

JEFF MANOOKIAN

IMPROVISATIONS
ON ARMENIAN
FOLK SONGS

for viola and orchestra

Windsor Editions

Improvisations of Armenian Folk Songs was premiered on April 30, 2000 on the opening concert of the Madeleine Festival for the Arts and Humanities at the Cathedral of the Madeleine in Salt Lake City, Utah. The performance, under the baton of James Michael Caswell, featured the Madeleine Festival Orchestra with violist Joel Rosenberg. This work has been recorded by violist John Richards with the Armenian Philharmonic Orchestra, conducted by the composer, on the Albany Records label TROY-581.

INSTRUMENTATION

1 Flute

2 Oboes

2 B=Clarinets

2 Bassoons

2 Horns in F

1 B=Trumpet

Timpani (*4 drums*)

Percussion (*2 players*)

player 1 – Finger Cymbals, Suspended Cymbal, Tambourine

player 2 – Bass Drum, Snare Drum, Bongos

Harp

Solo Viola

First Violins

Second Violins

Violas

Cellos

Basses

– duration ca. 20 minutes –

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IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Quasi cadenza a piacere (♩ = 63)

Solo Viola

f *mp* *f* *rit.*

Hp. *mp* *l.v.*

Solo *a tempo* *f* *f*

Solo *accell.* *rit.*

Hp. *mp* *l.v.* *mp* *l.v.*

Solo *abbandono* *cresc.* *accell.* *rall.*

Solo *accell.* *p cresc.* *rit.* *fp* *fp*

8 Allegretto animato (♩ = 132)

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. *mp*
Bongos (played with mallets)

Hp.

Allegretto animato (♩ = 132)

con energico

Solo *sfz* *mf*

8 Allegretto animato (♩ = 132)

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

con sord.

Finger Cymbals

mp *l.v.*

pizz.

mp

Detailed description of the musical score: The score is for measures 14 through 18. The Flute part is mostly silent. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern starting in measure 15, marked *mp*. The Bassoon part has a similar rhythmic pattern, marked *mp* and *a2*. The Horn part is silent. The Trumpet part has a short melodic phrase in measure 15, marked *mp* and *con sord.*. The Timpani part is silent. The Percussion part has a steady eighth-note pattern, marked *mp* and *l.v.*, with *Finger Cymbals* indicated. The Harp part is silent. The Solo part has a rhythmic pattern with accents. The Violin I and II parts have a simple rhythmic accompaniment. The Viola part has a similar accompaniment. The Violoncello part has a simple accompaniment. The Contrabass part has a simple accompaniment, marked *pizz.* and *mp*.

19

Fl.

Ob. *solo*
p

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

19

Hp.

Solo *mp*

19

Vln. I

Vln. II *arco*
p

Vla. *p*

Vc. *arco non div.*
p

Cb. *p*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

mp

mp

Bongos

mp

24

mf

24

arco

mp

pizz.

mp

arco

mp

div.

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended Cymbal
(struck near center with timpani mallet)

mp *l.v.*

mf *l.v.*

mf *arco*

mf

mf

mf

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 33 through 36. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with only the Bassoon (Bsn.) playing a low, sustained note. The Percussion (Perc.) part features a rhythmic pattern of quarter notes with rests. The Harp (Hp.) plays a series of chords. The Solo part features a melodic line with triplets and accents. The Solo part features a melodic line with triplets and accents.

37

Fl.

Ob. *a2*
f

Cl. *a2*
f 3

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo *con brio*
ff

Vln. I *sotto voce*

Vln. II *sotto voce*

Vla. *f*

Vc. *f*

Cb. *arco*
f

Detailed description of the musical score: The score is for measures 37-40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is marked 'con brio' and 'ff'. The string parts are marked 'sotto voce' and 'arco'. The woodwinds have specific dynamics and articulations: Ob. has 'a2' and 'f'; Cl. has 'a2', 'f', and triplet markings (3); Bsn. has 'a2'. The Solo part features a complex melodic line with many accidentals and a final sharp sign. The string parts consist of rhythmic patterns: Vln. I and II play a steady eighth-note accompaniment; Vla., Vc., and Cb. play a similar pattern with some rests.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

41

Hp.

Solo

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

mf solo

Ob.

mf

Cl.

a2

mf

Bsn.

a2

mf

Hn.

Tpt.

Timp.

Perc.

mf

Finger Cymbals

l.v.

51

Hp.

Solo

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

56

Hp.

Solo

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

f

arco
non div.

61

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

mf

Hn.

mf

Tpt.

mf

mf senza sord.

Timp.

Perc.

Suspended Cymbal
(wood stick)

mf secco

61

Hp.

Solo

marcato

61

Vln. I

tutti

mf

Vln. II

arco

mf

Vla.

arco

Vc.

arco

Cb.

arco

65

Fl.

Ob.

Cl.

Bsn. *solo*
mp

Hn.

Tpt.

Timp.

Perc.

65

Hp.

Solo *mf* *cantabile*

65

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

70 Calmato (♩ = 88)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. Triangle *l.v.*
pp

Hp. *pp*

Solo Calmato (♩ = 88)

Vln. I Calmato (♩ = 88)
con sord.
pp

Vln. II *pp*

Vla.

Vc.

Cb.

f *tempo primo* *rit.* *a piacere*

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

con sordino

p dolce

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

pp

solo

pp

pp

con sord.
pizz.

pp

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pizz.

8

Detailed description: This page of a musical score covers measures 91 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is also present. The score features various musical notations such as slurs, ties, and dynamic markings like *pp*, *arco*, and *pizz.*. A rehearsal mark '91' is placed at the beginning of the first system. A page number '- 18 -' is located at the bottom center.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

99

Hp.

Solo

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

arco

99

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

solo

tr

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp l.v.

senza sord.

pizz.

pp

141 **Largo rubato** (♩ = 52)

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp. *pp* arpeggiato *l.v.* arpeggiato *l.v.*

Solo *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

f

162

Fl.

mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Tambourine

Bongos

mf

mf

162

Hp.

mf

Solo

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

167

Hp.

Solo

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mf

mf

This page of a musical score covers measures 167 to 170. It features a full orchestral arrangement with a solo instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo instrument (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 167 and 168 show the flute and oboe playing melodic lines, while the bassoon and solo instrument play rhythmic patterns. Measures 169 and 170 continue these patterns, with the solo instrument playing a more complex, arpeggiated figure. Dynamics include *mf* (mezzo-forte) for the bassoon and solo instrument. The page number 167 is marked at the beginning of each system. A rehearsal mark '8' is present at the start of the Cb. staff.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

171

Hp.

Solo

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 171 through 174. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and soloist have active parts, while the strings play a rhythmic accompaniment. The harp and percussion are silent. The page number 171 is marked at the beginning of each system.

Musical score for orchestra and soloist, measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 175: Flute and Clarinet play a rapid sixteenth-note passage. Oboe and Bassoon play sustained notes with a crescendo hairpin. Percussion and Harp play a rhythmic accompaniment. Soloist plays a melodic line.

Measure 176: Flute and Clarinet continue their passage. Oboe and Bassoon play sustained notes with a crescendo hairpin. Percussion and Harp play a rhythmic accompaniment. Soloist plays a melodic line.

Measure 177: Flute and Clarinet continue their passage. Oboe and Bassoon play sustained notes with a crescendo hairpin. Percussion and Harp play a rhythmic accompaniment. Soloist plays a melodic line.

Measure 178: Flute and Clarinet continue their passage. Oboe and Bassoon play sustained notes with a crescendo hairpin. Percussion and Harp play a rhythmic accompaniment. Soloist plays a melodic line.

Measure 179: Flute and Clarinet continue their passage. Oboe and Bassoon play sustained notes with a crescendo hairpin. Percussion and Harp play a rhythmic accompaniment. Soloist plays a melodic line.

Measure 180: Flute and Clarinet continue their passage. Oboe and Bassoon play sustained notes with a crescendo hairpin. Percussion and Harp play a rhythmic accompaniment. Soloist plays a melodic line.

Dynamic markings: *mp* (mezzo-piano) in measures 177-180. *arco* (arco) in measure 180.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

senza sord.

arco

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Bongos

183

Hp.

Solo

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.
pizz.

arco

f

187

Fl. *ff* *mp*

Ob. *ff* *mp* solo

Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Timp. *ff* *mp*

Perc. *ff* *mp* Tambourine

187

Hp.

Solo

187

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

195

Hp.

Solo

195

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb.

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *mp* *p*

Perc. Bongos *p*

Hp. *p non arp.*

Solo

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *arco* *pizz.* *p*

Cb. *arco* *pizz.* *p*

Musical score for measures 203-206. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.) with Tambourine, Harp (Hp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 203-204 are in 3/4 time, and measures 205-206 are in 4/4 time. The key signature is one flat (B-flat major or D minor).

Key markings include *p* (piano) for the woodwinds in measures 203-204, *mf* (mezzo-forte) for the woodwinds and strings in measures 205-206, and *mf* for the harp in measures 205-206. The harp part includes the marking *secco* in measure 203. The percussion part includes the marking *mf* for the tambourine in measures 205-206.

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

diminuendo

mf

pp

pizz.

rall.

pp

212 **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108)

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

212 *l.v.* *pp* arpeggiato *l.v.* arpeggiato *mp* arpeggiato

Largo rubato (♩ = 52) **Allegretto** (♩ = 108)

Solo *arco* *pp* *pizz.* *mf*

212 **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108)

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

secco

non arp.

arco

tempo primo

pp

ff

a piacere

pizz.

p

arco

pp

6

223 Mesto (♩ = 72)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.
Hp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

223 non arp.
pp l.v.
Mesto (♩ = 72)
pp *mp* con espressione
223 Mesto (♩ = 72)
div. a3 con sord.
pp con sord.
pp con sord.
pp con sord.
pp con sord.
pizz.
pp

Detailed description: This page of a musical score covers measures 223 to 232. It features a full orchestra and a soloist. The tempo is marked 'Mesto' with a quarter note equal to 72 beats per minute. The key signature has one flat. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Harp, Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part begins in measure 223 with a *pp* dynamic and 'non arp.' instruction. The soloist part starts in measure 223 with a *pp* dynamic and ends in measure 232 with a *mp* dynamic and 'con espressione' marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all begin in measure 223 with a *pp* dynamic and 'con sord.' (con sordina) instruction. The Violin I part includes a 'div. a3' marking. The Contrabass part includes a 'pizz.' (pizzicato) marking. The percussion and timpani parts are indicated by vertical lines, suggesting a steady rhythmic accompaniment.

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

a tempo

mp

solo

mp

239

rit.

a tempo

mf

239

rit.

a tempo

mp

rit.

a tempo

mp

rit.

a tempo

mp

a tempo

pizz.

mp

a tempo

arco

mp

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

252

Hp.

Solo

3

ff

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

259

Hp.

pp *l.v.*

non arp.

Solo

mf

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

tutti

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

265 *8va-*

Hp.

Solo

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritardando

meno mosso

arpeggiato

meno mosso

rall.

Solo *cadenza ad lib.* *p dolce* *pizz.* *arco* *mf*

Solo *mp* *ppp* *lento, accell. e cresc.*

Solo

Solo *vivo* *f*

Solo

Solo *sfz* *sfz*

Solo *fp* *ff* *vivace*

Vivace (♩ = 88)

275

Fl. *f*

Ob. *f* 2

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. Tambourine *f*

275

Hp. *f*

Vivace (♩ = 88)

Solo *sfz* *ff* *con brio*

Vivace (♩ = 88)

275

Vln. I *f* pizz. senza sord.

Vln. II *f* pizz. senza sord.

Vla. *f* pizz. senza sord. arco 2

Vc. *f* pizz. senza sord. arco 2

Cb. *f* pizz.

280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

280

Hp.

Solo

280

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

2

6

Detailed description: This page of a musical score covers measures 280 to 284. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Tympani, Percussion). The middle section features the Harp and a Solo instrument. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics. The Solo instrument plays a rhythmic pattern. The Harp provides harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pizz.' and 'arco'.

This page of a musical score contains measures 285 through 288. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents, starting on a whole note in measure 285.
- Ob.** (Oboe): Harmonic accompaniment with chords and slurs.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and slurs.
- Hn.** (Horn): Rests throughout the measures.
- Tpt.** (Trumpet): Rests throughout the measures.
- Timp.** (Timpani): Rhythmic accompaniment with dotted notes.
- Perc.** (Percussion): Rests throughout the measures.
- Hp.** (Harpsichord): Rests throughout the measures.
- Solo** (Solo instrument): Rapid sixteenth-note passages with slurs and accents.
- Vln. I & II** (Violins I and II): Melodic lines with slurs and accents.
- Vla.** (Viola): Harmonic accompaniment with chords.
- Vc.** (Violoncello): Harmonic accompaniment with chords.
- Cb.** (Cello): Harmonic accompaniment with chords.

Measure numbers 285 are indicated at the beginning of the Fl., Ob., Solo, Vln. I, and Vln. II staves.

289

Fl.

Ob.

Cl.

Bsn. *a2*

Hn.

Tpt.

Timp.

Perc. *mf*
Triangle *l.v.*
mf

289

Hp.

Solo

289

Vln. I *arco*
mf

Vln. II *arco*
mf

Vla. *pizz.*
arco
mf

Vc. *pizz.*
arco
mf

Cb. *pizz.*
arco
mf

294

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *ff*
Tambourine
Bass Drum

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Percussion. The woodwinds and brass play rhythmic patterns with accents and dynamic markings of *ff*. The percussion includes Tambourine and Bass Drum, also marked *ff*.

294

Hp. *ff*

The Harp part consists of sustained chords in the right hand and a bass line in the left hand, both marked *ff*.

Solo

A solo part for an unspecified instrument, featuring a rhythmic pattern with accents and a dynamic marking of *ff*.

294

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* marcato

Cb. *ff*

The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins and Viola play rhythmic patterns with accents, while the Cello and Contrabass play a marcato bass line. All are marked *ff*.

This musical score page contains measures 299 through 303 for a symphony orchestra. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 299-303, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 299-303, playing a sustained chord.
- Tpt.** (Trumpet): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Hp.** (Harpsichord): Measures 299-303, playing a sustained chord.
- Solo** (Soloist): Measures 299-303, with a whole rest.
- Vln. I** (Violin I): Measures 299-303, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 299-303, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Measures 299-303, playing a rhythmic pattern of eighth notes.

Measure numbers 299 are indicated in boxes at the beginning of the Fl., Hp., and Vln. I staves.

This musical score page contains measures 304 through 308. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 304-305 feature a melodic line with slurs and accents. Measures 306-308 play a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Measures 304-305 feature a melodic line with slurs and accents. Measures 306-308 play a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Measures 304-305 feature a melodic line with slurs and accents. Measures 306-308 play a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 304-305 feature a melodic line with slurs and accents. Measures 306-308 play a rhythmic pattern of eighth notes.
- Horn (Hn.):** Measures 304-305 are silent. Measures 306-308 play a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Measures 304-305 are silent. Measures 306-308 play a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measures 304-305 play a rhythmic pattern of eighth notes. Measures 306-308 play a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 304-305 are silent. Measures 306-308 play a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Measures 304-305 are silent. Measures 306-308 play a rhythmic pattern of eighth notes.
- Solo:** Measures 304-308 are silent.
- Violin I (Vln. I):** Measures 304-305 are silent. Measures 306-308 play a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Measures 304-305 are silent. Measures 306-308 play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 304-308 play a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 304-308 play a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Measures 304-308 are silent.

This page of a musical score covers measures 309 through 313. The instruments and their parts are as follows:

- Fl.**: Flute, measures 309-310 with eighth notes, then rests in 311-312, and sixteenth-note runs in 313.
- Ob.**: Oboe, similar to the flute part.
- Cl.**: Clarinet, similar to the flute part.
- Bsn.**: Bassoon, eighth-note accompaniment.
- Hn.**: Horn, eighth-note accompaniment.
- Tpt.**: Trumpet, eighth-note accompaniment with a melodic line in 311-312.
- Timp.**: Timpani, eighth-note accompaniment with a roll in 311-312.
- Perc.**: Percussion, eighth-note accompaniment.
- Hp.**: Harp, chords in 309-310, then rests.
- Solo**: Solo part, rests.
- Vln. I & II**: Violins, eighth-note accompaniment with melodic lines.
- Vla.**: Viola, eighth-note accompaniment.
- Vc.**: Violoncello, eighth-note accompaniment.
- Cb.**: Contrabass, eighth-note accompaniment.

Measure numbers 309, 310, 311, 312, and 313 are indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (accents), articulation (accents), and performance instructions like *8va* (octave up) for the harp in measure 313.

314

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Finger Cymbals

ff

mf

mf

mf

314 *8va*

Hp.

Solo

ff

314

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

mf

mf

mf

mf

This musical score page contains measures 319 through 323. The instruments and parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Active in measures 319-323, playing a rhythmic pattern of eighth notes with accents.
- Hn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc.** (Percussion): Rests in all measures.
- Hp.** (Harpsichord): Active in measures 319-323, playing chords with a melodic line in the right hand.
- Solo**: Active in measures 319-323, playing a complex rhythmic pattern with accents.
- Vln. I** (Violin I): Active in measures 319-323, playing chords.
- Vln. II** (Violin II): Active in measures 319-323, playing chords.
- Vla.** (Viola): Active in measures 319-323, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Active in measures 319-323, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Active in measures 319-323, playing chords.

324

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.

Detailed description: This system contains the woodwind and percussion parts for measures 324 through 328. The Flute, Oboe, Clarinet, Horn, and Trumpet parts are mostly silent, indicated by horizontal lines. The Bassoon part features a rhythmic pattern of eighth notes with accents. The Timpani and Percussion parts are also silent.

324 *8va*

Hp.

Detailed description: This system shows the Harp part for measures 324 through 328. The notation is in two staves, with a dashed line above the first staff indicating an octave shift. The harp plays a series of chords, primarily triads, with some movement in the upper voice.

Solo

Detailed description: This system contains a solo part for measures 324 through 328. The notation is in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs.

324

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the string parts for measures 324 through 328. The Violin I and Violin II parts play a rhythmic pattern of quarter notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment with some harmonic support.

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

329 *8va*

329

329

334

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Perc. Tambourine *f* Bass Drum *f*

Hp. *f*

Solo *sfz* *mf* *arco* *cantabile*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *pizz.* *p*

Cb. *f* *p*

339

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

339

Hp.

Solo

339

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

344

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

349

Fl.

Ob.

Cl.

Bsn. *a2*
mf

Hn.

Tpt.

Timp. *mp*

Perc. Triangle
mf

349

Hp.

Solo *f*

349

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*
pizz.

cantabile

355

Fl. *mf*

Ob.

Cl.

Bsn. *mf* solo *pp*

Hn. *mf* *pp*

Tpt.

Timp.

Perc. Snare Drum *pp*

Hp. *pp*

Solo *mp*

Vln. I 355

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

362

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

362

Hp.

Solo

362

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

arco

pp

pp

cresc.

387

Fl.

Ob.

pp

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Bongos

pp

387

Hp.

Solo

387

Vln. I

Vln. II

Vla.

Vc.

Cb.

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

392

Hp.

Solo

392

Vln. I

Vln. II

Vla.

Vc.

Cb.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

397

Hp.

Solo

397

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, numbered 397 at the top left. The score is organized into several systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Percussion (Perc.). The second system includes staves for Harp (Hp.). The third system features a Solo part with a complex, rhythmic melody. The fourth system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations, including rests, notes, and complex rhythmic patterns, indicating a detailed orchestral arrangement.

408

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

408

Hp.

Solo

408

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 408 to 412. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Horn parts are mostly silent. The Clarinet and Bassoon play a melodic line with slurs and fingerings (marked '2'). The Bassoon also has a rhythmic pattern in the lower register. The Horns play a rhythmic pattern of eighth notes. The Trumpets are silent. The Timpani and Percussion are silent. The Harp plays a rhythmic pattern of eighth notes. The Solo part features a complex rhythmic pattern of eighth notes with accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are silent.

413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

413

Hp.

Solo

413

Vln. I

Vln. II

Vla.

Vc.

Cb.

418

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

f

f

f

f

Triangle, l.v.

418

Hp.

Solo

418

Vln. I

Vln. II

Vla.

Vc.

Cb.

423

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf*

Perc.

423

Hp.

Solo

423 *arco* *mf*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

428

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

crescendo

mp *crescendo*

f *crescendo*

a2

Detailed description: This page of a musical score covers measures 428 to 431. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum and Timpani (Timp.). The Solo part is marked with a 'v' dynamic. The score features a variety of dynamics and articulations, including *mp*, *crescendo*, and *f*. The woodwinds and strings play melodic lines with a consistent rhythmic pattern, while the percussion provides a steady accompaniment. The Flute and Oboe parts have specific dynamics and articulations, with the Oboe marked 'a2'. The Snare Drum part is marked *mp* and *crescendo*. The Solo part is marked with a 'v' dynamic. The overall texture is dense and dynamic, with a clear sense of forward motion.

This musical score page contains measures 436 through 440. The instruments are arranged as follows:

- Fl.** (Flute): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.
- Ob.** (Oboe): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.
- Cl.** (Clarinet): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.
- Bsn.** (Bassoon): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.
- Hn.** (Horn): Measures 436-440 have rests.
- Tpt.** (Trumpet): Measures 436-440 have rests.
- Tim.** (Timpani): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.
- Perc.** (Percussion): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.
- Hp.** (Harpsichord): Measures 436-440 have rests.
- Solo** (Solo instrument): Starts at measure 436 with a *ff* dynamic and a *marcato* marking. It features a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a final note in measure 440.
- Vln. I & II** (Violins): Measures 436-437 have rests, followed by sixteenth-note patterns in 438-440.
- Vla.** (Viola): Measures 436-437 have rests, followed by sixteenth-note patterns in 438-440.
- Vc.** (Violoncello): Measures 436-437 have rests, followed by sixteenth-note patterns in 438-440.
- Cb.** (Contrabass): Measures 436-437 have rests, followed by eighth-note patterns in 438-440.

441

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp poco a poco cresc.

poco a poco cresc.

p

446

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

8va

451

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. Snare Drum *ff*

Tambourine *ff*

Hp. *f* *ff* *grandioso*

Solo *sfz*

Vln. I *ff* *f* *ff* *grandioso*

Vln. II *ff* *f* *ff* *grandioso*

Vla. *ff* *f* *ff* *marcato*

Vc. *ff* *f* *ff* *marcato*

Cb. *ff*

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The musical score for measures 461-465 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Timpani, Percussion) parts are in the upper system. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Solo are in the lower system. The Solo part features a complex melodic line with many slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play block chords. The Percussion part has a steady pattern of eighth notes. The Solo part starts with a melodic line in G major, then moves to D minor, and ends with a chromatic descent. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play block chords. The Percussion part has a steady pattern of eighth notes. The Solo part starts with a melodic line in G major, then moves to D minor, and ends with a chromatic descent. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play block chords. The Percussion part has a steady pattern of eighth notes. The Solo part starts with a melodic line in G major, then moves to D minor, and ends with a chromatic descent.

