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# Carl Hauer

beliebte Tänze

fürs

Piano

Quadrille á la Cour.  
Klein und niedlich Polka.  
Im Dämmerlicht Walzer.  
Mährchen aus schöner Zeit Walzer.  
Theresen-Walzer.  
Leben und Lieben Walzer.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers. Eingetragen in das Verrins Archiv.

BRESLAU, JULIUS HAINAUER.

LEIPZIG, C. F. LEEDE

Mus. en Imp. : S. Kondratieff, a la Bretenka maison. 1887

# LEBEN UND LIEBEN WALZER.

Introduction.

Allegro.

Carl Faust, Op. 184.

The first system of the Introduction, Allegro section. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a melodic line. The bass staff provides a harmonic accompaniment with chords. A crescendo (*cresc*) marking is present in the middle of the system.

The second system of the Introduction, Allegro section. It continues the melodic and harmonic development. The treble staff has a more active melodic line. The bass staff features a forte (*ff*) dynamic and a melodic line. The system concludes with a final chord.

Andante.

The first system of the Andante section. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a melodic line. The bass staff provides a harmonic accompaniment with chords.

The second system of the Andante section. It continues the melodic and harmonic development. The treble staff has a more active melodic line. The bass staff features a melodic line. The system concludes with a final chord.

The third system of the Andante section. It continues the melodic and harmonic development. The treble staff has a more active melodic line. The bass staff features a melodic line. The system concludes with a final chord.



## Walzer.

No 1.

*p. con espressivo.*

*ff*

1. 2. 3.

**№ 2.**

*p*

**№ 3.**

*p*

1. 2.

*ff* *p*

1. 2.

**No 4.**

*ff*

*ff* *p*

*ff*

**N<sup>o</sup> 5.**

*f* *p*

*ff*

1. 2.

*ff* marcato.

1. 2.

*ff*

**FINALE.**

*p* *p* cresc

*ff*





