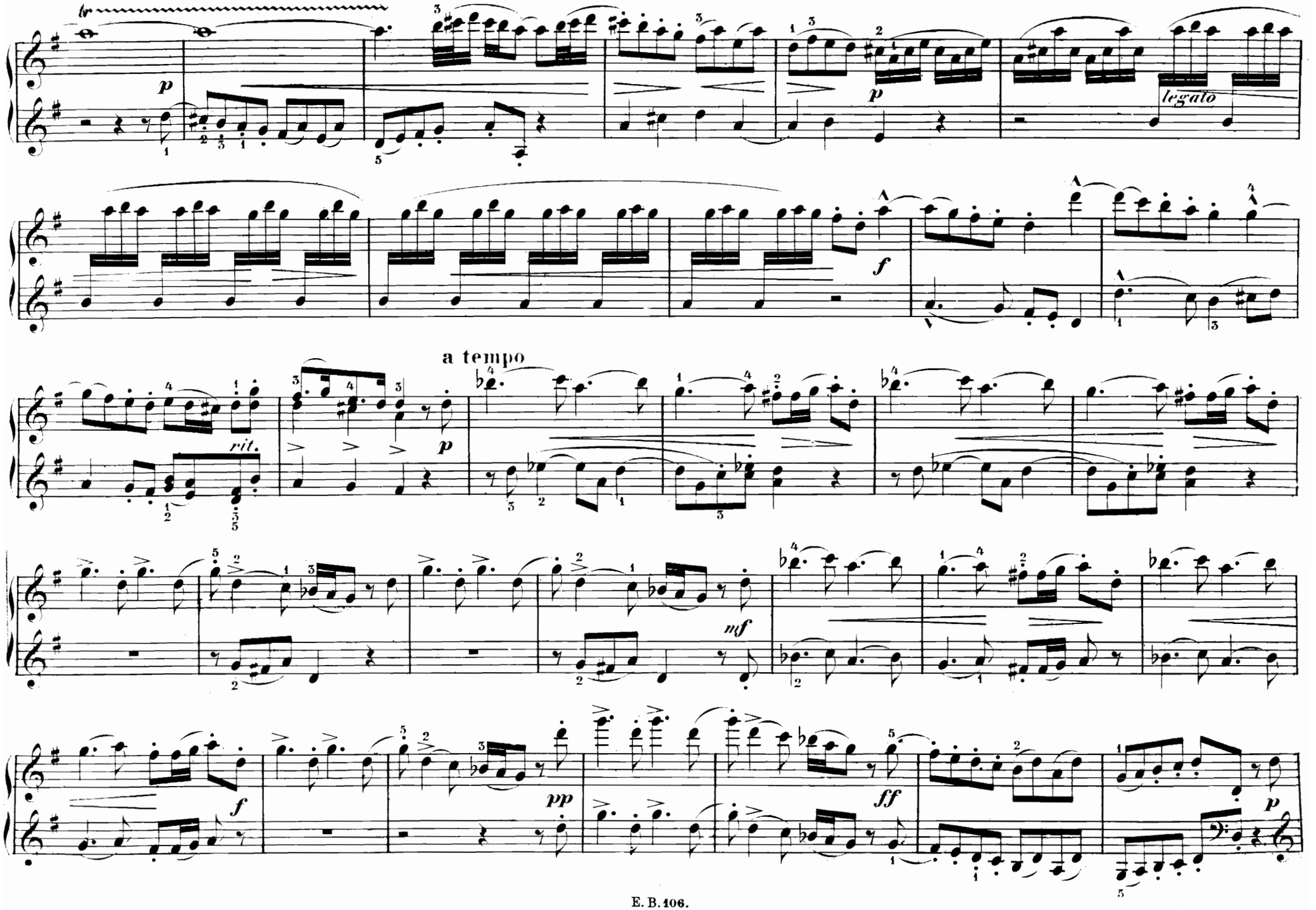
SECONDO.


Allegro.
f
ff
p molto cresc.
rit.
f
a tempo
p
Ped.
Ped. Ped. Ped.
p
crescendo
f
f

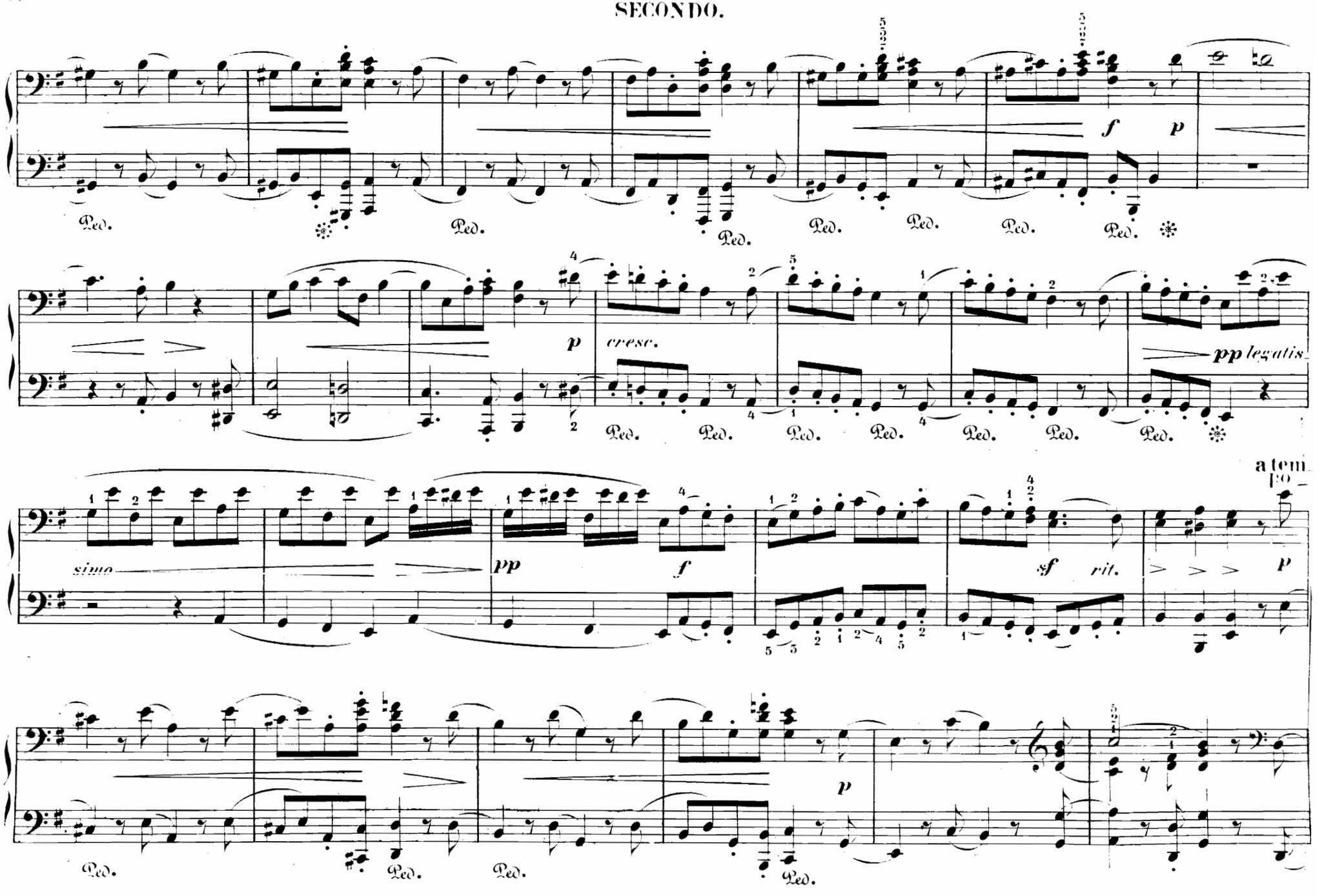
PRIMO.

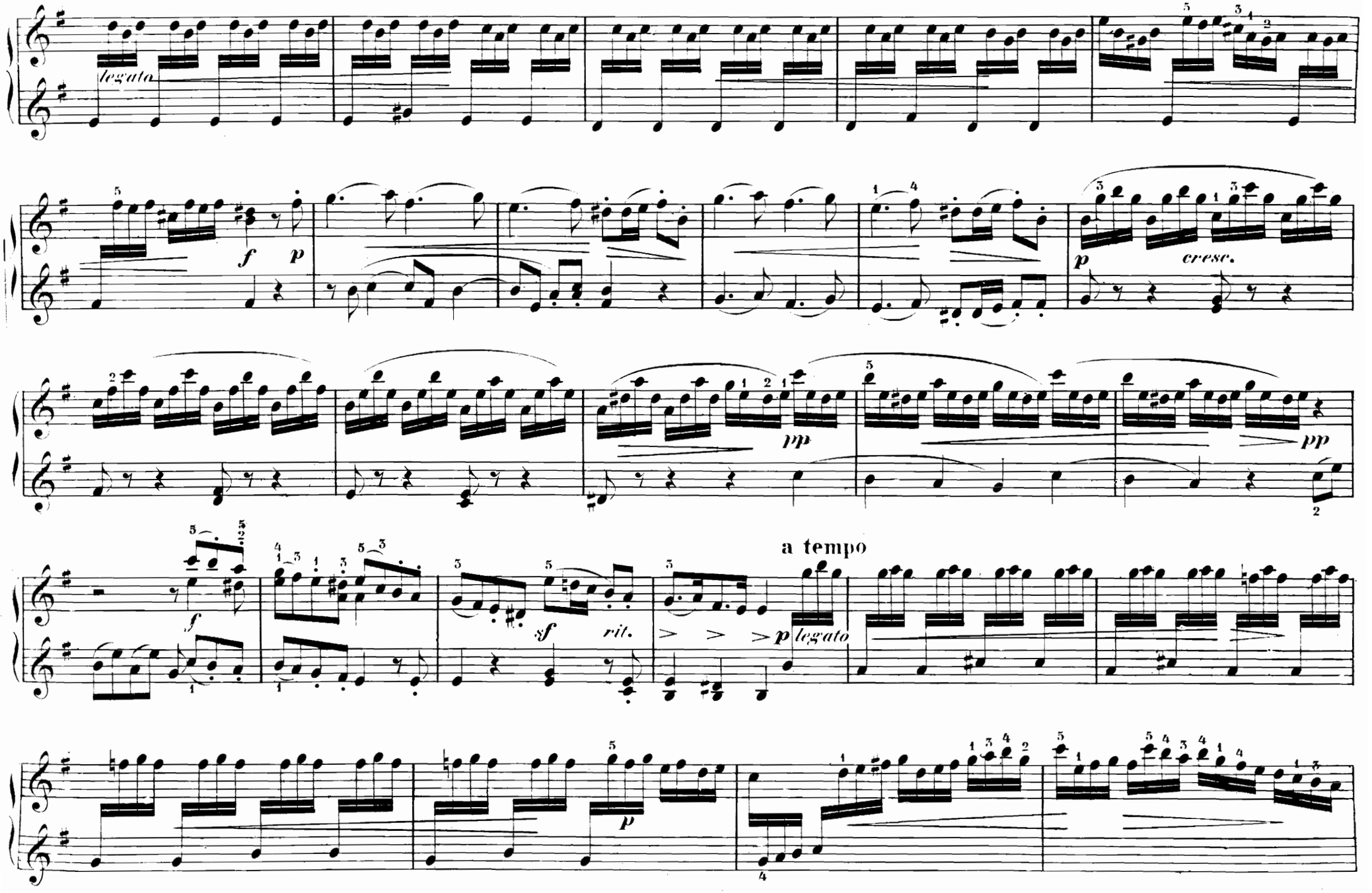

Allegro.
f
ff
p molto cresc.
rit.
f
a tempo
p
p
sempre legato
crescendo
f
f
tr


p
Ped.
f
rit.
a tempo
mf
pp
ff

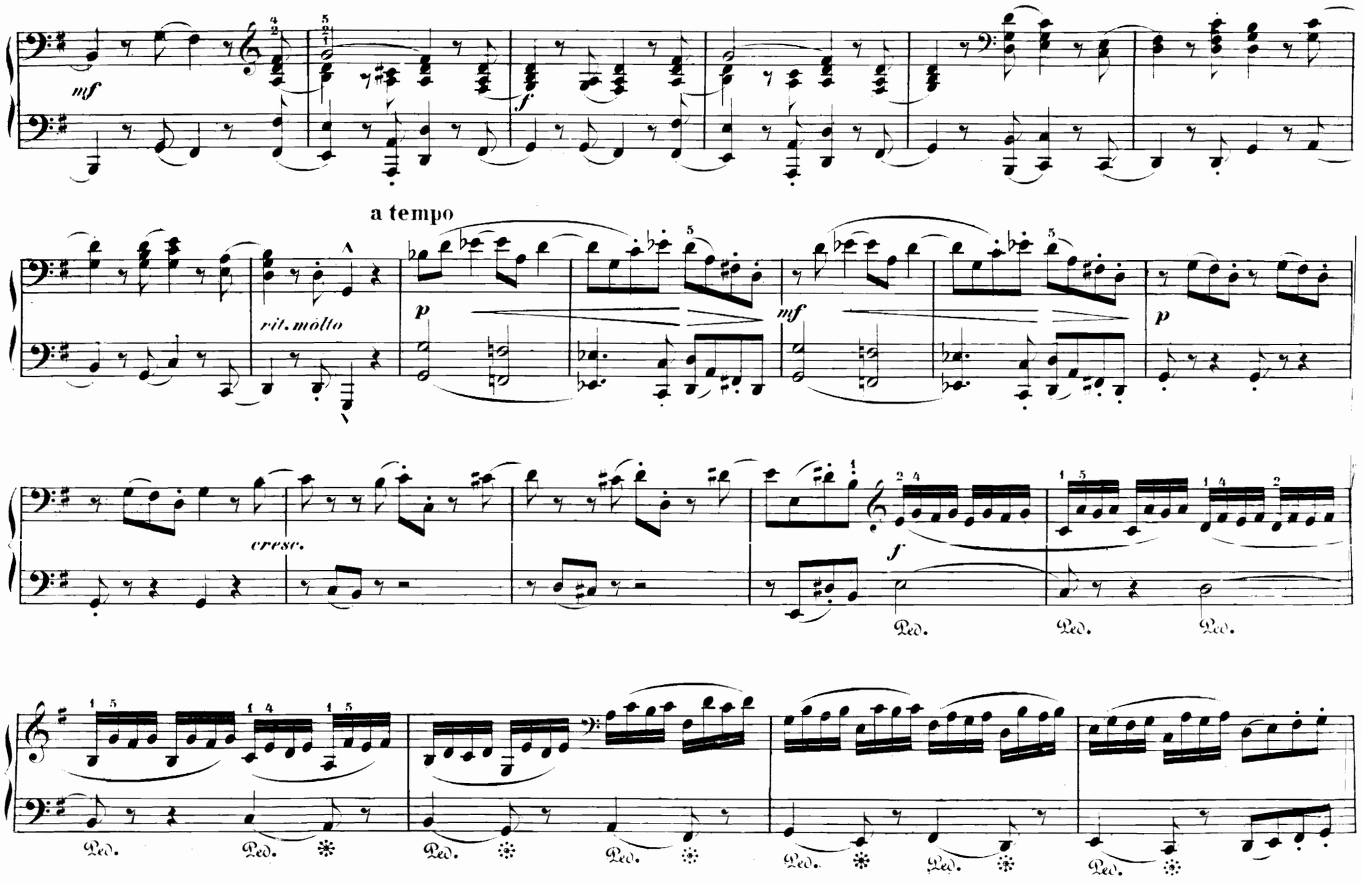

tr
p
legato
f
a tempo
rit.
p
mf
f
pp
ff
p

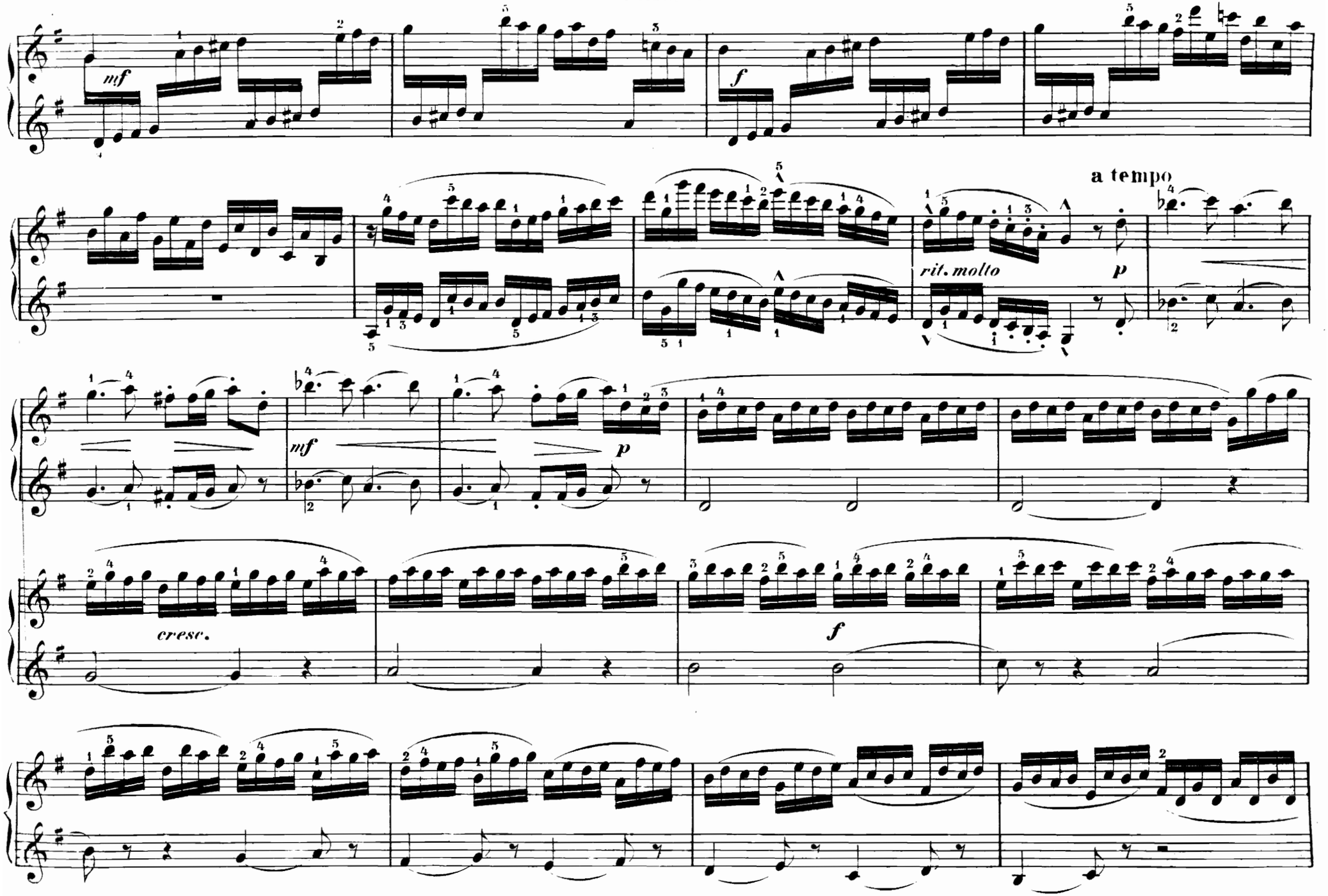
SECONDO.



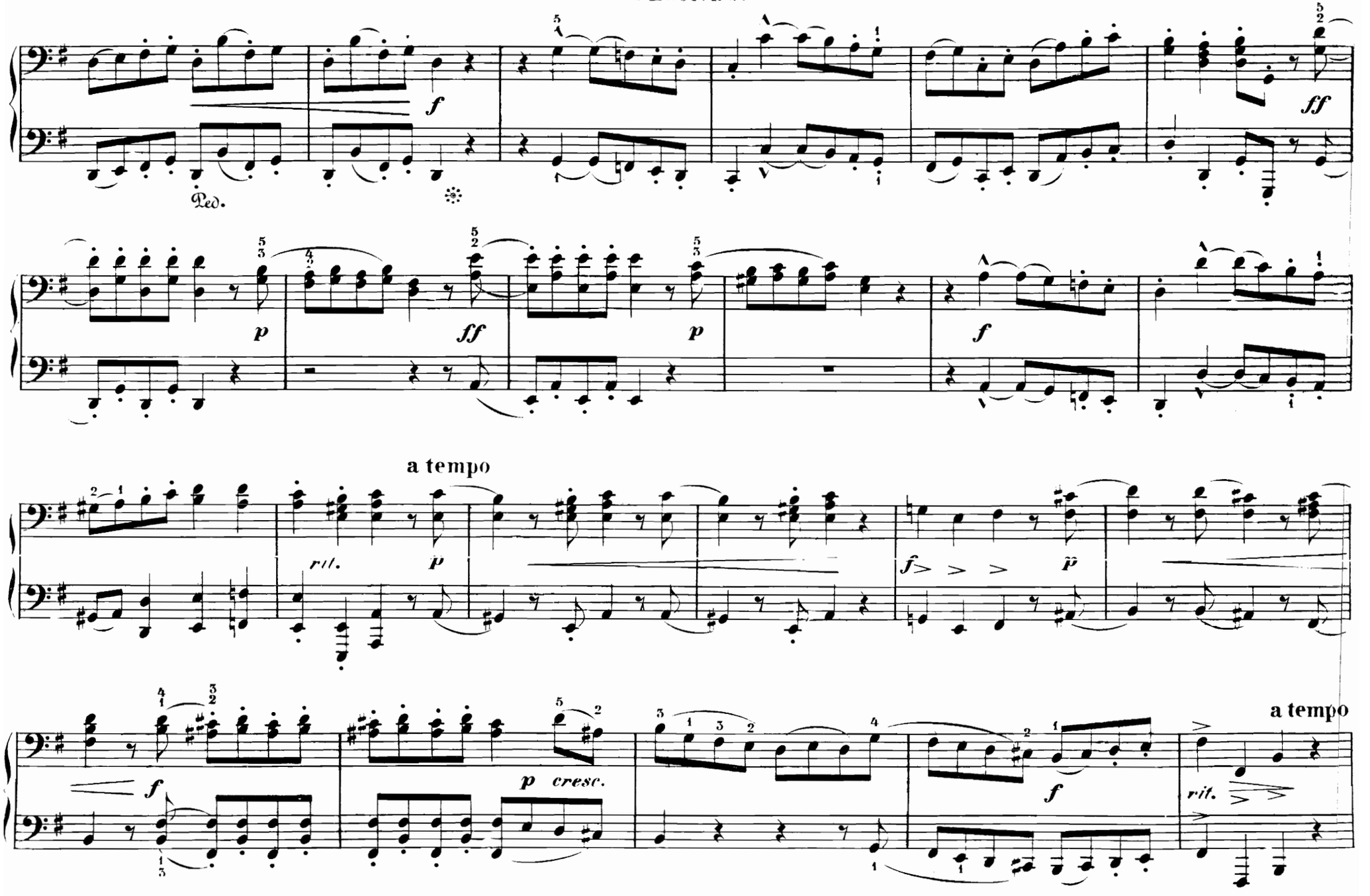

legato
f
p
p
cresc.
pp
pp
a tempo
f
sf
rit.
p legato
p

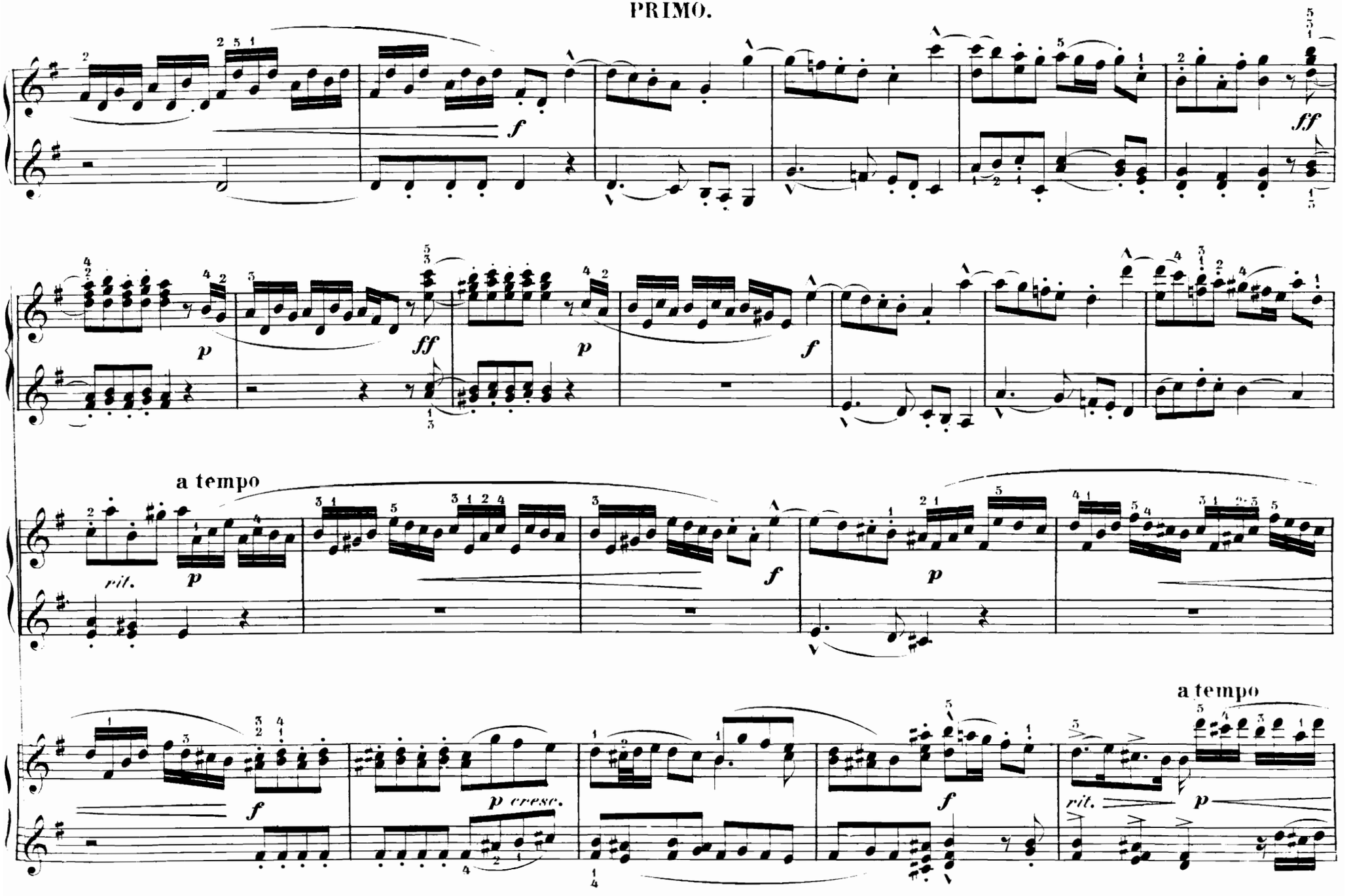
SECONDO.

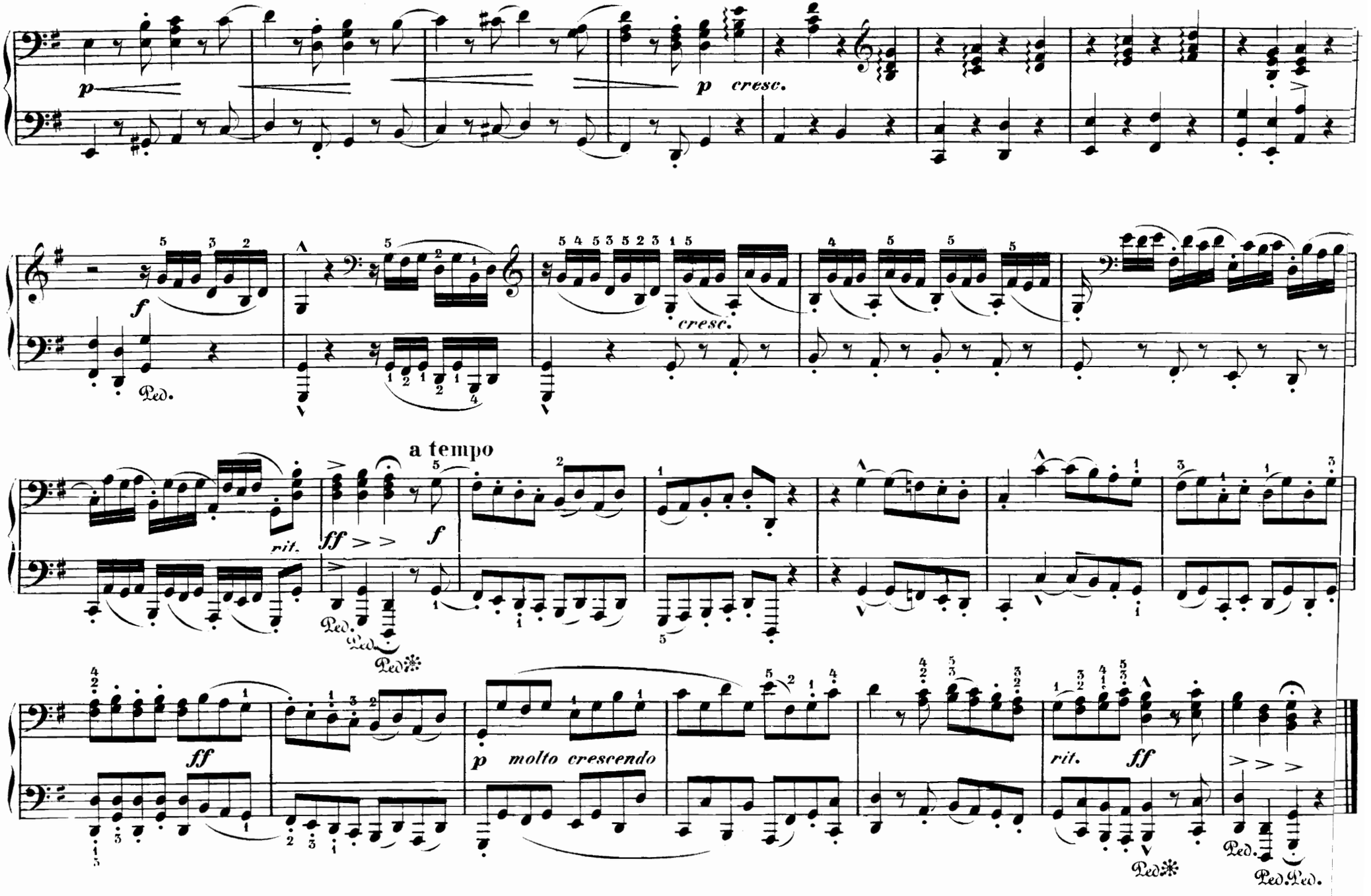

mf
f
a tempo
rit. molto
p
mf
p
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

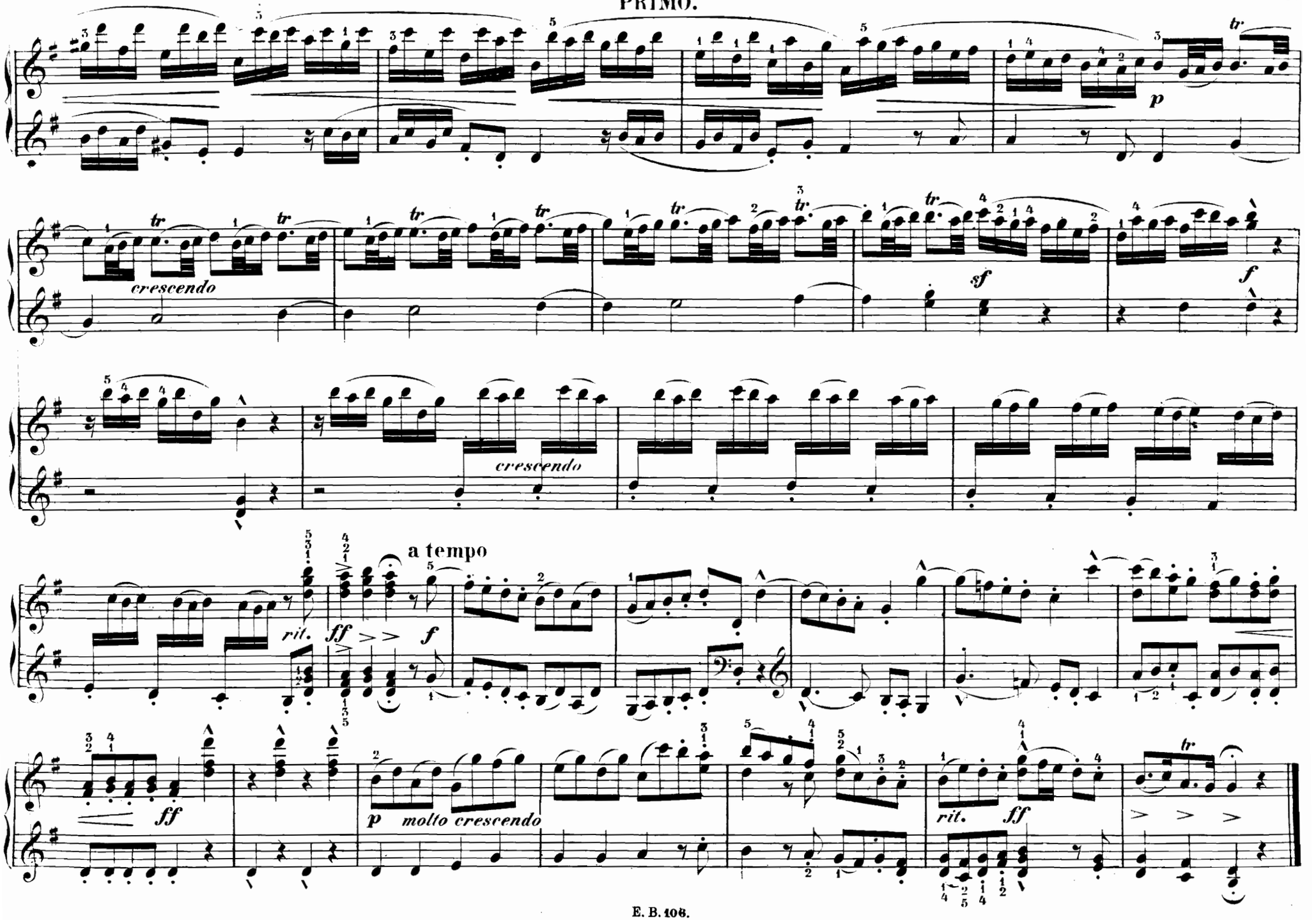

mf
f
a tempo
rit. molto
p
mf
p
cresc.
f

SECONDO.

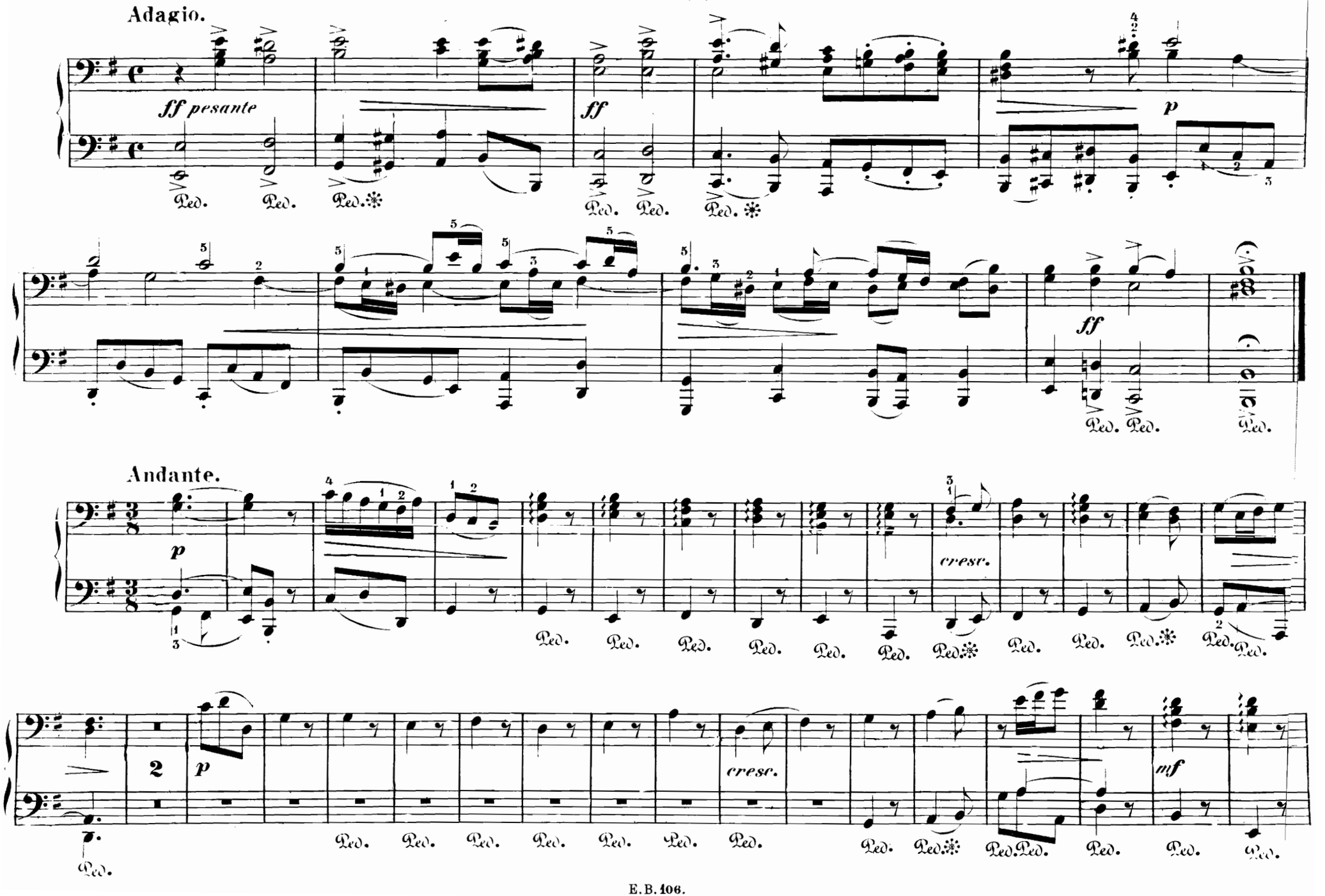


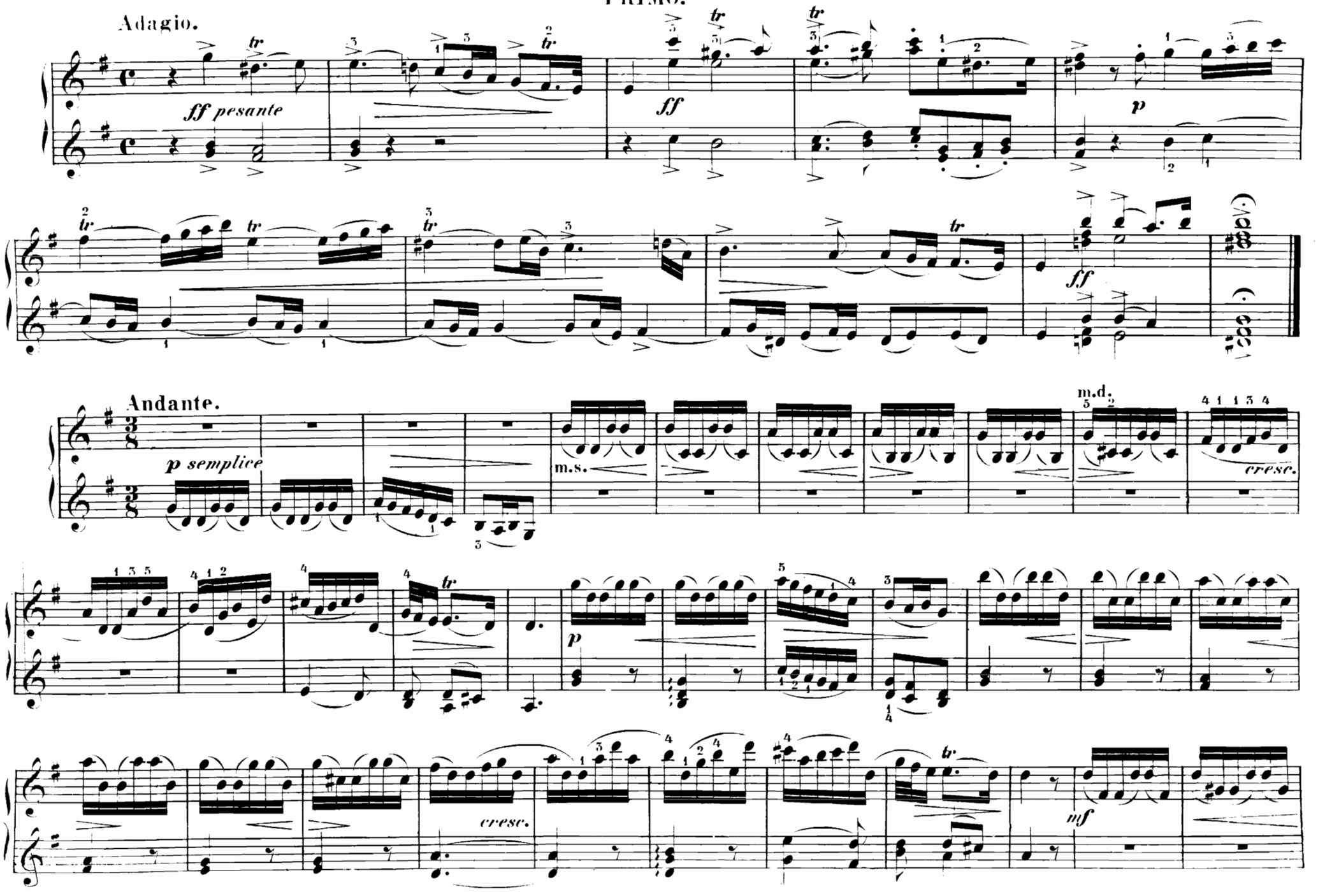

a tempo
rit.
a tempo
rit.


p
p cresc.
f
cresc.
Ped.
a tempo
rit.
ff
f
Ped.
Ped.
Ped.
ff
p molto crescendo
rit.
ff
Ped.
Ped.
Ped.

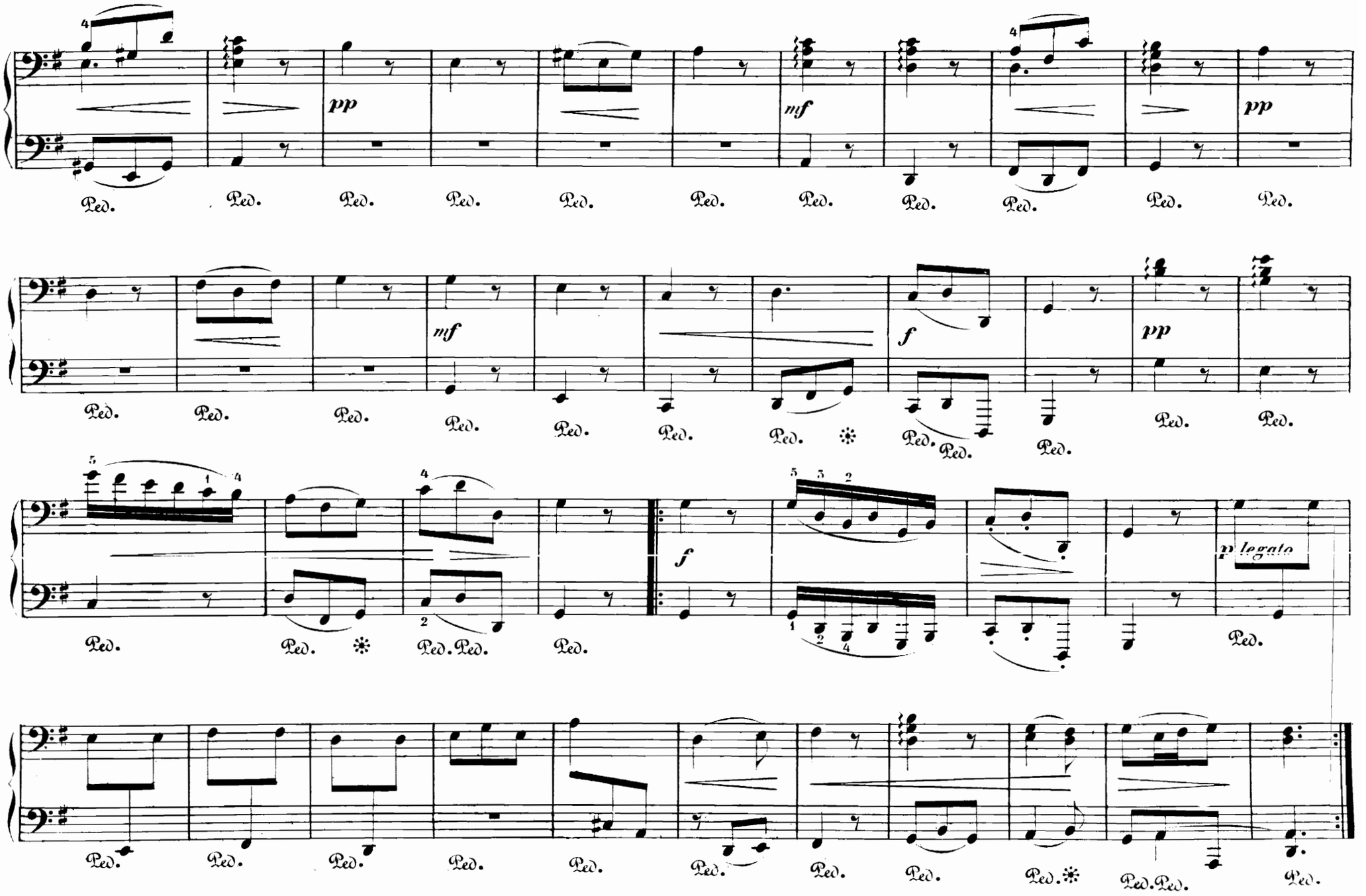

p
tr
crescendo
sf
f
crescendo
rit.
a tempo
ff
f
ff
p molto crescendo
rit.
ff

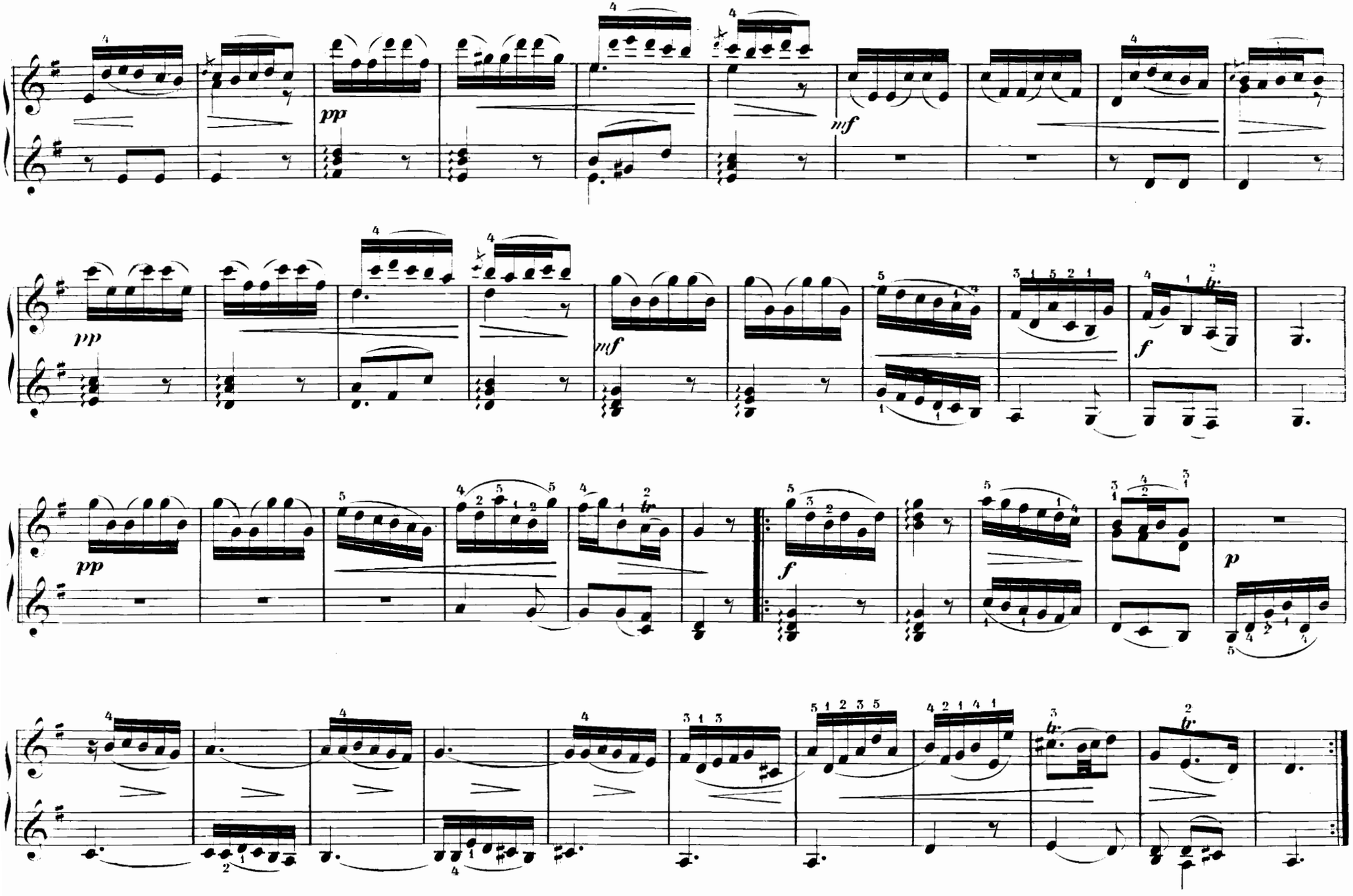
SECONDO.



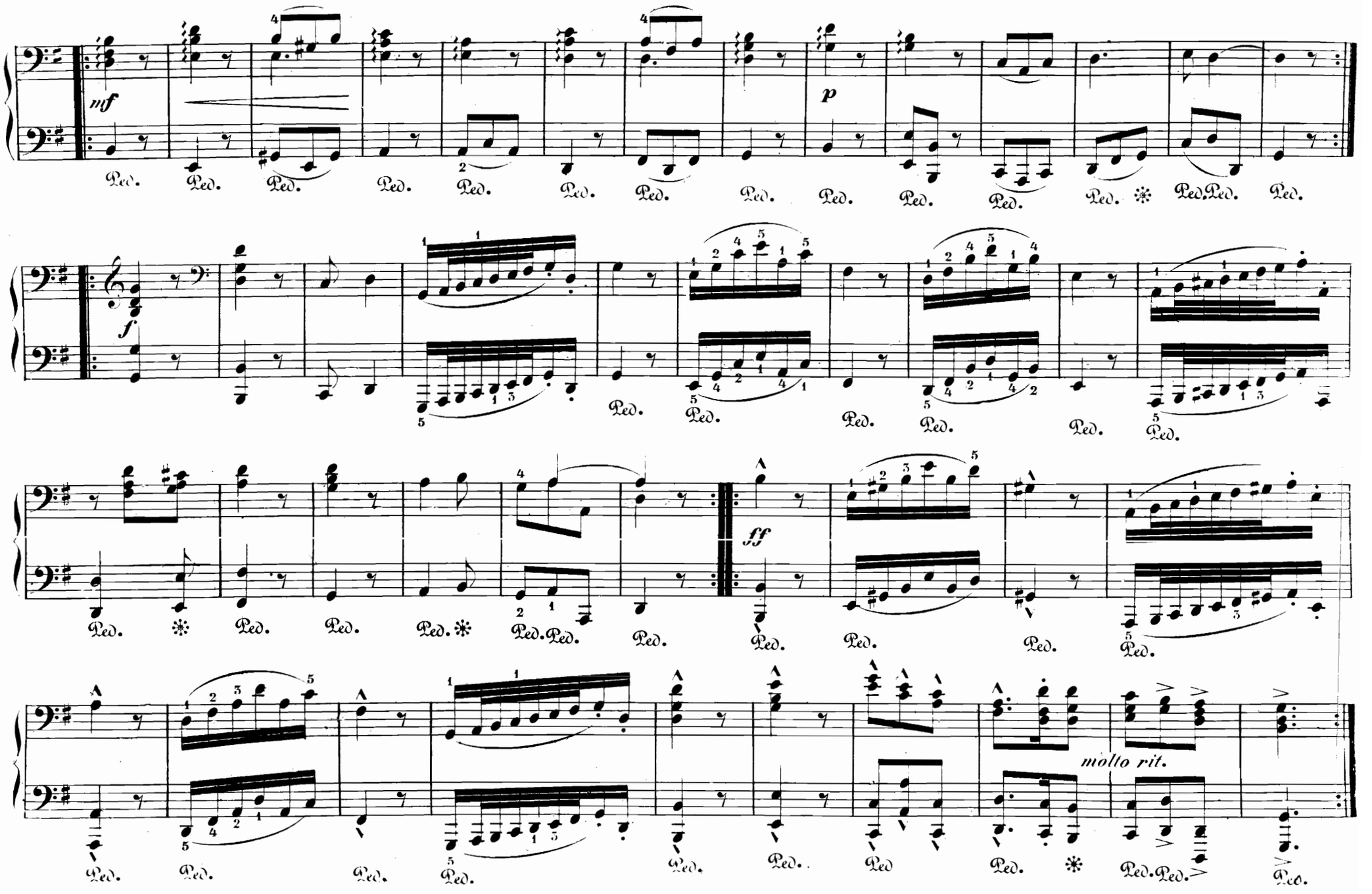

Adagio.
ff pesante
ff
p
ff
Andante.
p semplice
m.s.
m.d.
cresc.
p
cresc.
mf

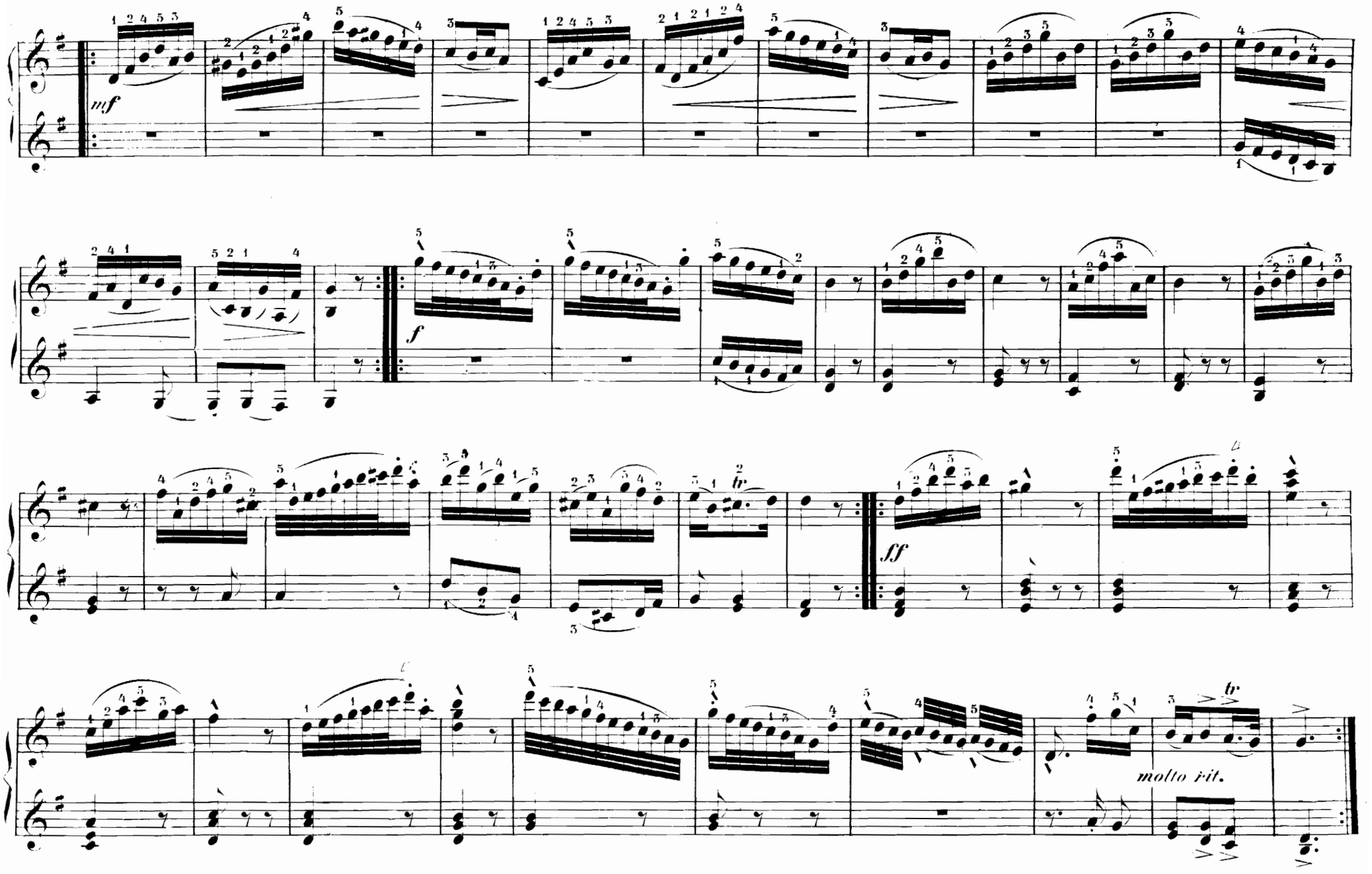
SECONDO.




pp
mf
pp
mf
f
pp
f
p

SECONDO.



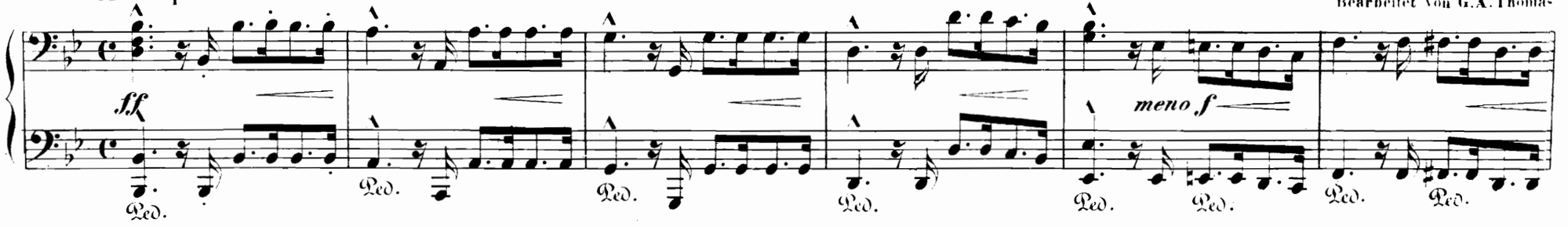

mf
f
ff
tr
molto rit.

KONZERT II.

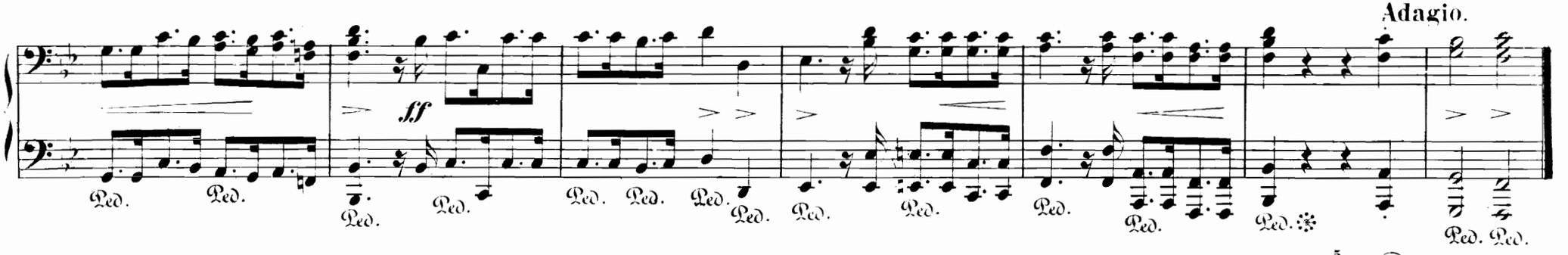
SECONDO.

G. F. Händel.
Bearbeitet von G. A. Thomas

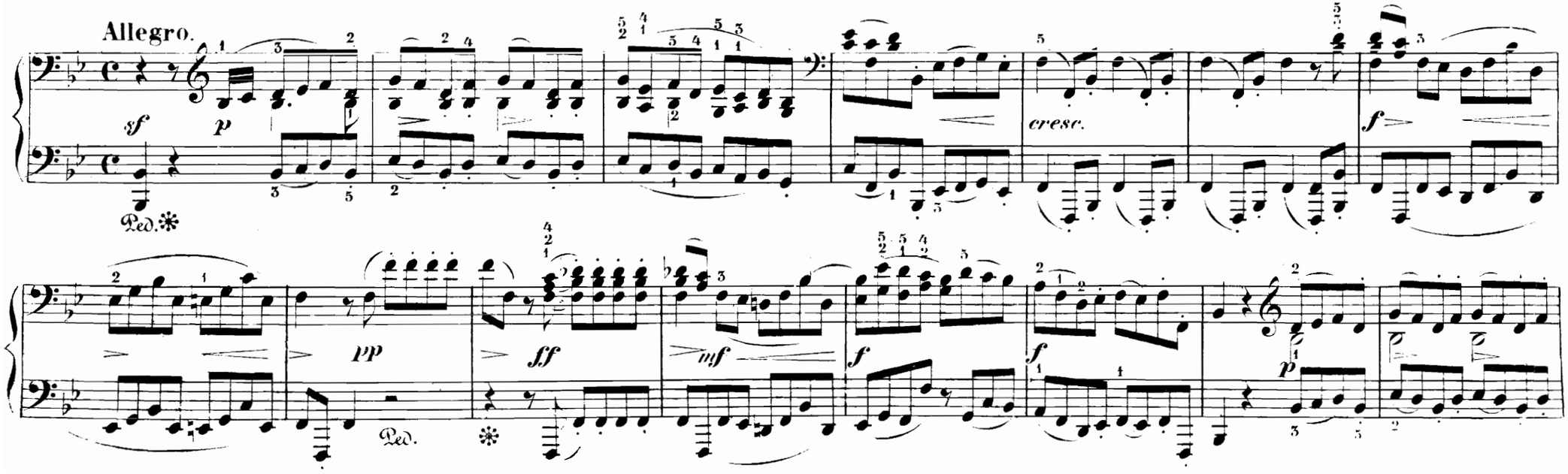
A tempo ordinario.



Adagio.



Allegro.



KONZERT II.

PRIMO.

G. F. Händel.

Bearbeitet von G. A. Thomas.

A tempo ordinario.

sff *meno f*

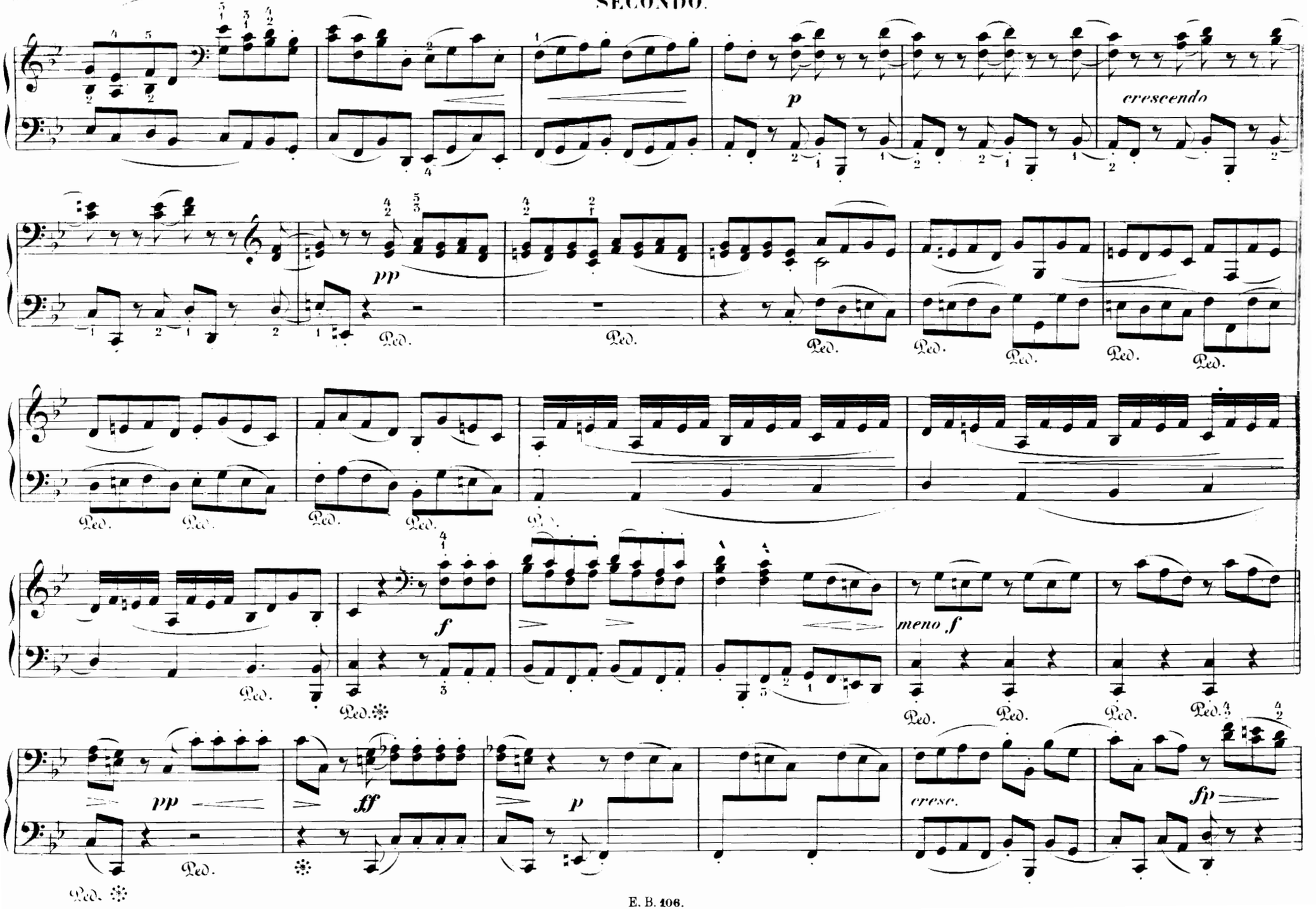
Adagio.

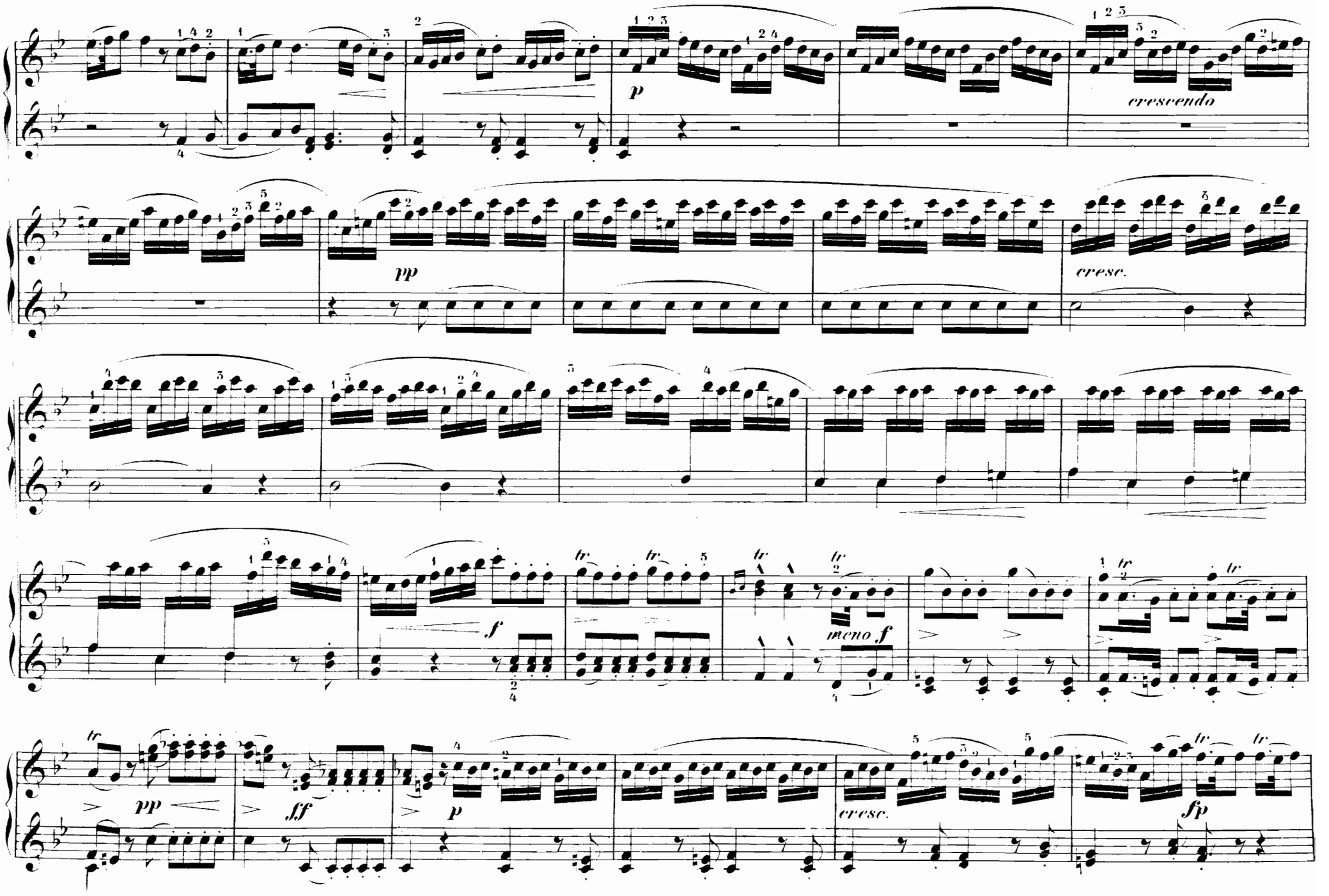
ff

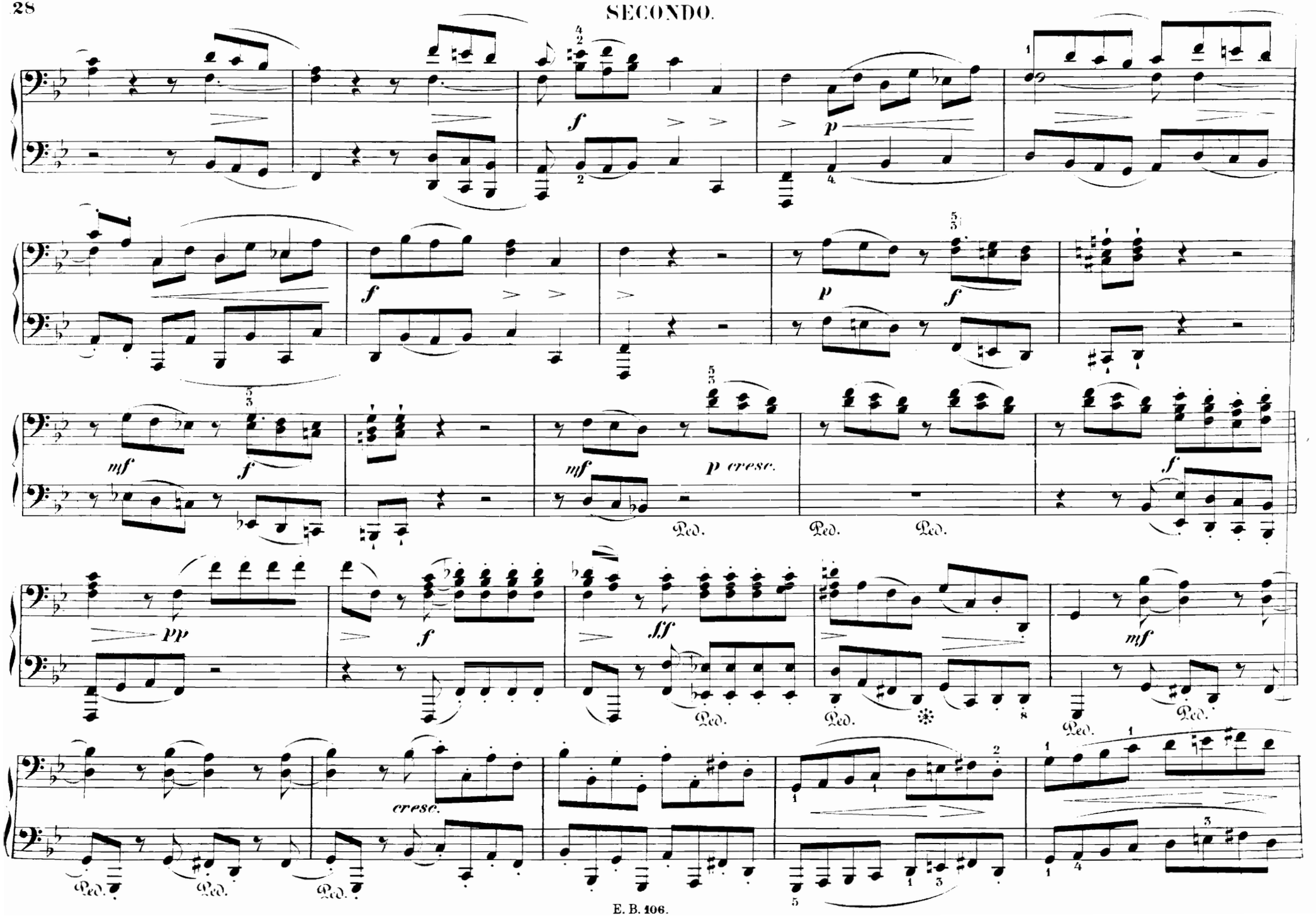
Allegro.

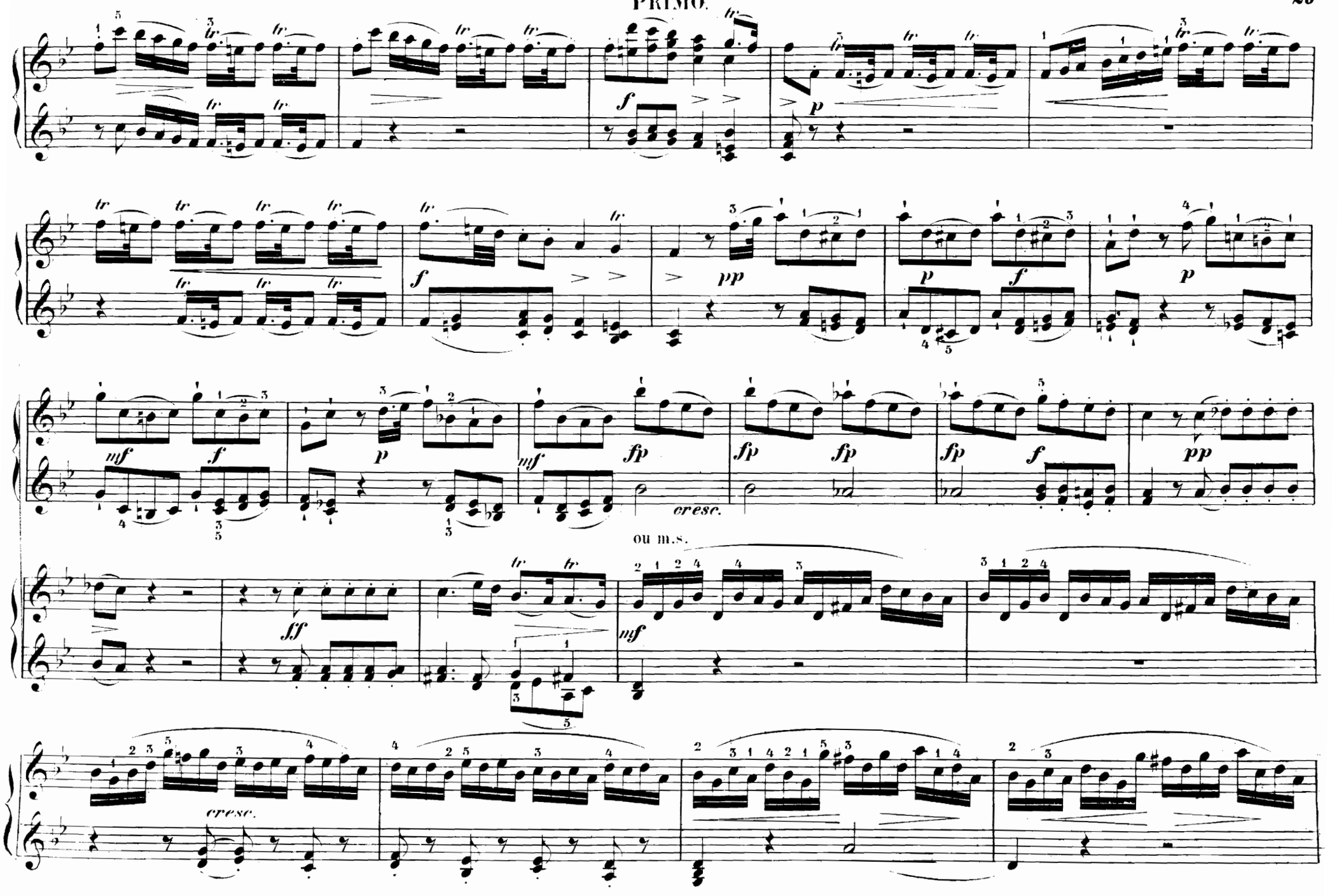
p *cresc.* *f* *p*

pp *mf* *f* *p*

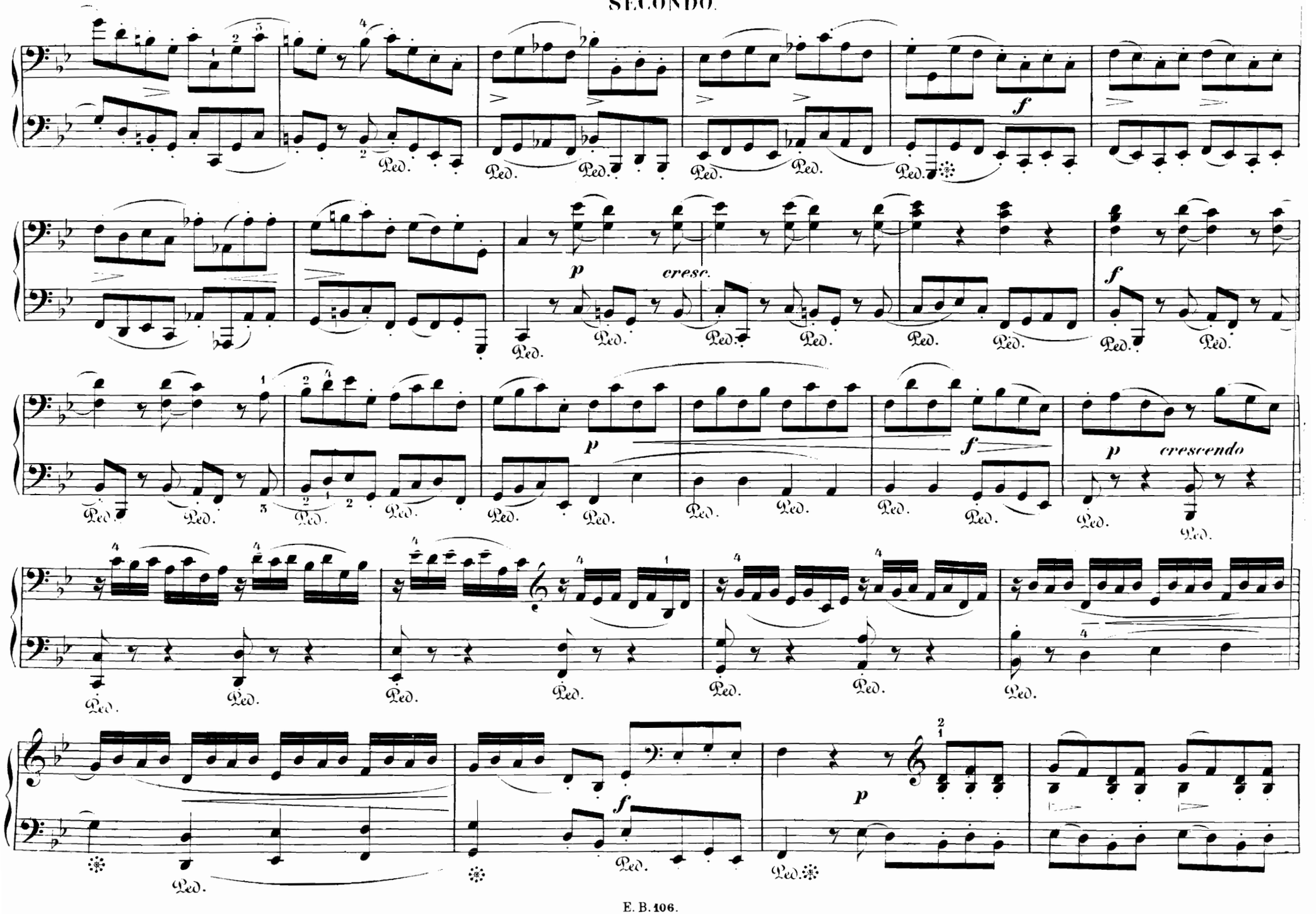

p
crescendo
pp
Ped.
f
meno f
pp
ff
p
cresc.
fp

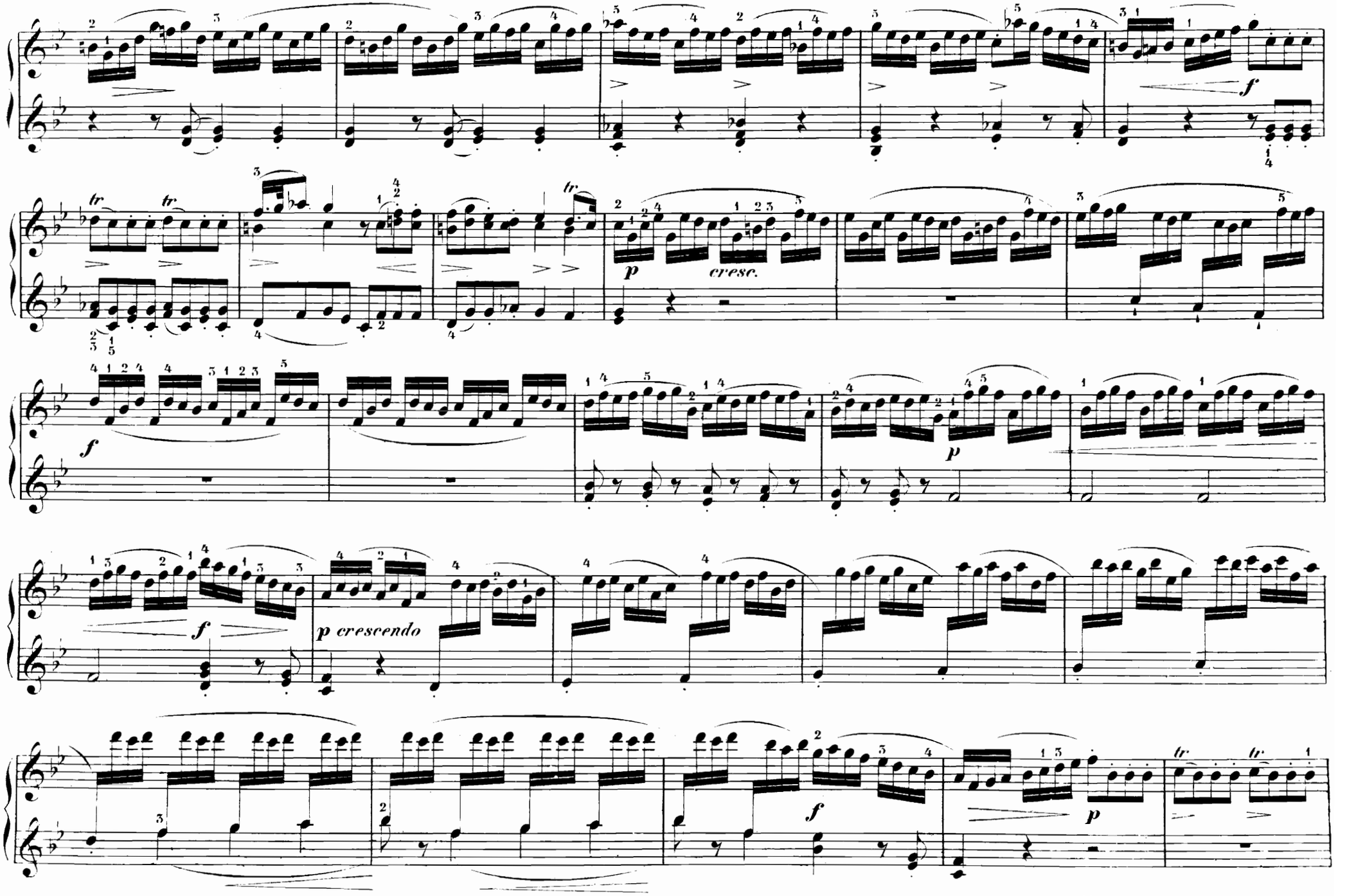

p
cresc.
pp
cresc.
f
meno f
pp
ff
p
cresc.
fp


f
p
mf
f
p cresc.
pp
ff
cresc.
Ped.


cresc.
ou m.s.
cresc.

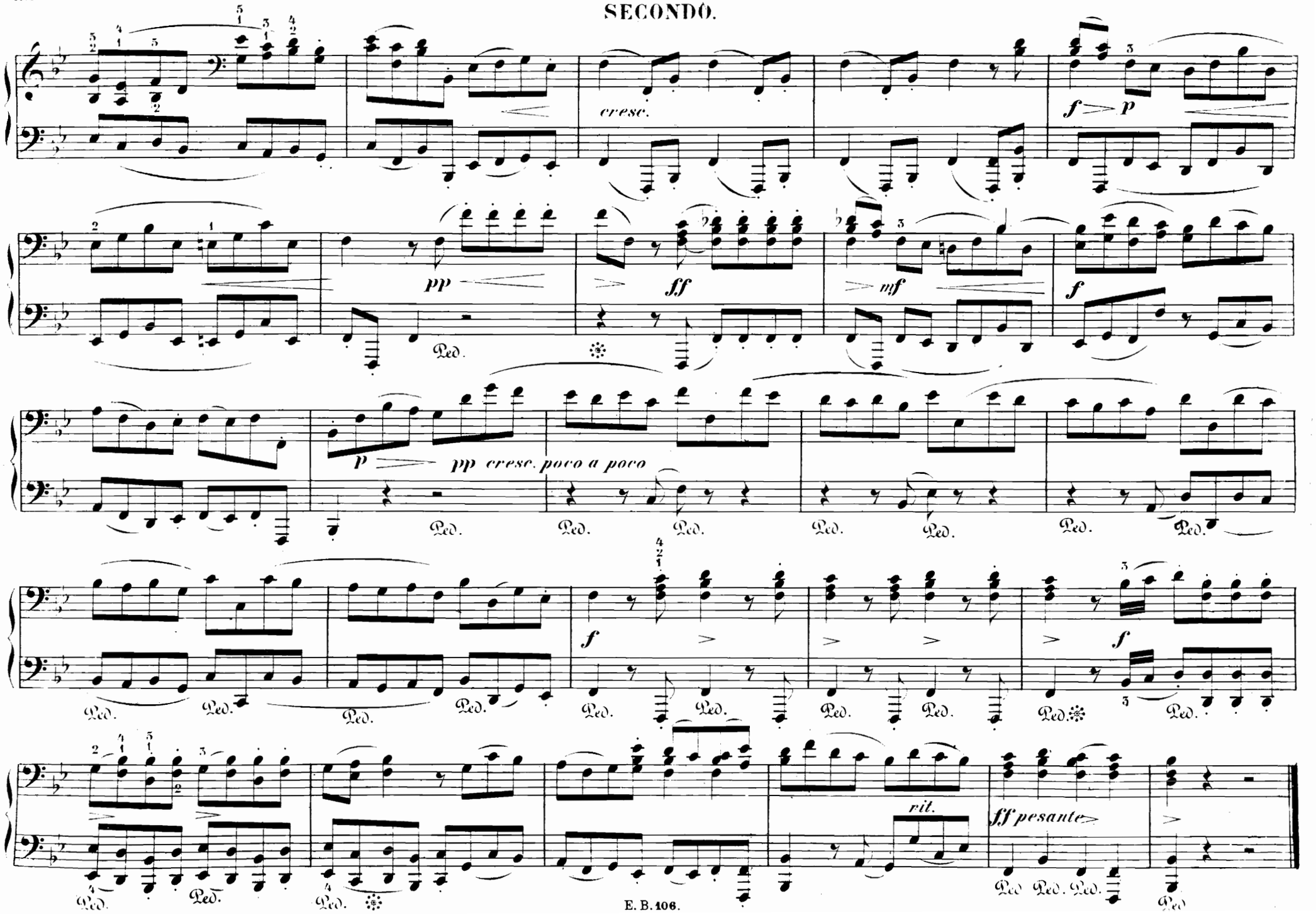
SECONDO.

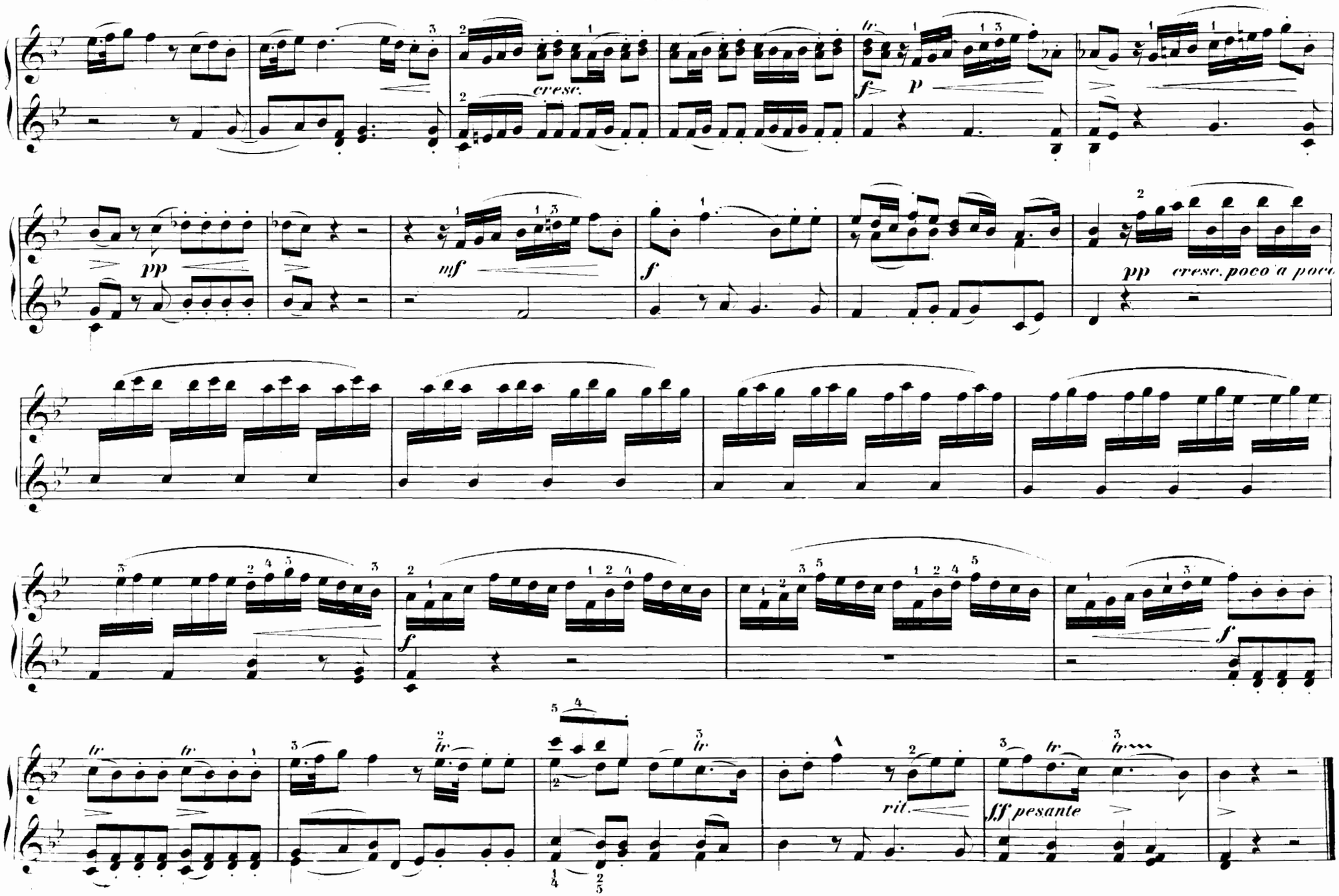




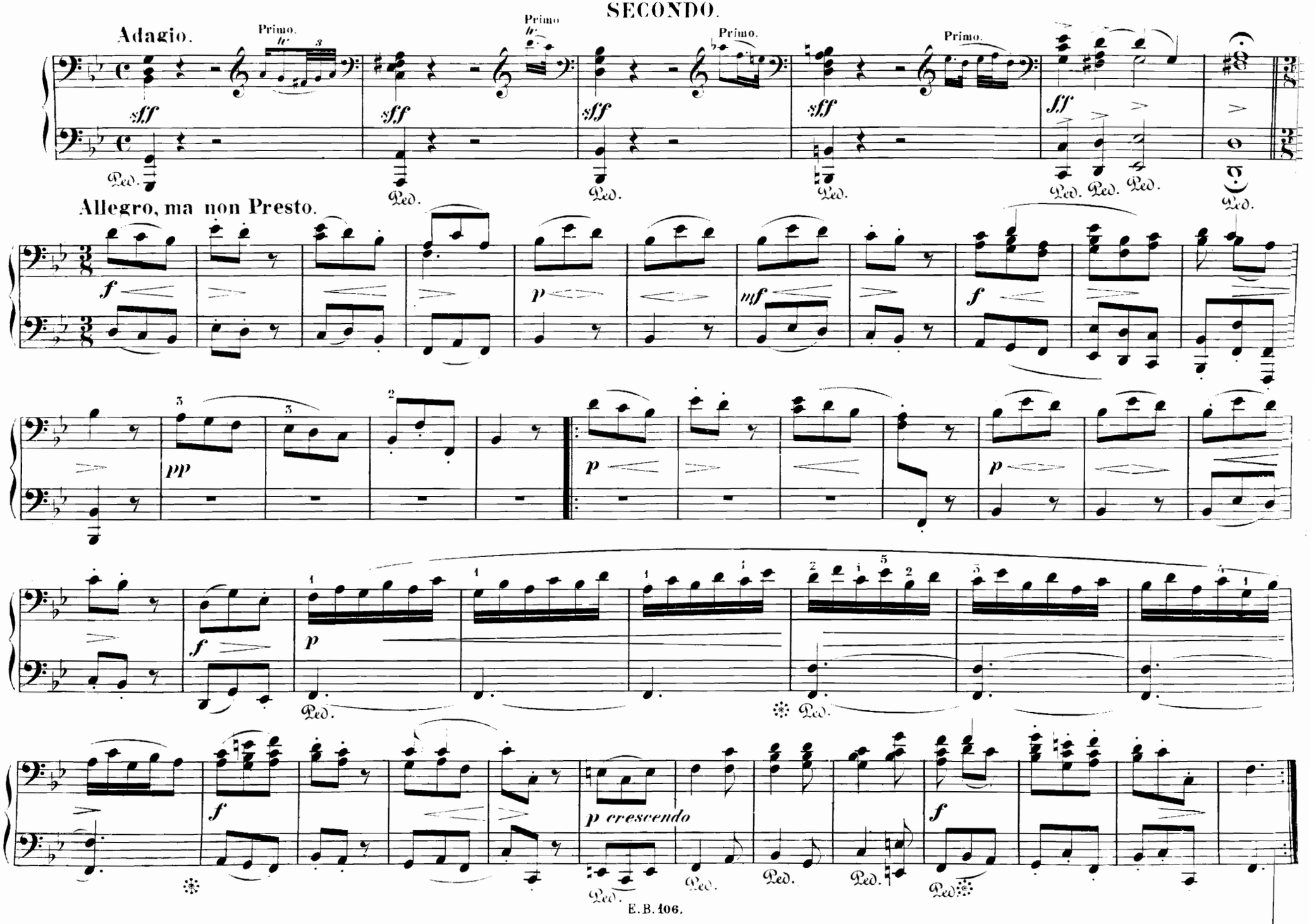
300999

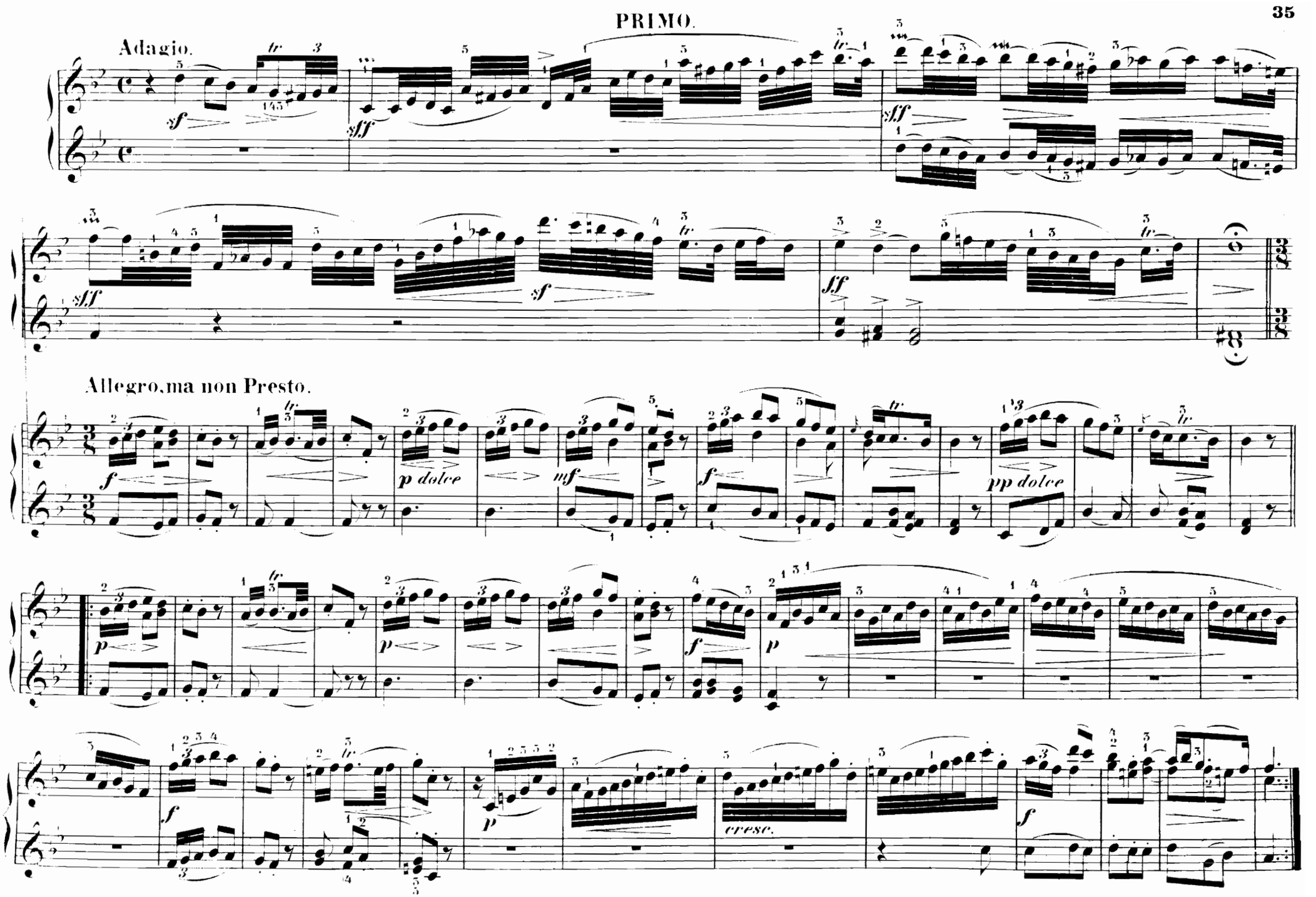
SECONDO.

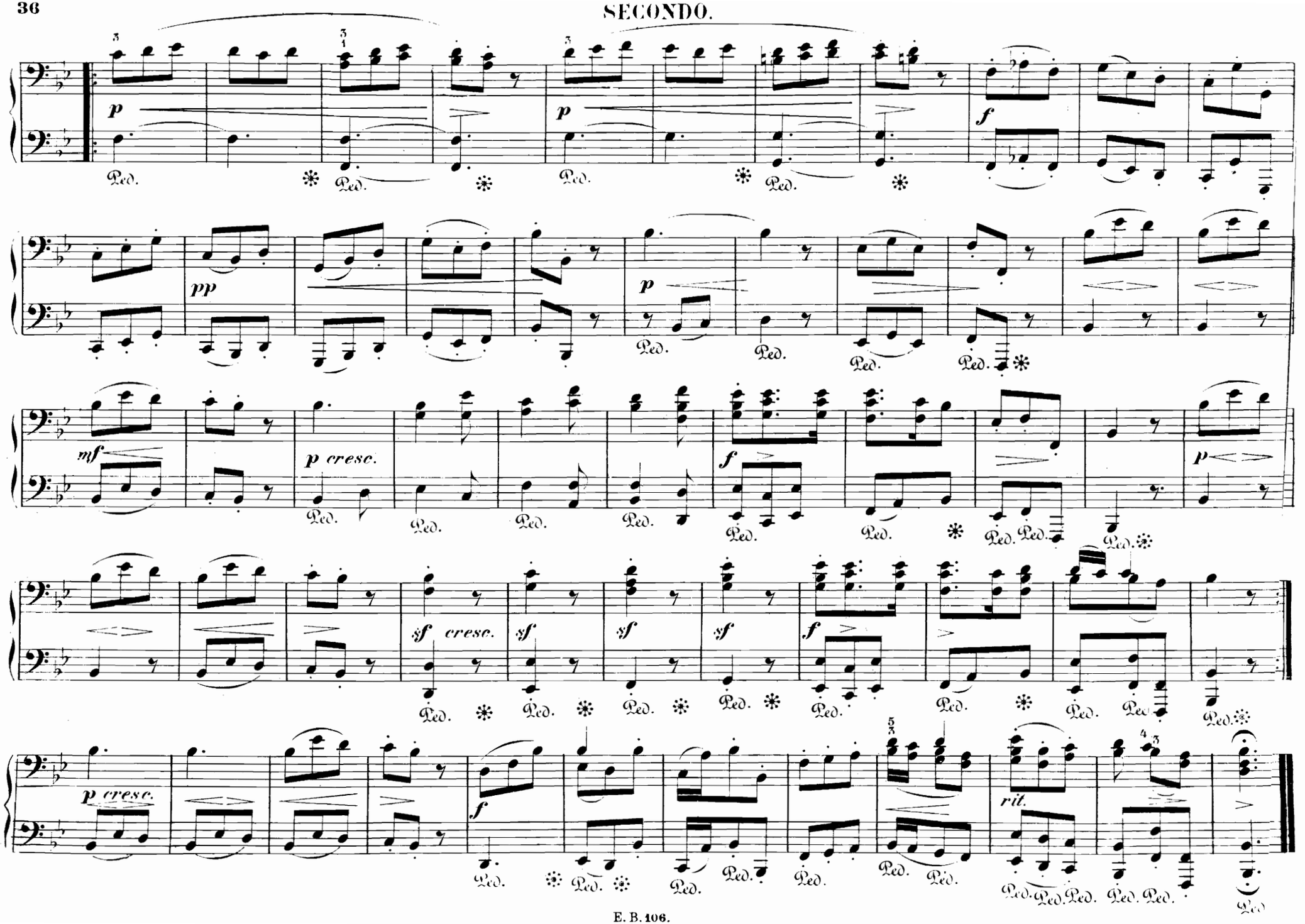


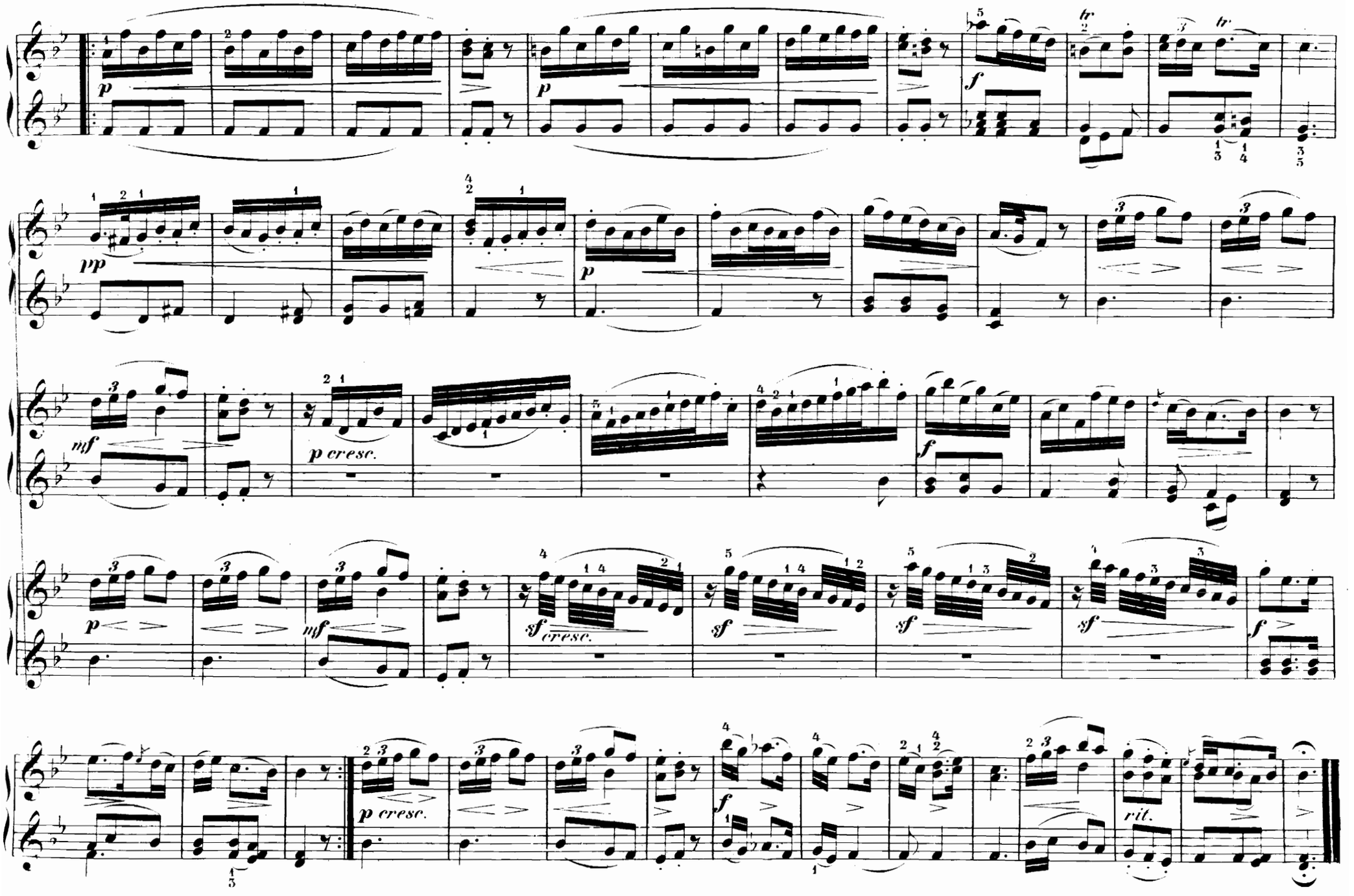

cresc.
f
p
pp
mf
f
pp
cresc. poco a poco
f
f
tr
tr
tr
tr
rit.
fff pesante

SECONDO.


Adagio.
Primo.
Primo.
Primo.
Primo.
sff
Ped.
Allegro, ma non Presto.
f
p
mf
pp
p crescendo


Adagio.
sf
sff
sff
sff
sf
sff
Allegro, ma non Presto.
f
p dolce
mf
f
pp dolce
p
p
f
p
f
cresc.
f


p
f
pp
p
mf
p cresc.
f
p
sf cresc.
sf
sf
sf
f
p cresc.
f
rit.
Ped.

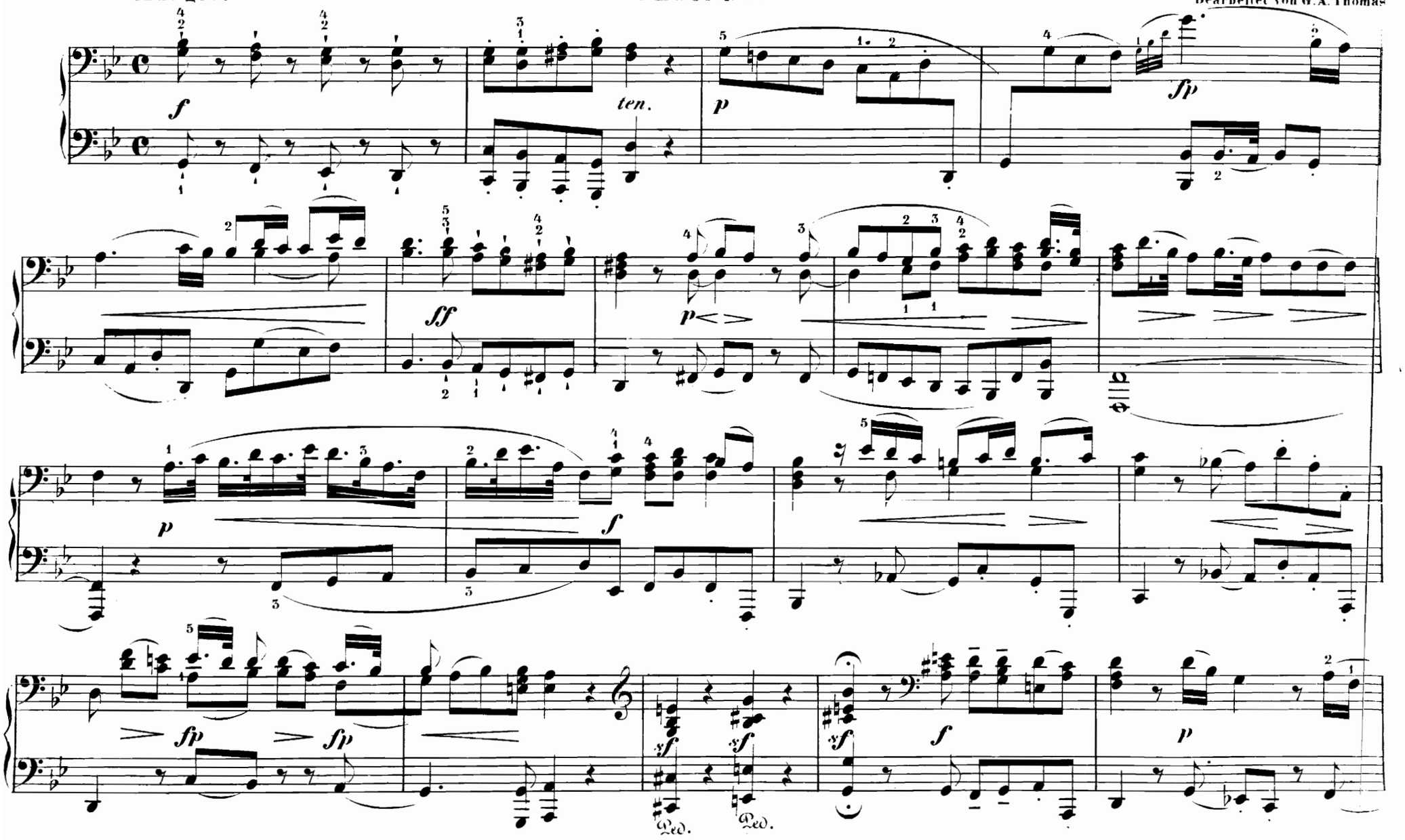

p
p
f
pp
p
mf
p cresc.
f
p
mf
sf cresc.
sf
sf
sf
f
p cresc.
f
rit.

KONZERT III.

Adagio.

SECONDO.

G. F. Händel.
Bearbeitet von G. A. Thomas

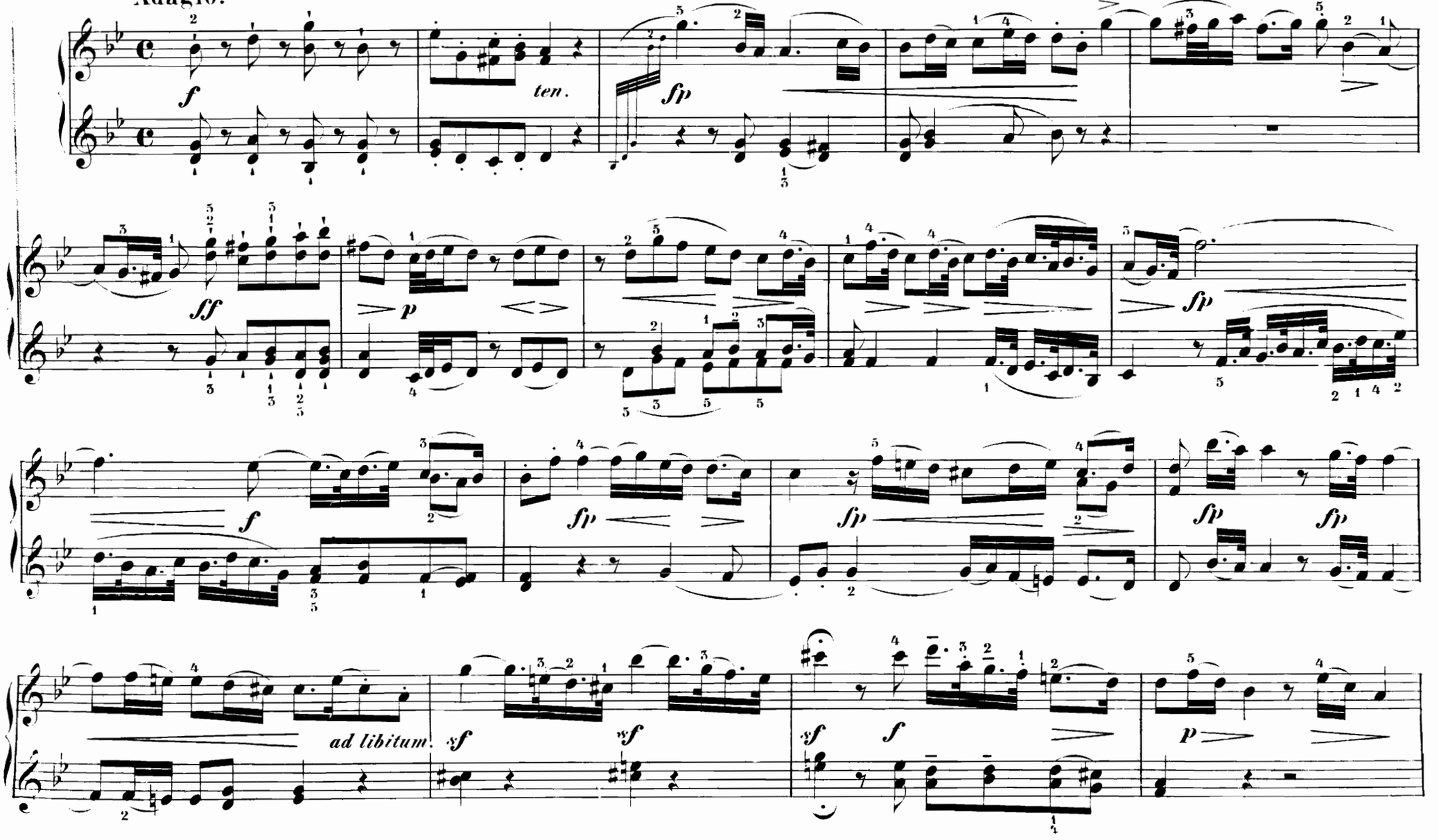


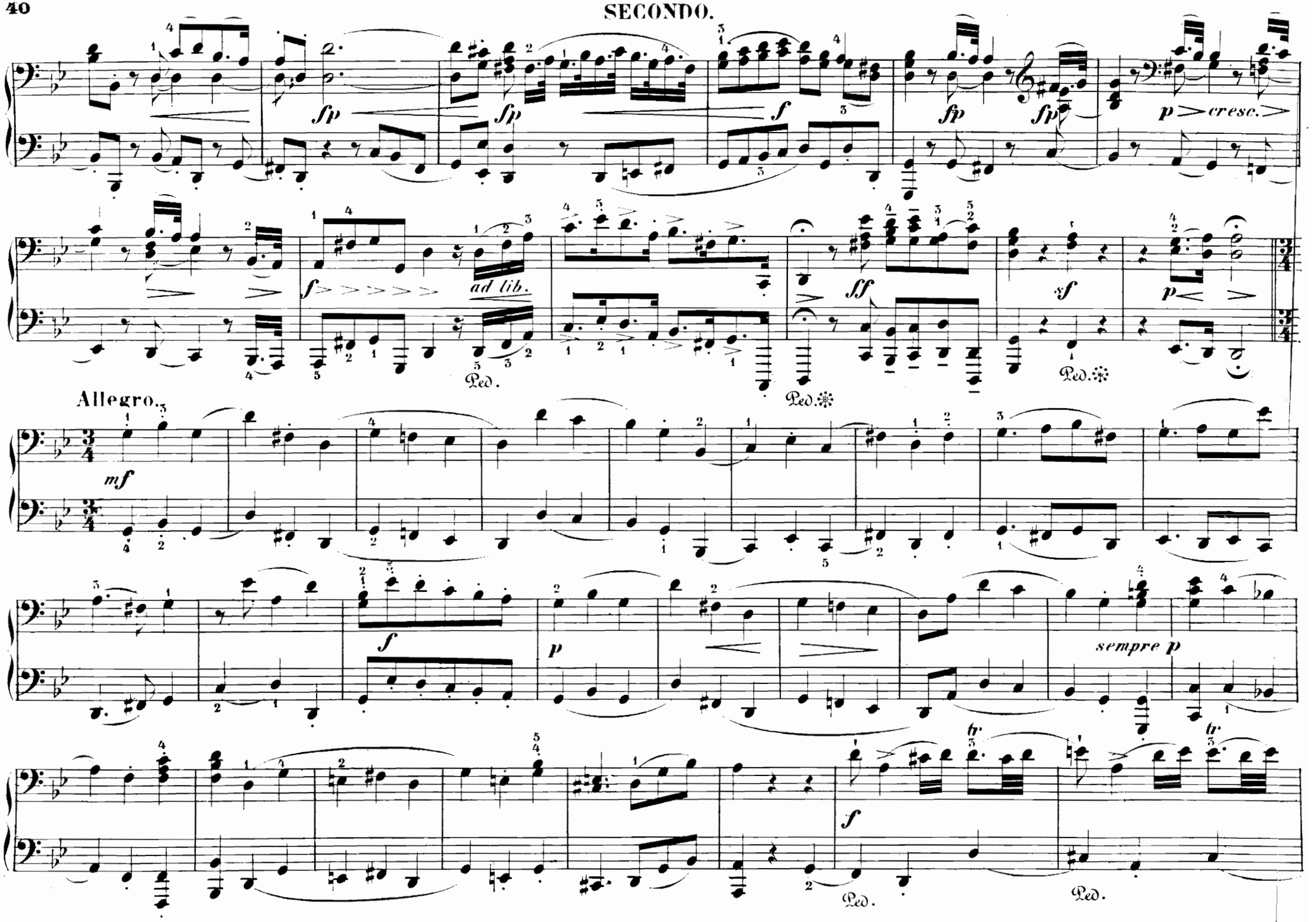
KONZERT III.

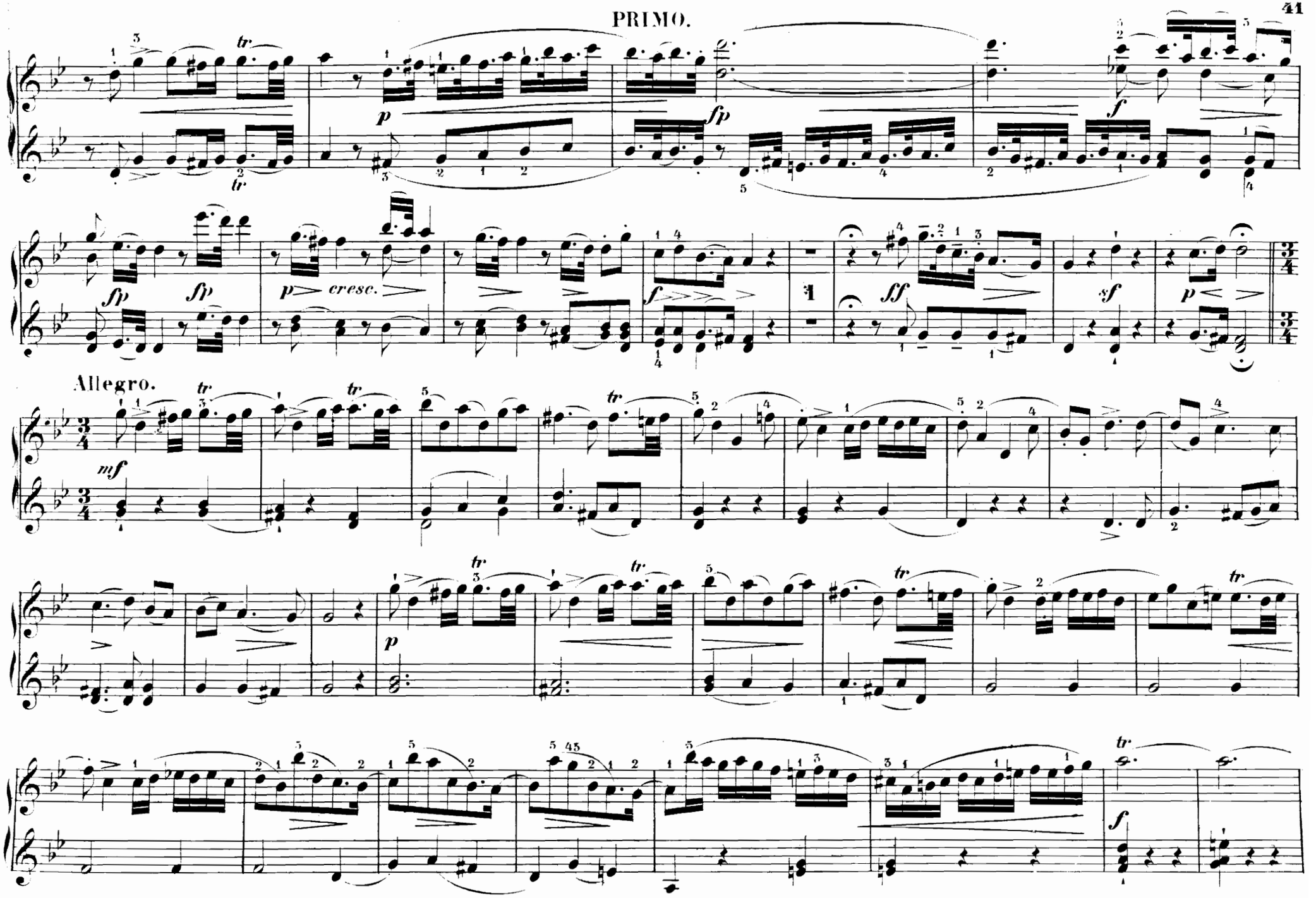
PRIMO.

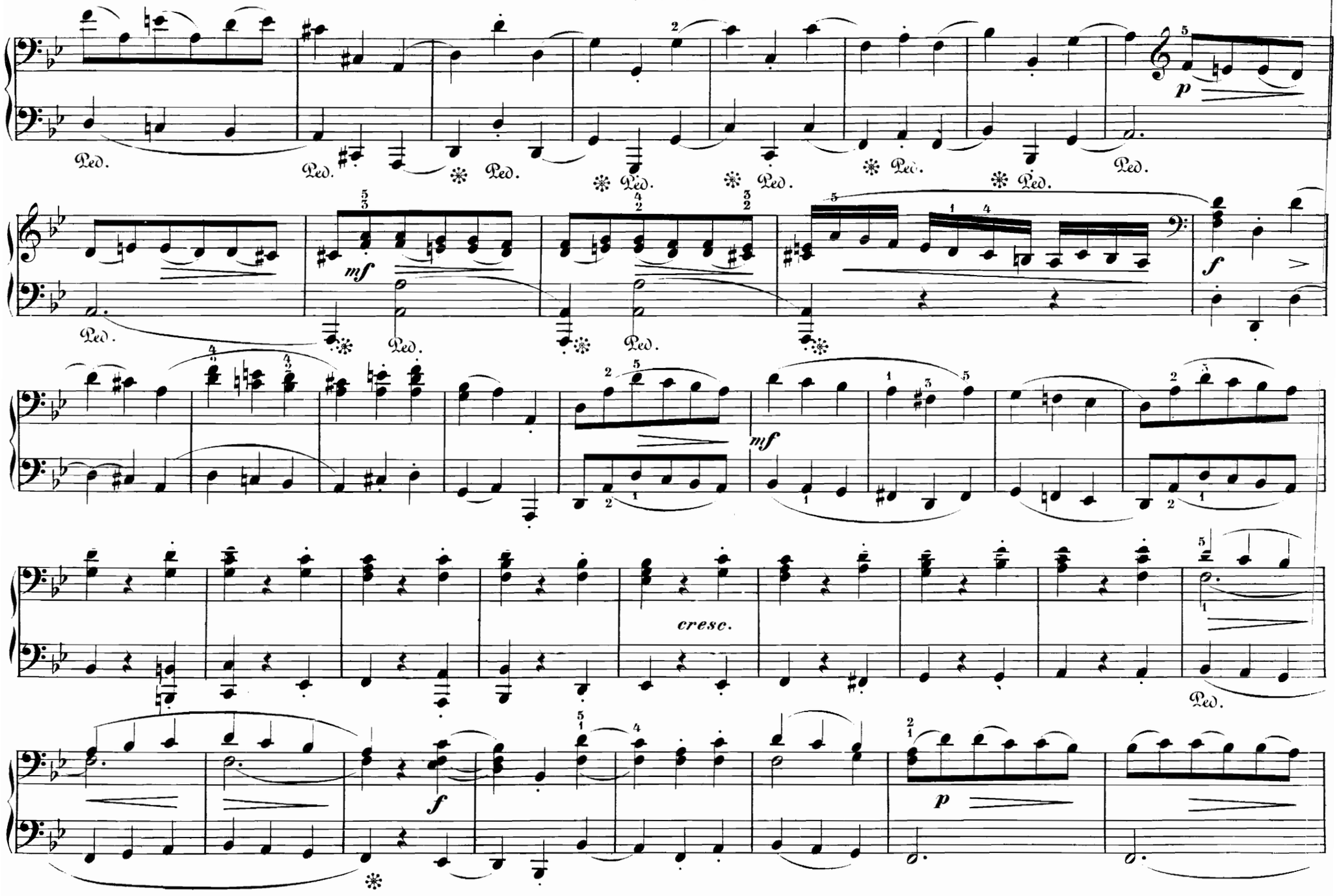
G. F. Händel.
Bearbeitet von G. A. Thomas.

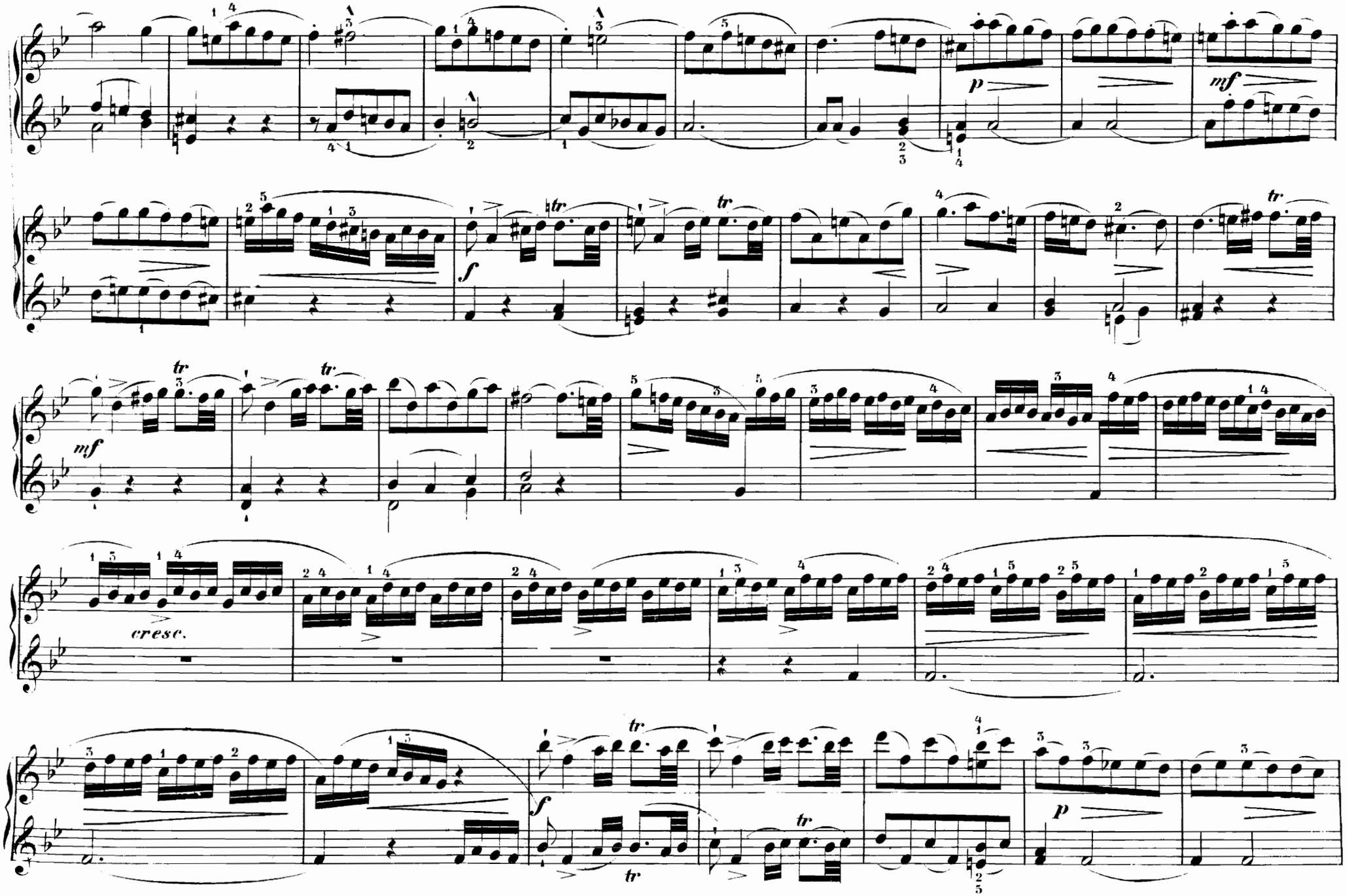
Adagio.



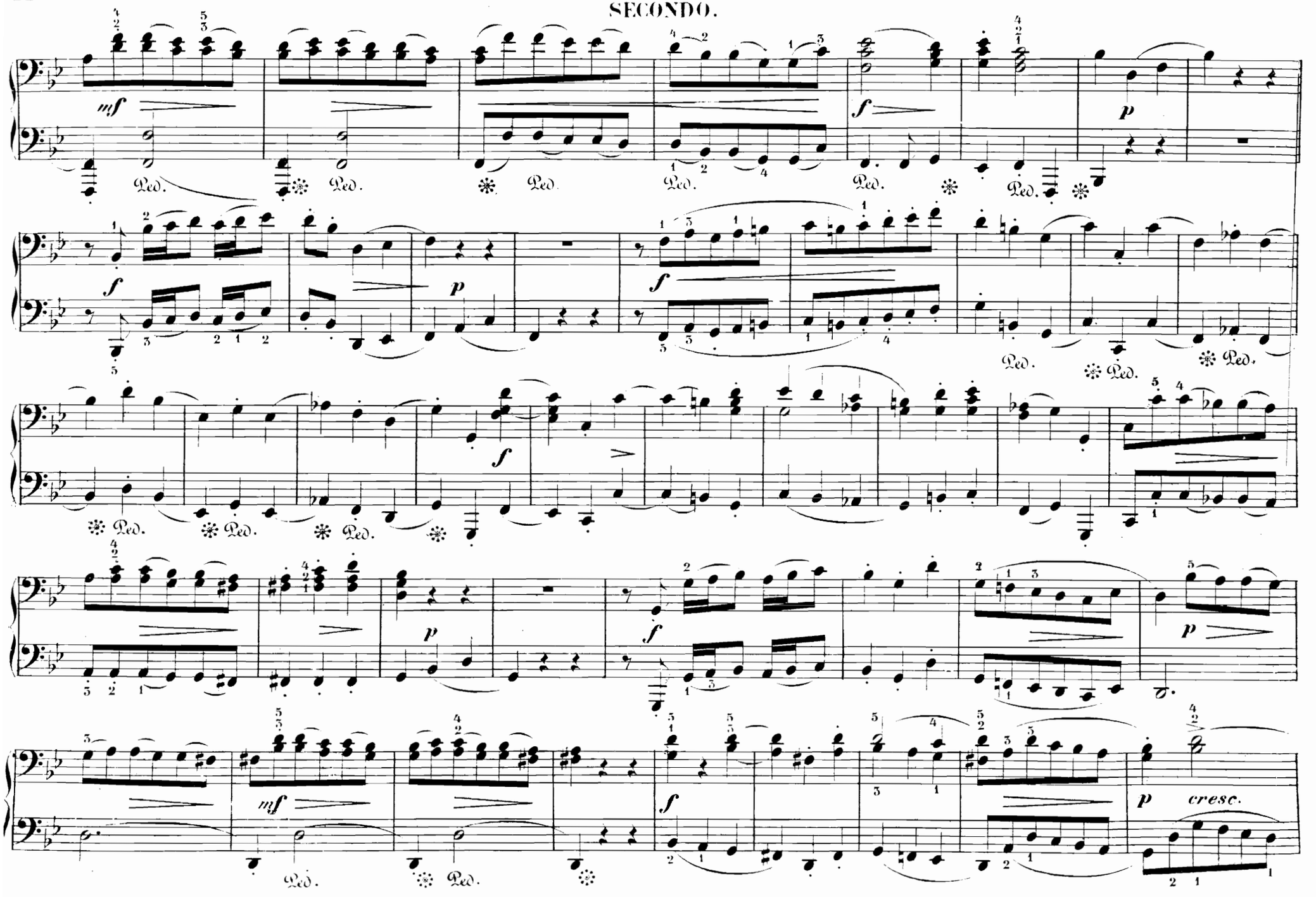

sfp
sfp
f
fp
sfp
p cresc.
f
ad lib.
Ped.
sff
Ped.
sf
Ped.
p
Allegro.
mf
f
p
sempre p
tr
tr
f
Ped.
Ped.

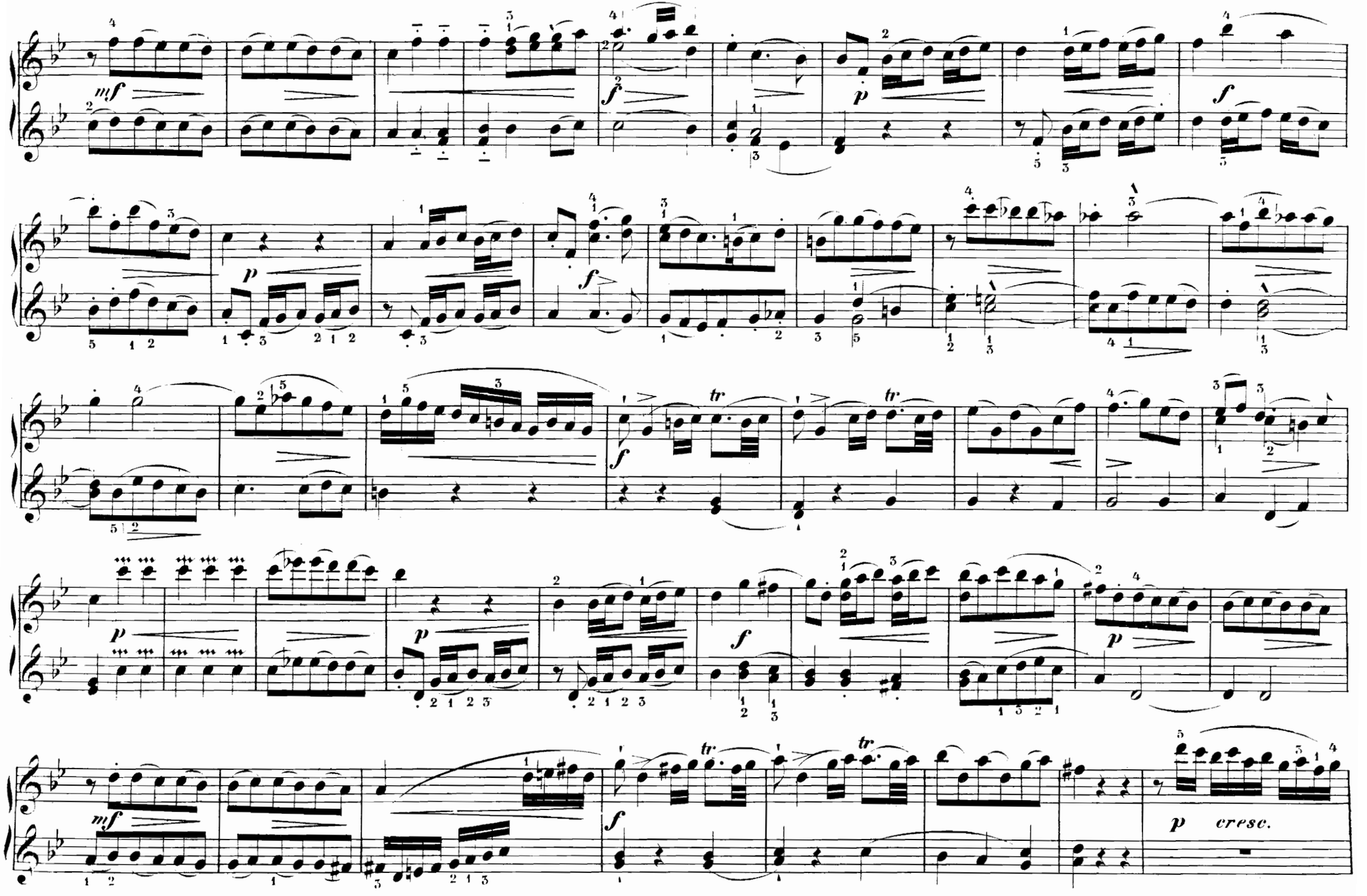

Allegro.


Ped.
mf
f
p
cresc.

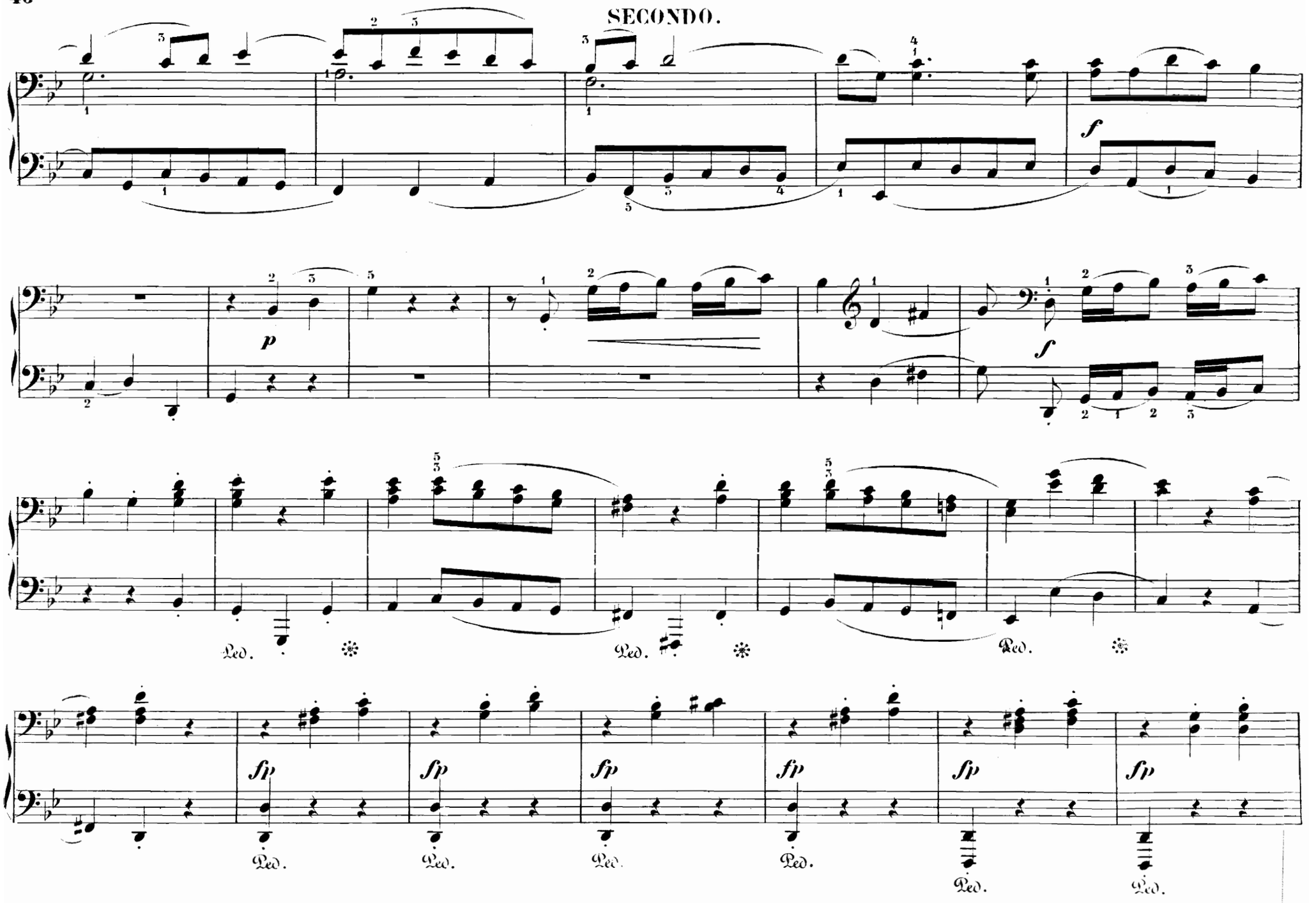

p
mf
f
tr
mf
cresc.
f
p

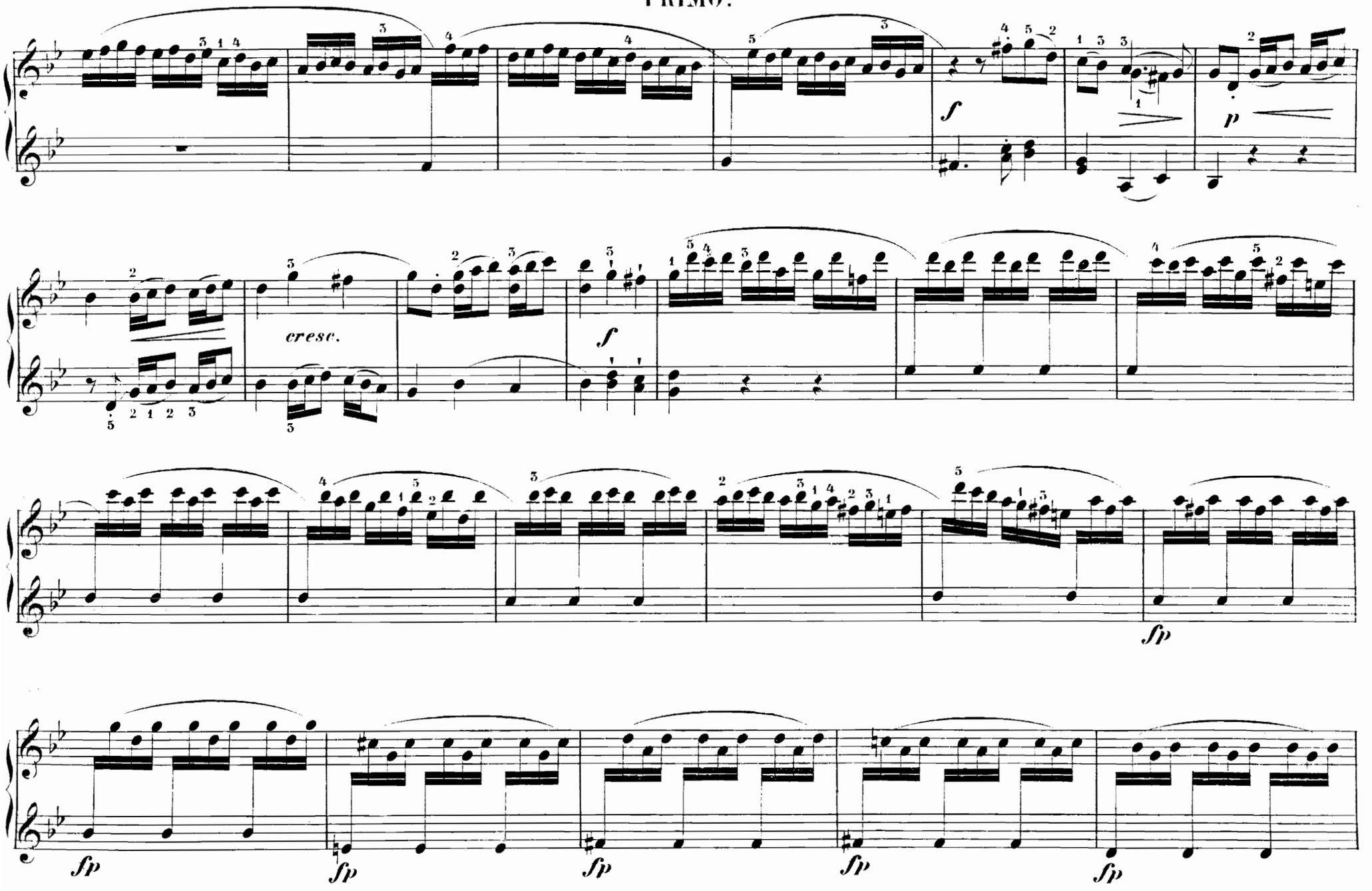
SECONDO.



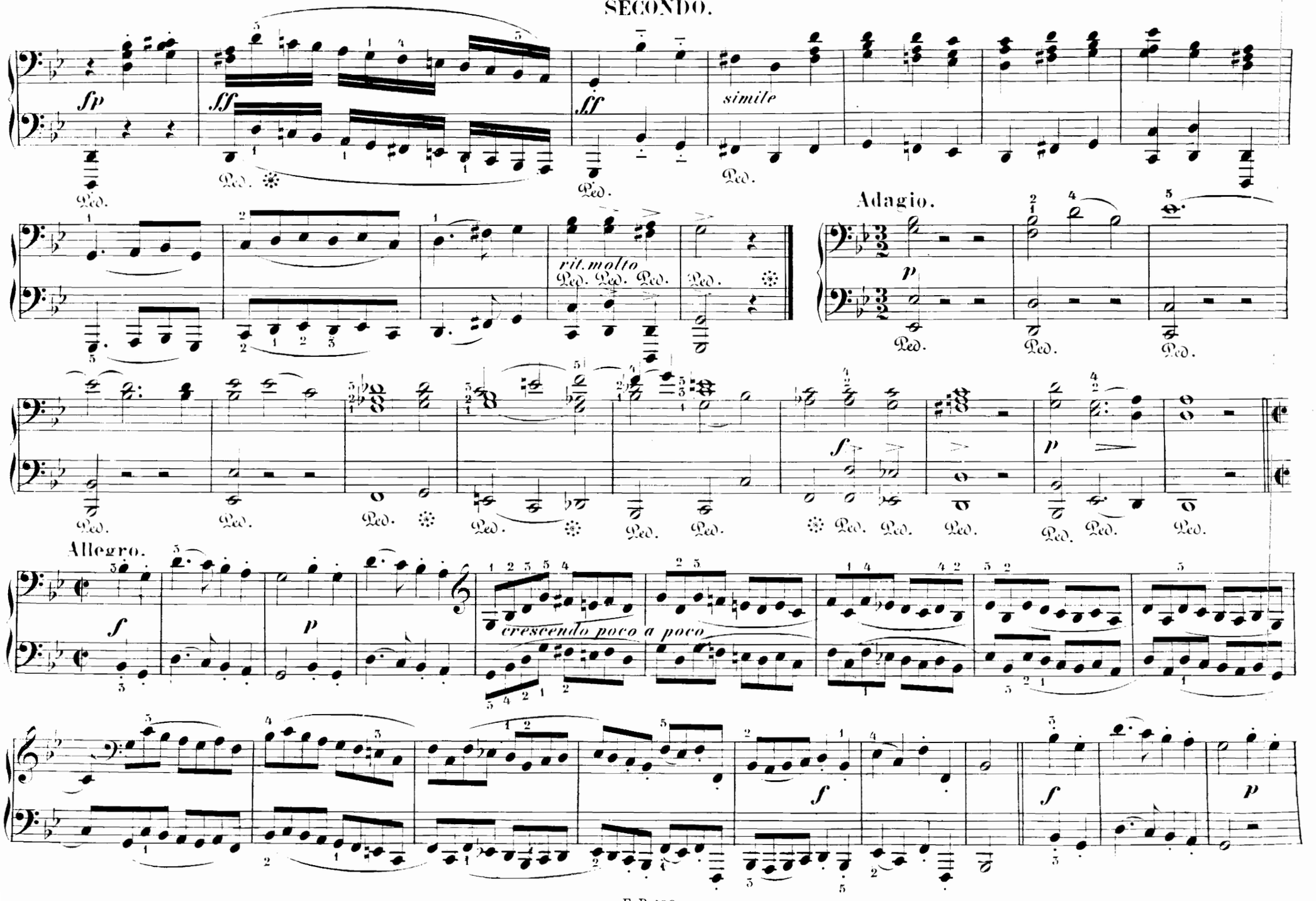

mf
f
p
f
p
f
tr
tr
p
p
f
p
mf
f
tr
tr
p cresc.

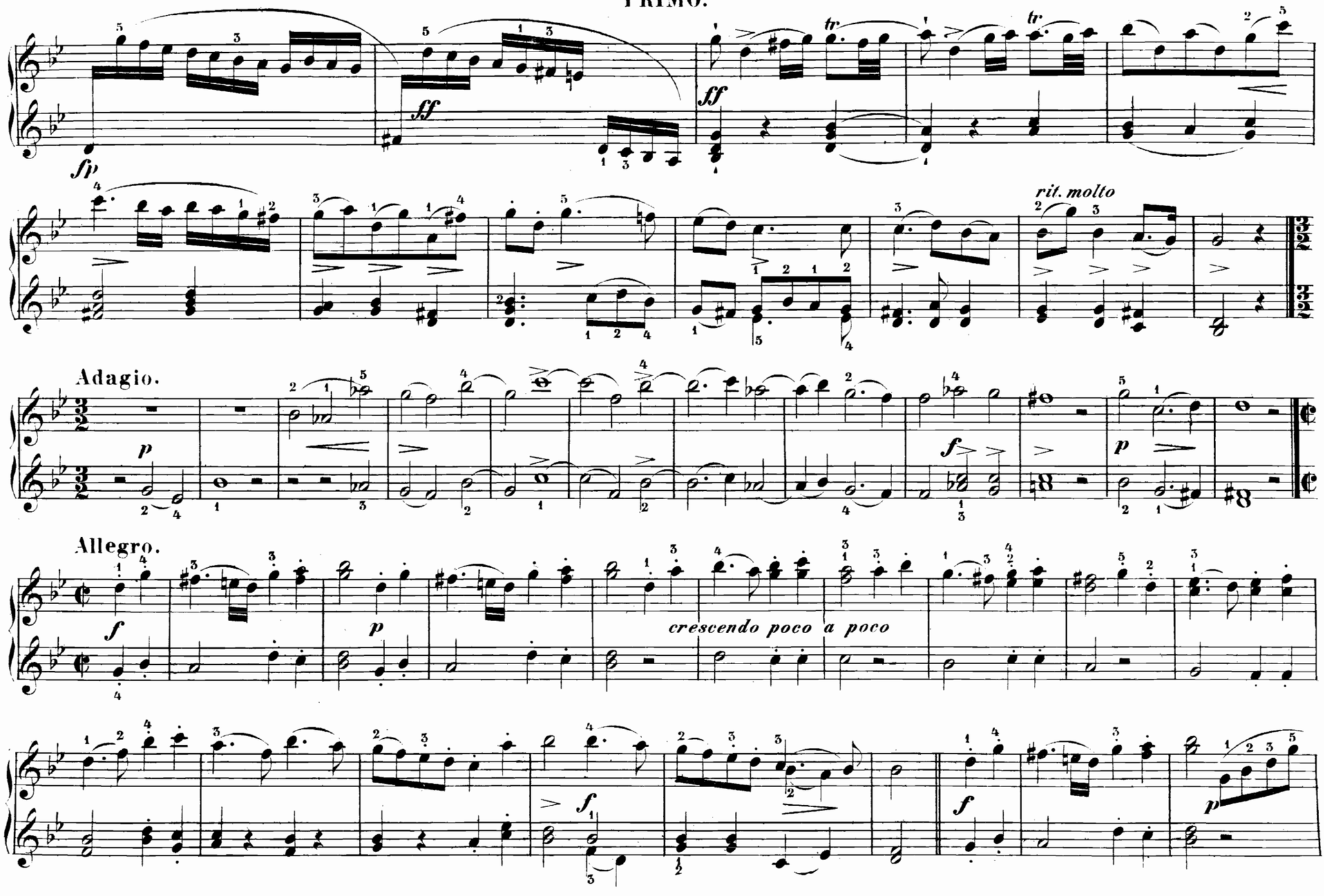
SECONDO.



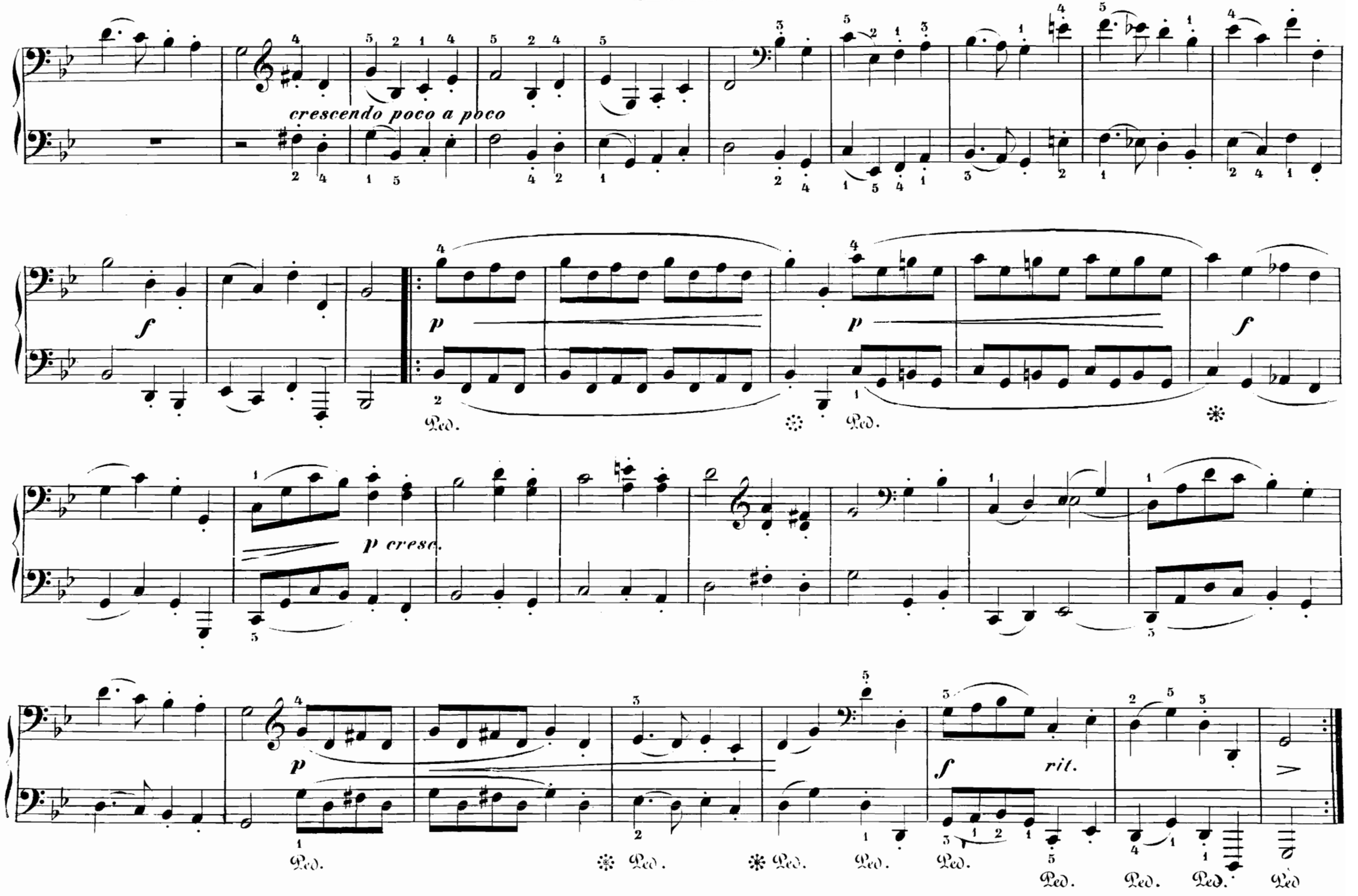

f
p
cresc.
f
fp
fp
fp
fp
fp

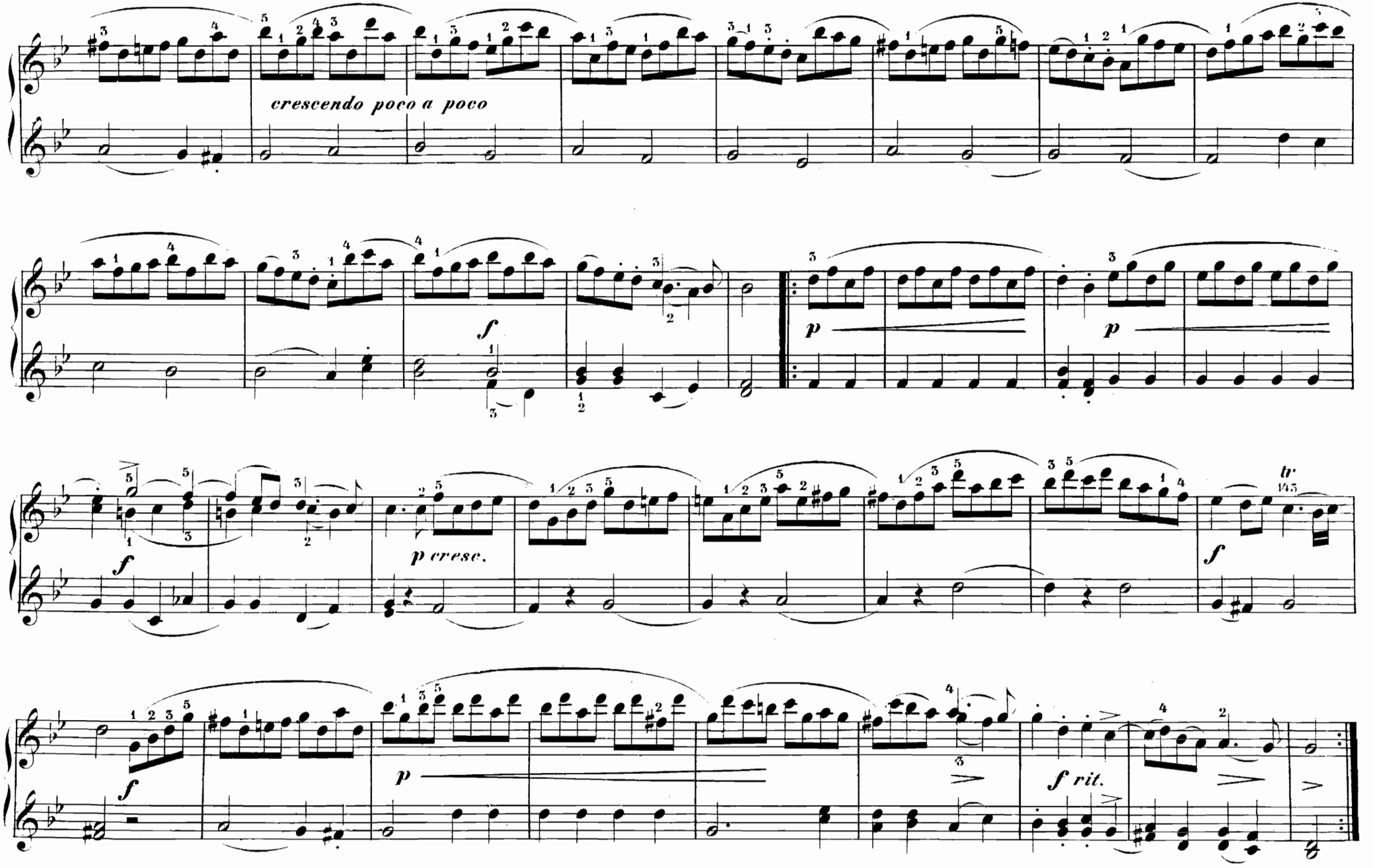
SECONDO.


fp
ff
ff
simile
Ped.
rit.molto
Adagio.
p
f
p
Allegro.
f
p
crescendo poco a poco
f
f
p


fp
ff
ff
tr
tr
rit. molto
Adagio.
p
f
p
Allegro.
f
p
crescendo poco a poco
f
f
p

SECONDO.



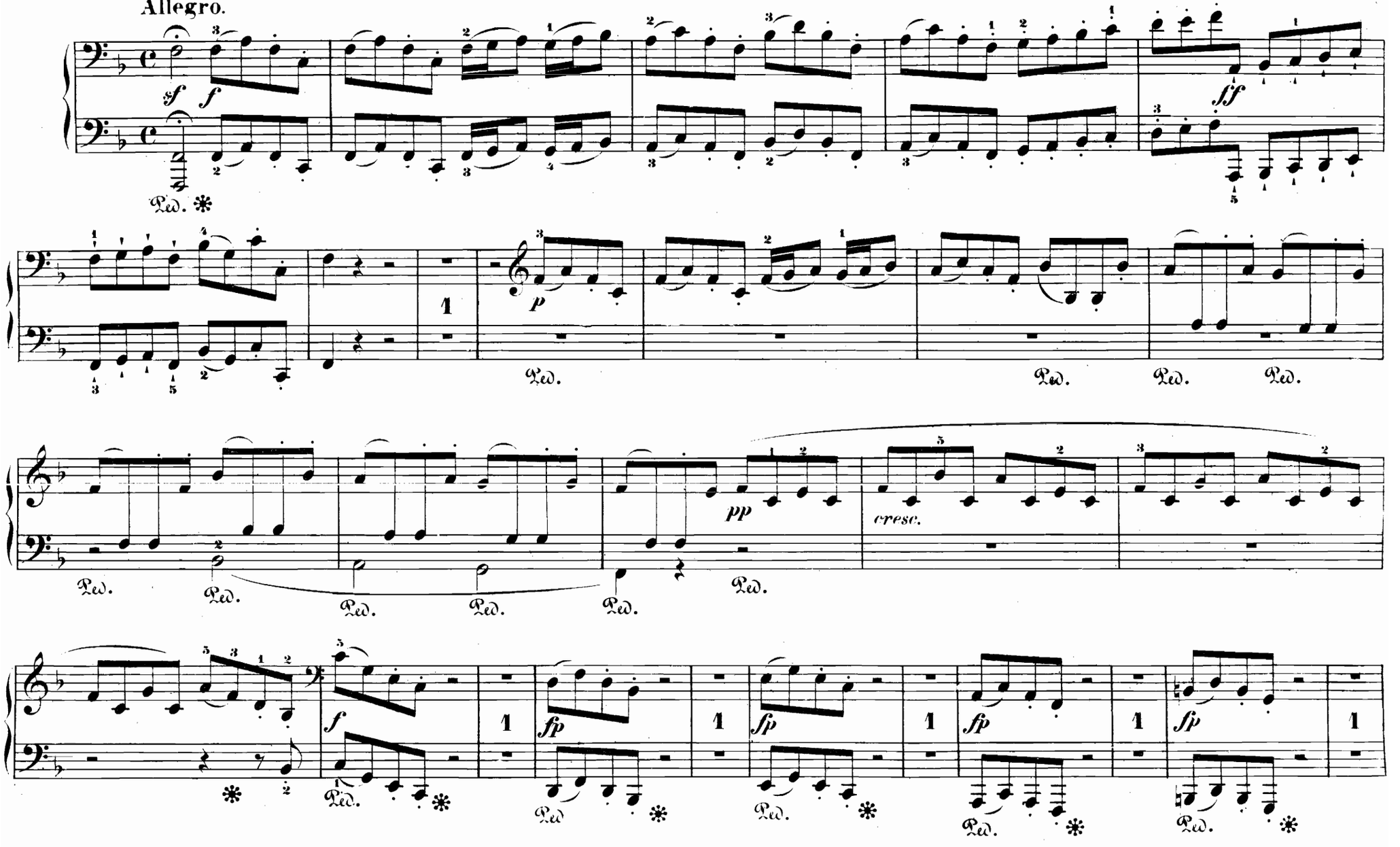

crescendo poco a poco
f
p
p
f
p cresc.
tr
f
f
p
f rit.

KONZERT IV.

SECONDO.

G. F. Händel.
Bearbeitet von G. A. Thomas.

Allegro.



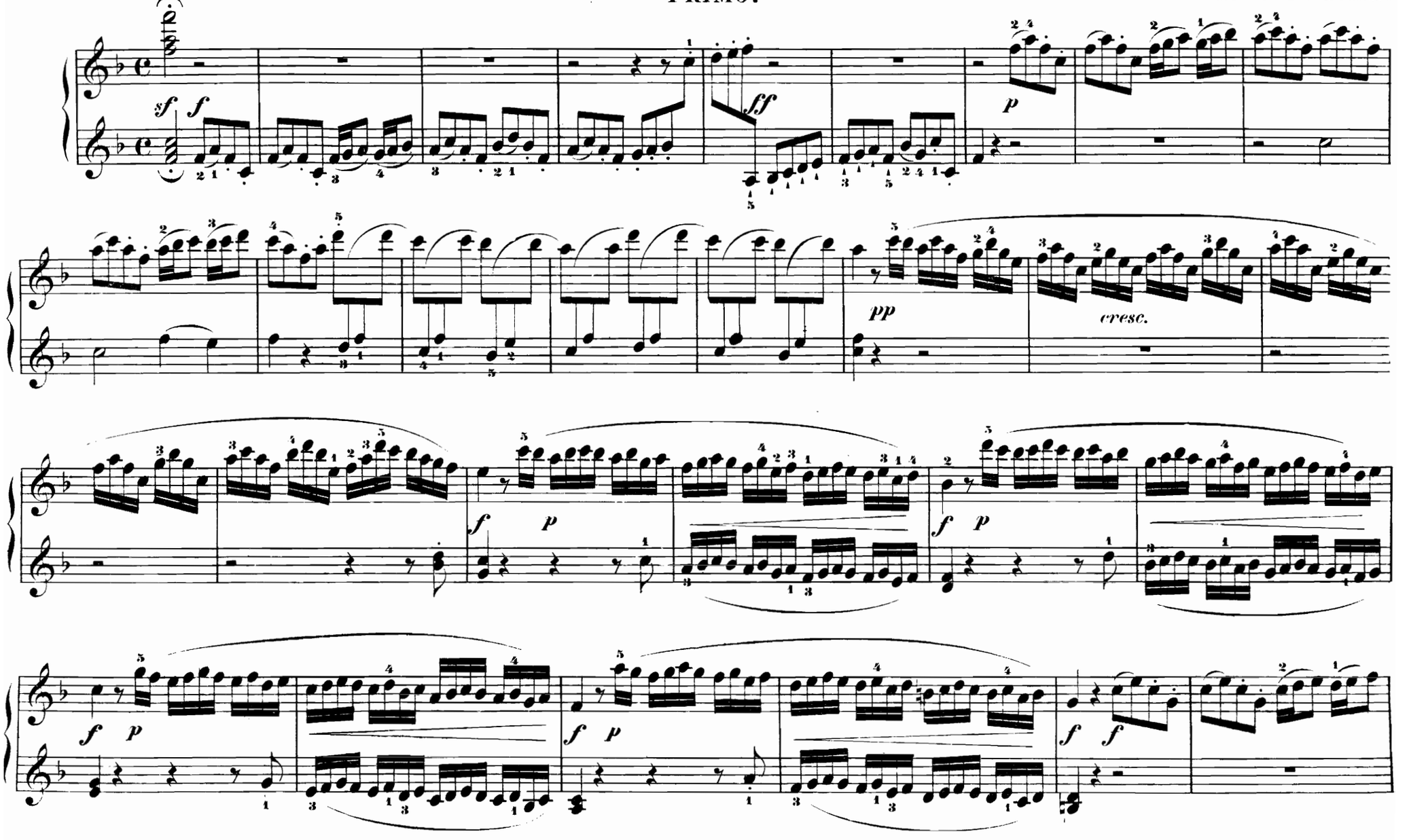
KONZERT IV.

Allegro.

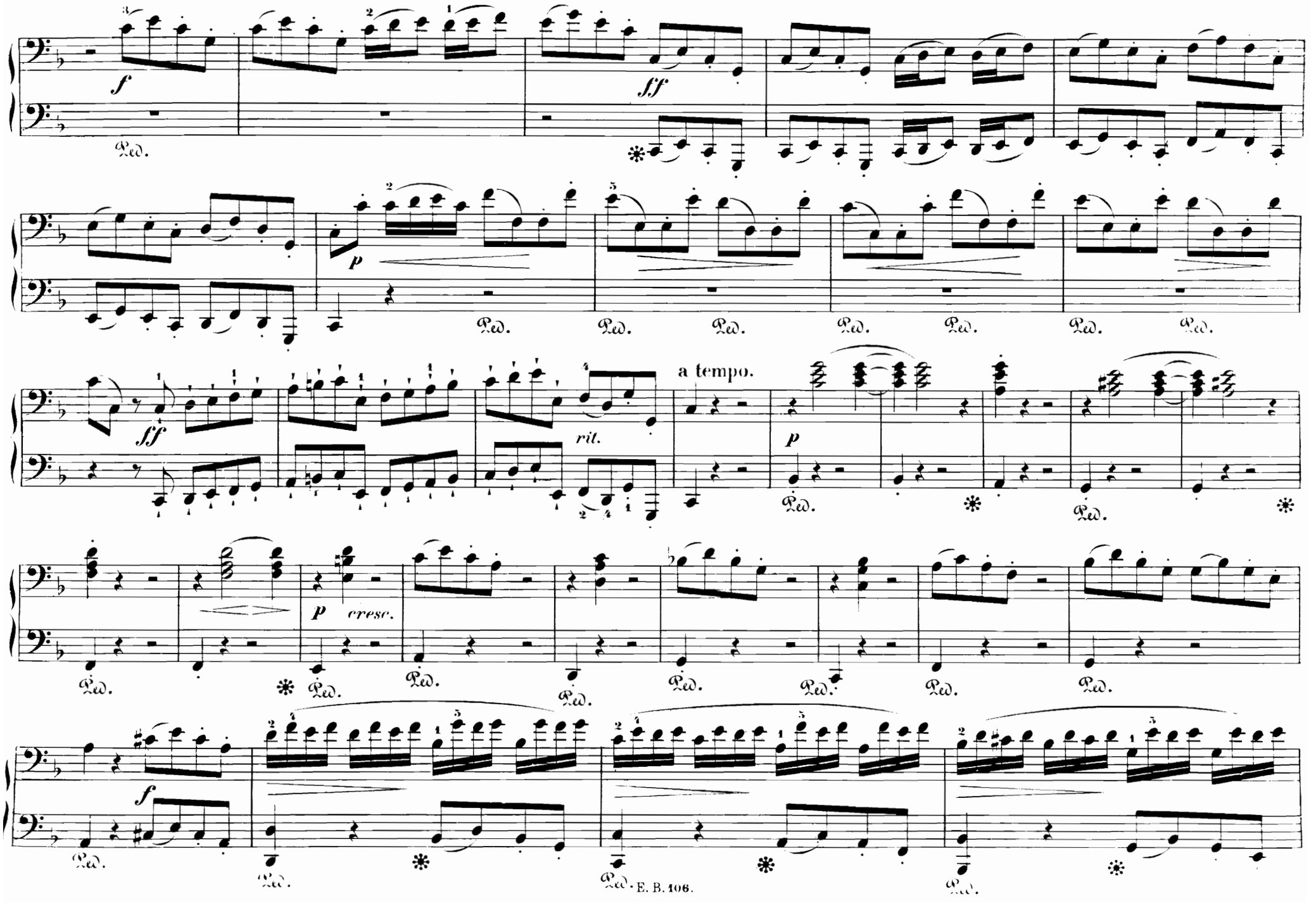
PRIMO.

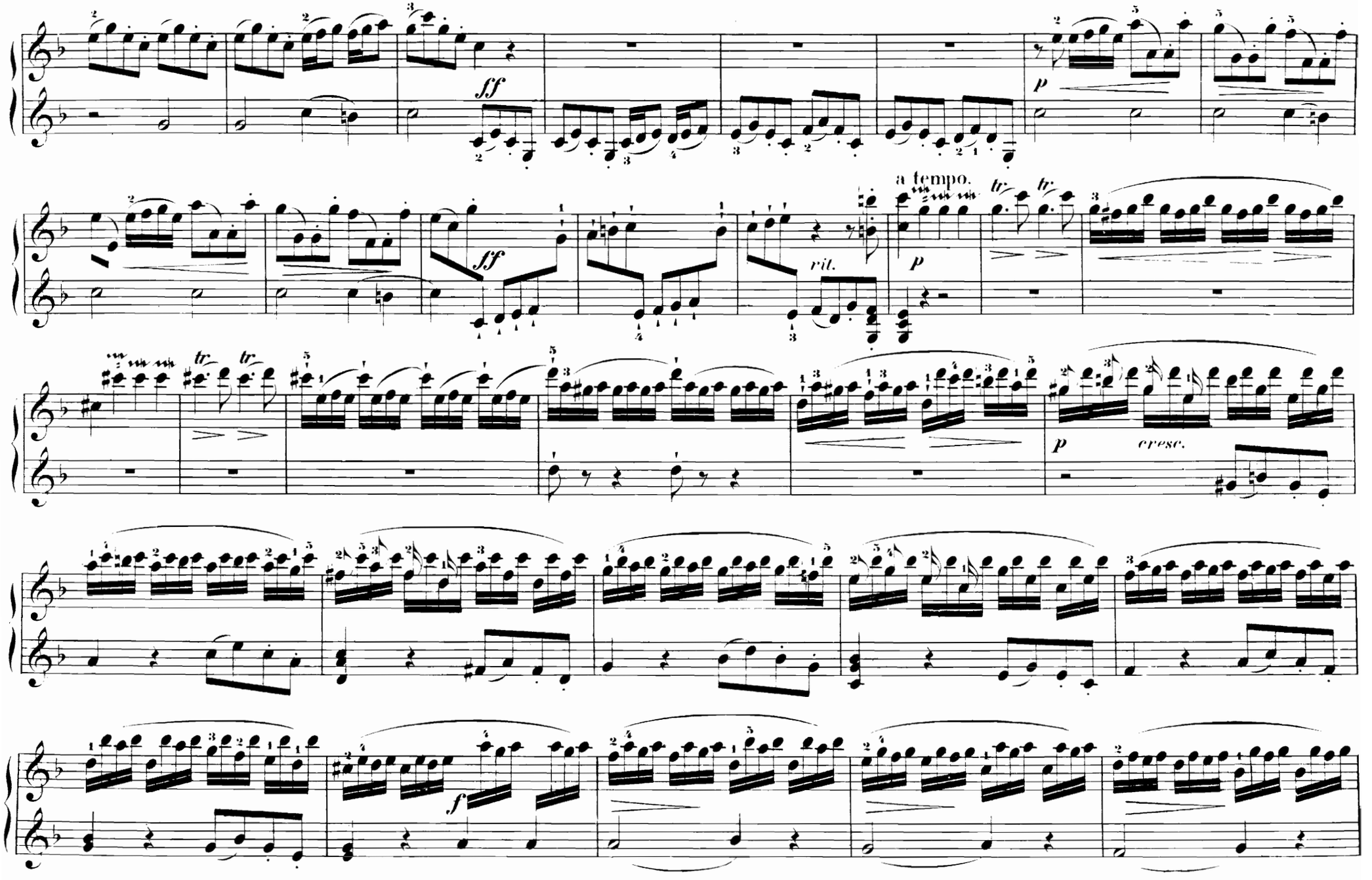
G. F. Händel.

Bearbeitet von G. A. Thomas.

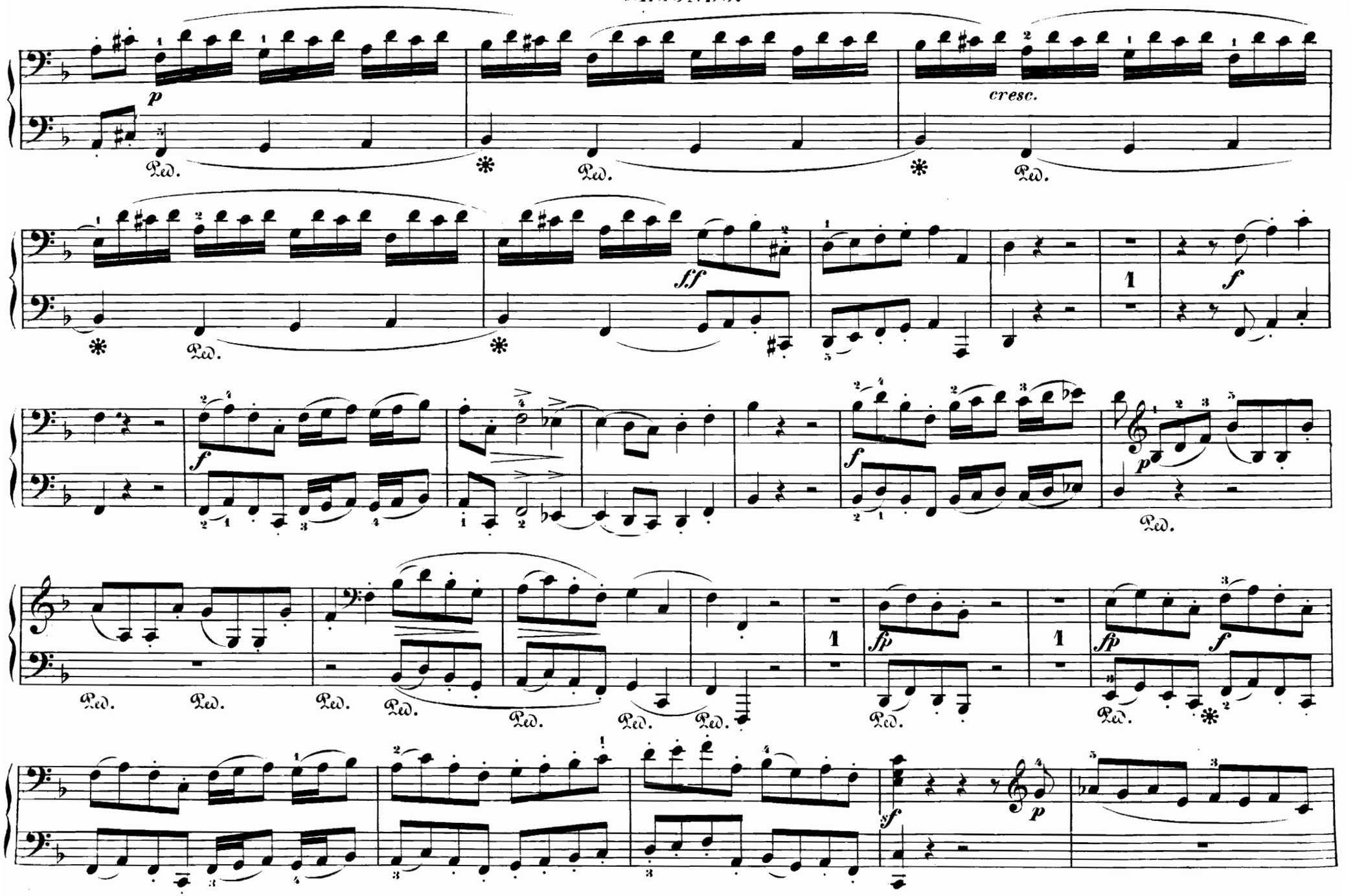


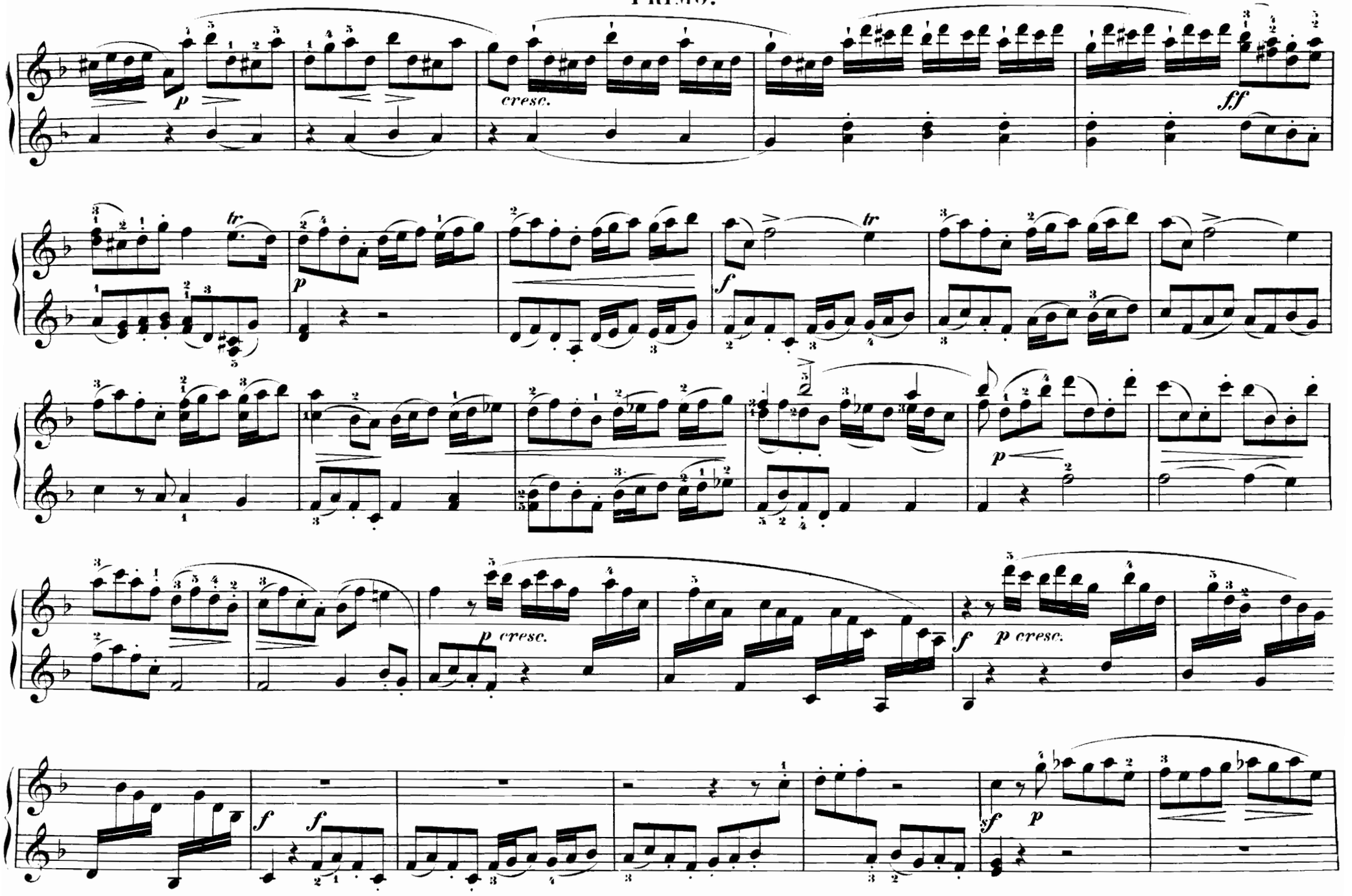
SECONDO.

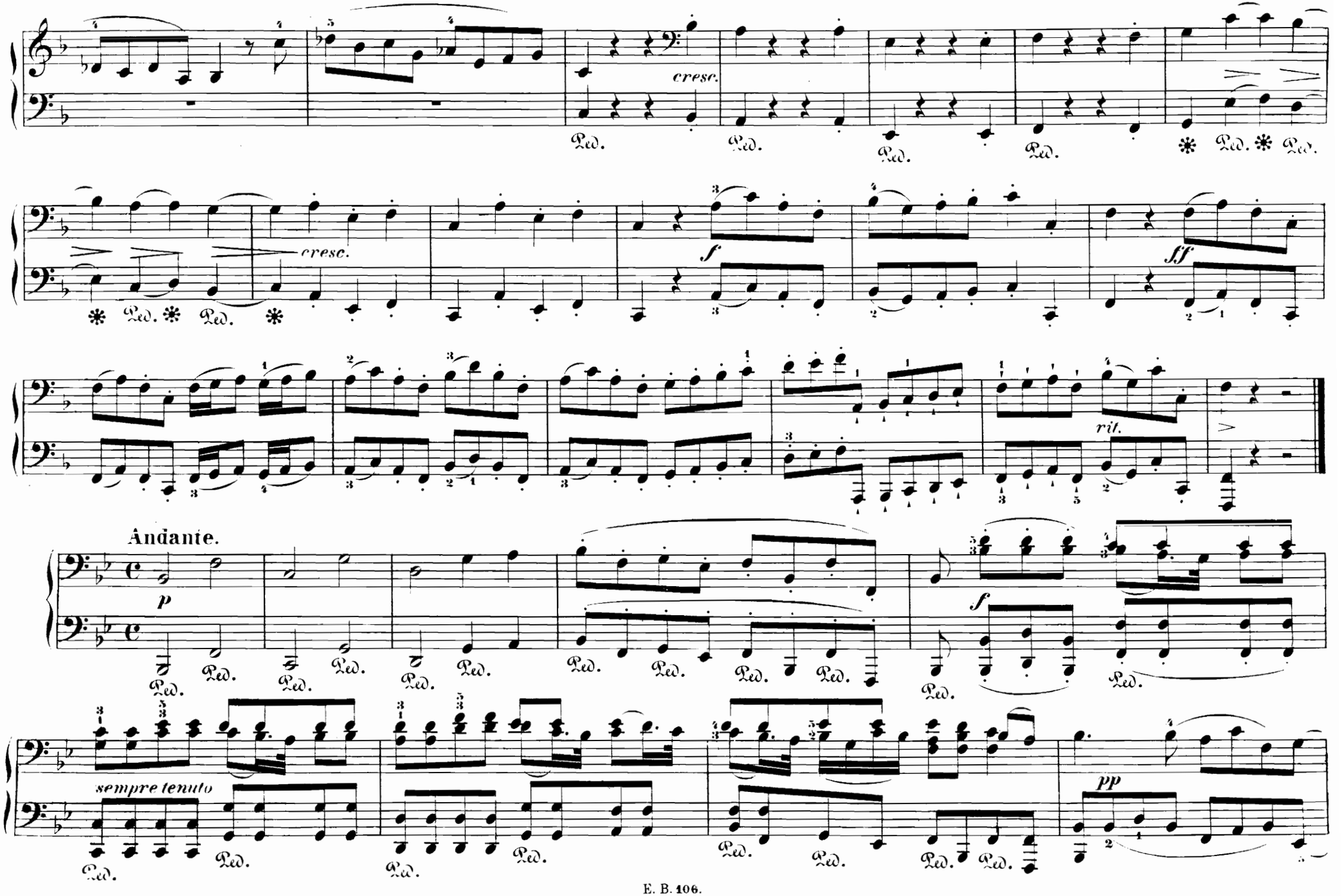



ff
p
ff
rit.
a tempo.
p
cresc.
f

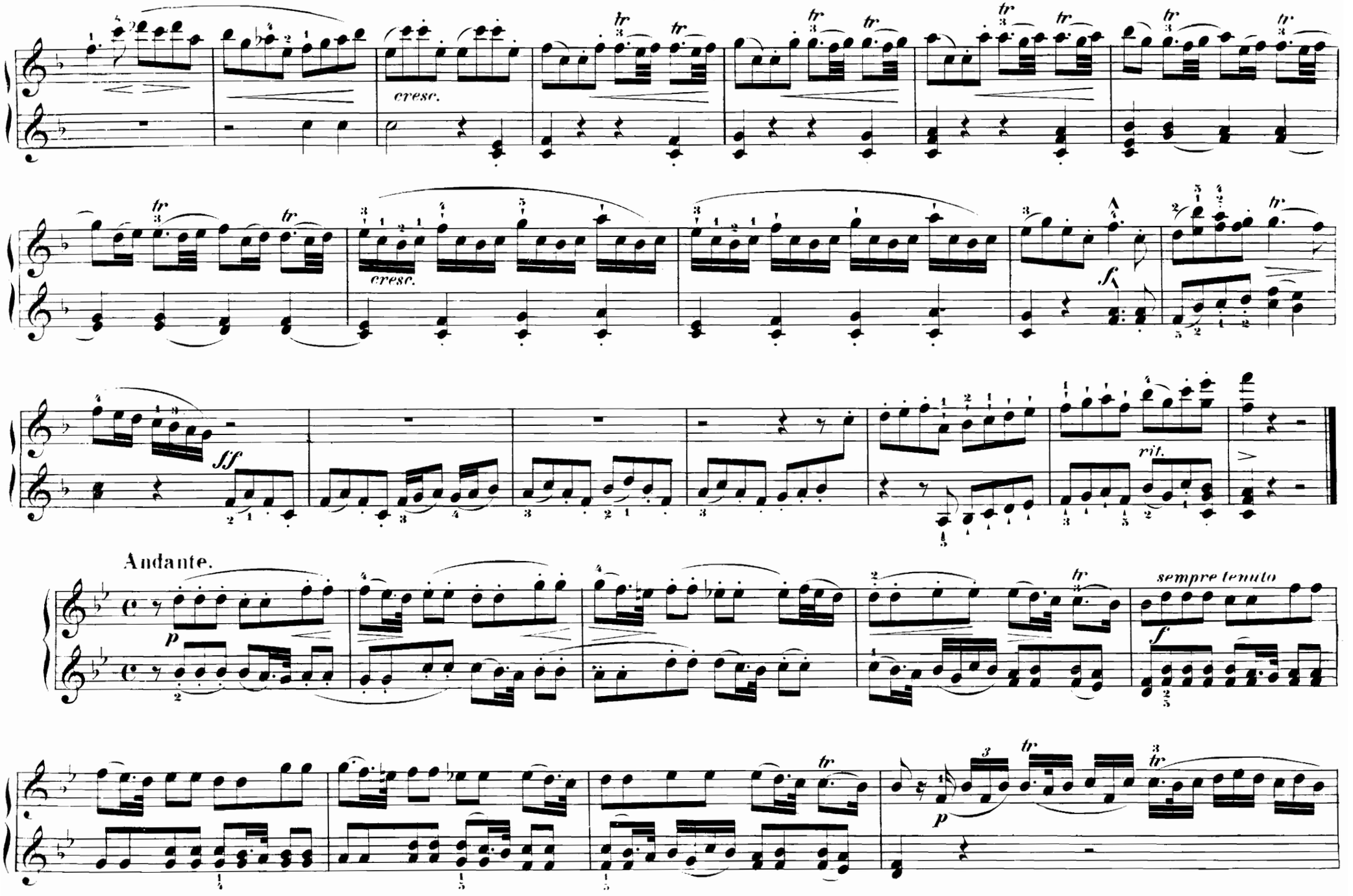
SECONDO.

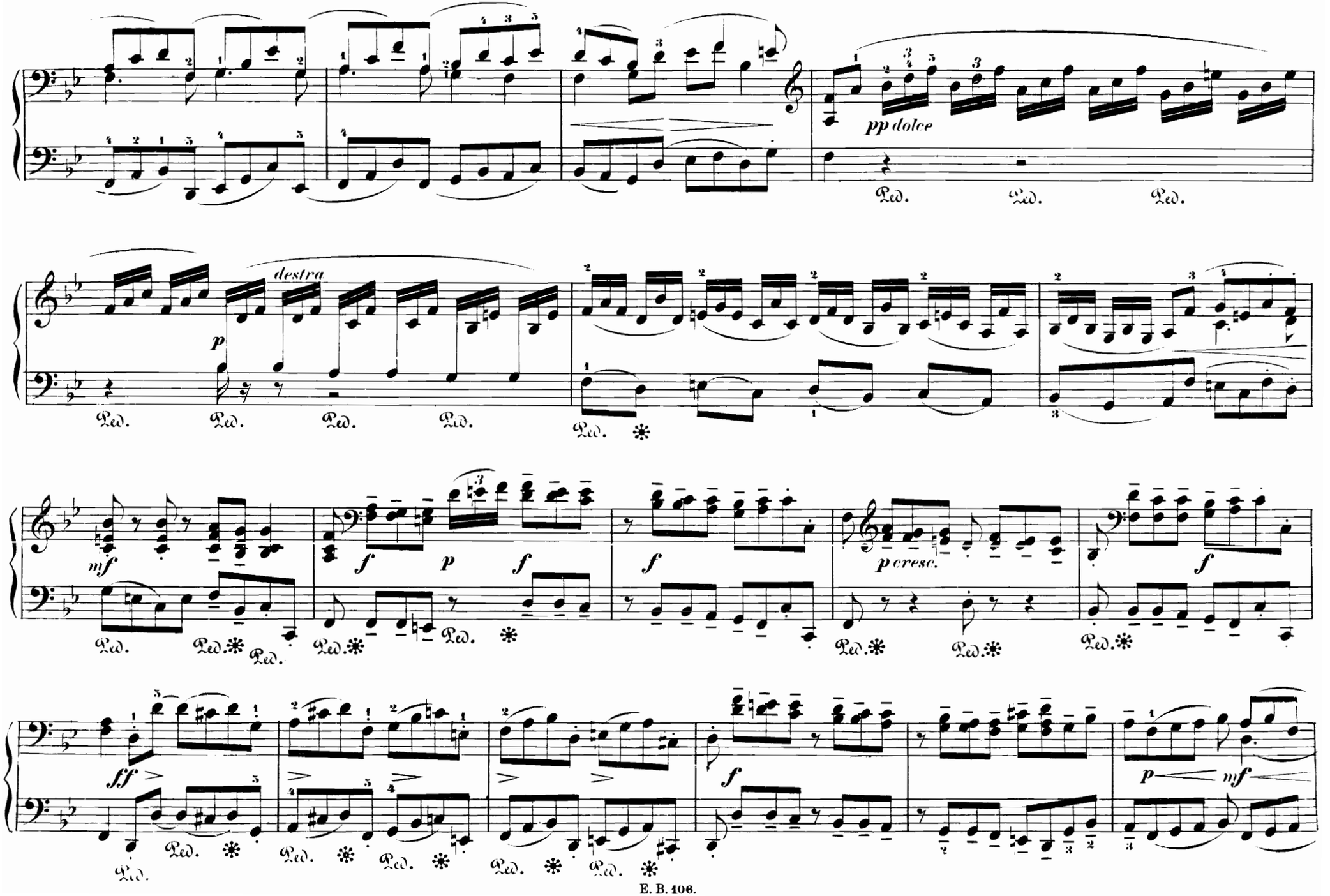


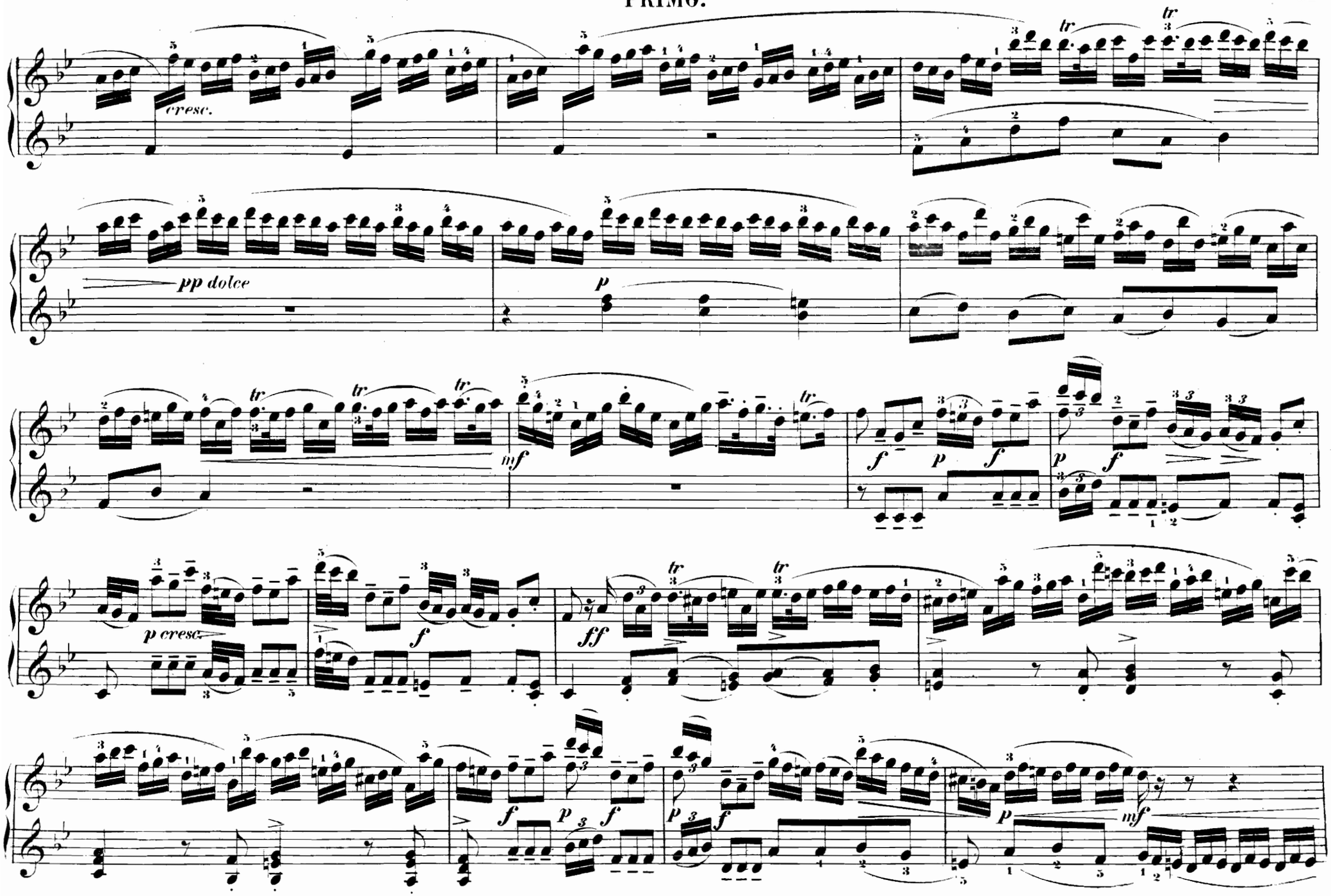

p
cresc.
ff
tr
p
f
tr
p
p cresc.
f
p cresc.
f
f
sf
p

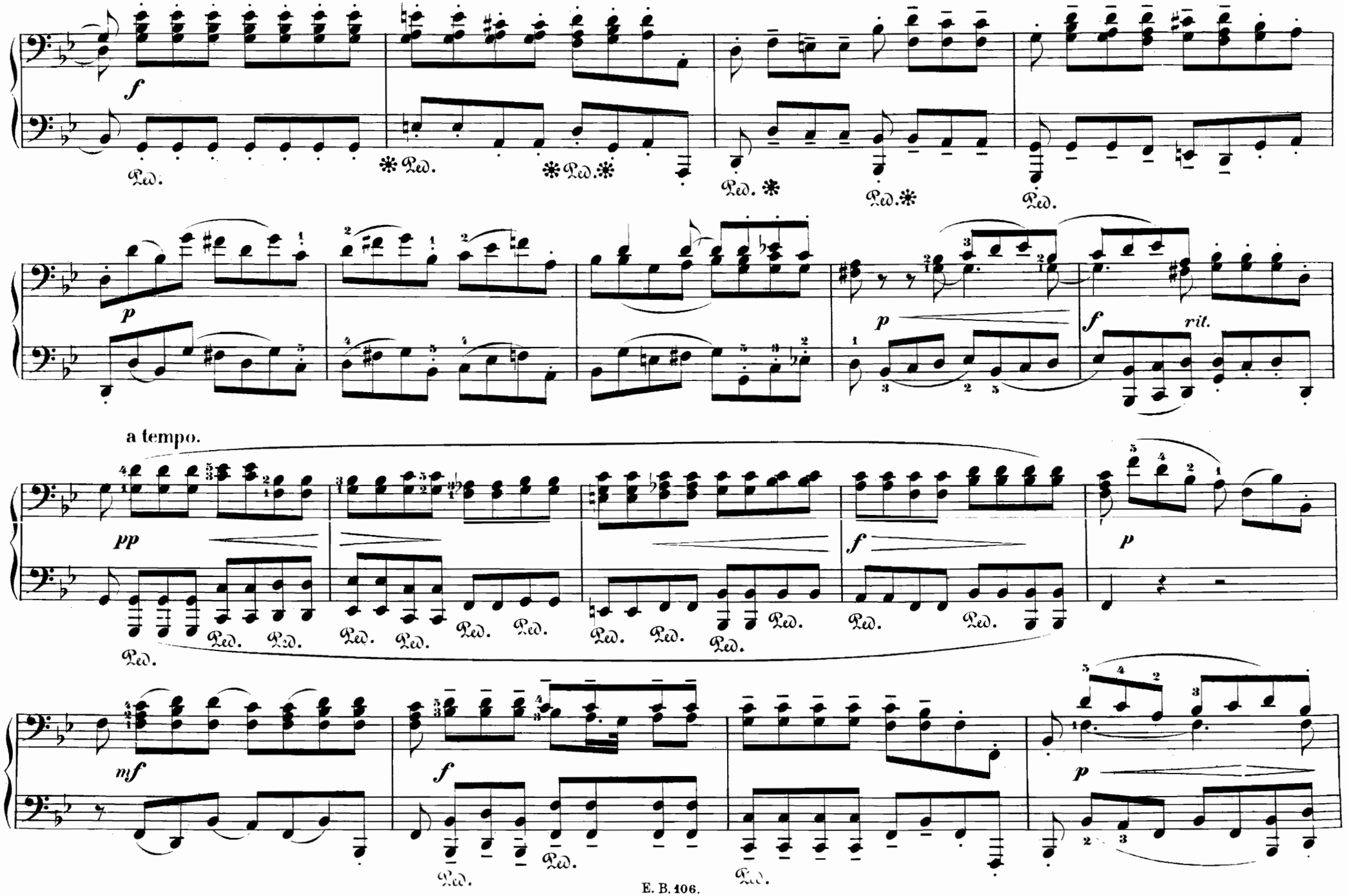

cresc.
Ped.
cresc.
f
sff
rit.
Andante.
p
f
sempre tenuto
pp

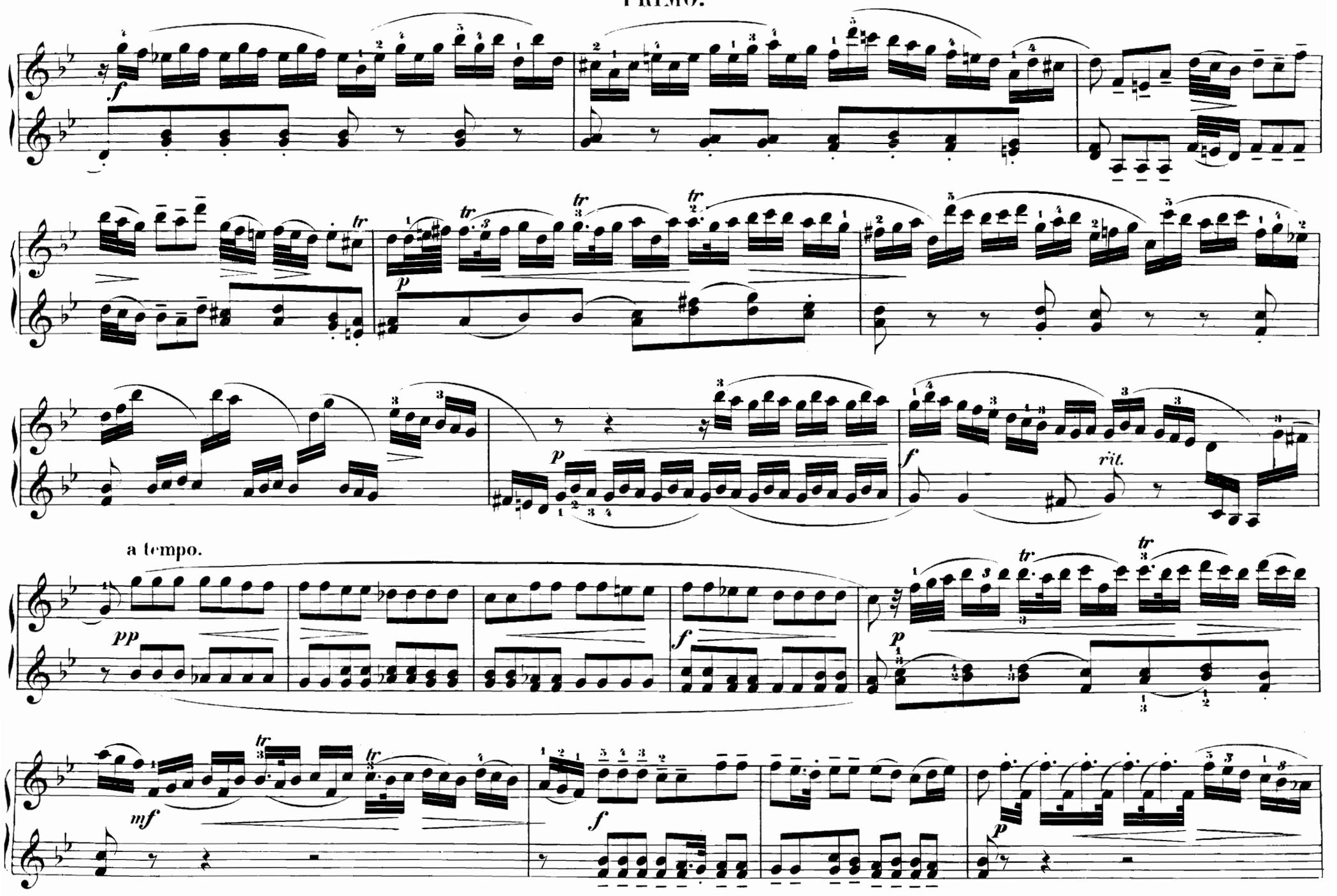
PRIMO.

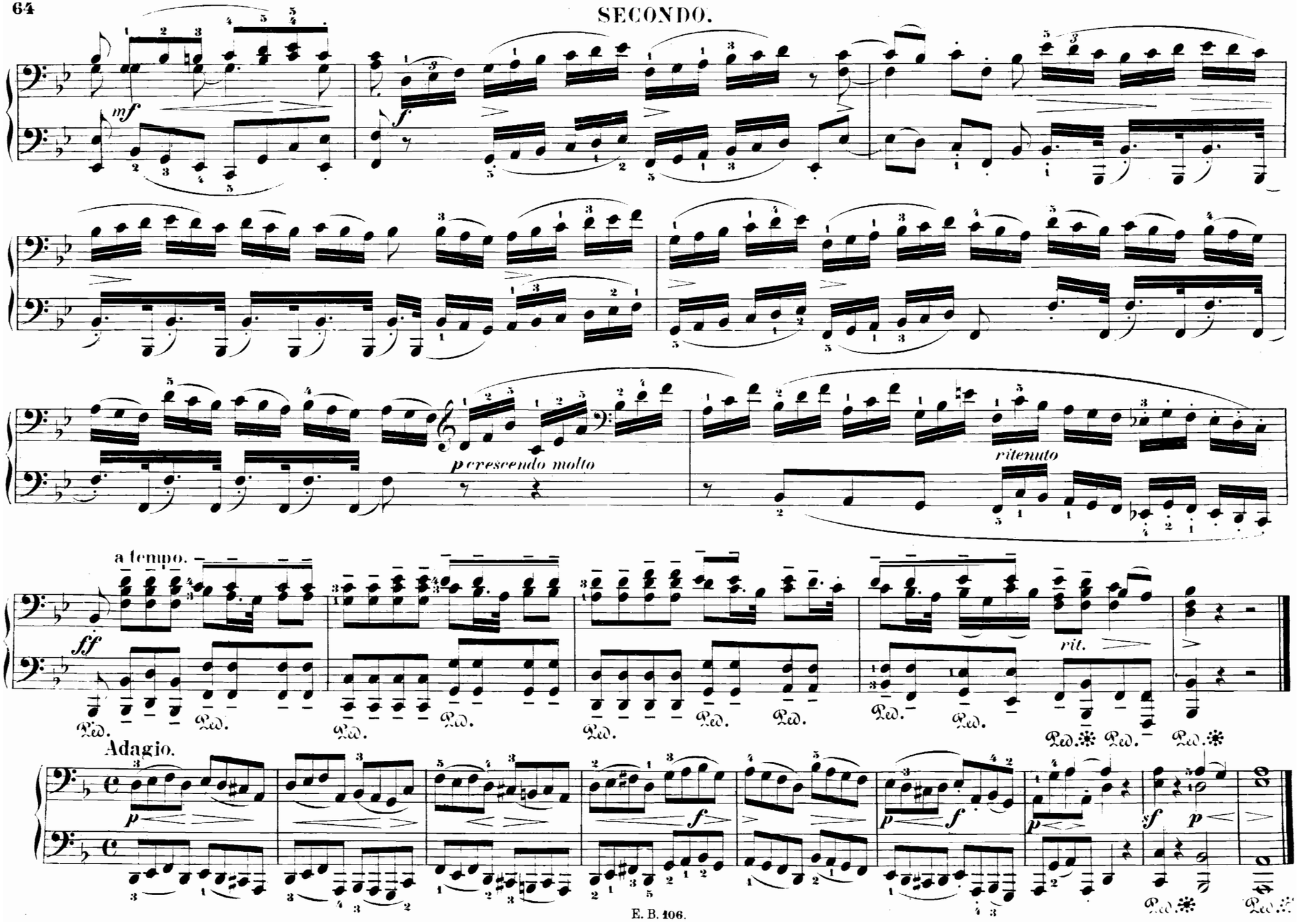


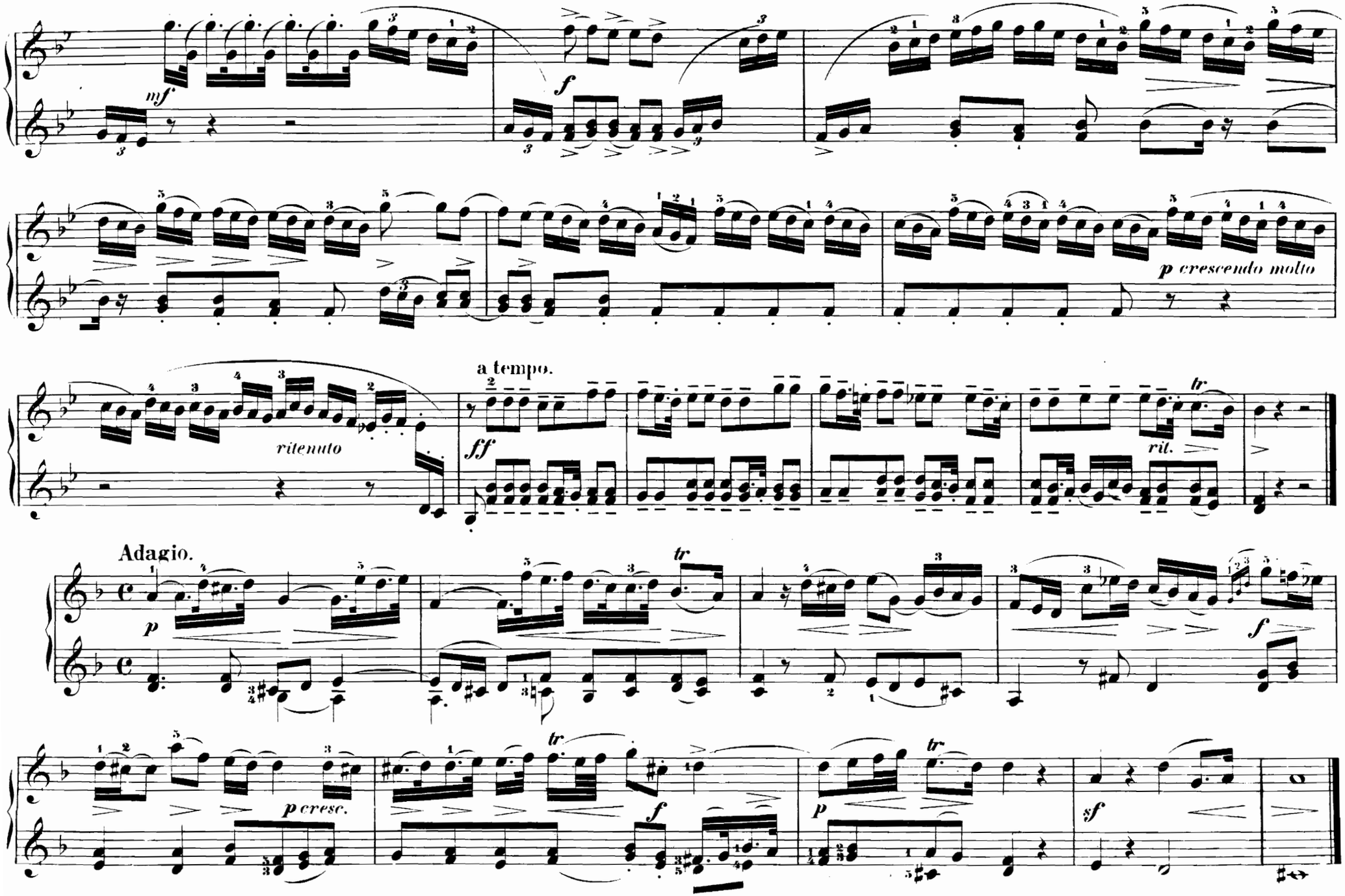

pp dolce
Ped.
destra
p
mf
f
p
f
f
p cresc.
f
sff
f
p
mf


cresc.
pp dolce
p
mf
f
p
f
p
f
p cresc.
f
ff
f
p
f
p
f
mf

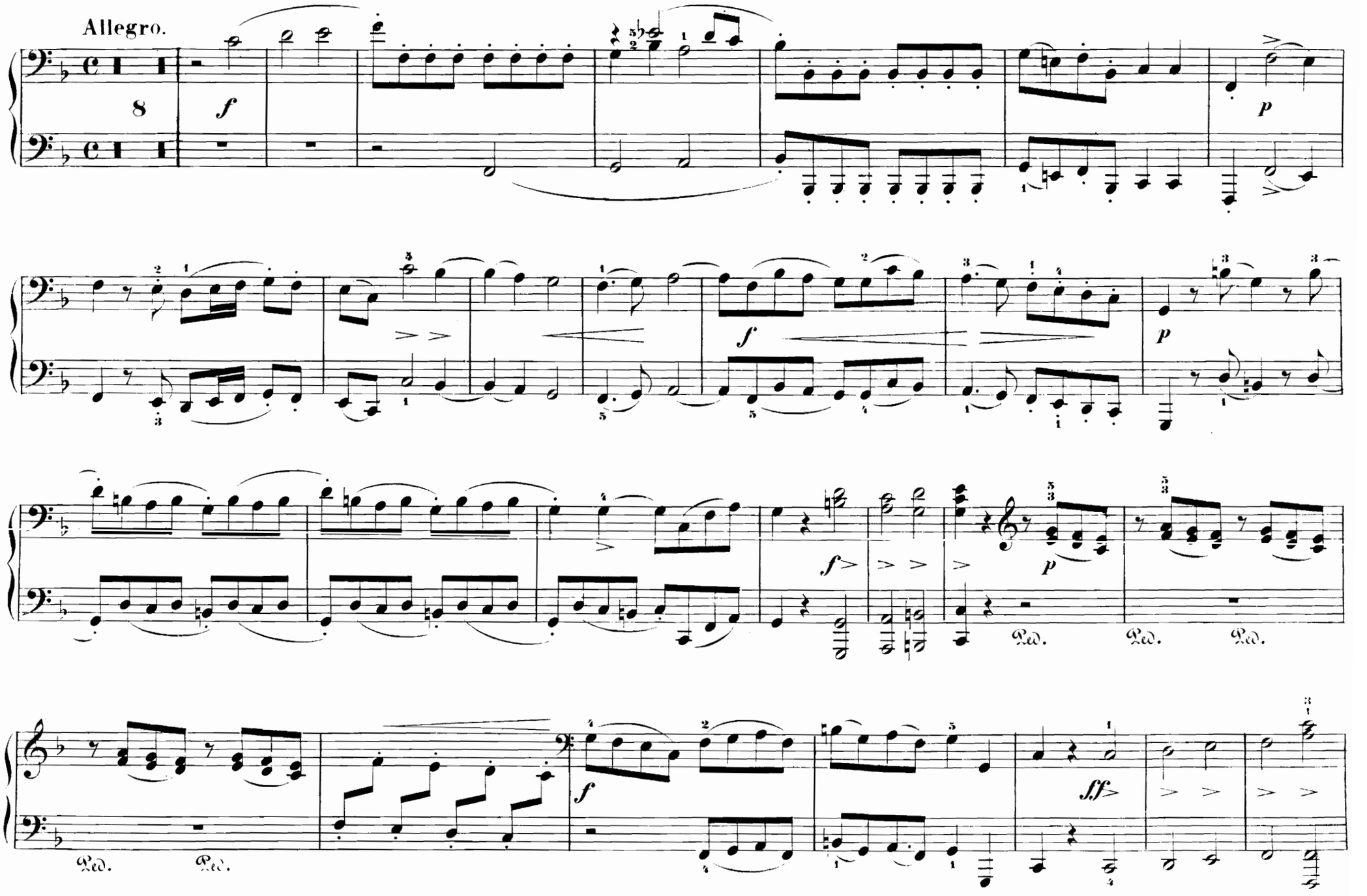

f
Ped.
p
rit.
a tempo.
pp
mf

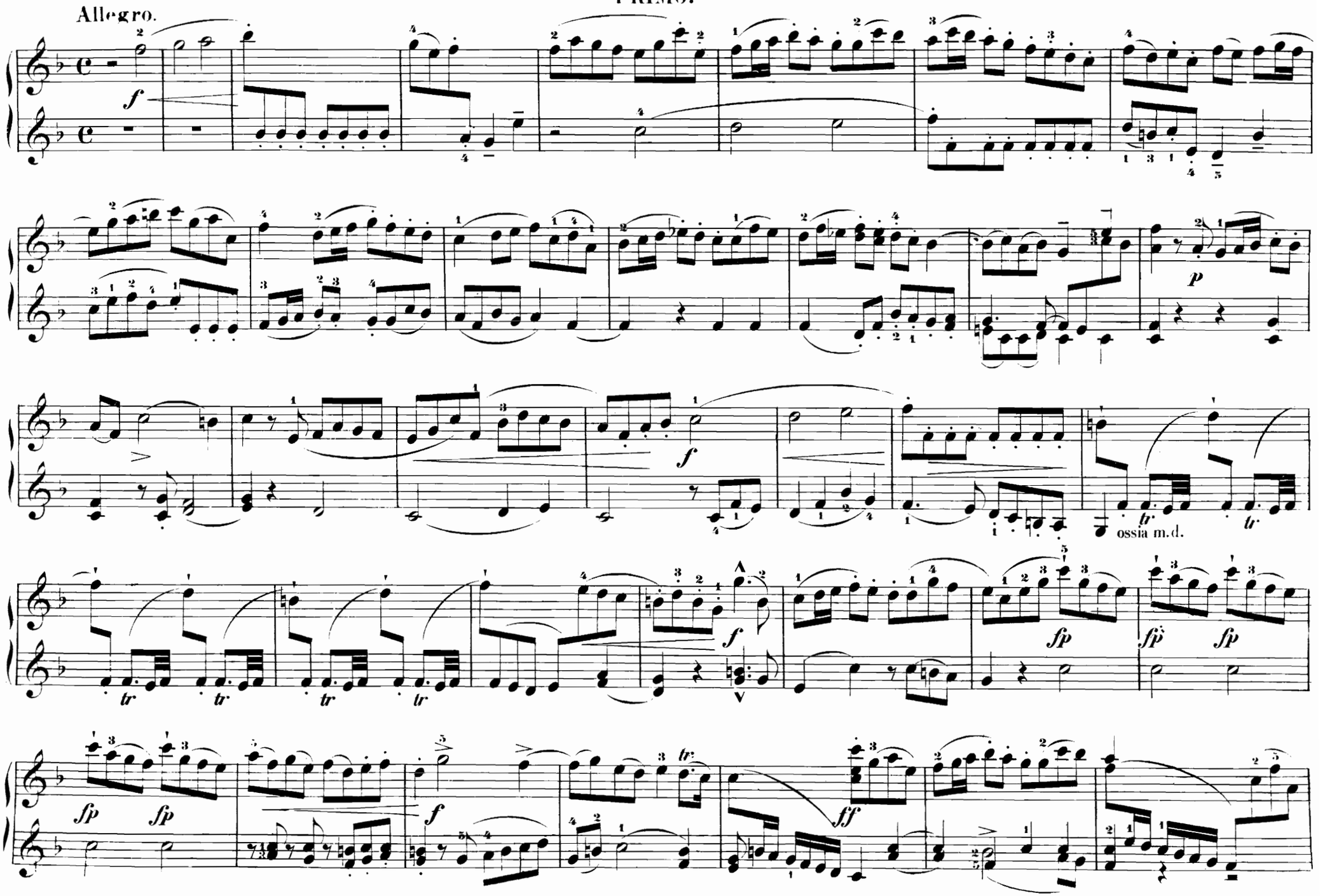

f
tr
p
rit.
a tempo.
pp
mf

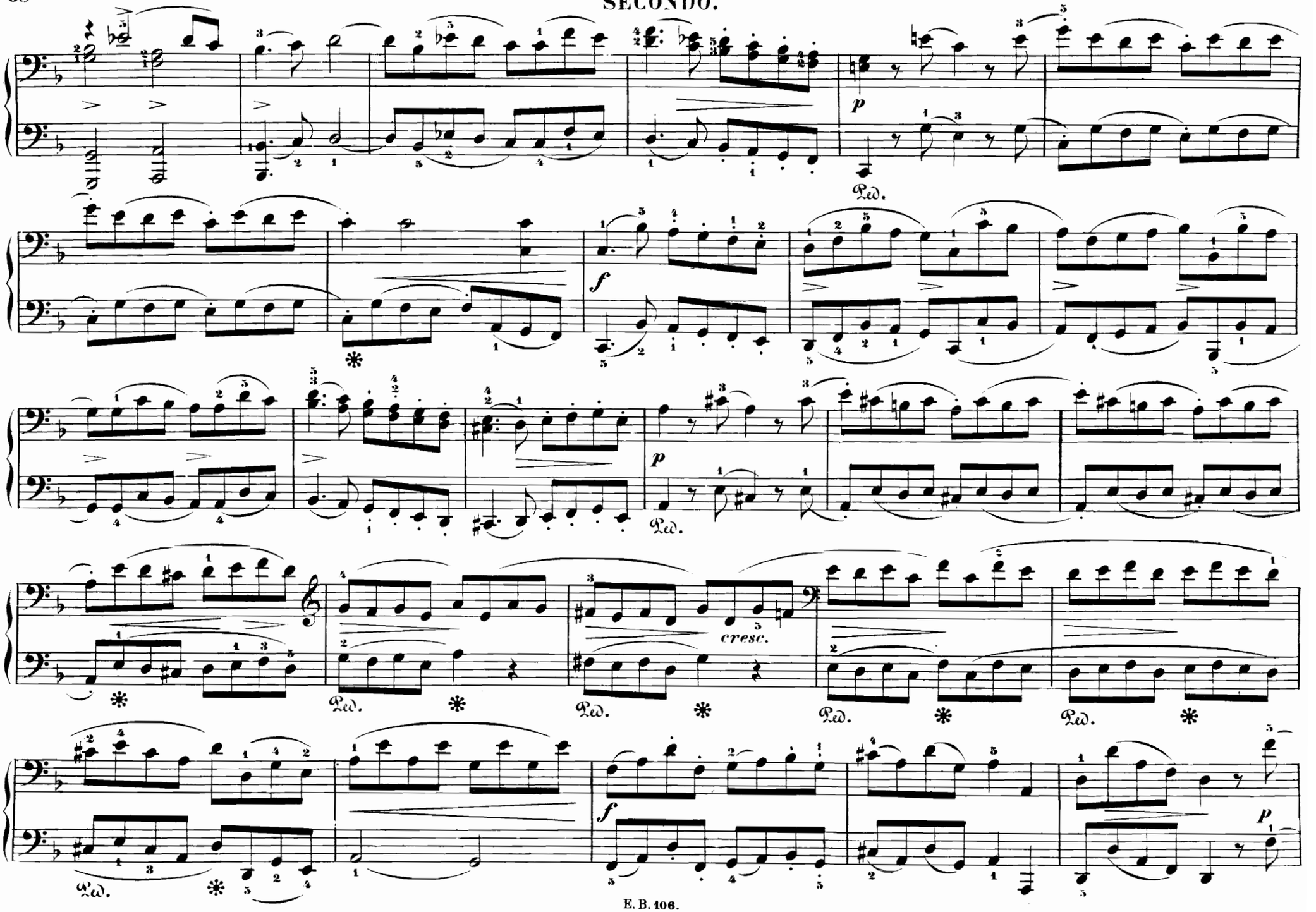

mf
f
p cresc. molto
ritenuto
a tempo.
ff
rit.
Ped.
Adagio.
p
f
sf
p

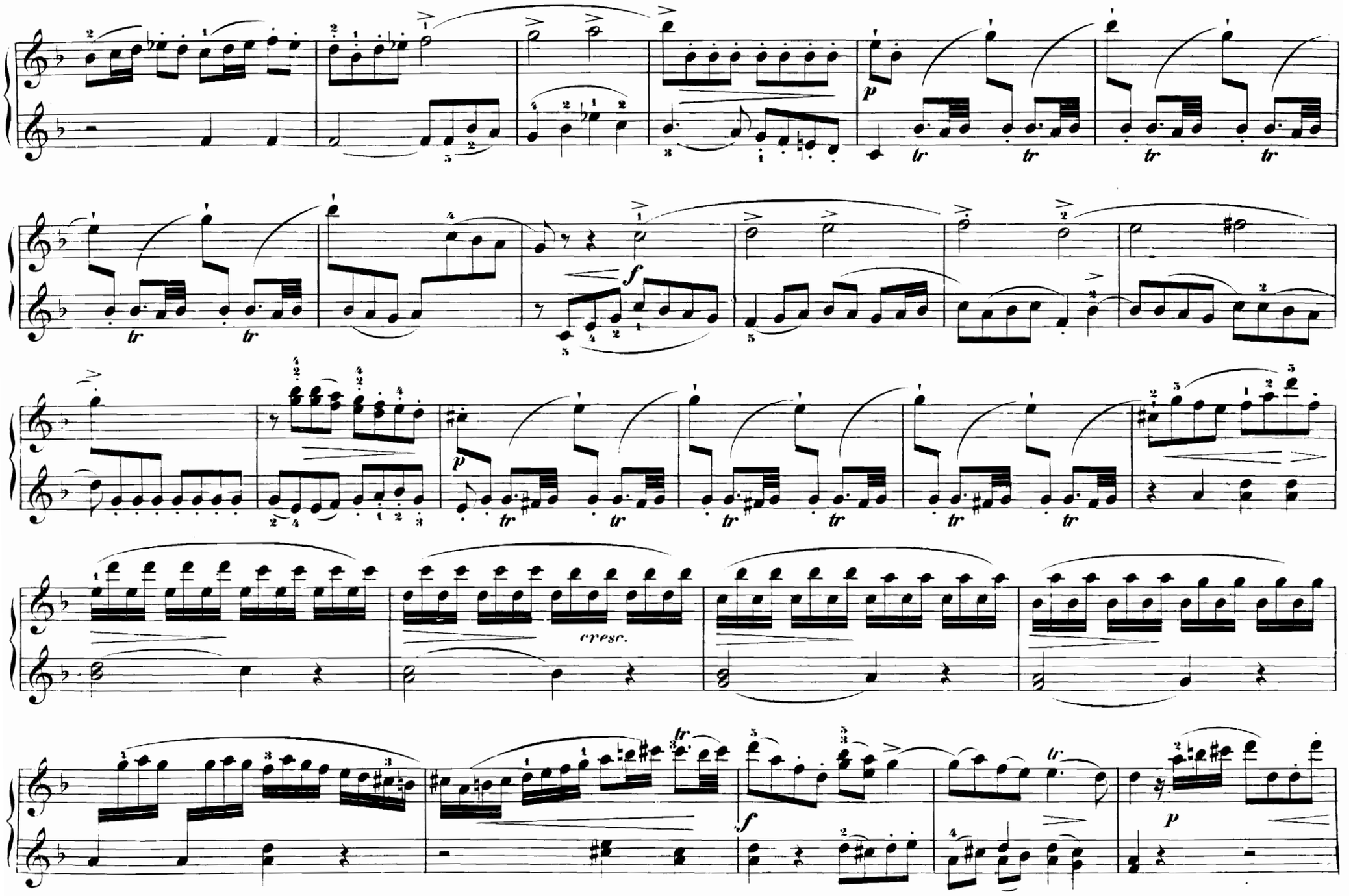

mf
f
p crescendo molto
ritenuto
a tempo.
ff
tr
rit.
Adagio.
p
f
p cresc.
tr
f
p
tr
sf

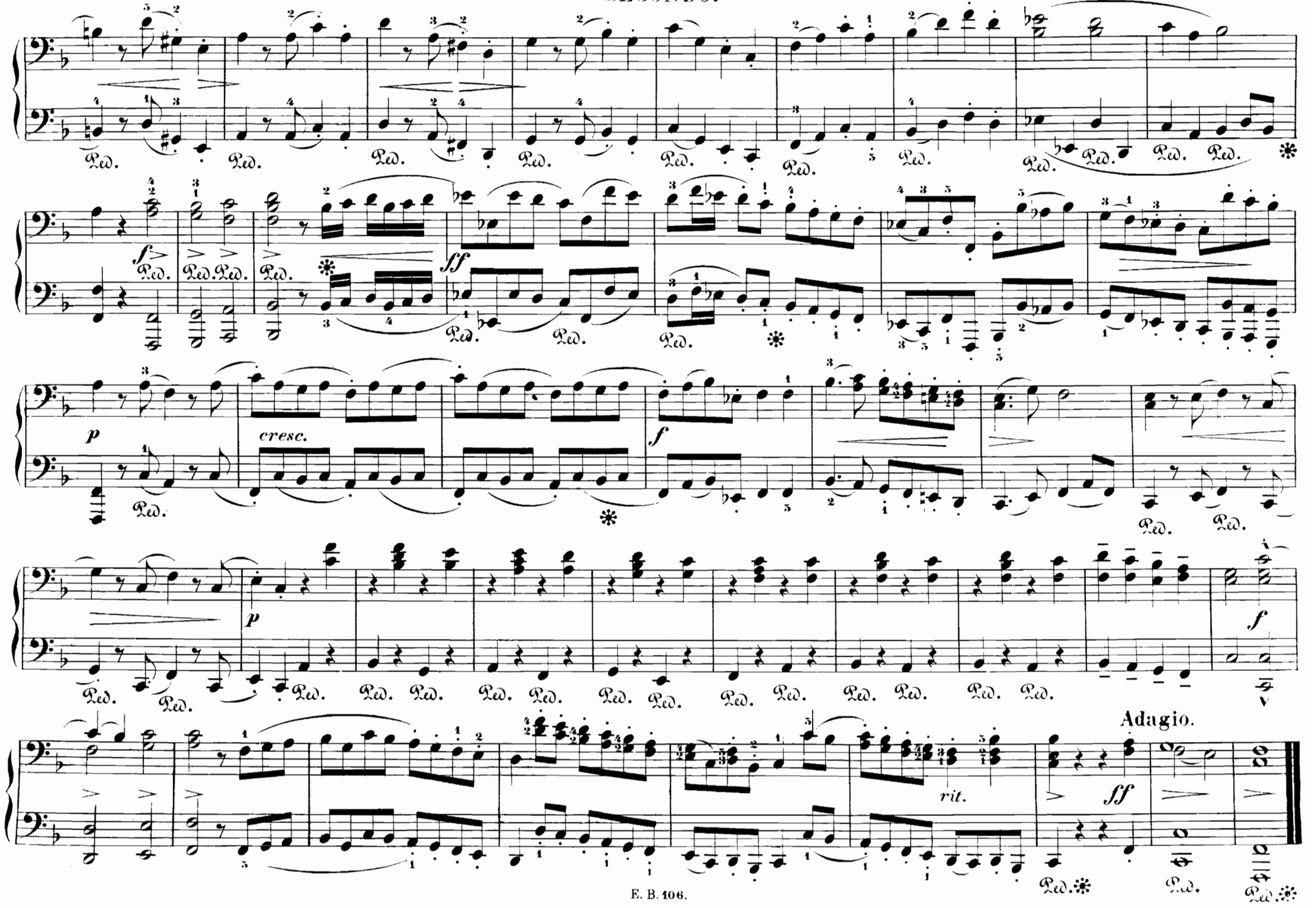
SECONDO.

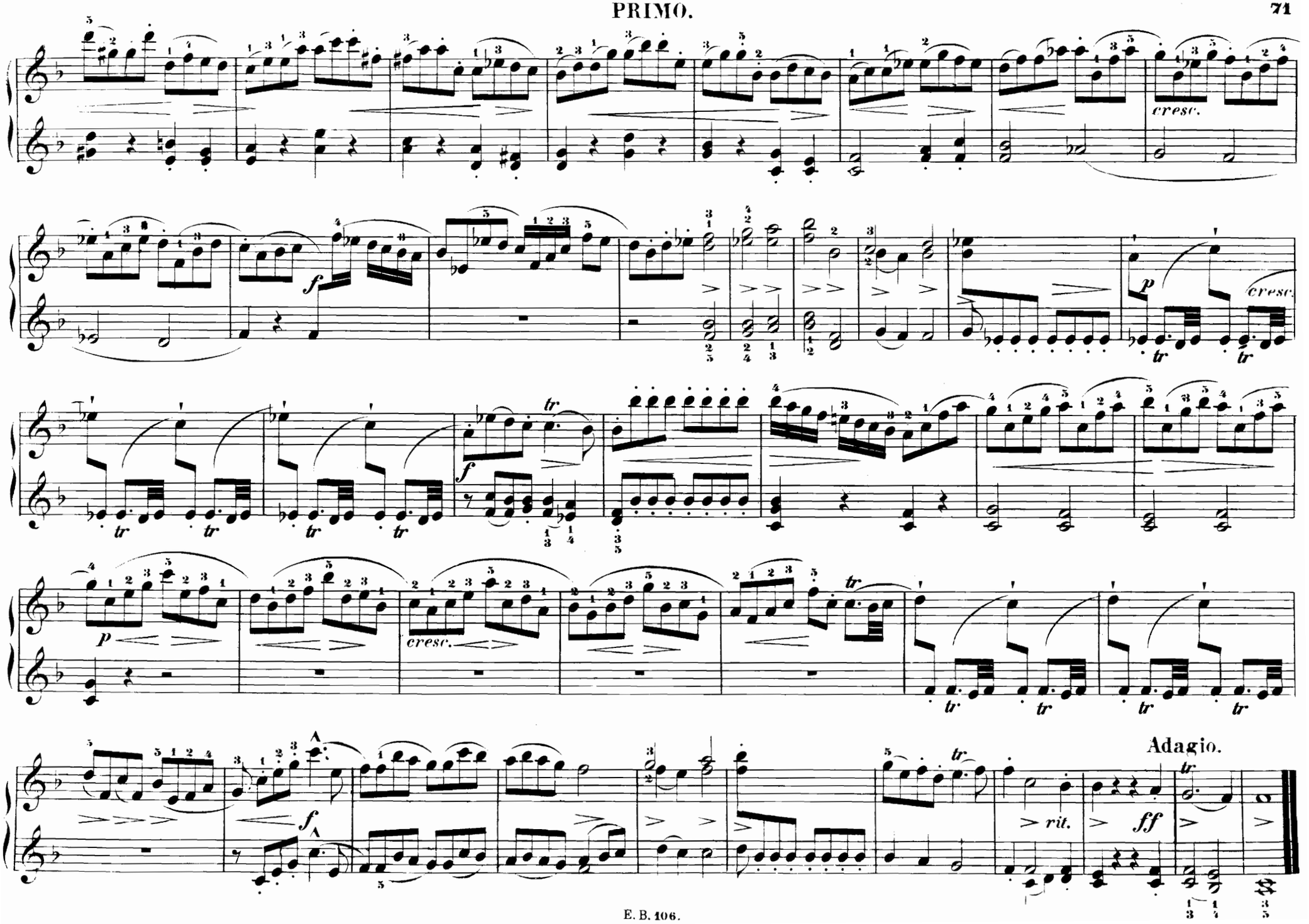



Allegro.
ossia m.d.


p
Ped.
f
Ped.
p
Ped.
cresc.
Ped.
Ped.
Ped.
f
p


cresc.

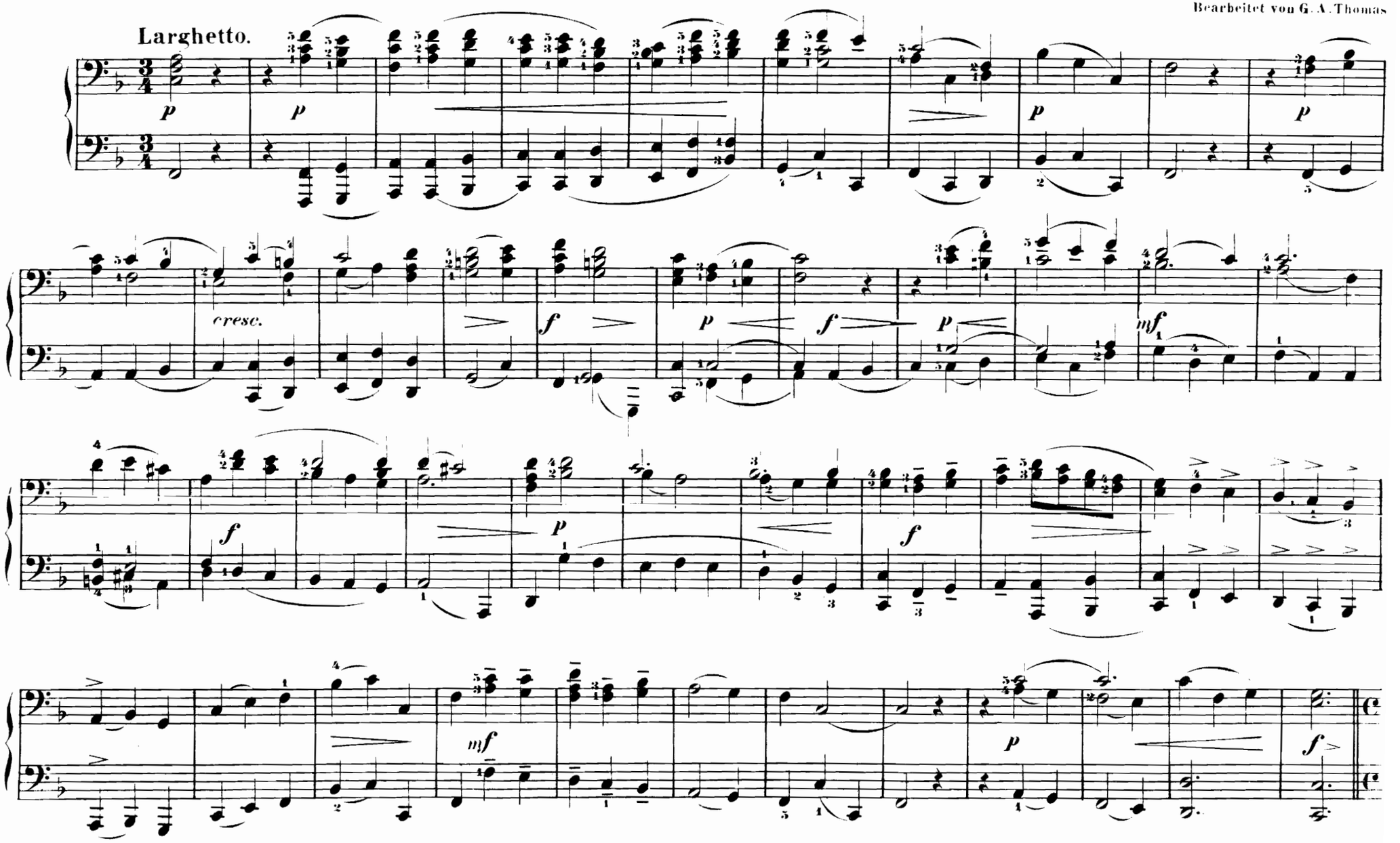

Ped.
f
ff
p
cresc.
f
p
f
Adagio.
rit.
ff


cresc.
f
p
cresc.
tr
f
p
cresc.
Adagio.
rit.
ff

KONZERT V.

SECONDO.

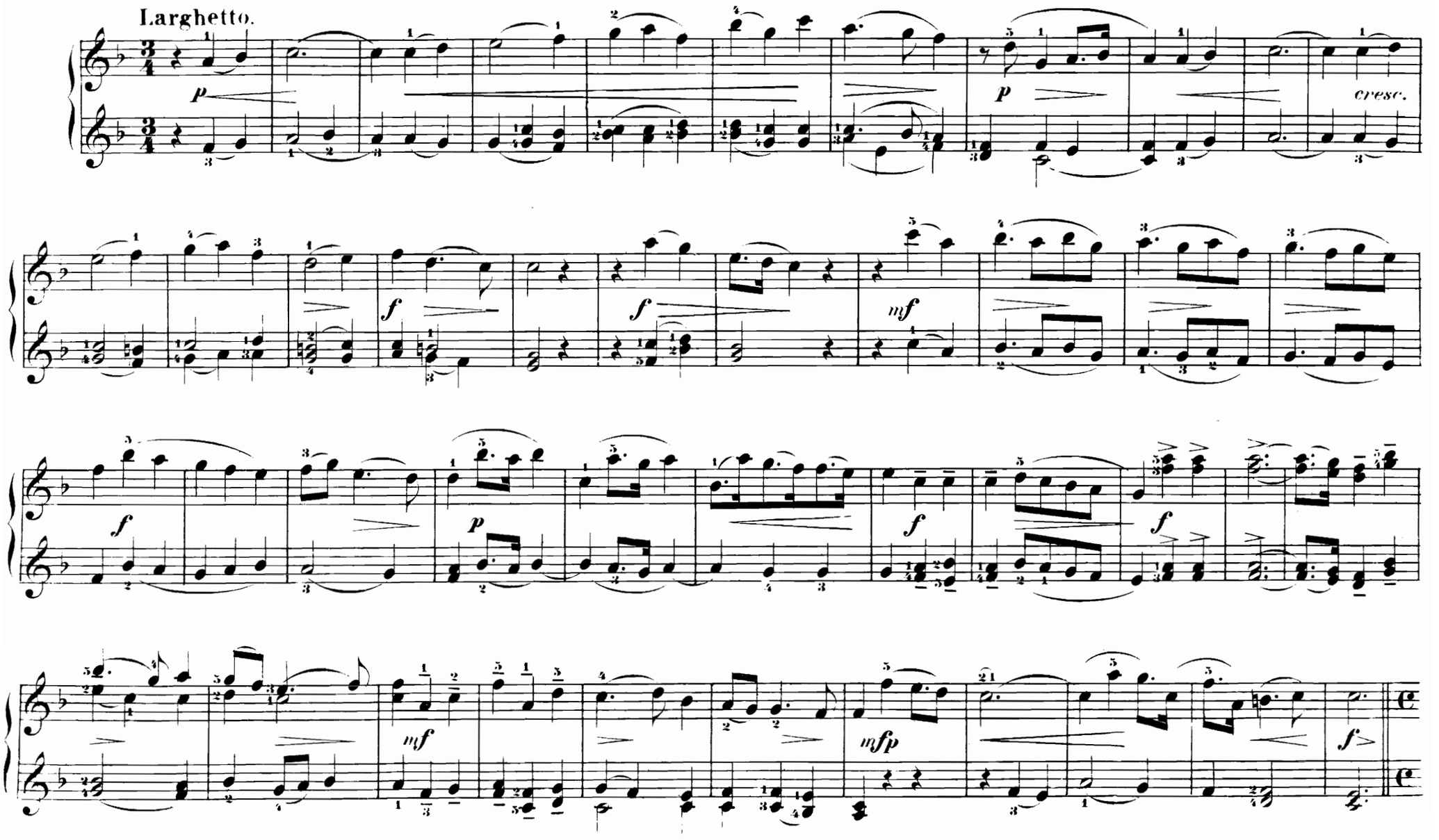
G. F. Händel.
Bearbeitet von G. A. Thomas

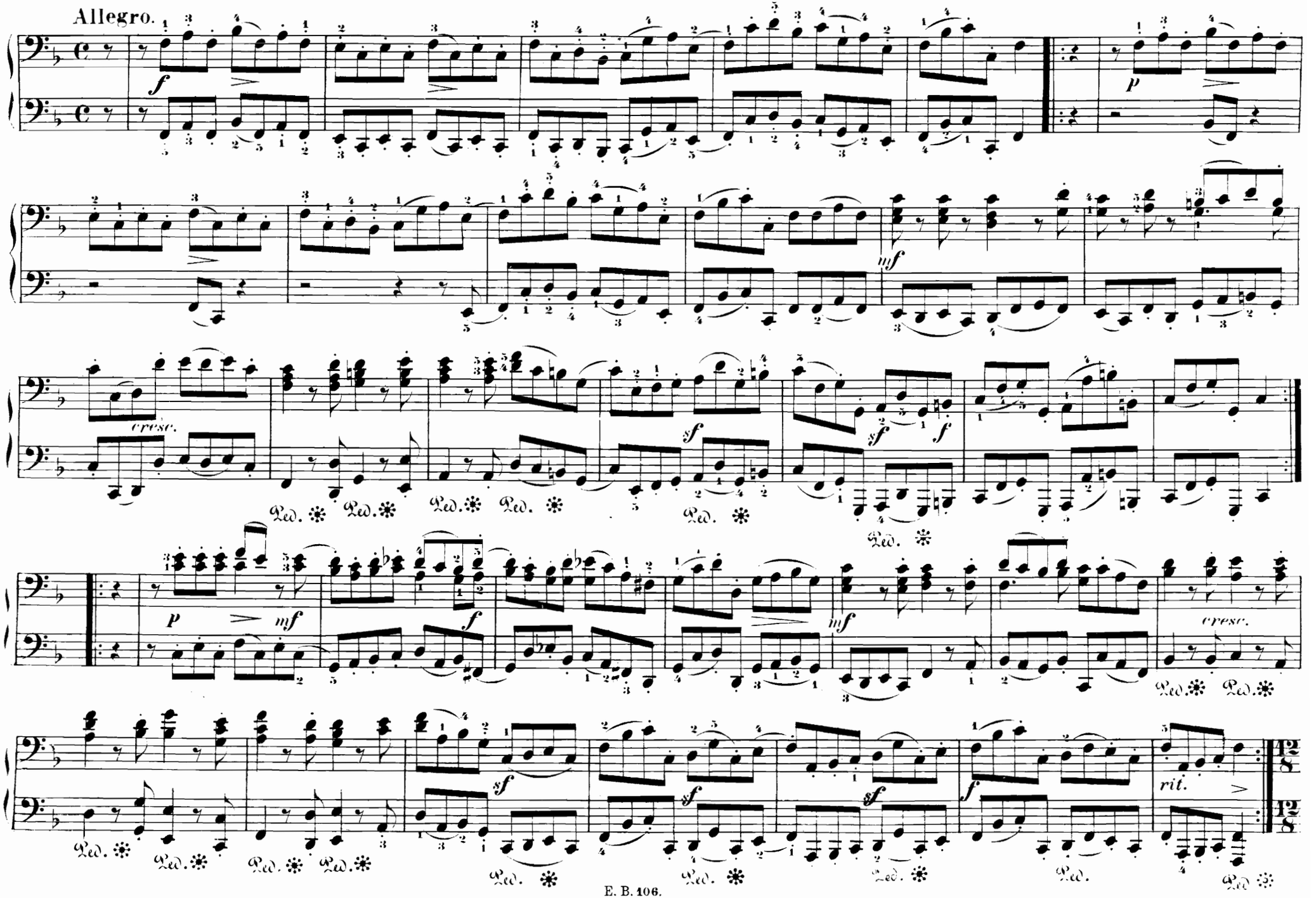


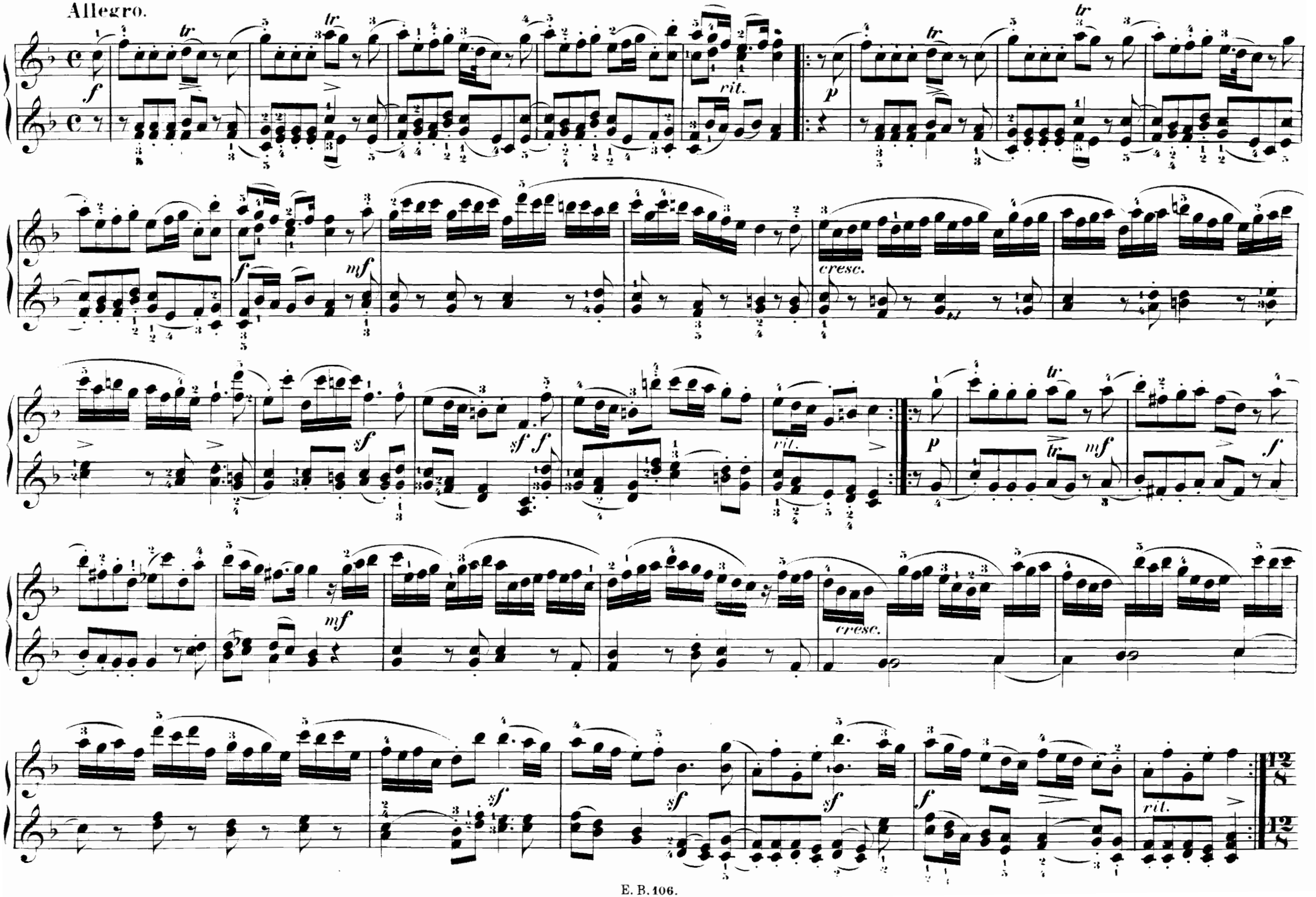
KONZERT V.

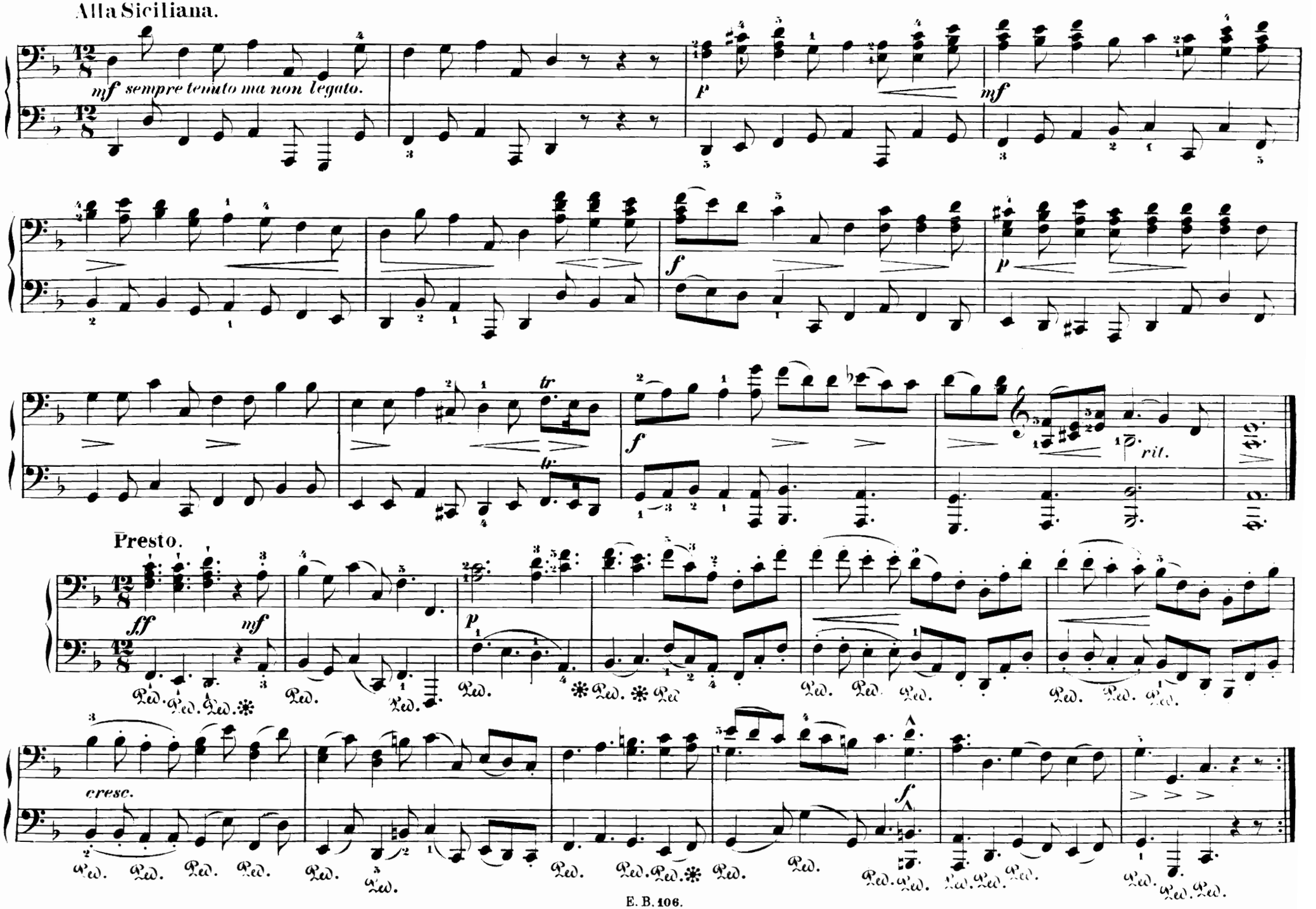
PRIMO.

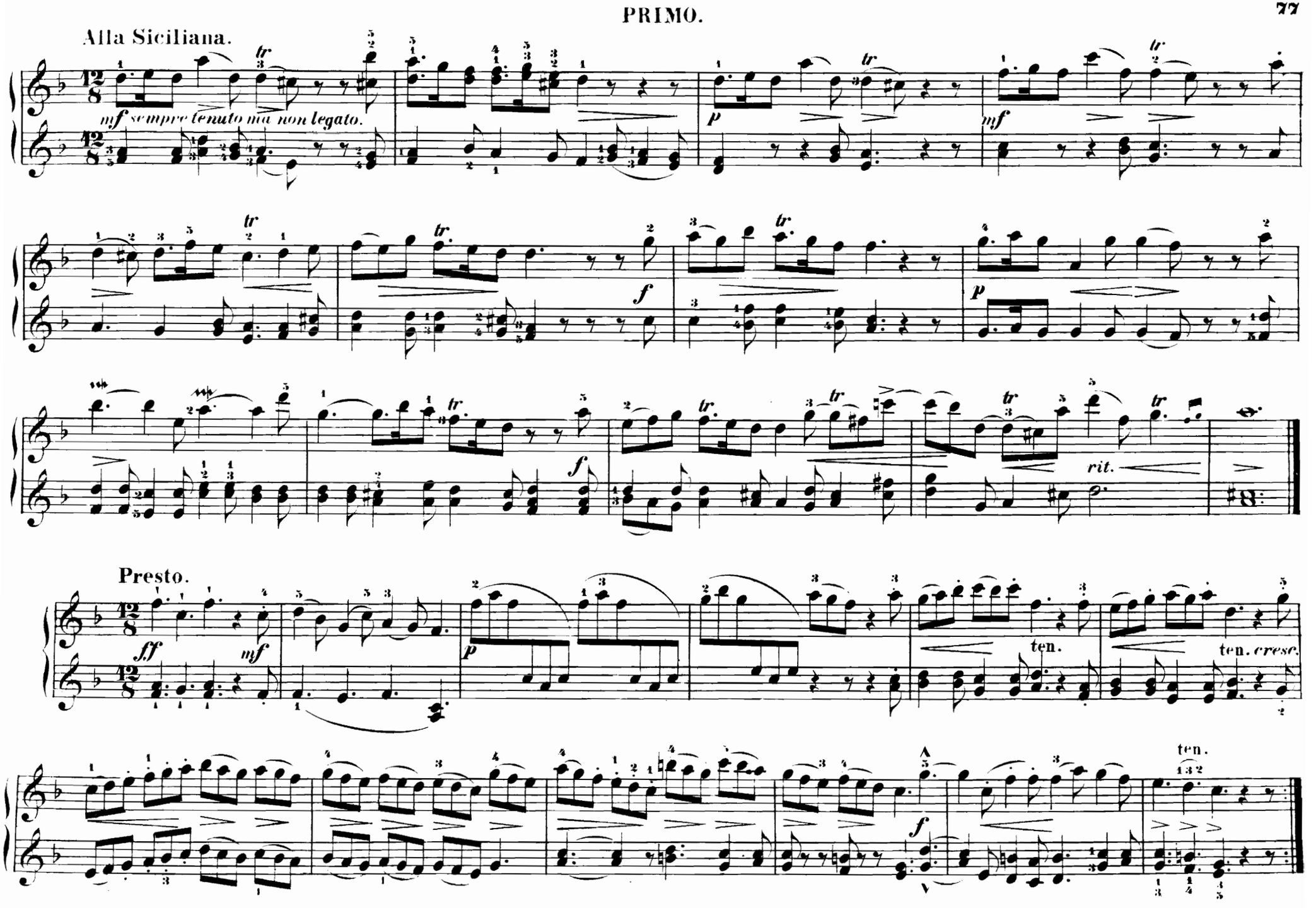
G. F. Händel.
Bearbeitet von G. A. Thomas

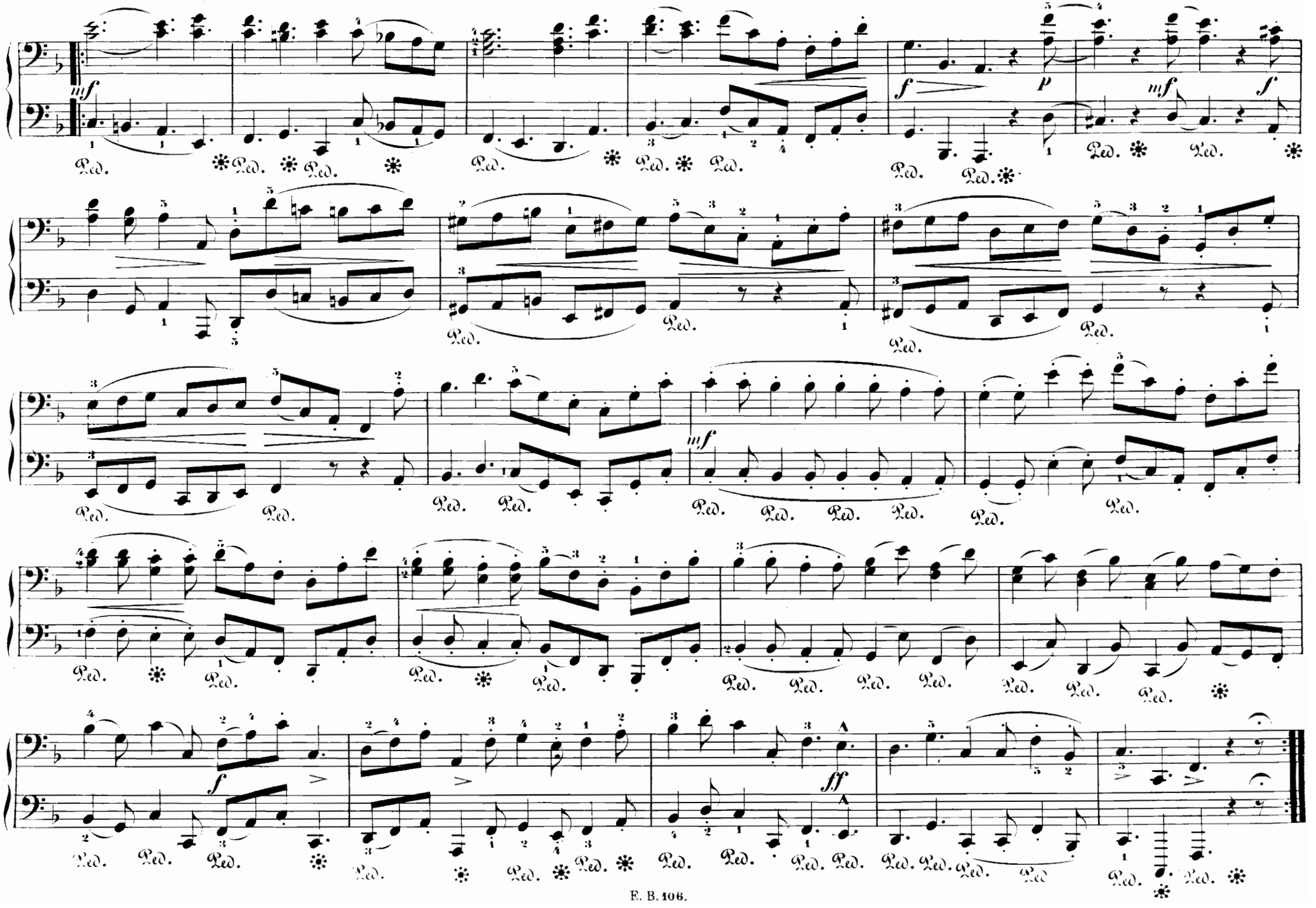


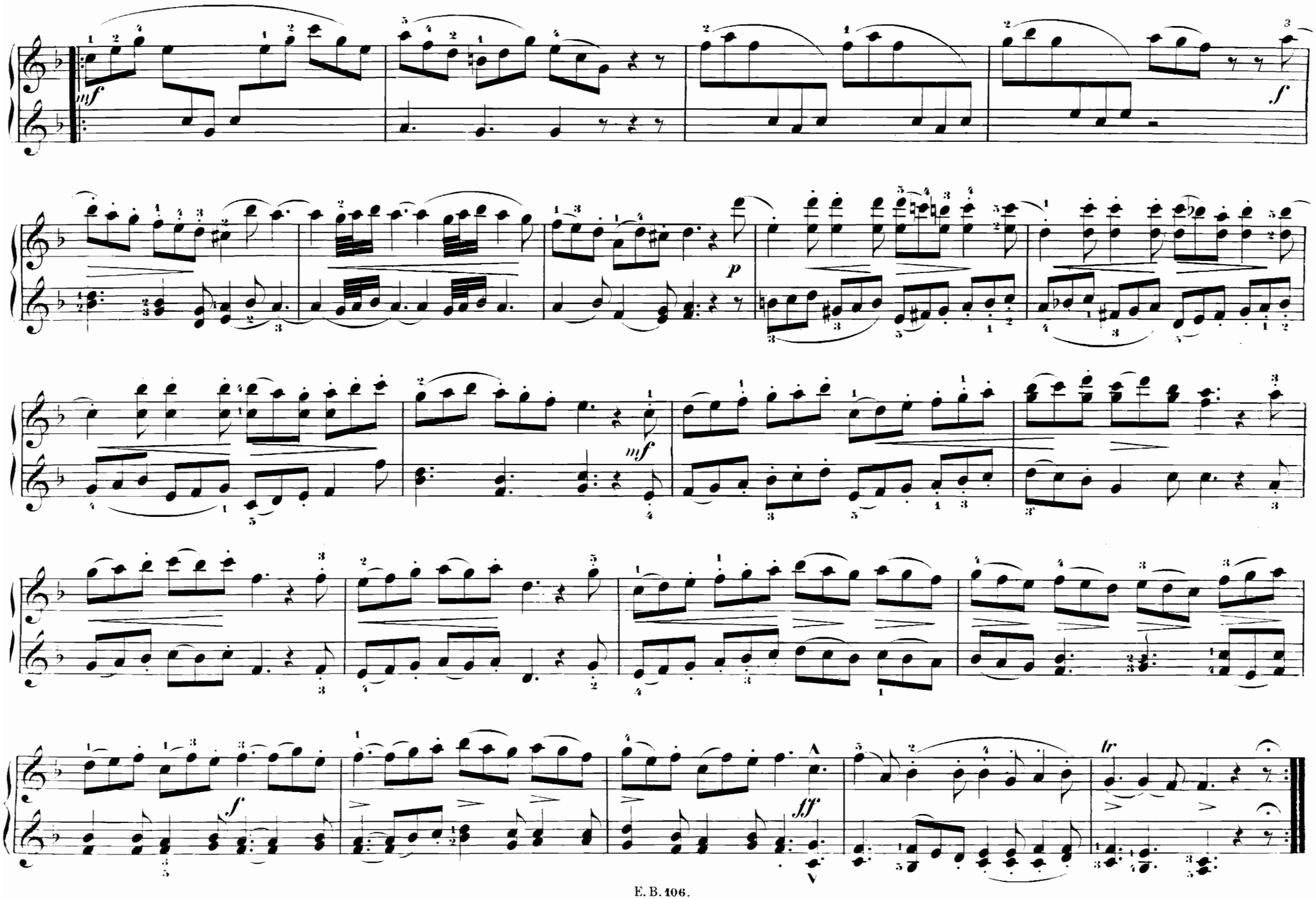

Allegro.
f
p
mf
cresc.
sf
f
Ped.
rit.


Allegro.
f
tr
rit.
p
mf
cresc.
sf
ff
12/8


Alla Siciliana.
mf sempre tenuto ma non legato.
p
mf
f
p
f
tr
tr
rit.
Presto.
ff
mf
p
cresc.
f


Alla Siciliana.
mf sempre tenuto ma non legato.
p
mf
f
p
f
rit.
Presto.
ff
mf
p
ten.
ten. cresc.
f
ten.

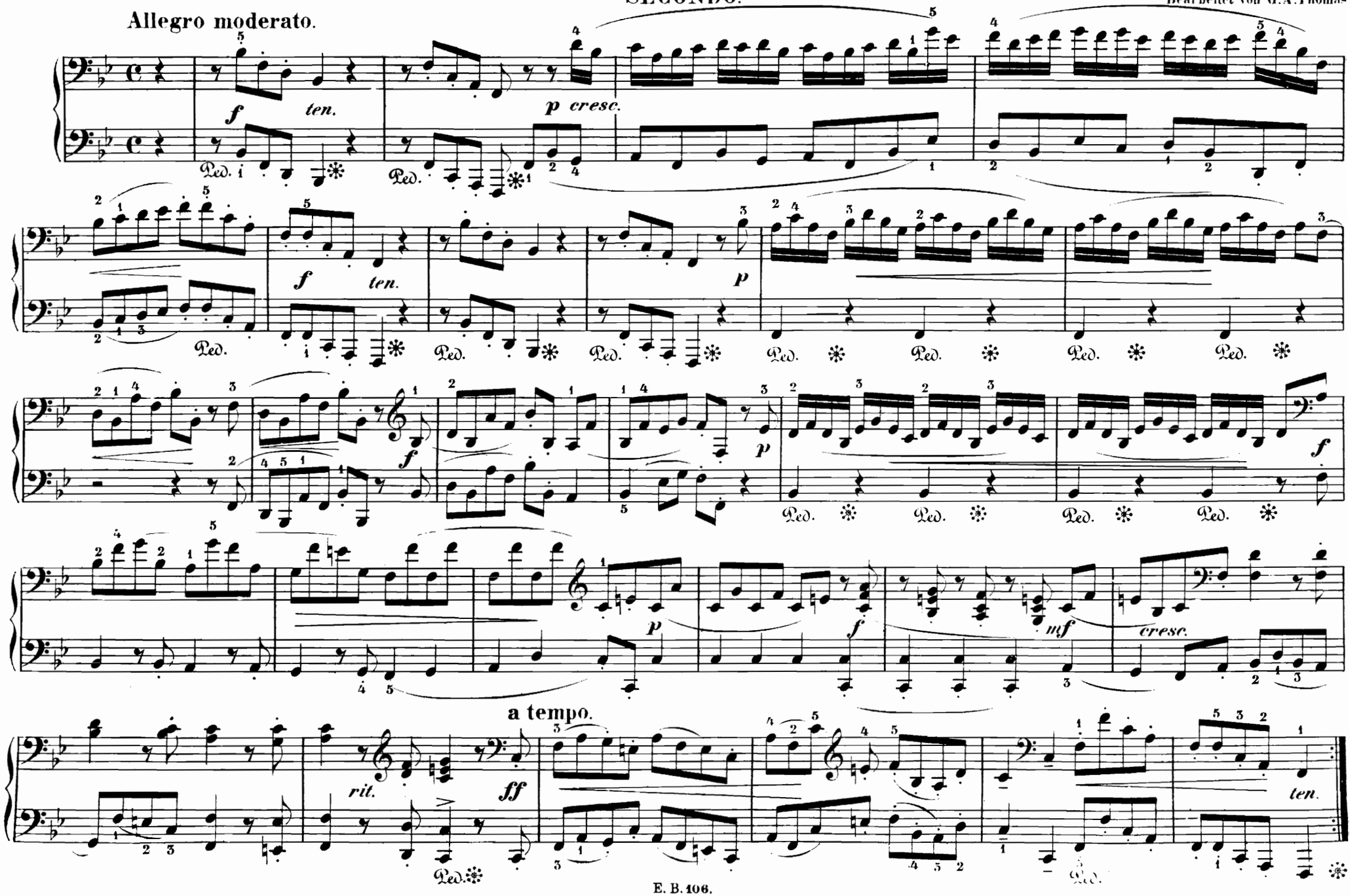

mf
Ped.
f
p
mf
f
ff


mf
f
p
mf
f
fff
tr

KONZERT VI.

SECONDO.

G. F. Händel.
Bearbeitet von G. A. Thomas

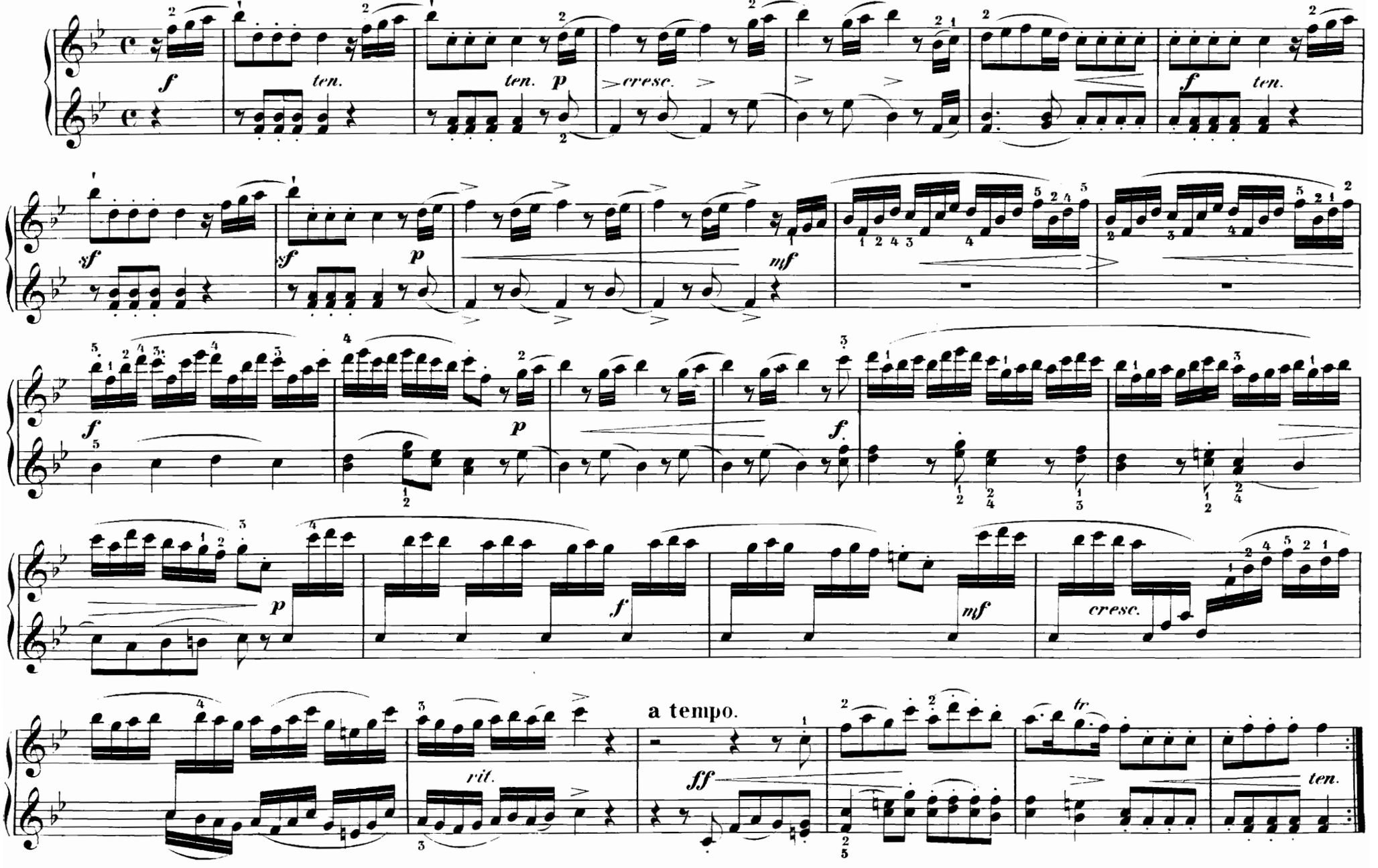


KONZERT VI.

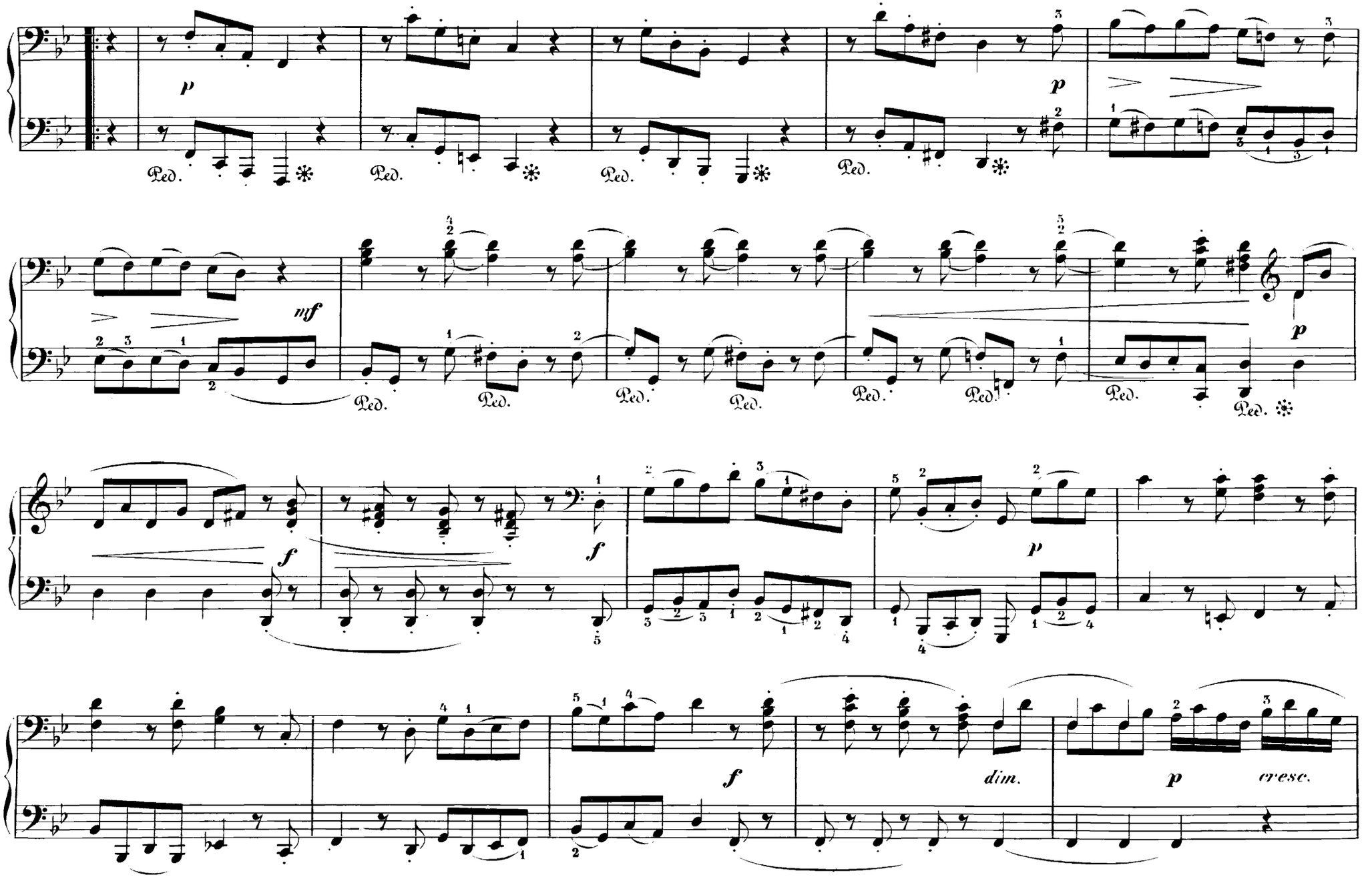
G. F. Händel.
Bearbeitet von G. A. Thomas.

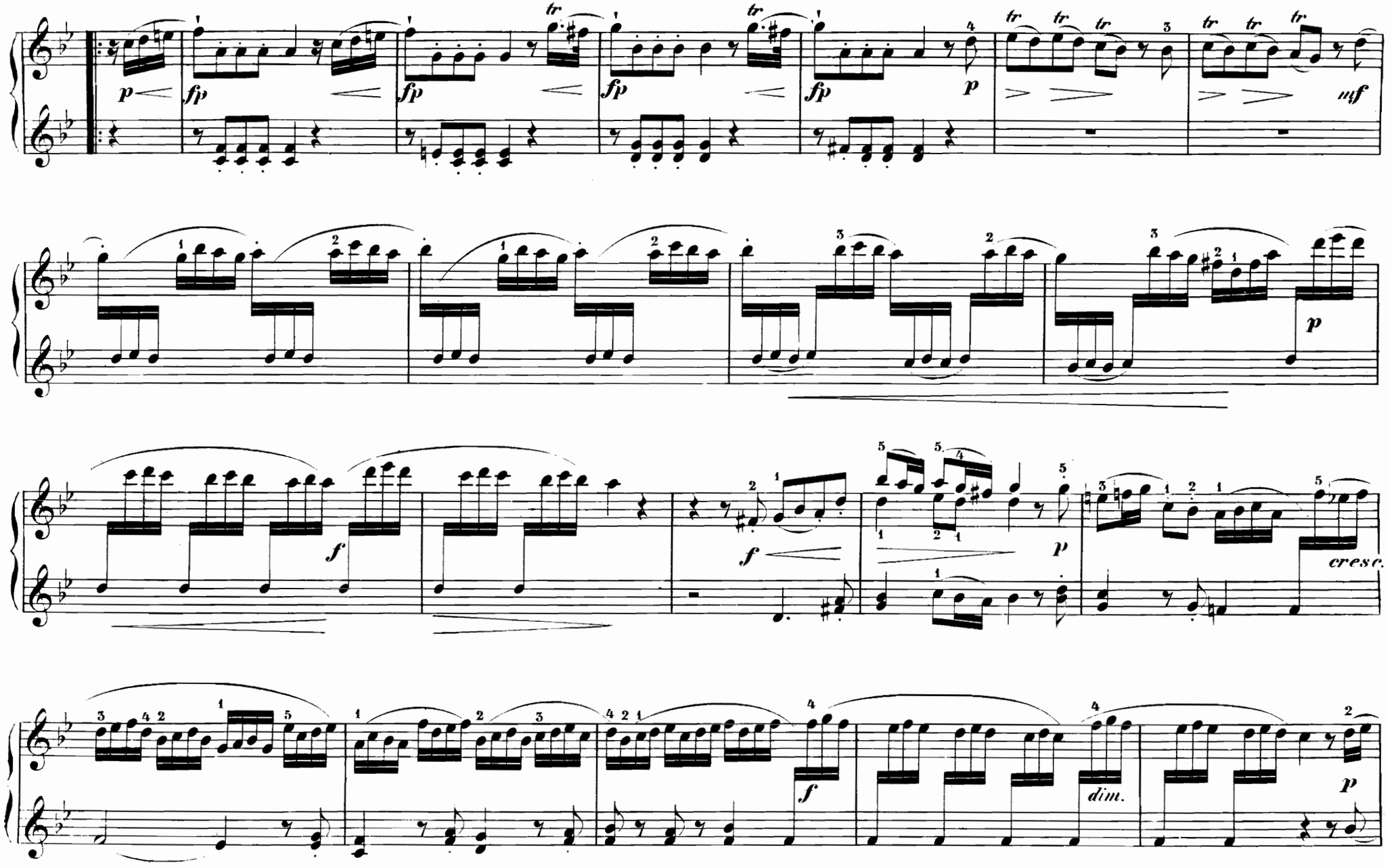
Allegro moderato.

PRIMO.

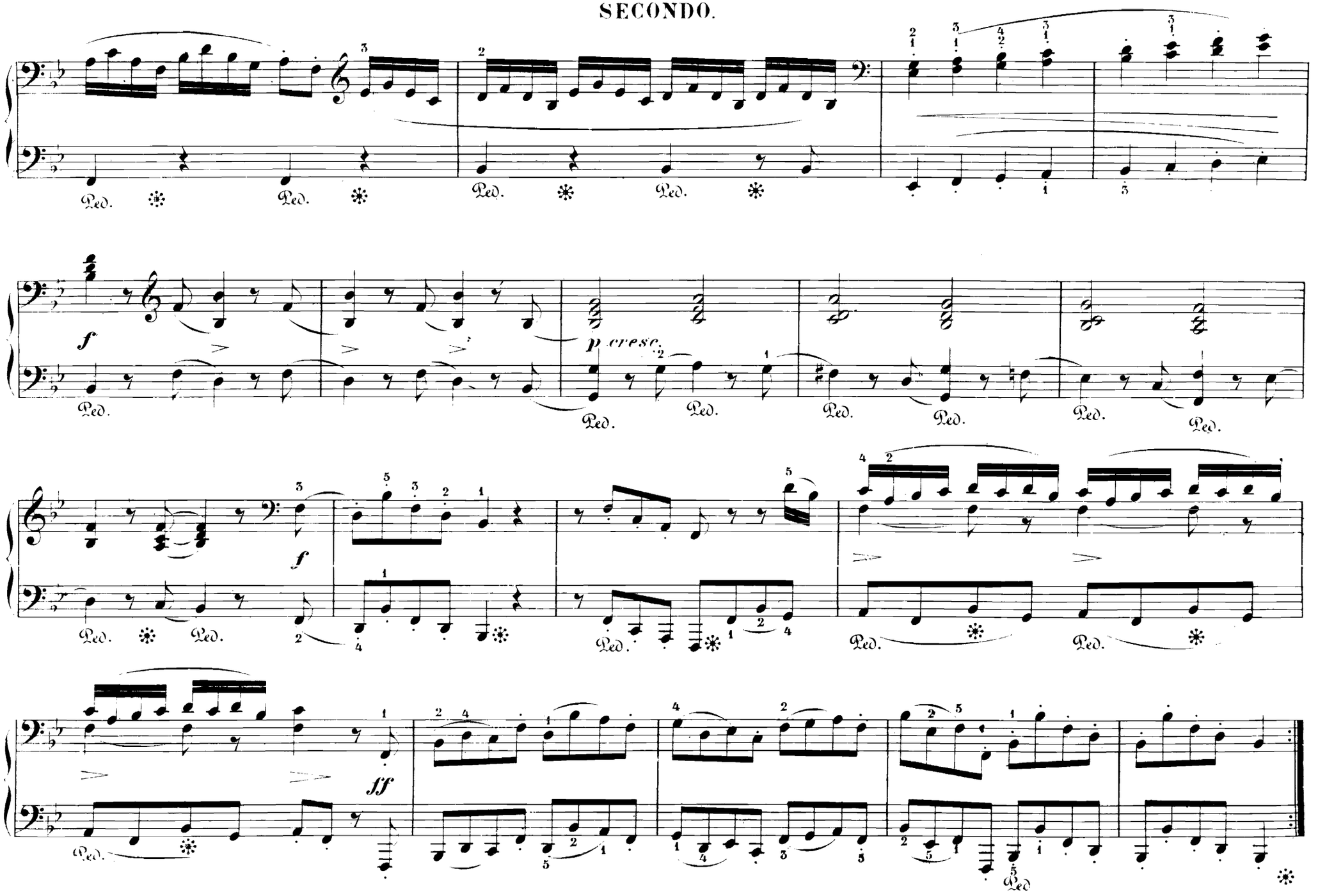


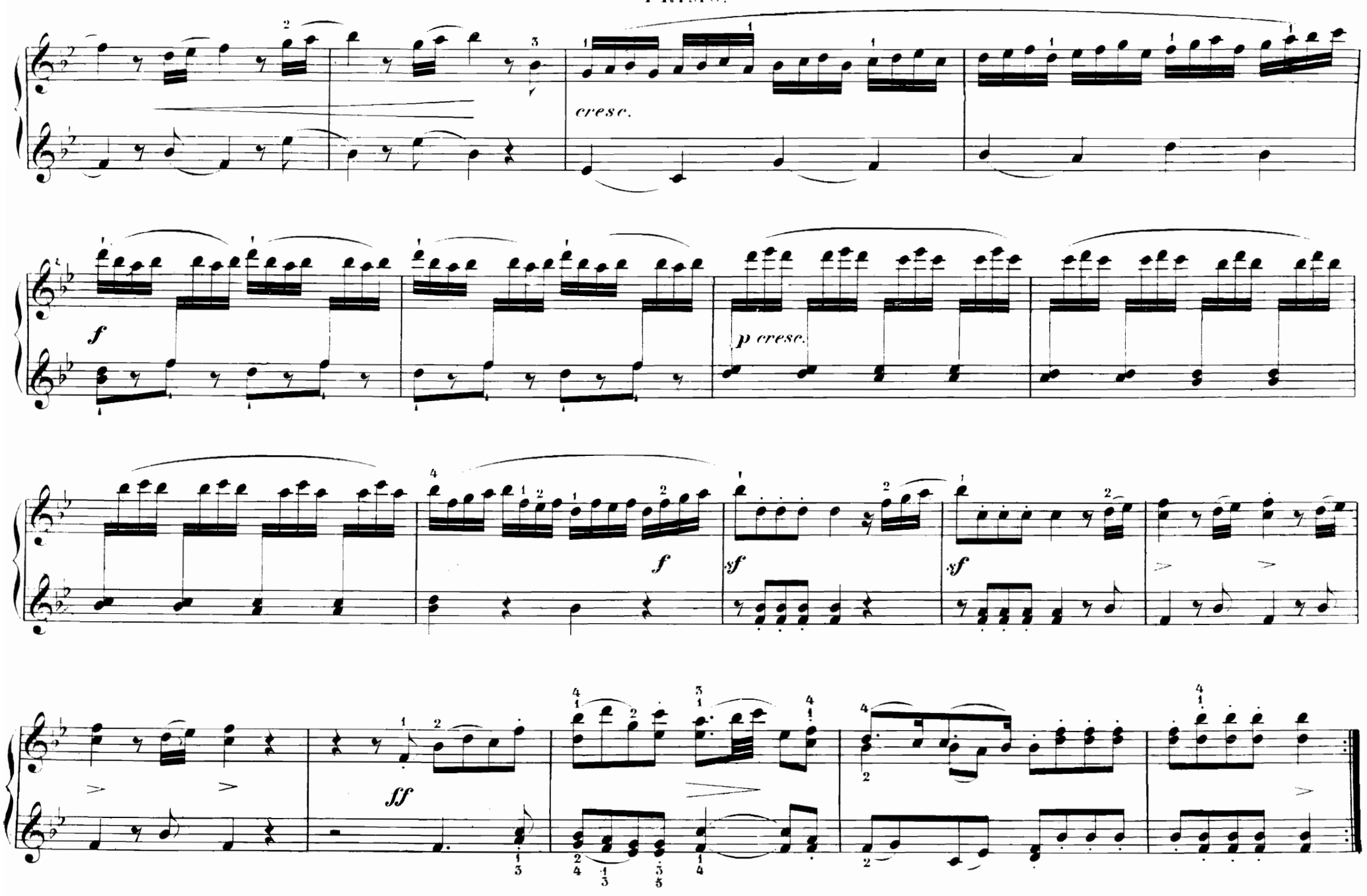
SECONDO.




p
fp
fp
fp
fp
p
mf
p
f
f
p
cresc.
f
dim.
p

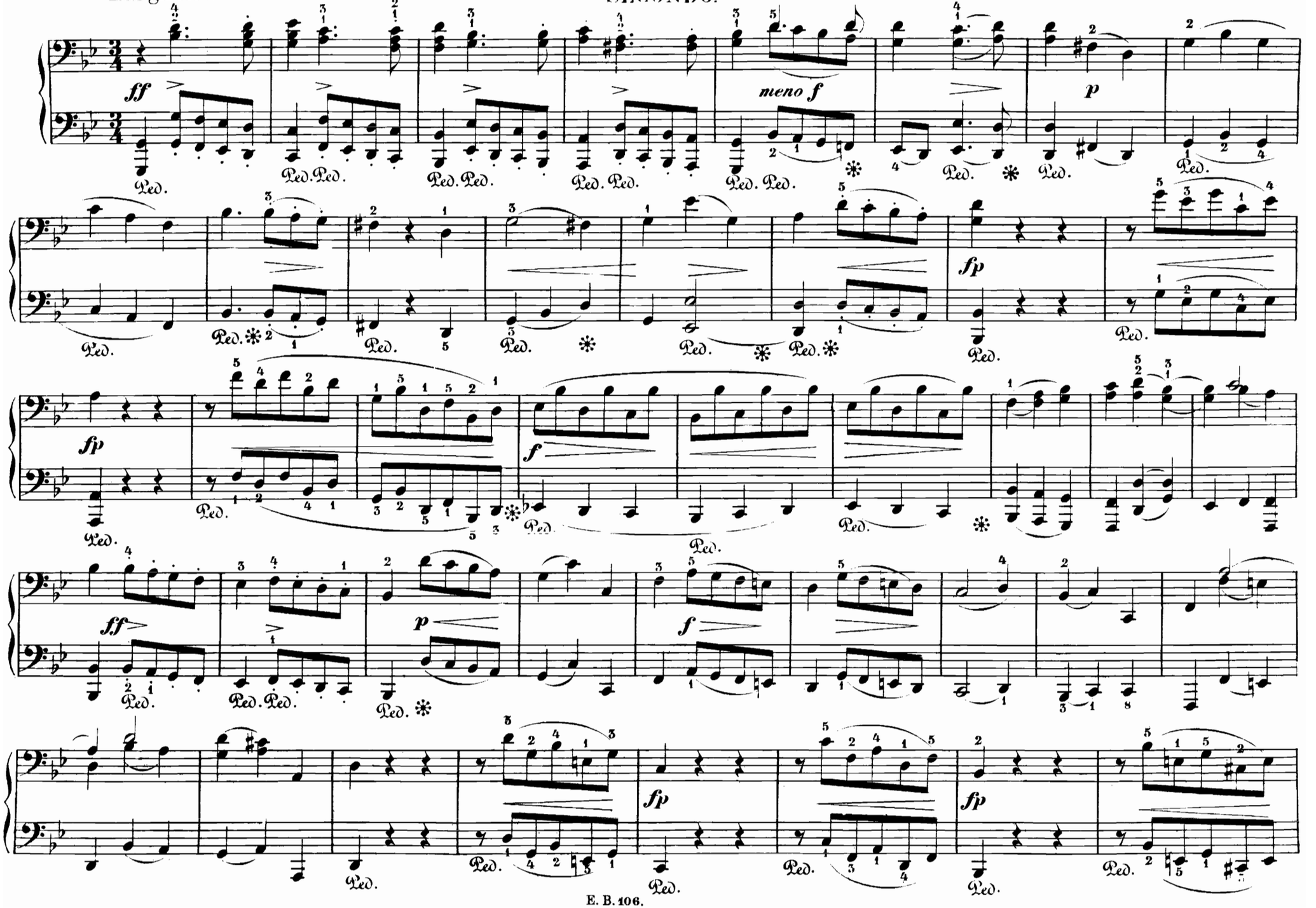
SECONDO.

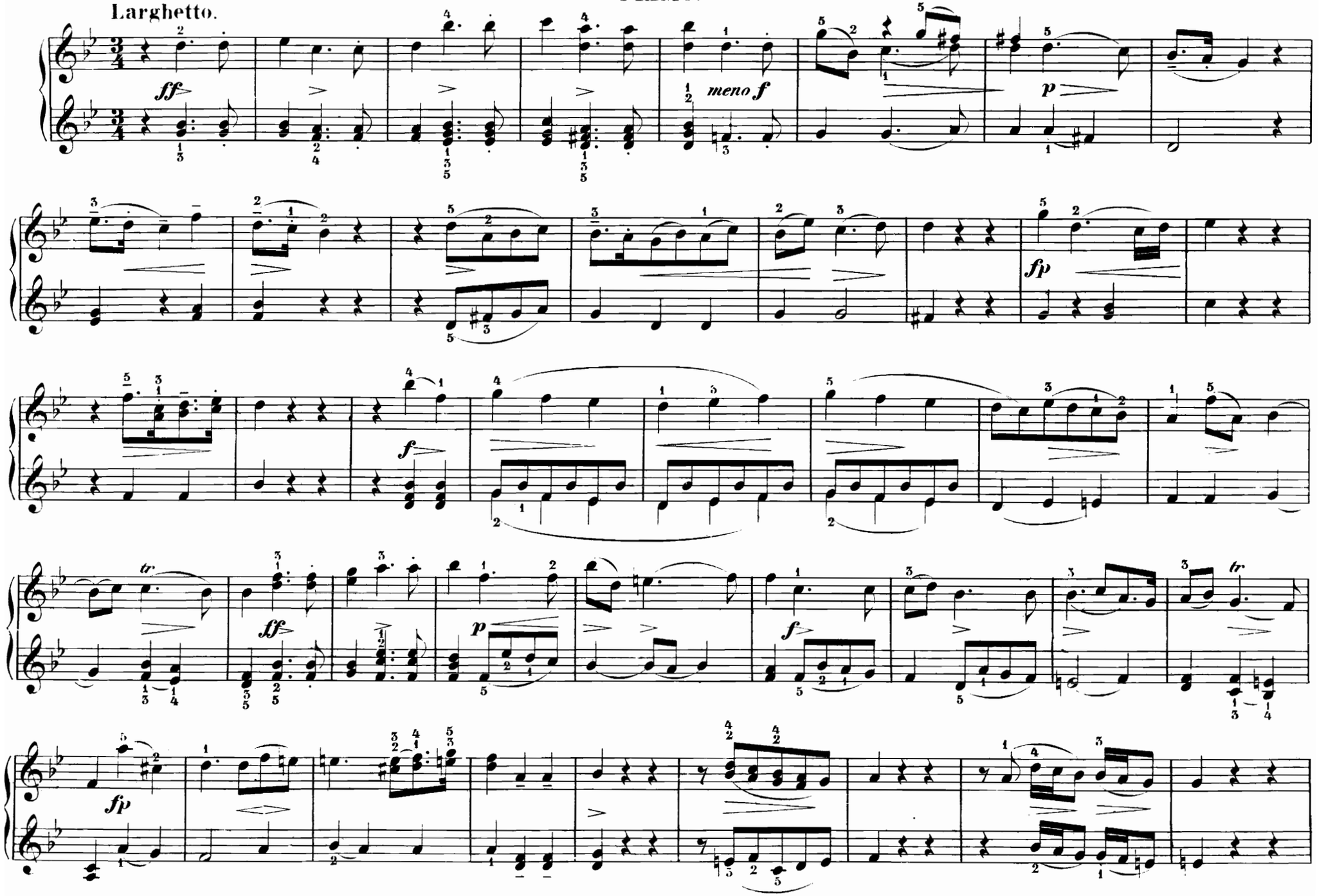



cresc.
f
p cresc.
f
sf
sf
ff

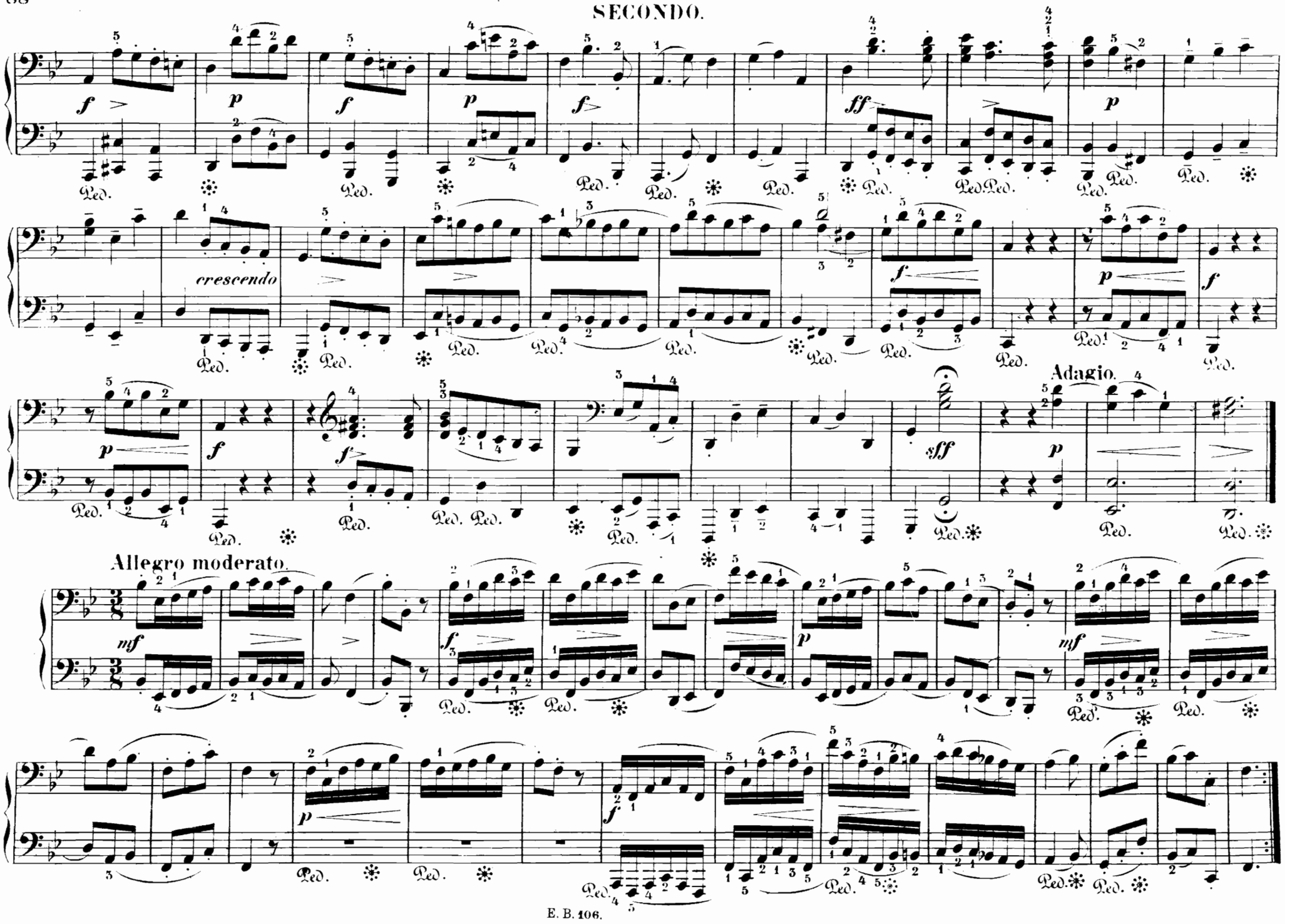
Larghetto.

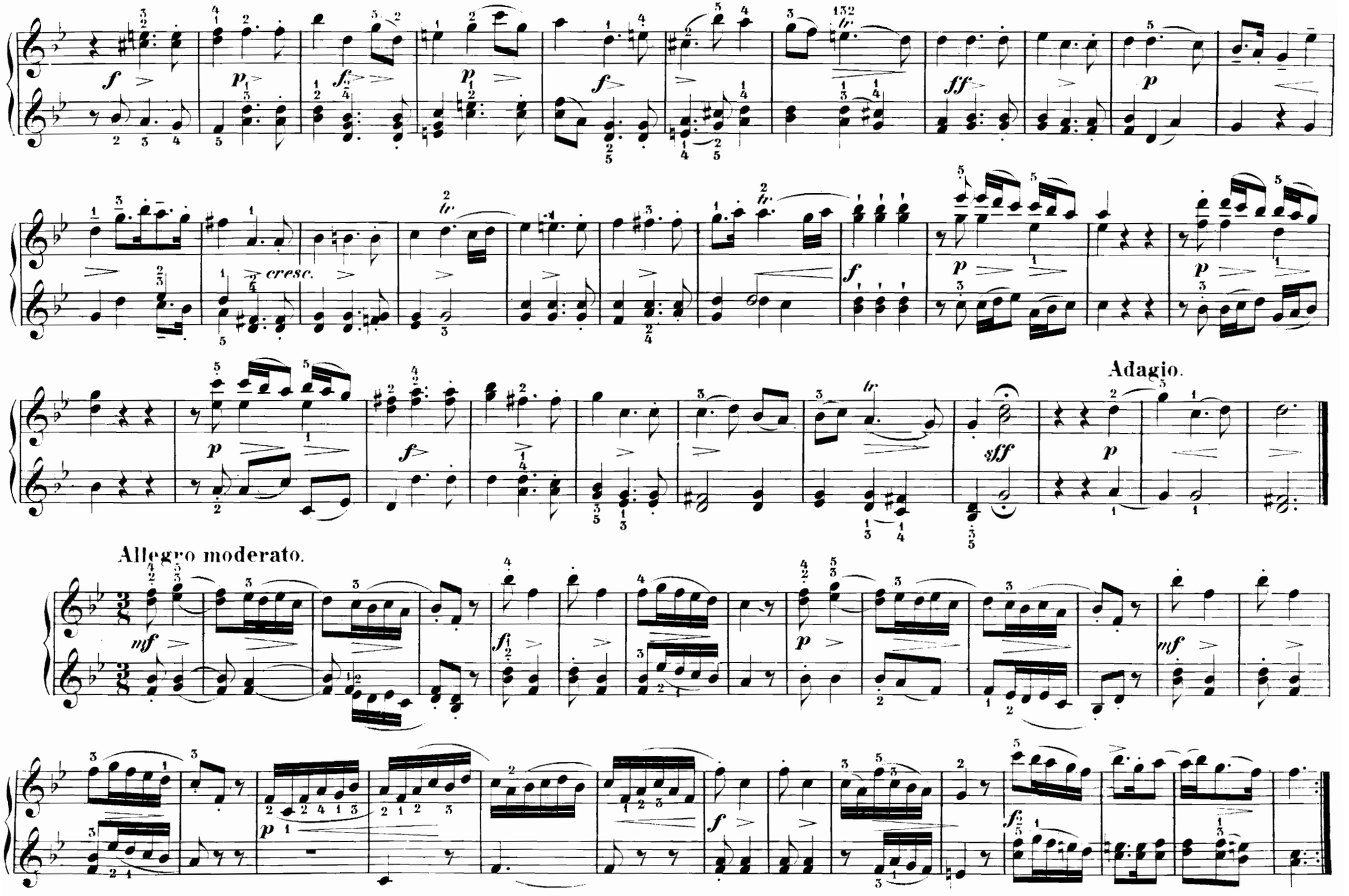
SECONDO.



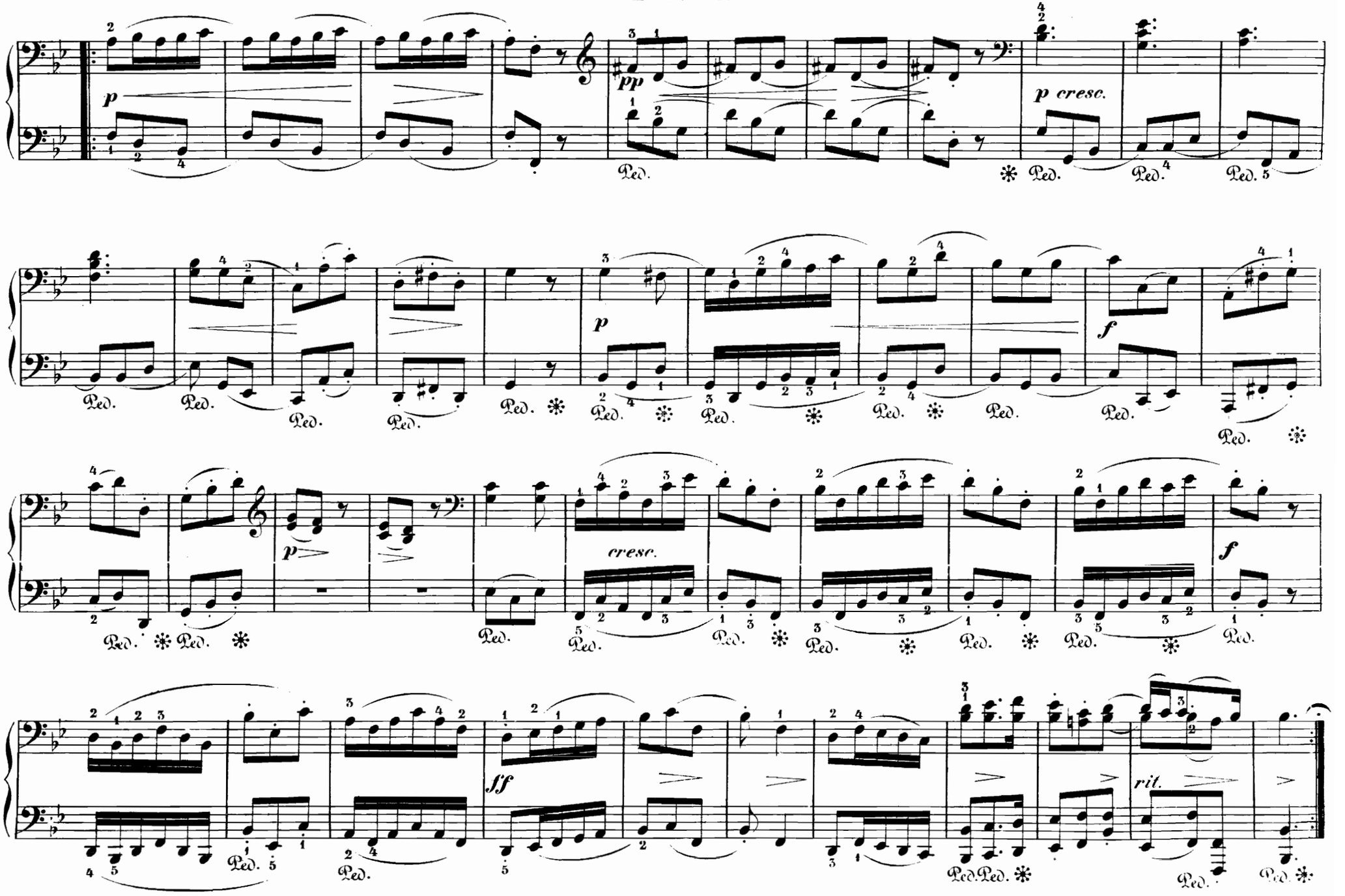

Larghetto.
ff
meno f
p
fp
f
tr
ff
p
f
tr
fp

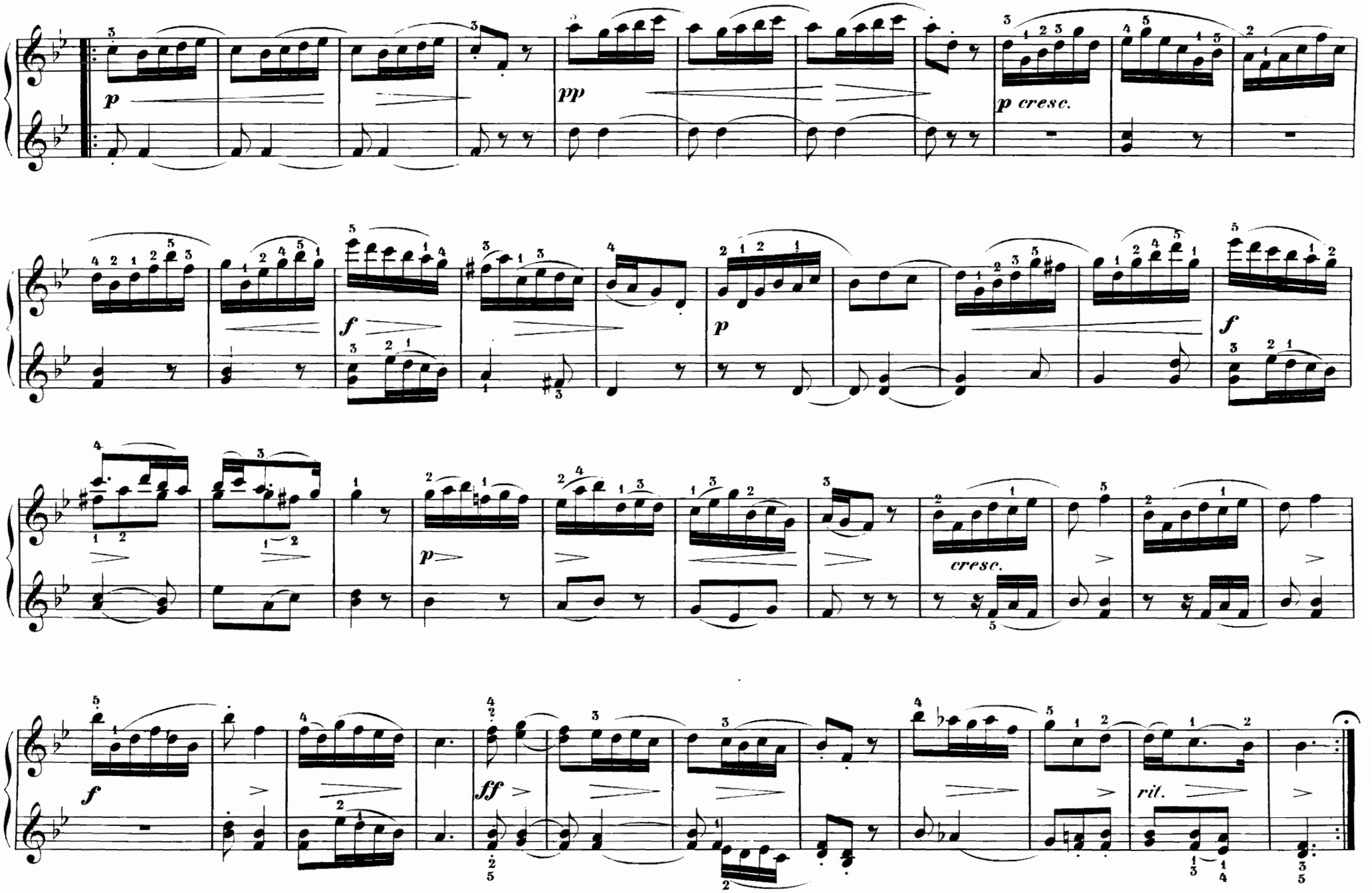
SECONDO.




cresc.
Adagio.
Allegro moderato.

SECONDO.




p
pp
p cresc.
f
p
f
p
cresc.
f
ff
rit.

INHALT – CONTENTS – TABLE

BAND I – VOLUME I

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5.	Orgelkonzert F dur – F major – Fa majeur	72
6.	Orgelkonzert B dur – B♭ major – Si♭ majeur	80

BAND II – VOLUME II

7.	Orgelkonzert B dur – B♭ major – Si♭ majeur	2
8.	Orgelkonzert A dur – A major – La majeur	22
9.	Orgelkonzert B dur – B♭ major – Si♭ majeur	38
10.	Orgelkonzert D moll – D minor – Ré mineur	58
11.	Orgelkonzert G moll – G minor – Sol mineur	74
12.	Orgelkonzert B dur – B♭ major – Si♭ majeur	88

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